Free in SF & Berkeley • $2 elsewhere

MAXIMUM ROCKNROLL

NUMBER 119 APRIL '93

ECONOCHRIST

INSAINTS

BIAGGERS I.T.A.

SNAIR

HASIL ADKINS

16 • 16 16 • 16

SHAM PAIN

SPIDER BAIT

SPOKE

MAXIMUMROCKNROLL MAXIMUMROCKNROLL MAXIMUMROCKNROLL

SUBSCRIPTIONS:
•*U.S.:* available from U.S. address at bottom of page. Copies are $3.00 each/ 6 issues sub for $18.00.
•*Canada:* available from U.S. address at bottom of page. Copies are $3.00 each/ 6 issues sub for $18.00 (US dollars).
•*Mexico:* available from U.S. address at bottom of page. Copies are $3.00 each/ 6 issues sub for $18.00.
•*U.K.:* available from MRR/ PO Box 59/ London N22/ England. Copies are £2.50 each/ 6 issue sub for £10.00. Write this address for European distribution too.
•*Europe:* available from U.K. address above. Copies are $4.50 each/ 6 issue sub for $24.
•*Australia, Asia, Africa:* available from U.S. address below. Copies are $7.00 each/ 6 issue sub for $42.00 (US dollars).
•*South America:* available from U.S. address below. Copies are $4.50 each/ 6 issue sub for $27.00.

BACK ISSUES AVAILABLE:
Back issues #43-52, 55-64 are $1.50 each ppd in U.S., $2 Canada & Mexico, $2.75 So America, $4.25 Asia & Australia (all from MRR/US). Back issues 65-70, 72-76, 78, 80-99, 100 (pts 1&2) are: $2.50 US, $2.75 Canada, $2.50 Mexico, $5.50 Asia/Australia, $3.00 So America. Back issues 101-109, 110 (pts 1&2), 111-116 are: $2.50 eacg ppd in U.S., $2.75 Canada/Mexico, $4.50 South America, $7 Asia/Australia. Back ssues 117-118 are as stated above in sub info. UK office only has issues 100-present. For earlier issues to UK & Europe, write MRR/ US, cost is $5 per issue.

DEADLINES FOR NEXT ISSUE:
Scene Reports: continuously, with photos!
Interviews: continuously, with photos!
Ad Reservations: call to make sure.
Ad Copy In: Before 1st of month-- no later!!

AD SIZES AND RATES:
1/6 page: (2 1/2" x 5") $20
1/3 page long: (2 1/2" x 10") $40
1/3 page square: (5" x 5") $50
1/2 page: (7 1/2" x 5") $100

CLASSIFIEDS: 40 words cost $2/60 words max for $3. No racist, sexist or fascist material. Send typed if possible. Cash only!!!

COVER: Marian of The Insaints; photo and layout by Winni Wintermeyer

SELL MRR AT GIGS: Within U.S., we'll sell them to you at $1.50 each ppd, cash up front. Must order 5 or more of the same issue. Need street address (not PO Box) to UPS to.

NON-LOCAL STORES: If you have problems getting MRR from your distributors, try contacting Mordam Records at (415)243-8230. Also available from Dutch East, Cargo, Get Hip, Smash, Twin Cities, Southern UK, Last Gasp, See Hear, Armadillo, Levity, Ubiquity, Fine Print, and Marginal.

LOCAL STORES: Give MRR a call at number below.

Please send all records, letters, articles, photos, interviews, ads, etc., to:

MAXIMUMROCKNROLL
PO BOX 460760
SAN FRANCISCO, CA 94146-0760
Phone (415)648-3561/ Fax/Modem (415)648-5816

HOW TO CONTRIBUTE TO MRR: We're always looking for contributions (scene reports, interviews, news features, articles, letters), and we have a neato scanner that can read stuff you send us and put it into the computer, but it needs your help. Our scanner can only read things that are crisp and clearly typed, and at least 10 pt type size. It can't read hand-written corrections. It can't read low-quality photocopies. If you need to make corrections, it helps to use a photo blue pen designed especially for layouts--the light blue is invisible to a scanner. Also, please don't type in all capitals because then we have to re-type everything, and that's no fun. And if you can, try to follow the MRR format (songs titles in quotes, LP/EP titles, books & zines in italics, only local bands in all capitals in scene reports). This makes the shitworkers happy (or less miserable, anyway). If you're using a computer, you can send in your stuff on a 3-1/2 inch disk--we can convert from any program (both Mac & IBM, as long as you tell us which program you used). We will return your disk to you.
INTERVIEWS: We'd like to focus on quality rather than quantity, and be more selective about the interviews we run. If you're thinking about interviewing a band, refer to these guidelines before you get going, to make sure your effort isn't wasted: 1). Write or plan your questions in advance, but be sure and leave room to be flexible and go with the flow. 2.) Don't be afraid to be controversial. If someone says something lame or is evading a question, follow up on that, and call them on their shit. Don't just let it slide by. 3). Don't let the conversation stay on one point too long, especially if the point has already been made. Point the conversation into different directions without diong too much of the talking yourself. 4). Try to keep a good balance of humor and serious solid content. Direct it away from slipping into meaningless, silly babbling and one sentence answers. 5). Keep it concise. Transcribing an interview is a lot of work, so the more compact they can be, the better for you, and the final copy. Remember, interviews can be long if they are taut and full of content, but they take a lot of planning to pull off. Generally, newer bands should submit shorter interviews. 6). Try to get to the personality of the individual or band; we're not gonna be interested in an interview that sounds like a press kit promotional. 7). It's important that you give us as a variety of graphics to do a layout with. Send as many photos, flyers, lyrics, logos, and artwork as the band has available. Give us a call if you're thinking about doing an interview to check it out in advance.
SCENE REPORTS: Keep them concise but entertaining and chock full of info, phone #s, addresses, etc. Cover not just bands, but also clubs, zines, demonstrations, eateries, films, thrift stores, record/book stores, and anything else of interest to wandering punx. Include several decent photos with the report.
ARTICLES: We're always looking for well-researched articles, be they political, economic, social, humorous, whatever. There is a definite need for 'inside scoop' type exposés, like the 'Punk Business' article Ben Weasel did a while back. Get in touch if you've got an idea.
BOOK REVIEWS: If you want to send one in, please include a reduced photocopy of the cover. We can't guarantee that all will get published, but we'd like to see what you're up to.
NEWS SECTION: We discontinued this section, but would like to reconstitute it as a more currect events/weird news section. Send in articles with up-to-the-minute coverage of the event you're onto, or clip out strange or unbelievable items you see in newspapers, and send them on in to us.
RADIO STATIONS: We occasionally run a page of short (2 or 3 paragraphs) articles on stations or individual shows that cover punk. Write one up on yours, and send it in with station or show logo, a flyer or pic, etc.
SCUM PIT: We are looking for knowledgable record collectors to write articles on regional or topical selections, giving some good info on great and/or rare vinyl.
WHAT'S THE SCOOP: If you want to try one in your area, let us know first. It requires having a camera, a tape recorder, and typewriter or computer, and an imagination.
GRAPHIC ARTISTS: We hope to revive our old desire to have different artists draw or create the centerfold in each issue, beginning soon. Send in a sample of your work, along with a rough sketch of what you'd like to do with the 10" x 16" centerfold.

MAXIMUM ROCKNROLL IS A MONTHLY PUBLICATION. ALL WORK IS DONATED AND NO ONE RECEIVES ANY SALARY. ALL PROCEEDS ARE EITHER INVESTED IN TECHNOLOGICAL IMPROVEMENTS OR GO TO OTHER SIMILARLY NOT-FOR-PROFIT PROJECTS. ANYONE IS WELCOME TO REPRINT ANYTHING FROM MRR, BUT PLEASE LIST MRR AS SOURCE CREDIT.

ZINE SHITWORKERS

Matt Average
Michelle Belacic
Jerry Buchanan
Paul Curran
Chris Dodge
Lali Donovan
Karin Gembus
Lance Hahn
Michelle Haunold
Ayn Imperato
Matt James
Judge
Pete Ketchpel
Mike La Vella
Mike Macniel
Kim McGee
Devon Morf
Ged Mosley
Katy Odell
Owen Peery
Natasha Riggins
Ken Sanderson
Harry Sherrill
Dave Stevenson
Cammie Toloui
Eric Wilson
Winni Wintermeyer
Jeff Yih
Sarah Zimmerman
Suzanne Bartchy
Jerry Booth
Mel Cheplowitz
Brian Devereux
Joe Donohoe
Gardner Fusuhara
Walter Glaser
Harald Hartmann
David Hayes
George Impulse
Kent Jolly
Jux
Mick Krash
Ray Lujan
Timojhen Mark
Mike Millett
Ben Morss
Neil Nordstrom
Kirsten Patches
Jacqueline Prichard
Bruce Roehrs
Dave Seifert
Steve Spinali
Phil Suchomel
Greg Watson
Joel Wing
Matt Wobensmith
Tim Yohannan

ZINE CONTRIBUTORS

Mykel Board
Lawrence Livermore
Murray Bowles
Nick Rushworth
Gan Golan
Dan O'Mahony
P. Ness
Ol' Scratch
Beth Johnston
John Coletti
Patrick Hughes
Radley Hirsch
Jeff Spaz
Lük Haas
Alicia Rose
Kent McClard
Ben Weasel
Sam McPheeters
Jeff Bale
Eric Bradford
Christeen Curran
Jennifer Blowdryer
Donny The Punk
Tonie Joy
Mike Bullshit
Andy Chapman
John Liebrand
Adrian Cavlan
George
Oscar Rey
Wayne Jebian

In our annual tradition, we bring you the facts and figures report for MRR. Usually, I try and explain what all the categories entail, but this year I feel pretty lazy, plus I don't think anyone gives a shit either. But if you really want to know more, feel free to write in and I'll give you more specifics. Thanks again to the unsung hero, Jerry Booth, for geting the books to balance (only off 16¢!!!). Tim

1992 starting balance	**$2,275.09**
1992 income	
Magazine advertising	$79,936.05
Magazine & record sales	$81,126.94
Bank interest	$379.41
Other income	$18.09
Pressure Drop income	$32,191.53
Radio syndication	$3,5000
Magazine subscriptions	$13,055.71
Total income	**$210,207.73**
1992 expenditures	
Advertising	$667.50
Bad debts	$1,863.33
Bank charges	$196.80
Car maintainence	$3,261.04
Tax deductable contributions	$800.00
Income tax payments	$1,464.00
Dues & subscriptions	$50.00
Office equipment	$5,217.65
Insurance	$984.42
Legal & professional fees	$1,272.00
Record label expenses	$2,606.87
Loans	$1,540.00
Office expenses	$6,120.06
Pressure Drop expenses	$34,661.23
Postage	$21,305.02
Radio syndication	$4,572.93
Rent	$16,100.00
Supplies	$6,516.71
Utilities	$4,293.61
Magazine expenses	$21,544.78
Magazine printing	$77,275.12
Total expenses	**$212,313.07**
1992 ending balance	**$169.75**

NEW SUBSCRIPTION INFORMATION: We are slightly raising the prices on US, Canadian and Mexican subscriptions, due to the increased weight of the new format. But on the plus side, all subscriptions will now be sent in manila envelopes. Our costs for US subs: $2.36 postage, $0.10 manila envelope, $.43 printing= $2.89. We were charging $2.50 per copy and losing $, now we'll make $.11 profit each!

MAXIMUM ROCKNROLL RADIO

Heather Choy
Paula Hirsch
Kenny Kaos
Alisa Schulman
Last Will
Michelle Haunold
Radley Hirsch
Ken Sanderson
Jon Von

CFLR	Sudbury, Ont
106.7 Cable	Thurs 6PM
CFMU	Hamilton, Ont
93.3FM	Mon 11:59 PM
CHRY	No York, Ont
105.5FM	Fri 1AM
CKCU	Ottawa, Ont
93.1FM	Last Mon of month 10PM
KALX	Berkeley, CA
90.7FM	Weds midnight
KMNR	Rolla, MO
89.7FM	Thurs noon/Sun midnight
KZUM	Lincoln, NE
89.3FM	Weds midnight
WBNY	Buffalo, NY
91.3FM	Thurs 6PM
WCNI	New London, CT
91.1FM	Sat midnight
WDBM	E. Lansing, MI
88.9FM	Thurs midnight
WLCX	Farmville, VA
90.1FM	Mon 4PM
WRUV	Burlington, VT
90.1FM	Thurs 6PM
WYRE	Waukesha, WI
103.9FM	Fri 8PM & Sun 9PM
WZRD	Chicago, IL
88.3FM	Sun 3:30PM
Radio Pomme	Louviers, France
91.6FM	Sat 5PM
Canal Sud	Toulouse, France
92.6FM	Mon 6PM
4 ZZZ Radio	Brisbane, Australia
102.1FM	Sat noon-2PM

RADIO STATIONS: MRR Radio shows are available for stations **only**. Requests for info should be on station letterhead. Contact us at the address on previous page.

TOP 10

For what it's worth, here's some of the MRR crew's current Top 10 lists.

JEFF BALE

AMERICAN RUSE-Break It Down-CD	COCKNOOSE-Pain From The Prairie-EP
JEFF DAHL-CD	JUGGLING JUGULARS-No Councelors-EP
LOVEGUTTER-CD	MAD BROTHER WARD-Hated By All-EP
NEW BOMB TURKS-I'm Weak-45	NO EMPATHY-Ben Weasel Don't Like It-45
PISS FACTORY-Autostrada-45	SHOCK TREATMENT-Masacre En El Burger King-EP

SUZANNE BARTCHY

HELL KRUSHER-Dying For Who?-EP	V/A-Turner Raus-EP/SCREECHING WEASEL-LP
V/A-This Is Why We're Drunks-EP	THATCHER ON ACID/7 YEAR BITCH-split 45
THATCHER ON ACID-Frank Jr-EP	NEW BOMB TURKS-I'm Weak-45
ALLOY-Untied-EP/ANGST-EP	Malcomn X-documentary movie
JIMMY KEITH & HIS SHOCKY HORRORS-LP	NO EMPATHY-Ben Weasel Don't Like It-45

CHRIS DODGE

V/A-Fear Of Smell-LP	DROP DEAD/RUPTURE-split 8"
THE GEARS-Rockin' At Ground Zero-CD	CROSSED OUT/MAN IS THE BASTARD-split EP
V/A-Death Is Just The Beginning II-CD	HATED PRINCIPLES-Extermi-Nation-EP
TOY DOLLS-Absurd-Ditties-LP	GOD IS MY CO-PILOT-Speed Yr Trip-CD
PLAID RETINA-The Spark-EP	CARCINOGEN-Kure-tape/HELLKRUSHER-EP

JOE DONOHOE

Eightball-#10-comic	LOS VAMPIROS-Yo Mato Perros-45
DREAMS MADE FLESH-Great Men-45	BECK SESSIONS GROUP-Twist & Shout-EP
MAN OR ASTROMAN?-Possession...-EP	SUPERKOOLS-I'm Gonna Miss You-EP
SUPERCHUNK-Hit Self Destruct-10"	TESCO VEE'S HATE POLICE-LP
TOY DOLLS-Absurd-Ditties-LP	SONS OF SELINA-Anxiety-45

LALI DONOVAN

NO EMPATHY-Ben Weasel Don't Like It-45	CROSSED OUT/MAN IS THE BASTARD-split EP
ANTISCHISM-End Of Time Plus One-2xEP	INTOLERANCE-Aspectos Humanos...-EP
ANGST-EP/SWIZ-CD	SARCASM-The Lowest Form Of Wit-EP
NEW BOMB TURKS-I'm Weak-45	HELLKRUSHER-Dying For Who-EP
DROP DEAD/RUPTURE-split 8"	JUGGLING JUGULARS-My Dream-EP

KARIN GEMBUS

UNIVERSAL ORDER OF ARMAGEDDON-tape	ICONOCLAST/MEREL-split EP
SLEEPING BODY-Awaken-EP	LAVA-EP
STILL LIFE-EP	DRIFTWOOD-live
V/A-Record #5-EP	UNDERTOW/STRUGGLE-split EP
V/A-Fear Of Smell-LP	BORN AGAINST-live

WALTER GLASER

GROTUS-Luddite-CD	TSUNAMI-Sometimes A Nation-45
VELOCITY GIRL-Copacetic-LP & live	TAR/JAWBOX-split 45
RICHARD MCGHEE-tape & live	TSUNAMI-Load Hog-45
MULE-LP	JAWBOX-45
PLUM-Control-45	BIG SATAN INC-Tap And Die-45

MICHELLE HAUNOLD

SCREECHING WEASEL-LP	SUPERCHARGER-Don't Mess Me Up-45
NEW BOMB TURKS-I'm Weak-45	ANTISEEN-The Vault Of-EP
SUPERKOOLS-I Think I'm Gonna Miss You-EP	COCKNOOSE-Pain From The Prairie-EP
SHONEN KNIFE-Get The Wow-12"	CEREBROS EXPRIMIDOS-Kill The Pope-2xEP
RED AUNTS-Retard Jenny Jones-EP	PINNALLA-LP/DEVIATORS-Falling Away-EP

MICK KRASH

HOOVER-Side Car Freddie-EP	ICONOCLAST/MEREL-split EP
STILL LIFE-live	MEREL/ICONOCLAST-split EP
TRUSTY-Kathy's Keen-EP	SLEEPING BODY-Awaken-EP
STRUGGLE/UNDERTOW-split EP	DRIFTWOOD-live
SCRAPS-Live EP	JAWBOX-Motorist-EP

DAVID HAYES

LOGICAL NONSENSE-Deadtime-LP	JAKS-tape
WALL OF VOODOO-Index Masters-CD	V/A-Benicia-tape
MAN IS THE BASTARD-this week's record	3 FINGER SPREAD-live
SPAZZ-EP	OPERATION IVY-69 Newport-45
SCHLONG-Tumors-EP	NO EMPATHY-Ben Weasel Don't Like It-45

TOP 10

Please send us your records (2 copies of vinyl, if possible--one for review and one for airplay), CD-only release, or cassette-only release.

RAY LUJAN

SUPERCHUNK-On The Mouth-LP	FASTBACKS-Zucker-LP
FIFTEEN-The Choice Of A New Generation-LP	SUPERCHARGER-Don't Mess Me Up-45
SHONEN KNIFE-Get The Wow-12"	GIGANTOR-Mr Blue Sky-EP
SLEEPYHEAD-Punk Rock City-45	CRASH 13-Porch Crawlers-EP
NEW SALEM WITCH HUNTERS-New Curves-45	2 LINE FILLER-Need To Help-EP

TIMOJHEN MARK

SWIZ-No Punches Pulled-CD	V/A-King Kong#3-EP
X-ASPIRATIONS-CD/ANGST-EP	BEYONDS-EP/BORN AGAINST-live
CEREBROS EXPRIMIDOS-Kill The Pope-2xEP	CROSSED OUT/MAN IS THE BASTARD-split EP
DROP DEAD/RUPTURE-split 8"	V/A-Our Voice Pro-Choice-EP
SLEEPING BODY-Awaken-EP	V/A-Fear Of Smell-LP

SMELLY MUSTAFA

NO EMPATHY-Ben Weasel Don't Like It-45	PLUM CONTROL-Peaches & Dope-EP
KINGS OF FEEDBACK-O.B.E.-EP	RED AUNTS-Retard Jenny Jones-EP
PANIC EAR SERVICE-2xEP	CROSSED OUT/MAN IS THE BASTARD-split EP
GROTUS-Luddite-CD	PLANET ED-Ohio-45
ZERO POSITIVES-Human Meat For Sale-EP	PECKER TRACKS-live

NEIL NORDSTROM

DROP DEAD/RUPTURE-split 8"	CROSSED OUT/MAN IS THE BASTARD-split EP
LACERATION-tape & live	PREGASM-The Clear Stuff-tape
ESCANDALO PUBLIKO-La Vida...EP	DARKIFIED-Sleep Forever-EP
ZENI GEVA-Live In Amerika-CD	INTOLERANCE-Aspectos Humanos-EP
DISFEAR-Religion-EP	BOG BASH-Miss Conception-EP

OWEN PEERY

FIFTEEN-Choice Of A New Generation-LP	NO EMPATHY-Ben Weasel Don't Like It-EP
ALLOY-Untied-EP	STRUGGLE/UNDERTOW-split EP
TOY DOLLS-Absurd-Ditties-LP	JAWBOX-Motorist-EP
NEW BOMB TURKS-I'm Weak-45	FASTBACKS-Zucker-LP
V/A-This Is Why We Are Drunks-EP	ICONOCLAST/MEREL-split 45

BRUCE ROEHRS

CEREBROS EXPRIMIDOS-Kill The Pope-2xEP	RED AUNTS-Retard Jenny Jones-EP
ANGST-EP/SCREECHING WEASEL-LP	SHOCK TREATMENT-Masacre En El Burger King-EP
DEVIATORS-EP/BEYONDS-EP	THE SHAVEN-EP/HELLKRUSHER-EP
MAD BROTHER WARD-EP/ANTISEEN-EP	NIGHT KINGS-LP/COCKNOOSE-EP
V/A-This Is Why We're Drunks-EP	V/A-Our Voice Pro-Choice-EP

KEN SANDERSON

CAPITOL PUNISHMENT-'82 Demo-EP	DROP DEAD/RUPTURE-split 8"
PLAID RETINA-The Spark-EP	CROSSED OUT/MAN IS THE BASTARD-split EP
BORN AGAINST-live	V/A-Fear Of Smell-LP
INTOLERANCE-EP	MERCYLAND/CRY-split EP
YAH MOS-EP	MAN OR ASTROMAN?-Possession...-EP

DAVE SEIFERT

JAWBOX-Jackpot Plus!-45	ROYAL CROWN REVUE-live
RED AUNTS-Retard Jenny Jones-EP	CRACKHOUSE-Crack Baby-45
BRATMOBILE/BRAINIAC-split 45	MAN OR ASTROMAN?-Possession...-EP
SONS OF SELINA-Anxiety-45	BOG BLAST-Miss Conception-45
FORD-Friendly-45	SCREECHING WEASEL-LP

JON VON

FASTBACKS-Zucker-LP	BIG BOY TOMATO-Head-EP
NO EMPATHY-Ben Weasel Don't Like It-45	SHOCK TREATMENT-Masacre En El Burger King-EP
FALL-OUTS-This Is Mine-45	CEREBROS EXPRIMIDOS-Kill The Pope-2xEP
SICKO-EP/RED AUNTS-EP	HEADCOATS-Louis Riel-EP
69 EYES-High Times Low Life-EP	KLAMYDIA-Paa Kiini Painajainen-LP

TIM YOHANNAN

HELLKRUSHER-Dying For Who-EP	JUGGLING JUGULARS-My Dream-EP
MAD BROTHER WARD-Hated By All-EP	NEW BOMB TURKS-I'm Weak-45
NO EMPATHY-Ben Weasel Don't Like It-45	RED AUNTS-Retard Jenny Jones-EP
SCREECHING WEASEL-LP	SHOCK TREATMENT-Masacre En El Burger King-EP
SUPERKOOLS-I'm Gonna Miss You-EP	V/A-Our Voice Pro-Choice-EP

STILL AVAIL-ABLE

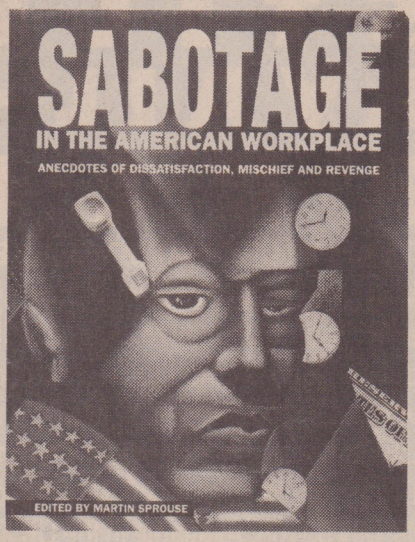
"BOOK YOUR OWN FUCKIN' LIFE-Vol 1"-A country-by-country/state-by-state listing of punk/hardcore/indie bands/zines/promoters/labels/radio/video/food/lodging--Available in the US/Canada for $2 ppd from Profane Existence/ PO Box 8722/ Minneapolis, MN 55408. Available in the UK for £1 from MRR UK/ PO Box 59/ London N22/ England. Available in Europe from MRR/UK for £1 and 1 IRC. Available in South America from Profane Existence for $3 ppd. Available in Asia/Australia from Profane Existence for $4.50 pdd. Distribution in US from Mordam Records (415)243-8230), Profane Existence (612)377-5269, and AK Distribution (031)667-1507.

"WELCOME TO CRUISE COUNTRY"-All European Photozine--Available from MRR: $2 U.S. ppd/ $2.50 Canada ppd/ $4 South America ppd/ $5 Asia & Australia ppd. Available in Europe from Trust fanzine.

"WELCOME TO 1984"-various artists LP--Available from Blacklist Mailorder/ Distributed by Mordam Records.

"DEZERTER-Underground Out Of Poland"-LP--Available from Blacklist Mailorder/ Distributed in U.S. by Mordam.

"THEY DON'T GET PAID, THEY DON'T GET LAID, BUT BOY DO THEY WORK HARD"-various artists LP-(cassete only, vinyl is now out-of-print)-Available from Blacklist Mailorder/ Distributed by Mordam Records.

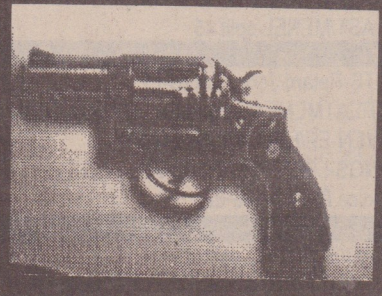


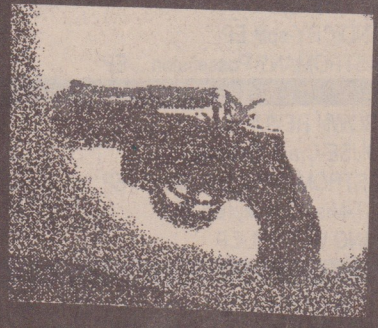
SABOTAGE IN THE AMERICAN WORKPLACE

Anecdotes of Dissatisfaction, Mischief and Revenge

- **Edited by Martin Sprouse**
- **Illustrated by Tracy Cox**
- **184 pages**
- **8 1/2 x 11**
- **full color cover**
- **$12.00 postpaid (US)**
- **$13.00 postpaid (Everywhere else)**
- **Anyone who has ever dreaded another day at work should read it.**

Pressure Drop Press
POB 460754, SF, CA 94146
Domestic orders shipped 4th class, everything else shipped surface rate. California residents add 8.5% tax. Send two 29¢ stamps for catalog.





What is the polite response to, "You'll grow out of it"?

EPICENTER

THE PUNKEST RECORD STORE

475 VALENCIA STREET
SAN FRANCISCO, CALIFORNIA 94103
PHONE NUMBER: (415) 431-2725
OR"FAX IT TO US": (415) 431-0425

HOURS: NOT OPEN ON MONDAYS
NOT OPEN FOR RIOTS
OPEN FOR HOLIDAYS
TUESDAY, WEDNESDAY,
THURSDAY, FRIDAY: 3 PM-8PM
SATURDAY: 12PM-8PM
SUNDAY :12PM-7 PM

FREE INFOMATION & REFERRAL SERVICE
FOOD - HEALTH - SHELTER - ORGANIZATIONS - EVENTS
EPICENTER SWITHCBOARD
HOURS: TUESDAY-SUNDAY: 12PM-6 PM
PHONE NUMBER: (415) 431-4600

EPICENTER IS AN ALL-VOLUNTEER, NOT-FOR-PROFIT, WORKER RUN COLLECTIVE

Artist	Title	Format/Country	Price	Label
Antischism	This is the Enemy	7"EP	1.40	Selfless
Aspirin Feast	How Do You Call ...	7"EP	1.30	Piss Poor
Babyland	Dogsnatcher	12"EP	4.90	Flipside
Bee Keeper	Seafarer/Codpiece	7"	2.30	Karate
Biafra, Jello	No More Cocoons	2xCD	10.40	Alt. Tent.
Big Mistake	Mirror	7"EP	2.60	Com.Chst
Blatz/Filth	Shit Split	LP	5.60	Lookout
Blitz	New Breed	7"EP	2.30	Warning
Calamity Jane	Martha Jane Cannary	LP/CD	5.85/9.80	SMR
Capitol Punishment	Songs	7"EP	2.70	Selfless
Casus Belli	Picture Disc	7"pic disc	4.60	Am Rep
Cerebros Experimidos	Kill the Pope	2X7" (Spain)	4.80	Munster
Chilmark	Driftwood	7"EP	2.30	Diogenes
Circus Tents	Hard Up	7"EP	2.30	Insurrection
Dead Kennedys	Fresh Fruit...	CD	7.80	Alt. Tent.
Deprived/Resist	Fuck All Governments	7"EP	2.60	Resistance
Deviators	Falling Away	7"	2.30	Empty
Dirt Don't Hurt	First Hand	7"	1.95	Moonshine
Disfear	Disfear	7"EP (Sweden)	2.40	No
DOA (Canada)	Greatest Shits	LP/CD	7.80/10.20	QQRYQ
Drippy Drawers	Tally Ho	7"	2.60	
Drop Dead/Rapture	split	8"EP	3.90	HCR
El Vez	Not Hispanic!	LP	7.20	Munster
Evolve/Mindwar	split	7"EP	2.95	Round Two
Fifteen	Choice of a New Generation	LP/CD	5.60/7.80	Lookout
Filth/Submachine	split	7"EP	1.95	Rust
Fine Day	Extinct/Soot	7"	2.50	Sunspot
Fly	We Know	7"	2.50	Sunspot
Flying Pizza	Komiaa Touhuu	7"EP (Finland)	3.00	Killer
Focust/Wisk	split	7"EP	2.60	
CommChest	Fumes/Sheep Squeeze	7"EP	2.30	Recess
Grenadine	Goya	LP/CD	6.40/9.65	Teenbeat
Groove	Grutch/Overcast	7"	2.50	Sunspot
Hammerhead	Ethereal Killer	LP/CD	6.90/11.10	Am Rep
Helicopter	Helicopter	CD	7.95	Headhunter
Hiatus/Reach a Mental	Road	7"EP (Belgium/Japan)	3.60	MCR
Hoover	Side Car Freddie	7"	3.15	Dischord
House of Suffering	House of Suffering	7"	1.95	Vinyl Com.
Human Oddities	The Earth Will Shake	2X7"	2.30	4 1/2 Fing.
Intent	Drift	12"	5.20	Drive
J Church	Yellow, Blue & Green	CDsing	4.25	Allied
Jawbox	Jackpot Plus!	7"	3.15	Dischord
Jawbreaker	Bivouac	LP	5.95	Tupelo
Kickback	No One Gets Out Alive	7"EP (France)	3.50	Inner Rage
King-Kill/33°	We Never Went...	7"	1.95	Vinyl Com
Landfill	Sunset Hills/ Best	7"	1.95	Plumb
Little Debbie	Thank You For My...	7"EP	3.00	Weedeater
Lone Wolves	Chowderhead/Killer	7"	2.60	Wolfcubb
Lungfish/Tinklers	Working Holiday-February	7"	2.40	Simple M.
Mad Daddy's	Fifty Dollar Baby	CD	7.80	SFTRI
Madball	Droppin' Many Suckers	7"EP	2.70	Wreck Age
Malignous Youth	Crisis	7"EP	1.95	Youth Ink
Man is the Bastard	Abundance of Guns	7"EP	2.60	Wood
Man is the Bastard/Crossed Out		7"	2.65	SlapA-Ham
Mecca Normal	Armchairs Fit...	7"	2.65	K
Mecca Normal	Cardboard Box	7"	2.65	K
Mecca Normal	I Can Hear Me Fine	7"	3.00	SmartenUp
Mecca Normal	Oh Yes You Can	7"	2.65	K
Mega Sonic Boomblast	Jake	7" (France)	3.00	Flying Ch...
Mother May I	In A Box	7"	2.65	Dat Kord
Neanderthal/Rorschach	split	7"EP	2.40	Vermiform
New Bomb Turks	Destroy-Oh-Boy!	LP/CD	6.65/10.95	Crypt
New Bomb Turks	I'm Weak	7"	3.15	Crypt
No Empathy	Ben Weasel Don't Like It	7"	1.95	Johann's...
One Point Six Band	Sticks to the Skin	7"EP	2.50	Sunspot
Peetanks	Pro Fun	Cass.	4.55	Pickled H.
Piss Factory	Autostrada	7"	2.30	Big Dog
Plaid Retina	The Spark	7"	2.30	Very Small
PME	Pedro, Muriel, & Esther	7"EP	2.60	Amoeba
Pontiac Brothers	Big Black River	CD	7.80	SFTRI
Rare & Tasty	Just My Kind	7"EP (Austria)	2.95	Sacro Ego.
Rocket from the Crypt	Paint as a Fragrance	CD	9.85	Headhunter
Scapegrace	Plead	7"EP	2.30	Framework
Scratch Bongowax	Pow Wow	7"EP	1.95	Drop-Out
Scrawl/Versus	Working Holiday-January	7"	2.40	Simple M.
Seaweed	Deertrap	7"	2.65	K
Seven Year Bitch	Sick 'Em	Cass/CD	6.55/11.10	C/Z
Sicko	Count Me Out	7"	2.30	Empty
Skeletones	Skeletones	Cass/CD	5.55/8.45	MJC
Sleeping Body	These Words...	7"EP	2.10	Vermin S.
Spitboy	True Self Revealed	LP	4.40	Ebullition
Splinter	Fun W/4 Cops...	7"EP	2.60	Smorgass..
Still Life	Sometimes	7"	2.55	Rhetoric
Struggle/Undertow	Split	7"EP	2.50	Bloodlink
Superchunk	Hit Self-Destruct	10"/CDsin.	6.25/6.25	Hippy K.
Superkools, The	Superkools	7"EP	2.30	Big Dog
Swiz	No Punches Pulled	CD	8.15	Jade Tree
Tar/Jawbox	split	7"	2.45	Touch&Go
Thatcher on Acid	Frank, Jr.	7"	3.25	Subcorridor
Those Who Survived the Plague		7" (Austria)	2.95	Sacro Ego.
Thrust	She Who Must Be...	7"	2.75	Funky M.
V/A	Bostonot	2x7"	5.90	Face the...
V/A	Caulfield Compilation	7"EP	2.40	Caulfield
V/A	Dyke in the Pit	7"EP	2.60	Outpunk
V/A	Estrus Gear Box	CDbox	10.40	Estrus
V/A	Fear of Smell	LP	4.70	Vermiform
V/A	Head Start to Purgatory	LP/CD	5.85/9.85	Headhunter
V/A	If We Hung all the Landlords...	Cass.	2.95	Spock
V/A	Inclined Plan	7"EP	2.40	Simple M.
V/A	Oops! Wrong Stereotype	LP	3.25	Alt. Tent.
V/A	Starter	Cass/CD	7.15/9.75	Crisis
V/A	Surprise Your Pig: R.E.M. Tribute	LP/CD	8.90/12.15	Staplegun
V/A	Towncraft	LP/zine	5.20	File 13
V/A	Walling Ford	7"EP	1.30	Piss Poor
Victims Family	Things I Hate To Admit	LP	5.60	Mordam
Vine	Sunkiss	7"	2.60	Sidekick
Vodka	Junkie/One Meal	7"	2.75	Funky M.
Warlock Pinchers	Deadly Kung Fu Action	LP/CD	5.55/9.45	Boner
X	Aspirations 1979	CD(Australia)	11.10	Am Rep
Yuppicide	You've Been Warned	7"	2.70	Wreck Age

PRINTED MATTER (first 16 oz.= 1st LP cost; each add'l. 8 ounces =add'l. LP cost)

Aim Your Dick	#1	print	1.20	2 oz.
Angry Brigade 1967-1984		Book	1.80	3 oz.
Another Pair of Shoes	#11	print	1.20	2 oz.
Anslim	Beyond Sexuality	Book (UK)	5.65	6 oz.
Atmosphere	#8	print	.40	3 oz.
Baer, Freddie	Ecstatic Incisions	Book	9.65	9 oz.
Banned in DC DC Punk Underground (79-85)		Book	13.00	22 oz.
Bicycle Threat -brought to you by the letter 'B'		print	.15	2 oz.
Billboard Liberation Front...Billboard Improvmnt		print	2.70	1 oz.
Chomsky, Noam	Year 501	Book	12.50	14 oz.
CIA	#16	print (UK)	1.45	3 oz.
Coffee...Life's Black Blood	Volume 2	print	.60	2 oz.
Fantastic Fanzine	#3	print	1.50	2 oz.
Fighting Talk	#3	print (UK)	1.55	2 oz.
Film Threat Video Guide	#7	print	3.60	5 oz.
Fink	#1	print	.30	2 oz.
Flexi The Book	U.S. HCDiscography	Book (Germany)	23.00	28 oz.
Flyposter Frenzy ...from	Anti-© Network	Book (UK)	6.15	15 oz.
Fucktooth	#6	print	1.20	2 oz.
Genetic Disorder	#8	print	.50	2 oz
Girl Frenzy	#2	print (UK)	2.15	4 oz.
Hippycore	Soy Not Oil	print	.75	8 oz.
Kill the Messenger	#1	print	.60	2 oz.
Logomotive	#3	print	3.85	5 oz.
Men Speaking Out on	Men & Sexism #1	print (UK)	1.30	1 oz.
No Duh	#5	print	1.20	2 oz.
Other	#2	print	1.10	2 oz.
Pansy	#5	print	.90	2 oz.
Pawholes	#1	print	.50	2 oz.
Queer With Class		Book	7.30	10 oz.
Ship of Fools	July/Sept 1992	print	.60	2 oz.
Silver Frog	#1	print	1.00	3 oz.
Singer, Peter	Animal Lib. Movement	print (UK)	1.70	2 oz.
Solanas, Valerie	SCUM Manifesto	print	2.15	2 oz.
Spirit of Freedom	War in Ireland	print (UK)	1.55	4 oz.
Sty Zine	#11	print	.15	2 oz.
Toward a Citizen's Militia	@ Alternatives to..	print	2.15	4 oz.
V/A	Out of Focus Video Fanzine #1	VHS	7.15	9 oz.
WWIII Illustrated	#18	print	1.80	5 oz.
Yakuza	#3	print	.90	3 oz.

BLACKLIST MAILORDER

475 VALENCIA STREET
S.F., CA 94103-3416
415 255-0388
415 431-0425 FAX

BLACKLIST MAILORDER is a not-for-profit, volunteer run operation. *California residents must add 8.25% sales tax.* ***List alternates.*** Please write legibly & list prices. US funds only. New catalog out at the beginning of each month. If you're interested in volunteering, give us a call or stop by. Please send promos for consideration. Thank you. ♥L♡I♥V♡E♥

CATALOG = $1.00 North America / $2.00 Elsewhere

other thangs of varying interest:

This is national ***Punks Can Read*** month, so with every order of printed material, you may enclose additional postage for a 12" and get a free, that's right, a ***FREE*** Capitol Punishment "Super Glutton" 12"EP!!!

SUBCRIPTIONS: are now available!!! yes, every month for one whole year you can now receive either an *Update* or *Catalog* delivered right to your door. No hassles. No fuss. Stay up-to-date on all the lastest crud!

An Update every month for a year: $4.75 (USA), $6.00 (Canada/Mexico), $7.50 (Elsewhere).

A Catalog every month for a year: $12 (North America), $24 (Elsewhere)

POSTAGE RATES

NOTE: *Treat cassettes as 7" & CD's as LP's. For each additional, 3-7" = 1LP (round up). Confused?* Catalog method more accurate.

U.S.A.: 'Special Fourth Class' rate. We also offer "Priority" up to 5 lbs., but you'll have to see our catalog for details.

CANADA/MEXICO: 'A.O. Small Packet'.

ELSEWHERE: Specify 'Surface' or 'A.O. Small Packet' (up to 4 lbs.).

The initial charge for overseas 'Surface' includes postage for the first three LP's or twelve 7"ers.

	USA	Can/ Mex.	West Hemis	Europe	Asia/ Africa	Pac. Rim	Surface
Initial charge 1 LP	1.05	3.12	3.66	5.65	7.40	7.53	6.55
Initial charge 1 7"	1.05	1.48	2.18	3.01	3.76	3.85	6.55
each additional LP	.22	.65	1.50	2.65	3.65	3.70	1.05

IOWA BEEF EXPERIENCE

"NEW SOUTH OLD LIES" 7" RAVE 29

ERECTUS MONOTONE
"ERECTER SET"-RAVE 27
MINI CD

ANTiSEEN
"FORNICATION"
b/w CAN'T CONTROLMYSELF
RAVE 28 7"

LOOK FOR:
SANDY DUNCANS EYE,
DISTORTEDPONY
SPLIT 7"

IOWA BEEF EXPERIENCE
CD/LP/CASS

GOD AND TEXAS
"HISTORY VOLUME ONE"
RAVE 26 CD/LP/CASS

ALIEN BOYS
"DOOM PICNIC"
RAVE 30 10"

RAVE
PO BOX 410209
SAN FRANCISCO,CA 94141

CD $11 PPD 10" $6 PPD
MINI CD $9 PPD LP/CASS
$7 PPD 7"$3 PPD.SEND SASE
FOR FREE CATALOUGE

BREAK EVEN POINT
RECORDS
Via Vallebona 28
00168 ROME - ITALY

OUT ON MONDAY, APRIL 5

DOWN BY LAW

new 3 song 7" ep BEP 930715

Break Even Point is Manufactured and Distributed by
HELTER SKELTER
00162 ROME. Piazzale delle Provincie. 8 (ITALY)
Phone 39-6-428525
Fax 39-6-429348
and exclusively distributed in the U.S. by
CARGO
Fax 312-9356218

5000 Gs

Nooo Class

out NOW on

Lockjaw Records

$5.00 ppd to

5000 Gs

13834 Castle Cliff Way
Silver Spring, MD 20904
'The Rich Neighborhood'

HOW MANY LICKS DOES IT TAKE TO GET TO THE CENTER OF 5000G'S NEW RECORD?

THE HOs MAY NEVER KNOW.

the FEAR OF SMELL lp

$6 ppd,
$8.50 Canada
$11 Europe
$13 Earth?!?

STARRING:

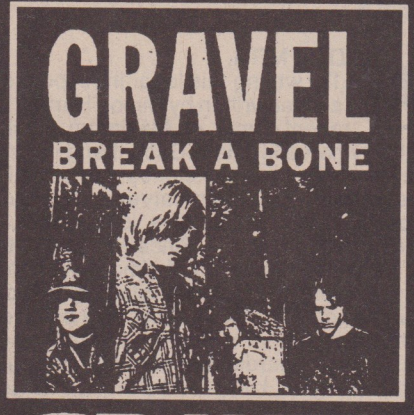
ERIC WOOD **the NATION of ULYSSES**
TIT WRENCH RORSCHACH **MAN** is the **BASTARD**
MEREL NATIVE NOD **HEROIN** ADAM WOODROW
MOSS ICON *rich oliver* INFEST **HELL NO**
1.6 BAND SAM & JOE SUGARSHOCK

Until March 15:
By-Product Mailorder
c/o Kent McClard
PO Box 680
Goleta, CA. 93116
USA

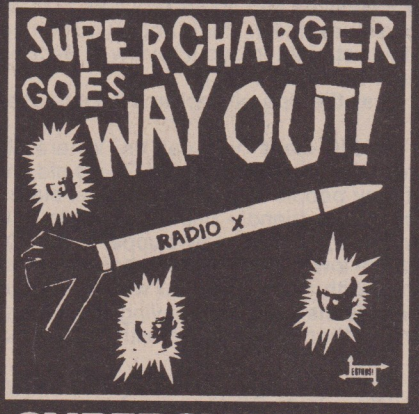
VERMIFORM
P.O. Box 1145
Cooper station
NY, NY 10276
send SASE for catalog/info

FULL-THROTTLE DEVASTATION

PHANTOM SURFERS
"BIG SCREEN SPECTACULARS" LP
Fourteen ragin' reverb drenched all instro blow-outs! ES125 8.00 ppd.



GRAVEL
"BREAK A BONE" LP/CD
Loud guitars. Great songs. No Bullshit! ES126 8.00/$12.00 ppd.



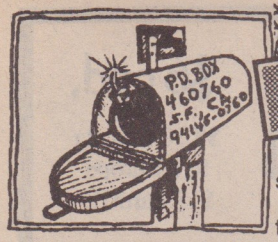
SUPERCHARGER
"GOES WAY OUT!" LP
Fourteen song lo-fi punk rawk trashfest! ES127 8.00 ppd.

OUT NOW: Estrus Gearbox CD, Untamed Youth 7", Lust-O-Rama 7" e.p. ON THE BURNER: The Fall-Outs "Here I Come and other Hits" LP/CD, The A-Bones 7", Jack o' Fire 7", Mono Men "Shut Up!" EP/CD, Man Or Astro-Man? LP/CD and lots more trash for yer can! We also carry loads of cool and hard to find non-Estrus stuff.....WRITE FOR A FREE CATALOG!

JOIN THE ESTRUS CRUST CLUB: 6 SINGLES FER $25 BUCKS ($30 CANADA/$35 FOREIGN)
You'll get the next six limited edition color vinyl singles, a 15% discount on mail-order and more "members-only" bonuses...so what'cha waitin' for?

Distributed by Mordam Records and Semaphore

Estrus Records P.O. Box 2125 Bellingham WA. 98227 U.S.A.



Letters

Ben Weasel, Kirsten Patches, Jux and Eric Wilson,

Ben, thanks for the zine plug in MRR #117. However, seeing as how you're criticizing Jello for being inaccurate perhaps you too should give more care to accuracy.

You misquoted my Jello quote. You wrote: "When Biafra asks the audience rhetorically, 'Do you know who is responsible for the new world order?', our wise guy editor yells back, 'Ben Weasel.'"

What my zine actually said was (Jello speaking), "Who is left to tell us what is really going on (in the New World Order?)" Not "who is responsible?"

The correct answer, actually, was art. Art being what keeps information alive, etc. I just interjected your name, you know, figuring he would have a sense of humor. He didn't.

Mistake number two was when you said it was issue #3 that contained the above. In fact it was issue number 2. And the issue containing Juan's slags on you, Tim and others was issue number 4, not the issue following the Jello bits.

The prices for the zines are as follows: number 2 (unavailable unless you send me something that really makes it worthwhile for me to go to the copy shop); number 3, $1.50 and numbers 4 and 5 for $2 each.

Thanks again, but in order to attack others as you do you yourself must me credible, however anal some of these small details may be.

And speaking of accuracy, Eric Wilson, you, sir, do not have your act together. Accuracy, Eric, accuracy.

No, this is not because of the warranted nasty adjectives and nouns you tossed at us *Second Guess* folks. This is about you getting your facts straight (re: your review of *Second Guess* #4 in MRR #114).

Grab the zine, sit back and follow closely.

"Middle-class" you call us. Where oh where in the pages of *Second Guess* did I or one of my people make our financial status known to the friendly public? How do you know I am not one of the elite upper class? Or one of the lower class? In fact, had you read the zine with more care you would find our verbiage leans toward not having much money and further sympathizes with those who don't (page four).

"Putting people down"? Hmm...okay, sure. We admit, SG#4 was slags galore, albeit most was done in humor and part of the idea behind it came directly from a MRR columnist. And, curiously enough, a phone call from someone who said he was an MRR shitworker told us a) he enjoyed our zine even when I assured him it was an attempt at humor and b) some of you people deserved those slags!

We "never admit to actually liking anything" you say? On page thirty-seven you will find some zine reviews. Count the good ones. I get four out of ten which give positive comments. Three more don't say either way. One is mildly negative. Two are blatantly bad reviews. Now flip one page back. I count one plug for Spitboy, one for Porno For Pyros and one for Wooden Horse. Elsewhere in the zine you will find kind comments about Positive Force DC, Huasipungo, Mr. Candy Eater, Hoover and Alloy. Not to mention one whole page dedicated to thanking friends, family, fellow zines (uh, including MRR), contributors, etc. Sir, we like and appreciate plenty.

We are "threatened by feminists"? Well, I was raised by one and my best friends are feminists, so you lose again. I do however have a problem with totalitarian feminists or totalitarian anybodys for that matter, which, correct me if I am wrong, I publicly stated in the MRR Letters section a few issues back.

"Scared of poor people"? See paragraph eleven of this letter, sir. I do not think you are in a position to make judgments of things you know nothing about.

"'Scams' along the line of 'fill out job applications with names like Harry P. Ness'"? Wrong again. For the record, this particular credited idea came directly from the *Plumbers Butt* fanzine. It was reprinted under the Pranks and Scams article, which deals with silly things to do for fun or gain. This "scam" was clearly to be considered a prank not a scam. Open your eyes Eric.

We are "assholes"? Well you got one thing right so you can't be all bad. But we did admit it first (page seven, bottom graphic).

Eric, why do I get the feeling no one is going to accuse you of having a having an annoyingly overt sense of humor? I hope your condition improves.

On a more positive note: thanks to Jux, who seems to have a sense of humor, and Kirsten Patches for their reviews of SG. Love and such,

Bob C., *Second Guess*/ PO Box 9382/ Reno, NV 89507

PS I am getting really tired of all these slags on *Profane Existence*. More people should look at that mag for its humor. It is extremely funny to read. When you think about it....

Dear MRR,

I'm writing this letter in response to a letter written by Simon Harvey in a recent issue of Maximum Rock n Roll. My name is Andre Gallant and I'm from the band Negative Response. My band has been targeted by Simon Harvey and his group of politically correct buddies, known as D.I.Y. Hardcore Productions. Since we first started, we have been accused of almost everything imaginable--the most disturbing being racist. We are not in any way racist. We believe in mutual respect for every living breathing human being, regardless of ethnic background, race or religion. I must admit that we do have some beliefs that would be the topic of endless political discussion. That still is no reason to go around spreading rumors. We let things slide in the beginning, but we no longer can tolerate this bullshit! It seems as if we are to follow an imaginary hardcore handbook of rules. Simon Harvey is also responsible for the demise of two other bands, those being Domestic Violence & Ice Pik Lobotomy. They fell victim to rumors and lies. Bands would be blacklisted from playing shows if they played with these bands. This is what gives hardcore a bad name. Toronto had one of best hardcore scenes in North America. Now we have the smallest in North America. Most shows have a crowd of 30 to 50 kids. This completely sucks considering the population of Toronto is well over 3 million. I feel Simon Harvey & friends can take responsibility for this. It is them that destroyed our once prominent scene. As far as my band is concerned, we want nothing to do with this fascist hardcore scene. To shut the door on this racist issue I like to state that our drummer's fiancee is a crossbreed of Canadian Native Indian and Canadian Black. There's food for thought for you Simon! No matter how many fake letters you write, or lies for that matter, you will never bring us down.

Andre Gallant/ Negative Response/ Canada

Dear MRR,

Mykel Board (#117) is wrong to equate the term "victim" and "survivor," and to liken either one to the power position of a masochist in a consensual s/m relationship. As head of an organization, Stop Prisoner Rape, which is constantly dealing with these matters, I know. Hundreds of prisoners who are raped every year commit suicide: they are victims. Hundreds of thousands more try to put their lives back together, enduring conditions in confinement that your readers couldn't imagine in their worst nightmares, waiting to get out so they can work on recovering from the catastrophic psychological consequences of Rape Trauma Syndrome and resuming meaningful lives: they are survivors. Mykel, I got news for you: those who suffer rape in jail and are subsequently inducted into a form of sexual slavery which ends only with their release from incarceration do *not* "call the shots."

Donny The Punk/ 3147 Broadway #12A/ New York, NY 10027

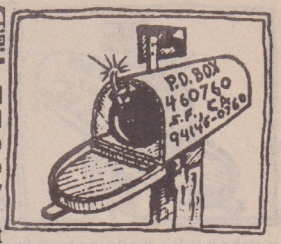
Mykel Board,

For the most part, I agreed with your column about Riot Grrls in issue #117. As far as I'm concerned, Riot Grrldom is counterproductive and will soon fade out. No group has ever gained anything by repressing others and I don't think it's going to happen now. As for the guys that cling to the Riot Grrls, they must have a serious low self-esteem problem. If the tables were turned, I can't imagine wanting to hang out with a bunch of guys who categorized all women as 'dumb bitches that should stay at home cooking and popping out kids'. It would be like slowly killing myself by admitting that I was lower than the male half of the human race.

There were, however, a couple issues where you lost me. Where are these voices telling men they have no power? I sure as hell haven't heard them. Yet all my life I've been given the message that I'll never be equal to any man. Starting with TV, then in school and sports, and now at work. Fortunately, I haven't succumbed to the voices, but they haven't done wonders for my attitude.

I was also troubled by your thoughts on date rape and sexual harassment. I've never had a big problem with either but a lot of women do and should be able to do something about it. The majority of date rapes and harassments aren't ever even reported. A lot of women, especially younger ones, keep the rape to themselves and just let it eat away at their brain and take away whatever self respect they once had. Also, I know women that chose to quit their jobs rather than stir things up with a sexual harassment suit. How many guys do you know that are actually in prison for date rape and how many women do you know that are set for life with money because

Letters



of a sexual harassment settlement?

I don't mean to whine, but being a woman can be incredibly frustrating, to say the least. It's annoying to see commercials with stupid women going on about douche or maxi-pads ("It has wings? Can it fly?"). It's degrading to be honked at, yelled at, and grabbed at by guys that think females were put on this earth simply to be men's playthings. It's sick to see the country crawling with women that know no other life than coming second to men. I was actually told by a hyper religious asshole at work that I'm 'much to strong-minded for a woman'. Fortunately, I was able to take this as a compliment. It still pissed me off that a man (boy) could still think that way. But I guess it will remain that way as long as people believe that Eve came from Adam's rib. Likely story!

There are tons of problems that need to be taken care of. Riot Grrldom is definitely a step in the wrong direction. But Riot Grrls are only a small faction of feminism and the rest of us should not be blamed for their actions or even compared to them. Fighting to be considered equal should not be belittled or made fun of. Anyways, I thought your column brought up some good points. Thanks,
Lisa S. Downing/ Bellingham, WA

P.S. If Riot Grrls don't speak to the press, how is it that they're showing up in newspapers all over the place. Last October, the highly respected publication, USA today, dedicated a whole page to the Riot Grrl cause. I wonder how they were able to find out so much without talking to any actual Riot Grrls. Go Grrl go (away!)

Hi Lisa,

Thanks for your letter. While I'm not about to argue with you about Riot Grrl (I really don't think it's my place as a man to represent them), you left me with a few questions. You seem to dislike what you perceive as "Riot Grrl", but you are bringing up the exact same issues of sexism that they are. It seems to me that you have been exposed to them via their misrepresentation in the media. Anyone who has witnessed the whole phenomenon from the beginning can tell you that it appears to be two separate "Riot Grrl" presentations - the real-life punk one and the one that glossy magazines emulate and claim to have discovered. Sort of reminds me of "corporate punk" vs. punk as we know it. Would someone who is involved with Riot Grrl please write in and set the record straight?
Matt W.

Dear MRR,

Much like so many others before me, when writing they're first (and quite possibly they're last) letter to this zinezanemagragtaggag I feel the need to strike up the much used introduction "I don't usually feel the need to write, But after reading ___ article, I felt compelled....." may be found in more than one letter in previous issues).

In #117 I came across a Guest Opinion by an Adrienne (Women Who Love Too Much) Droogas. I ask, who let this loon loose?. Her column should have been headed by a warning that reads: The following sugary sweet bullshit you are about to read may cause nausea. If you wish to continue, follow this next simple step. Immediately after consumption induce vomiting as to avoid further health hazards such as uncontrollable urges to spew emotional "why can't we all just get along" ideals that may lead to further impairment to the minds of the general public.

So now, to really get this letter rolling here's a quote that will help further prove a scientific theory that inbreeding does lead to the production of morons "I've realized through talks with other people who share my feelings of confusion and frustration that true communication can smash down more walls and barriers than any brick through a window." Oh my holy whore, what fucken 12 step program did you fall off of? Brick through a window? HAH, how about a brick through your head! "I don't know any solutions. I'm learning to take feeble steps down a path that will hopefully lead me to the walls within myself." OOOh-WEEE honey that one really touched my fucken soft spot. I think the real problem here is a certain wall that has left your brain in dire need of some fresh air. "frustration with the punk scene.." well why don't you just fuck me up the ass with a double ended dildo. You want to know what I'm frustrated with, it's the forever whining, pussy pink freaks like you that our Mr. Roger's influenced society we all live in allows to roam freely.

Now don't get me wrong, self-revelation is a beautiful thing. I just wish self-made psychologists like yourself would shut the fuck up with your -experience your inner child- cow crap, save it for your self- help group baby.

Adrienne, if you're reading this, I truly am sorry to hear your father raped you, that your older brother shot himself and that your mama was an alcoholic, or whatever other traumatic childhood experiences you may be harboring, but please silence yourself. I have already built two walls because of your column. Thanks a lot, now we're both just that much further from making this world a better place.

You may not believe me now, but I can in a distant sense appreciate and understand what you have tried to say, so don't think of me as a close minded bitch, I just don't like the way you chose to say it. Don't look at me as your enemy, but instead just hear me out. There is a message here some where between the rude remarks and I hope you and others like you will find it. I also hope what I have said here will help any other poor unfortunate souls who may have actually taken what you wrote in issue #117 seriously.

"We talk about change, but I question what is so different", I'll tell you one thing Adrienne, it certainly isn't your train of thought. Get out of the 60's and stop selling friendship bracelets and preaching goodwill down on Telegraph. Take my advice...Tell the person who bumped into you while hurriedly walking by to fuck off, rather than do what you usually do, which is probably smile and say excuse me for someone else's rudeness. Ride the bus and talk to the crazy person sitting next to you. And above all masturbate...I think it will do you some good.
Chris/ Hawaii

Dearest MRR,

I picked up #117, here in Florida because my friend Razl had a story about her and her zine, Sour Mash. (You see, I don't normally read MRR, in fact I don't normally read.)

I was flipping through the pages and I came across Mykel Board's column. I noticed a little something he wrote about my band Green Day.

It seems that Mr. Board has been misinformed. (From reading the letter section, it seems a few others think he's been misinformed about other subjects as well.) This giving me a chance to say, Mykel Board... "You're Wrong."

We didn't cancel our show at ABC No Rio because "it was a shithole." We heard from what we thought were good sources that the place was closing down. So we went ahead and booked another show in the suburbs of Connecticut.

Later on we found out that ABC No Rio didn't close down and we got a fucked up story. (We learned not to believe everything we hear too). So we went ahead and canceled ABC and played the hall my cousin helped us get. We figured it was the best thing to do. As for canceling shows for money reasons? Once again Mykel... "You're Wrong."

Touring seven months out of the year gets a bit harsh on the van. Every once in a while, it breaks down. You see automobiles do that.

So what does this all mean? I'm not sure. I feel kinda silly justifying myself to a Loudmouth. Anyway it's late and I'm tired. Tomorrow we're driving eight hours to Gainesville. Hope we make it. Love,
Billie Joe/ Green Day

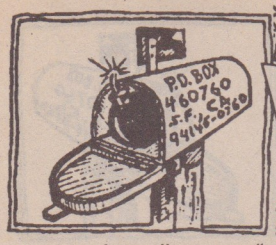
Dear Ben Weasel,

Yesterday I was flipping through one very yellowed copy of MRR [Aug.'90], when I re-read your column. This was the first writings of Weasel I had read, it was about shitty advertising; indie-label-scams, etc. One point you made was on how those annoying, stupid TV ads are a lot like most of the ads in MRR. It was a well written column for the most part.

Ironically, last night, while I was watching commercials, this Best-Buy ad came on. They were having a CD sale ($12 a disk, what a bargain!), In between these cheesy "alternative" bands came Screeching Weasel, no shit! Probably the most embarrassing part was they had these (actor punks?) kids going, "Screechin' Weasel, dude!" just like Bill & Ted. I'm pretty sure neither Screeching Weasel or Lookout Records are to blame for this cos sometimes it's hard to control where your records end up. I think part of this might be those UPC codes that a lot of cool bands and labels are making excuses for throwing them on records and CD's. In theory it's suppose to maximize marketing area; i.e. your records in more stores. It sounds good but it also gives more control to places like Musicland, and I've never seen it control price.

Anyway, unless you like places like Best-Buy writing your advertisements, you might be better off doing DIY distro minus bar code and drawing your own cheesy MRR ads. Thanks,
Brian from Colorado.

P.S Recently I saw another major store ad in a big newspaper for another CD sale, Amongst the others I saw a compilation called "DiY". Where's the"ethic"going?



Letters

Dear Nick Giannone and whoever,

By nature I usually wouldn't answer a letter from a person who calls me an "asshole!" as you did in ish #117, but it's 5:57 a.m and that damn Prozac is giving me insomnia again. So I'll take this step by step for you.

#1. Never call people names and then leave your address and real name, it's dangerous. Especially when you don't know their real name or address. But don't fret since I am a pass-a-fist (clever clever me) and don't have time to stalk you or nothing. Besides, your insults carry very little weight since you know little or nothing about my personal life. You might be surprised if you did.

#2. Is the fact that you emphasized the word "dick" in VINDICTIVE supposed to be derogatory? I don't get it, it might have been funny in 6th grade but come on. Besides, I like my dick and so does my wife.

#3. I can't make any sense out of your first two sentences except for the part about you thinking I am seeking attention by writing down my thoughts. It seems to me that you are the one who is really desperate for attention or you would have written to me at my PO Box like everybody else did.

#4. As far as original ideas go, I do not claim to have any. The last original idea I had was almost 20 years ago when I used peer pressure to get my friends help me break into my grammar school and shit and piss on the principal's desk. All of our lyrical themes and music have been done a zillion times by a trillion different bands.

#5. If you would read a little bit in between the lines you might realize that I spoke no "shit" about G.G Allin or Biafra.

#5a. As far as G.G Allin goes, the whole situation depresses me. It kind of reminds me of a guy standing on the ledge of a tall building while a throng of safely grounded people look up and attempt to encourage the guy to jump. That sucks. Do you really want the guy who wrote "I wanna fuck myself" dead? I don't. Just that song, has more impact than a pointless gesture of martyrdom ever will. Let me tell you something, if G.G ever does suck the gun barrel at a show, I really hope you and all of his encouraging fans realize that you are the responsible parties and I think you ought to think about that a little bit. If you or anyone would like a little bit of insight, go to the library and read *A Hunger Artist* by Franz Kafka. I don't think it's very punk to treat another human being like a circus freak. I was probably listening to G.G Allin when you were toddling around and shitting up your diapers, and getting more out of it than you ever will. The final contradictory irony to your little bit of feedback is that you defend censorship but in the same breath you defend a man who repeatedly threatens to censor himself *forever*, (G.G just in case you forgot), and don't even realize that your letter attempts to censor me, Mr. Smarty-pants.

#5b. How many times do I have to say it, I like good old Jello Biafra. I could listen to him warble on forever. But just because I think he has many valid points doesn't mean that I have to buy everything he says, and frankly I think most of his line on censorship is crap Wouldn't it be nice to keep "punk" underground where the normies can't show their ugly faces? If you're so "pissed" about all of these posers I would think it would be obvious to anyone where they're coming from, which means that in essence you agree with me but fear the word "censorship" because you were conditioned to do so or something by reading "punk" like a biblical fanatic, and leave yourself no room for any thoughts of your own.

#6. You are a typical reactionary and might benefit yourself if you looked a little before you leapt. This Western tradition of reactionarism is probably the biggest problem we as human beings face today on this planet, and you're just another puzzle piece that seems to have found your little section to fit into. I still stick to my guns, a little bit of censorship could go a long way to strengthen "my" version of "punk". Remember, only you live in your little world and I in mine. Live well and prosper

Joey Vindictive/ PO Box 183/ Franklin Park, IL 60131

P.S. To Katy: Great hatchet job on the "anarcho-jerk". I wonder how many of them have ever really read some legitimate literature, (from the library, for those interested), I have. It wouldn't work. Trust me.

Owen Peery and whoever else,

I just wanted to say that all members of the band Mr. T and the Screaming Vikings all have the deepest respect for women. We're not and never will be anti-women (see review #117). Here are our so called women-hating lyrics:

"Women said she loved me, whispered in my ear, took everything I owned, even took my beer/ so I got myself a fucking ax, and stuck it in her back,/ now she won't bother me no more, it's OK she threw me out,/ and took everything that's mine, but when she took my last beer/ that's when I had to draw the line"

This song "got an ax" was written by a woman. This song is simply looking at an abusive situation from the eyes of an abuser. I think the song is just as powerful as any pro-woman anti-abusive song. You listen to the song and it pisses you off and you think "I don't want to be like that, I don't want to be the kind of person that beats on my wife and family." Ever heard of reverse psychology? You still get the anti-abusive message no matter what (that is if you have any morals at all). Maybe I don't feel like packaging the message the same way as you. The cool part is that you got it with out even knowing it (you wouldn't have given such a shitty review other wise). Same goes for the environmental song. When I say I want to burn down a forest most people not only think about burning it down, they also think about how bad it would suck if we didn't have forests. You gotta look at things more than one way before you judge them. Any one and everyone, write us a letter. Also send me a blank shirt and return postage and I'll screen it for you. I got 2 Mr. T designs and a pro-recycling one. Tapes are $3.

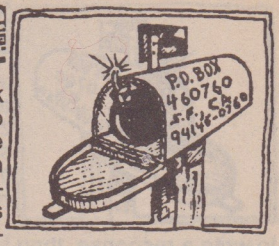
Ash/ PO Box 93/ Fair Oaks, CA 95628

Dear MRR,

Last month's issue (#117) had a very amusing and insightful column by Mykel Board, on which I would like to comment. The talk about victimology (as it's called by criminal justice academicians) was right on target. This is something that is affecting an ever increasing cross-section of our population, but mostly women. It is marketed under the name *co-dependency*, and is applied to almost anyone. Originally, co-dependency was a label applied to wives of alcoholics. It has blossomed to include men or women who continue to fall in love with drug addicts, batterers, workaholics, foodaholics, sexaholics, even spouses who refuse to marry. While the addicted person can fully recover, co-dependency tells its followers that they have a diagnosable problem, as though it were a psychiatric disorder. The term has absolutely no diagnostic validity. Co-dependency is a sham that makes the most rational people think they are perpetual victims and blame themselves for problems that are often social in origin. Mykel is right to denounce the conceptualization of oneself as a victim, it is not empowering and often leads to self-blame.

The bad news is, Mykel Board displays little knowledge about the term date rape. The legal concept of rape is determined by each state, usually demanding lack of consent *and* compelling evidence that force was actually used or that such threat to life was presented as to constitute forceful coercion. Rape law requires the use of force *and* lack of consent. Sounds redundant, doesn't it? That's because rape law is based on the same premise as violent pornography, which is: If force is used and the woman consents, then it is sex, not rape. Date rape, on the other hand, is a term used to describe a type of rape that falls short of the legal definition of rape, and is applied to dating partners who may or may not have engaged in some level of prior sexual intimacy. It is not a legal .term at all, more a term used by social scientists in the investigation of rape, and by psychologists in the treatment of victims of date rape. Research on the psychology of date rapists shows that they often selectively attend to input from their victim (yes, this is an instance where the concept of victim is warranted). The rapist will be oblivious to the fact that his date is crying, trying to push him off, or is unconscious. He will also selectively attend to cues which he feels justifies his behavior, thus thinking that she really does want it. After the fact, the rapist may derogate his victim to show that she deserved what she got or he may blame the episode on the intoxication of himself and/or his victim, consequently reducing his cognitive dissonance about the episode. He may also feel that some types of women may legitimately be raped. But let me make this perfectly clear: In most cases of date rape some level of physical coercion or threat of coercion is used to gain consent for intercourse. Extreme psychological coercion is also used (i.e., a man may say that he will kill himself if she doesn't consent). Date rape does not occur, as Mykel suggests because women construe themselves as victims; that is another form of derogation of the victim. There are many factors that combine in the mind of the *man* to set up a coercive sexual encounter. These are culture based notions and tendencies which men internalize. They are not inherent, as the cultural feminists insist. There is a wealth of material in psychology journals on this topic, Mykel may want to truck on up to 42nd St. to visit the public library. I'll gladly send the citations to anyone who wants them.

Letters



A quick comment on Mykel's notion of the "pansification" of men by the PC movement. Women who feel that men unilaterally oppress them often voice the sentiment that women's ways of knowing are superior since they are more emotive and feeling, or because they are more intimate or closer with nature. Studies show that men and women are no different on these or other presumed gender differences. These are culture based differences, and as such should not be used to denounce men. Rather, the culture itself must be changed, but its so easy to just blame the men. I strongly consider myself a feminist, and one with balls. I have the balls to work for social change rather than simply blaming men for being callous or blaming women for the "pansification" of men.
Evan Harrington/ 345 E. 86th St 12-A/ NY, NY 10028

Hello MRR, Jon Boucher and CT scenesters:

I'd like to dissect Jon Boucher's letter in MRR #117. Jon responds to a letter Jef from Ben Hur wrote in MRR #114 about the violence and stupidity of the CT hardcore scene. Jon thinks you can like both hardcore and punk bands from CT. I agree, but the hardcore bands he mentions (and especially the people who go to their shows) are simply unworthy of support. In fact, it's the shows the bands play that Jon praises where most of the fights and beatings here have taken place. I hate to give these bands or their fans more publicity, but I'll take that risk to expose the garbage that's going on.

I'm stunned by the part near the end of his letter where Jon equates Higher Force fans with Jack Acid fans. I'm surprised he sees no difference between Higher Force and Jack Acid, or between the hardcore and punk scenes in this state which support these bands.

Higher Force evolved out of a band called Forced Reality, your basic right wing, pro-USA oi outfit which had a record out on Patriot Records. Patriot Records was the alter ego of Choke from Slapshot, an admitted racist. Equally bad, members of that crew have a notorious reputation for fighting and violence which has dogged them since the early days. The band has a song out on a compilation put out on their singer's label, Round 2 Records ("In an endless fight", he says), and the lyrics of the song urge the faithful to keep their fists flying: "It's time to fight", etc.

Jack Acid is yer basic bunch of nonracist, anarchist punks who, if asked, would probably consider sex to be violent. They'd gleefully crush an errant, profit-mongering corporation, but not a fly or dog, much less a human being. How anyone could lump the two bands into the same category is beyond me.

Jon makes other comparisons between bands that have nothing in common, other than they play music. He says, "I like Maude. I like Ben Hur. I like Bimbo Shrineheads. I also happen to like bands like Livestock, Dismay and Another Wall." To me, that's a bit like saying, "I like Martin Luther King. I like Kennedy. I like Mother Theresa. I also like Hitler, Stalin and Idi Amin." Let me explain why.

Let's start with the 1992 New Year's party where Ian from Dismay pulled a bumper off a car and used it to beat up a guy so badly he ended up in the hospital. There's no place on the planet for this type of conduct, Jon. How can you support a band like this, where the singer would just as soon assault somebody as breathe? I mean, what can you say about a guy who supposedly beat up his own bass player at a show on the New Haven Green only a few months ago and then stormed off the stage like a little kid whose mom told him he couldn't go outside and play until he cleaned his room? I've seen Maude, Ben Hur and Bimbo Shrineheads (see MRR #114 for an interview with the band) play about a million shows and have had the good fortune to know folks in all three of these bands. I've never witnessed such crazy behavior from them. It's an insult to mention these bands in the same breath as Dismay, or Another Wall or Livestock for that matter;

And do I need to mention the disaster at The Moon involving Livestock and Another Wall? You remember: that show where the sound guy was beaten up because he dared to tell Livestock that time was up and they would have to get off the stage. So how did their fans (called the Leech Mob) react? Yeah, that's right: they beat him up. And that wasn't enough: they also stole around $600 of sound equipment from him. Why do the bands put up with this shit? I mean members of these bands pal around with these guys. It's sad that the bands did nothing to stop it; it's worse that in some cases the band is part of the problem.

Yeah, I know that bands like Another Wall say they're not into violence. But words don't mean shit unless they're backed up by action. A punk band you might have heard of called DOA put it this way: "Thought minus action equals zero." Until the bands take responsibility for what goes on at hardcore shows, the fighting will rage on until it brings down what little is left of your scene. Here's a good question I bet you can't answer, Jon: Why don't you ever see these creeps when Bimbo Shrineheads are playing? Why do they follow bands like Another Wall and Dismay around? Could it just be that the Shrineheads are the only band of the three to oppose violence when it really counts, at shows?

Let's move on to two more examples of what some hardcore kids do for fun and games, Jon. At the Jawbreaker show this summer, Dave Kimball from this same group of thugs booted Andy Excuse so hard in the head that the wound took four stitches to close.

And not quite two weeks ago, another member of this group, Aaron (who also threw a punch or two at the Jawbreaker show) punched Randy Falsehood in the jaw, then stepped back and pretended that it was his even bigger buddy, Will, who did it. In a burst of genius, Will called a guy who tried to break up the fight a "faggot", despite the fact that the club hosting the show has a policy against violence and homophobia.

Jon, you move in these hardcore circles; surely you're not a stranger to any of this. None of these bands could get anywhere without the support of their fans, and yet you say that doesn't make you an asshole? Really, I think you need to look for a better class of people to support. And if you think for even the most slender fraction of a second that bands like Jack Acid or Bimbo Shrineheads are no different from the racist, homophobic bullies who rule your hardcore scene, to borrow from a Jack Acid song, you're an idiot.

That part of the world where upper Westchester County, NY arcs into Western Connecticut (the Katonah, NY/Danbury, CT area) has been the stomping ground (literally) of a bunch of rednecks for far too long. This whole scene revolves around something that no longer has a core to it. For too many kids, the scene is no longer about hardcore; it's just about being hard. The music has dropped out entirely, except for being used as a soundtrack for a bunch of beefed up, overprivileged suburban jocks (especially if there are 20 of them) with baseball caps instead of brains to flex their muscles to and maybe pummel some luckless kid into the floor just for kicks.

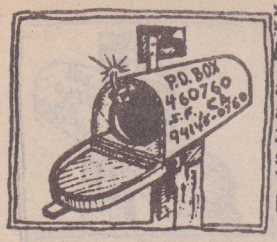
Yes, there are a few cool hardcore bands in CT (Big Mistake, Silence, Disillusioned and Corporate America leap to mind; of course there are others). But it's past time that bands like Another Wall distanced themselves from that scene and smelled the shit on their expensive tennis shoes. I really don't dislike, much less hate, Another Wall; I just think they need to take a firm stance against this jock gestapo. I don't have all the answers, but I'll offer the band this bit of advise: Guys, you stand up when you do something as inconsequential as take a piss. Why don't you stand up for something that really matters, like your own beliefs against violence, sexism and homophobia and act like the kind, caring, thinking people I believe you to be?

No, not all hardcore fans consider violence to be a way of life, something to do on a Saturday night instead of masturbating, but too many do. I was at a show Another Wall played at the VFW in Norwich some time back where someone climbed up on a speaker and jumped down on a guy so hard he broke his nose. At the same show, another guy ran across the room and tackled a woman who was minding her own business and was not even remotely standing near the pit. The Leech Mob tagged the bathroom with so much graffiti that the person putting on the show lost his $100 deposit. A few months later the club stopped allowing shows on a regular basis.

Tales of this sort are so routine they elicit nothing but a barely stifled yawn from scenesters here in CT. I think it's about time people in a wider audience became familiar with the violent antics of the CT hardcore crew. Yeah, the music might be OK (although most often it is not), but next time the urge strikes you to support one of these bands, Jon, think of the hatred in the minds and fists of the people who often follow and play it. That's the big reason for the split between the hardcore and punk scenes in this state. Enough said. Peace.
Zeke Morris/ PO Box 260805/ Hartford, CT 06126-0805

Hey Ben...

"I have a new chapbook out ... don't know what a chapbook is?" Me either. "It looks like a small fanzine..." Well my friend, a fanzine costs



Letters

about one dollar, and a "small fanzine" costs a stamp. Not $2.50. Yer pal, David Hayes.

P.S. If Ben gets to write a response, then I want Lance to do a rebuttal.

P.P.S. I've seen anarchy, and I can't afford it.

Dear MRR,

I'm an Anarchist from the San Francisco Bay Area, being held POW in this prehistoric, racist, fascist, Arizona Police-state. I'm doing 15 calendar years for burglary because I refuse to turn "State's Evidence" and send my cohorts to prison. So they took the "easy way out," and got immunity from prosecution in exchange for their "cooperation." I was 18 at the time, and didn't know they could convict you on the uncorroborated testimony of an accomplice. I learned the hard way. There was never anything to think about though; I'd die before I'd ever send another man to prison. So I went myself. I consider myself a "prisoner of conscience."

That was in 1982, and I've been learning ever since. Aside from the 18 month "furlough" that I took as an escaped fugitive, I've been locked up all this time. I'm something of a "management problem" to these people, and they've got me permanently warehoused in their supermaximun-security "Control Unit," in virtual solitary confinement. I haven't seen daylight in over 2 years, and now my release date is November of 1998.

I'm totally all alone here, and doing some "hard time" so to speak. I have virtually no one I can relate to in terms of ideology, and most of my dealings with my fellow prisoners in here are shallow and superficial. I have no family and am totally destitute. These pigs don't provide us with anything, and make us buy whatever we want with our own money. I'm having a hard time just getting basic necessities for myself, let alone any mail-ordered literature to better myself with, or food from the commissary here. I'm a strict vegetarian, and believe me, that's not easy in here, when you don't have the food that you need available to you.

Everyone wants me to write about prison, and so I've decided to. I'm going to put together a collection of short stories, experiences, artwork, and excerpts from different sources over the past 6 years, and it's going to be like nothing ever written before about prison- really mind-blowing. You want it, you got it!! Supermaximum Insecurity. But I need your help! Donation (MO's for a few dollars or a few stamps) will be used to buy supplies, writing materials, books to further my "subversive" educational endeavors, and to buy basic personal necessities. I'm also in need for a manual typewriter, a double cassette portable (I've got no music in here!), and resources, contacts, and information which may be of use to get something going for myself and generate my own income. I also need a source for photocopies, that I can mail stuff to get copied and sent back to me.

Moral support is greatly appreciated as well, and your correspondence, fliers, photocopied articles, etc. are most welcome. I'll definitely write back, but need stamps to do so. I can serve as a "security" consultant, a tactical advisor, and a health/ exercise/ vegan diet counselor as well. I hope that there are some people out there who care enough to help out and show support. Send stuff or write me:
Gregory Waleski #47190/ Arizona State Prison/ PO Box 4000/ Florence, AZ 85232

Dear Max Readers,

Think of me as a punk rock trouble shooter, here to solve your record playing needs. I've heard many people couldn't listen to the Melvins 5" because the turntable shuts off before they can queue up the record and even if they can, it won't play till the end. I've found the solutions!

1. Can't even play it? Try slowly pushing the needle in 1/32nd inch pushes so it won't trip the return switch. This might take a few tries. Do this in an upright needle position (not touching the record).

2. Same as above. Put a 7" under the 5" and play 7" 'til it's right near edge of 5" (Careful! Let it go too far and you'll wreck your needle and maybe the 7", too.) Then pick up needle and slowly place on outer rim of 5".

3. Can't play it or won't play 'til the end. This is tricky. Disconnect the auto return on the turntable. Open up turn table and move tone arm from front to back watching the stuff going on in the guts. There should be a metal rod leading from base of pivot of tone arm to somewhere on or near underside of turntable. Remove the metal rod and you're done! If you can only remove one side of rod from assembly, tape it down so it won't hit any other inner workings. You must pick up the needle at the end of the record every time now! It will play on last groove forever otherwise.

Also you could try just going down to a local radio station (or a pro dj) and recording it from one of their turntables, most of which don't have auto return. My interest in this is more than just 'cause I'm a helpful guy. I'm in a band called Drop Dead who plans to do a split 5" record with Cali godz Crossed Out. If you still have problems write and include a stamp or IRC. I'm not rich and get off my lawn! Damn kids.
Brian/ PO Box 8511/ Warwick, RI 02888

Dear MRR,

Thank you for reviewing my zine, and you can probably count on me for more business, but you got my zip code wrong. This is pretty annoying. The zip code for the zine, *Arthur's Cousin,* is 79741 (*just kidding, forgive us we're meager humans*— Al) is 78741, not 73741 like you guys printed in issue 117. In the future, why don't you guys check your own damn proofreading instead of blasting everyone else who might happen to make a mistake or two. Thanks.
Joshua c/o Arthur's Cousin/ 2501 Wickersham Lane #2132/ Austin, Texas 78741

Dear Laura Mastenbrook,

In regards to your claims in issue 114 that I ignored you and then knocked you over, spilling your beer:

It's hard for me to remember every single incident, or every person that I encounter while on tour. As for your case, I have no such memory. If I knocked you down - I'm really sorry. It had to have been accidental. I don't deliberately knock anyone down, unless it's someone that I'm goofing around with. The Ice Pick was so crowded, maybe someone shoved me into you.

I always tell people to give the other guy the benefit of the doubt. Otherwise you can get very thin-skinned and think everyone's a scumbag. Just because I didn't acknowledge you presence doesn't mean I'm acting like a rock star (How does a "rock star" act?). Did it ever occur to you that I might be shy? Do you know how many times I've approached members of opening bands, said "Hi.", extended my hand, and got hit with a "Fuck you, rock star"? Were you smoking cigarettes? I have chronic bronchitis. Too much smoke can send me into pneumonia. I have to duck and avoid people who smoke, constantly. It's not fun. I have it in my contract that no one is to smoke in the club prior to the show, so that I don't suffer a respiratory failure. I also ask the audience not to smoke when I go on. In most cases, the audience is understanding and I appreciate that.

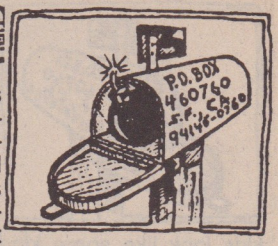
The Ice Pick show was the first one on my summer tour. I was on the road alone and...nervous. I wanted things to go well. If you'd just caught me at the right moment, like right after I finished my set, and just came up and talked to me, you'd see I'm not "too cool". I spoke with a lot of people at that show - when I was done. I know better than anyone that I'm no cooler than the next guy. There are plenty of people who call me at Post Mortem Records and, no matter how busy I might be, I'll take a few minutes to talk to them at least once. I'm actually surprised that I came across so cool, because I'm always afraid that you can see how fuckin' nervous I am. I usually spend most of my time hiding in bathrooms, eating Tums (as opposed to the Quaaludes that I used to take) because I'm so nervous.

It bothers me that there are so many people out there, especially MRR readers, that are willing to jump to conclusions without weighing out all the facts, and then condemn the person for it. Think how you would feel in a similar situation. It's also amazing (and again, this was the point I was making in the first place) that you never saw anything in these pages about me until something bad was perceived. One definite thing that I do recall about the Ice Pick show was that there were lots of people walking around in there with swastika stickers on their clothes. Nobody seemed to mind. They all accepted this behavior. I didn't. I went right up to each one and ripped the stickers off of them. Why didn't you say anything about that in your letter? How can I be sure that you weren't one of the Nazis, and you're just pissed that I took a stand? I'm not making an accusation here, I'm just pointing out that there are other things to be considered. Being a cripple, in a room full of people wearing swastikas is no different from being black and finding yourself in the middle of a Klan rally. It did put me in a bad mood, and it made for an uncomfortable show.

Laura, give me a chance and I'll prove you're mistaken. Send me your phone number and I'll be glad to discuss this in person with you. I've had the opportunity to speak with a few people that had pre-judged me as a stuck-up rock star. They gave me a chance and we got along fine. I don't bite.

To Jim O'B (issue 113): Okay, so you

Letters



didn't like the show at Space At Chase (it's not a shithole). I owe you no apology. I did my best, and most of the crowd was into it. I'm not whining. I'm just stating the facts. "Act Your Rage" has sold nearly 20,000 copies to date. Considering that I only released that record 3 years ago, I don't see how you can call it "the good ole days". I said I was the first to use sequencers in hardcore music. If you can't see a difference between that and Depeche Mode, you're hopeless.

I don't feel that anyone owes me anything, though I feel that the powers that be in the music business have ignored me despite the fact that I've been so successful. I don't look for pity. Anyone who knows me knows how I feel about pity - it's pathetic - I don't want it.

To your knowledge, I've done nothing for the D.I.Y. scene. The catch phrase here is "to your knowledge". I've helped lots of bands, done dozens of benefits and free gigs. I've shown that you can put out a record on your own (D.I.Y.) and still compete with the big guys. When a young band approaches me for help, I gladly give them copies of files that it's taken me nearly ten years to compile. I offer encouragement and advice. If that's nothing...

To Dave Tate of With Authority: The reason that I billed myself as The Undead was mainly because I don't feel comfortable billing myself as Bobby Steele (read - rock star). I've avoided that one like the plague. I walked out on our first record deal because they wanted me to go solo. You go on implying that I have an "inflated ego". Wrong! If I had such an ego, I would've billed myself as Bobby Steele, and I would've played only the big-bucks venues with the killer bouncers. Instead I chose to play smaller places and cut my prices. After all, I only had one person to house and feed. I figured I'd pass the savings on to my fans.

I did not make money off this tour. I brought in just enough to cover the expenses, which are fairly high mainly due to my disabilities. I didn't say my band just quit. I said I was touring by myself because I couldn't find musicians that had the balls to work as hard as me. I suggest that you try putting 100% of your life into your music, for twenty years. Work with musicians who leave all the work up to you. Put all your money into the band. Pay for everything yourself. Make sacrifices while the rest of your band parties. Then see how you feel when they want you to give them an even cut of the pay at gigs. Forget deducting expenses. It's your band, they'll tell you. I can almost guarantee that you'll bend over for the first record company that offers you a few hundred-thousand dollars to play cheeseball metal...like most of my contemporaries.

I'd love to find musicians who can understand the real meaning of teamwork. Who'll share the duties and responsibilities. Who won't be afraid to take over on some of the lead vocals. Someone who won't walk out on me the moment things get tough. It'd be great to go on tour without having to be a baby sitter to a couple of primadonnas. Until then, I'm forced to do a solo thing. You'd be amazed at how people change the minute they achieve even the minimal fame that comes with being in The Undead. I could go on for pages, listing all the ridiculous things that former band members demanded from me, such as partial ownership of songs that I wrote long before they were in The Undead. Many people have benefited from working with me, and a few have gone on to sign major deals. Only one, Natz, now with Cop Shoot Cop, has ever thanked me for rescuing them from what would've otherwise been a typical, suburban, nine-to-five lifestyle.

As far as your complaint that the two opening bands only received a split of $56, I can remember just a few years ago, when The Undead were only getting $25 for some of our shows. That was after we'd been together for seven years. Money is not the main issue here. If it is...get out quick. I usually end up a few thousand dollars in debt after every tour, but I do it anyway, 'cause I love it. I'm addicted to the fun and chaos of playing live. That's why I'm still doing this.

If you're thinking to yourself "Sure, he probably made a fortune off The Misfits"...I never saw one fuckin penny. I may never see any of the money, which has been estimated to be in the hundreds of thousands, because I got fucked by people that I thought were my friends. So if you think I'm a prick; wait'll you get out in the real world of the music business and see what a prick really is. It's not someone who doesn't give you what you want. It's someone who doesn't give you what you've earned.

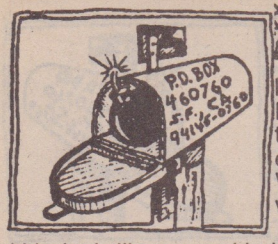
Bobby Steele/ Post Mortem Records

Hello MRR readers,

I am writing this letter in general concern for something I have been noticing here lately in the punk scene. It seems for the most part that the original ideology behind punk has been lost (at least here in Indianapolis). Has punk or alternative come to the epitome of a bunch of rich suburban kids that look like the members of the band Kriss Kross- you know, the baseball cap and pants literally hanging off their ass? And these kids simply have no direction in their beliefs. Plus, you go to a gig to have fun and let out all your frustrations in the pit. But these kids are just standing around tapping their toes or jumping around like some rapper. When you start slamming, they just give you looks like "what the hell are you doing?!" When they get knocked into, they start sitting in the middle of the pit. To me that is the dumbest thing I have seen in a while. It seems to me that what a lot of this newer generation of kids lack is the fucking rebellion.

At first I started to notice this sort of resurgence about two years ago. I thought "great", you know. "it will build up the scene here in Indy." The Sub Pop groups were getting musical respect from the corporate rock whore and getting airplay on the radio. As I started meeting these kids, I noticed they were almost all from rich families. They had a general attitude that was particularly a conformist attitude - you know, go to college, be a Man and be successful in life. Which for the most part is a reality for a lot of people. But where's the idea on change for our society? It's obvious that our society is destined for doom. So why don't we try to make a change? I notice how these kids here claim they are politically correct. I don't have anything personal against being politically correct as long as you stand strong on your ideas. If there are all these politically correct ideas going on, where's the demonstrations, the rallies, or the fliers? NOT here! I myself have talked to many fellow friends on the idea of distribution of information on how fucked up our country is and the evils it creates. I feel as part of the underground that all people who are getting fucked by our country should be educated to real facts and not some half information media bull shit. Maybe this would instill some kind of idea for revolution that would hopefully make a change in our society. I feel it's our duty to help educate the conformist society and not let their beliefs creep into our own scene.

I think I might have an idea why these kids here are lacking direction. Maybe they ought to listen to more lyrics to punk music and try to understand what they are saying. I can't be totally down on this new generation of kids 'cause I was a new kid to the scene about seven years ago. At first my ideas were confused, but I was quick to learn that society in general is a fucked-up place to live in. By meeting new people, reading zines like MRR, and deciphering lyrics of politically aware groups such as Dead Kennedys, Crass, Subhumans, Conflict, and Oi Polloi. These are the groups that were foundations of my thoughts. Not groups like Nirvana, Red Hot Chili Peppers, Pearl Jam, or some other lame dick bands. I feel that these main bands in the spot light of the music world should be saying some important things to the masses. Instead of a giant money making scam such as Lollapalooza, they should throw giant Anarchist Gatherings. I mean fuck, are we going to let this country go to hell? Who cares about money except these Sub Pop type groups? At first I liked the Sub Pop music, I thought it was going to revitalize the scene. But instead it has created a new breed of kids without direction! I wish music groups such as Filth, Neurosis, Nausea, Christ on a Crutch, and Insurgence would get notoriety in the music spot light. Maybe people might broaden their horizons of actionary response. From the time I've been in the scene from 1985 to now I have seen some dramatic changes here in Indy. At first it was really strong until about '89. It use to be total hard core crowds with shows every weekend. People hung out together. All of a sudden it was like all the clubs closed down and it seemed as if the crowd had died. Soon after that I didn't see a lot of familiar faces around. It's like the Filth song, "List is Thousands Long,"-one to replace every five that leave. It's like the old scene died because they grew up, they lost their ideas. I've seen people come and go, and now today there is only a handful of people that survived. This group of people should unite and make a change in these new kid's lives. If the kids can see the light of the real ideology of rebellion against the system, maybe they could create the true value of punk idea in their minds. From the time of late '90 to '92, I myself disappeared from the scene to travel to other scenes. When I returned back to this hell-hole, it was totally new faces at local shows and around in general. But this time it wasn't a hard-core crowd, but trendy, alternative types. Which I was shocked that I was practically the only person who had a mohawk and had boots on. Don't get me wrong, others had boots on, but these boots they had were $90, eight-eyed Doc Martens. Oh my, I



Letters

bet Mommy and Daddy purchased them so their kids could look cool. Where's the individuality at now?

I also noticed the kids look like some kind of rappers (like I mentioned at the beginning of this letter). And if there is a pit at a show, it's a bunch of idiots jumping around like FlavorFlave of Public Enemy. If these kids get pushed or hurt in the pit by someone slamming, they either get defensive or sit in the middle of the pit in defiance. I know if I got hurt in the pit, I wouldn't go and sit in the middle of it! That's moronic! Although the kids seem lost without a doubt, there are some cool bands around here I admire such as Blatherskite, Crash Boys, Dry Rot, and Freaks Of Nature. They all seem to have positive ideas for change and bitch about how fucked up things really are. All I got to say is keep up the good work.

I hope this scene will eventually prosper as it did many years ago. But I guess it's all up to the kids. I hope they grow older with new ideas as I have. This scene needs to realize conforming isn't changing a damn thing. Break the chains that hold you back and discover what destroying the system really means. I hope the scene here grows strong one day.
Chris "Crusher" Stevens

Dear MRR,

To all those remembering the Tunisian scene report which was printed in MRR number 30 (November '85), and those interested: I just returned from Tunisia a few days ago, where I tried to contact local punks. I couldn't find any nor any thrasher or rocker or whatever. The only music available there is traditional Arabic music. There's one guy, Mongi Ben Amar, who has released a cassette of what he claims to be "Tunisian rap", but it's only Arabic music with little bits of synthesizer thrown in. I went to the addresses which were included in the scene report from 85, and here are the results: the address of "Omar X", supposedly of the band "Kitab-AlAhdaru", is the address of the Tunisian State Department, a place full of heavily armed policemen. The address of "Fatima Anger El Menzah", is a luxurious house surrounded by high walls in the upper-class suburb of El Menzah. There were four rings, none of them bearing a name. I rang. Nobody had heard of someone named "Fatima". The third address was the one of the "Camel's Crazy Lounge", where nobody knew anything about punk bands or punks. I asked lots of people around in Tunis, including students, street youths, and local tape label director, nobody ever heard of punk, or even rock bands around. They simply told me, there are local bands in the big hotels and restaurants and they play anything..."What do you think of Michael Jackson? He plays rock, isn't it?...".

I guess the Tunisian scene report from 85 was a fake one, for those who remember, it was a thing quite popular at that time among German fanzines. I can remember having seen fake Chinese or Guinean scene reports then, the kind of stuff written as "jokes", as those stupid jerks who initiated such stuff obviously thought that a Chinese punk band was the most improbable or ridiculous thing. Now that we know the situation of the Chinese scene, writers of such "reports" look only more idiotic. If anybody knows more about the Tunisian music situation, I'd love to hear from her/him. Have a nice day, sincerely,
Luk Haas/ 28 rue de Soultz/ 67100 Strasbourg/ France:

Dear MRR,

There are a lot of problems with labor unions today. All of them have to do with labor leadership selling out the rank and file. Mainly the labor hacks could sell out because the government has crushed all radical elements in the labor movement. Unions such as the Industrial Workers of the World which emphasized a union without leaders were destroyed in the late 1910's and early 1920's Red Scares. Again a purge of radical labor unionists was accomplished in the 1950's. Basically, rank and filers were left with nowhere to go; a union wage still blows away a non-union wage.

So don't throw out the baby with the bathwater; radical unions are still possible if we want to make them. Sabotage at a workplace by yourself is wonderful, imagine a whole union. Wanna piss off your boss? Organize. Of course that means learning to work with people and taking control of your life which is much harder than just telling people to fuck off.

Speaking of communication if you disagree with someone attack their ideas not the person. Attacking the person doesn't refute their ideas. Besides leave the backstabbing, division sowing to the feds; they're good at it. Take it easy, but take it all.
Cheater Teeter/ W Chester, PA

Hello,

I'm writing to respond to "Rockin' Jeff Bale's" column in MRR 117. Mr. Bale states that he is "sick and tired of all the retrospective bashing of every damn thing in this country and its government have ever done." Mr. Bale, I don't wish to invalidate your feelings, and I applaud you for having the rare strength to speak your convictions. I'd like to point out, however, that such a point of view might be perceived as insular and privileged to an extreme degree. In fact, it may perhaps be even misread by some as wild satire. But most people who read your remarks would likely find nothing funny about what you said. At best, your seeming insensitivity to the world outside yourself may demand an apology. At worst, they are remarks of just the type of provocative disregard for others which sparked the riots in Los Angeles. Taking into account you widely professed appreciation for what you perceive to be the rebelliousness of Guns N' Roses, I would, perhaps incorrectly, assume your affinity with and empathy for, if not the uprisings themselves, then at least their underlying causes, of which the spirit and attitude of your remarks characterize a major role.

Jeff, there are many people who are hurting as a direct result of our government's policies, and their pain is in no sense retrospective. For example, homeless Vietnam Veterans who are presently suffering from exposure to Agent Orange may find valid cause to be outraged by your comments. Another example of a group whom your remarks offend are Native Americans. Their contemporary problems, such as the highest per capita teenage suicide rate of any demographic profile group, are not entirely problems of their own making. I would not insult you by pointing out that reservations are not a thing of the past, nor are treaty violations by the United States Government against tribal nations. Also, many would argue that neither hindsight nor historical context is necessary to bash bygones such as President Andrew Jackson's Indian Removal Act of 1830, which, as passed by Congress, legislated an American domestic policy to kill all Native Americansmen, women and children-on sight. Such systematic policies did result in the elimination of home, family, children, language, religion and land from real human beings who to this day suffer the continuing and very real consequences of our past policies. Once again, Jeff, I don't wish to insult you, but please consider for a moment how you might feel reading your own remarks if you were a 16 year-old Native descendant living on a reservation in Yakima County, Washington, feeling your newly budding interest in the punk community, and all its emotional support, being snuffed out?

There are many other examples too numerous to list of profoundly alienated human beings who have been historically victimized by our government, and continue to suffer the effects, including Afro-Americans; Latinos; women; that largest unspoken minority; children; and even you. I genuinely believe that somehow even you have been damaged through no fault of your own, Jeff. I see the evidence for this in your very own words; you refer to "this country and its government" which shows your feelings of distance and non-ownership—you did not say "my country" or "my government" and that is not an insignificant thing. You display what appears to be a sense of dispossession, if not disenchantment, that you have in common with other victims of our government. It has manifested itself in your own words. If you have some sense, however small, it may feel, on some level, that you are not a part of things, that your environment does not belong to you, that on some level you are unwanted (what punk doesn't?), then I know you can understand how your words may have unintentionally hurt people. I'd like to invite you the opportunity to respond.
Robert Keith/ Seattle, WA

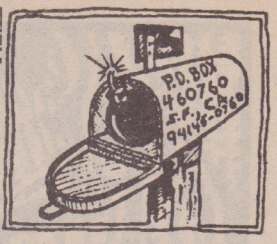
P.S. I realize I've omitted victims of present U.S. foreign policy, which needs no historical context, such as Nicaraguans, citizens of El Salvador, many people in lesser developed nations, and Iraqi civilians. I did so for brevity's sake, but I think it's important not to casually omit them, either, because all people matter. Right?

Dear MRR,

Well, inauguration day, has come and gone.... and look what we are left with. Yes, I did exercise my right to vote and made an honest effort to keep up with the political campaigns, even tho it was not the best election year. I thought you would be interested in the following passage which is circulating around Washington, DC.

Bill Clinton Is my shepherd, I shall not want. He leadest Me by still factories and Abandoned Farms. He restoreth my doubt

Letters



about the Democratic Party. He anointeth my wages with taxes and inflation, so my expenses runneth over my income. Surely poverty and hard living shall follow the Democratic Party, and I shall work on a rented farm and live in a rented house.

***** FOREVER *****

Five thousand years ago Moses said: "Pack up your camel, pick up your shovel, move your ass and I will lead you to the promised land." Five thousand years later Franklin D. Roosevelt said: "Lay down your shovel, sit on your ass, light up a Camel, this is the promised land." This year Bill Clinton will take your shovel, sell your camel, kick your ass and tell you he have away the promised land.

I'm glad I'm an American. I'm glad I'm free. I wish I were a dog and Clinton was a tree.
Jewels Burdick/ 1760 Lanier Pl NW/ Washington, DC 20009

MRR-

I am writing to warn everyone about a label in Paris, France, called Inaudito Dischi. In April (92) I received a letter from Lorenzo of this label, asking to trade 7"s with my label. Immediately, I sent the 120 copies of the P-I-9 record he requested as a trade for 120 of his. He promised me 7"s by the bands Maze, Insight and Internal Autonomy. Well, now, almost a year later, I have received no response at all from Lorenzo. In addition to the package I have sent several letters. This loss of 120 records really is a big deal when you're not even making profits off the stuff. If anyone out there contacts Lorenzo, please write to me. Lorenzo, if you're reading this- what's the problem, send the records!

As long as I'm at it, I might as well mention some other labels/distros I've had problems with...readers beware: Beat Hotel (Madison Heights, MI), Punkcore (Middle Island, NY), Lunchbox (Tucker, GA). To all the honest, sincere people and labels I've dealt with: thanks- don't be discouraged by the few rip offs- keep the DIY underground alive.
Adam, Ice Recordz/ PO Box 020154/ Brooklyn, NY 11202

Hello.

MRR #117 is the second issue of your mag that I've ever read. I find it interesting, though I'd wager most folks who read your mag would never call me "punk". My favorite music can be most closely described as industrial, but I'm not limited to that. Hell, I like (scanning my CD collection in a more-or-less alphabetical order): Laurie Anderson, Art of Noise, Adrian Belew, Big Audio Dynamite, Big Black, Butthole Surfers, Depeche Mode, Einsturzende Neubauten, Electric Light Orchestra, Emerson Lake and Palmer, Faith No More, Robert Fripp, Front 242, Peter Gabriel, Genesis, He Said, Hunting Lodge, Jane's Addiction, Jethro Tull, King Crimson, Ministry, Negativland, Nine Inch Nails, Nirvana, Nitzer Ebb, Oingo Boingo, Pink Floyd, Red Hot Chili Peppers, R.E.M., The Residents, Skinny Puppy, Talking Heads, They Might Be Giants, U2, Ween, Wire, XTC, Yes, and good ol' Frank Zappa.

That's just a sampling of my collection (artists that I possess multiple albums by) and that doesn't even touch the vinyl.

You got a problem with any of that? FUCK YOU. With a big dick, with big red straps, as the Sub-Genii like to say. I'm not going to bother justifying my musical tastes (or any other tastes) to you so I can be included in the category of "punk". Fuck all categories, too. It's just more of the same shit: I'm over here and I'm correct and cool. You're over there, and you aren't part of us, so you're a worthless piece of shit.

Be true! If you're going to act like a jerk, admit it! If you care more about getting laid than becoming a vegetarian, tell that object of your desire! You may not get laid, but at least you'll have her/his respect. Maybe. That may not be the best example.

But think about this: My favorite band is Negativland. I've got all their albums. I've done my best to track down their appearances on little compilations. I wish I could hear their Over the Edge radio show on KPFA— it would be the only incentive for me to move to the SF/ Berkeley area. The prize of my Negativland possessions is their *U2* single.

Have you heard the story? Seems the cover has a U2 spy plane backed by a huge "U2" logo ("Negativland" in small letters), while the music is a reworking of "I Still Haven't Found What I'm Looking For". They sample and mix in about 30 seconds of the original U2 recording. They also have Casey Kasem in there, outtakes of his "America's Top 40" show, where he swears a blue streak— "...nicknamed The Edge on—This is bullshit! Nobody cares. These guys are from England and who GIVES a shit?? It's beautiful. Maybe you haven't heard it. You might not like it— it doesn't sound like punk.

That's moot, though: you probably can't get it now, since Negativland's label, SST, has succumbed to pressure from Island Records, and has surrendered the master tapes and all unsold copies of the record to Island. Island (U2's label) went after SST with their lawyers, claiming the cover would confuse all of U2's fans into buying the Negativland single, depriving U2 of vital money that should be spent instead on *Achtung Baby.*

SST, being unable to compete with Island's financial and legal power, caved in. So in addition to losing the *U2* single, they are required to come up with money in the amount of Island's legal costs. Greg Ginn, one-time member of Black Flag and head of SST records, has put the entire loss to SST at about $90,000. So, he demanded that Negativland pay up. The whole amount.

Negativland refused to pay all of it— they claimed SST, since they released the single, were at least half responsible. Besides, they were sure their contract didn't oblige them to pay anything. They offered a 50-50 split on the damages. Ginn refused. Negativland left SST

Greg Ginn began to bring legal action against Negativland. He demanded the $90,000 dollars as well as the unfinished master tapes to Negativland's next two releases. He has stopped paying them royalties on their 7 releases with SST.

Negativland found themselves facing financial ruin. Using the resources they had available, they made a magazine/CD set documenting the entire mess entitled *The Letter U and the Numeral 2.* It's an exhibit of not only Island Records' corporate greed, and U2's ignorance and indifference concerning the whole deal, but also exposes Greg Ginn's hypocrisy. He proclaims "Corporate Rock Sucks" on one hand, and acts just like the major corporations on the other.

We now pause for a blatant commercial plug. When I heard about this shitty action, I got together with my friend Ed Tobin, and together as that chemical plant, we released our first work, a 7"-er called *Video Vic!.* Sixteen minutes of pseudo-industrial-mutated-pop-noise-art-wank, Six minutes of which is our tune "Business Boy", our ode to Greg. We sent a copy to MRR— maybe it'll get reviewed. It may be in a few stores by the time you read this. You can't miss it— it's got split grey and clear vinyl. Want more info? Write us at Interfear Recordings/ PO Box 1324/ Muscatine, IA 52761. Send a stamp.

Back to our regularly scheduled idiocy. So this mag is out, and our single is just now out, and I'm thinking to myself that maybe nobody's gonna care and It's gonna be kinda dated, anyway, when I go and check my PO Box and find a communication from Negativland! This brightens my day, and then WRECKS IT COMPLETELY AGAIN because it is a notice that Greg Ginn is SUING NEGATIVLAND AGAIN, this time because of the magazine. In Negativland's own words:

"We're being sued to stop us from selling a magazine about being sued. We're being sued by SST for copyright infringement (because we reprinted their press releases). We're being sued by SST's corporate rock lawyer for printing a picture of SST's 'Corporate Rock Still Sucks' sticker. We're being sued for printing their corporate rock lawyer's letter saying that they want to sue us."

There's more: Enclosed was a copy of SST's lawsuit, which details all of Greg's "grievances": The $90,000, the masters to Negativland's unreleased projects, the magazine complaints, as well as a charge concerning Negativland's printing of a copy of SST's credit report (they gross millions, folks).

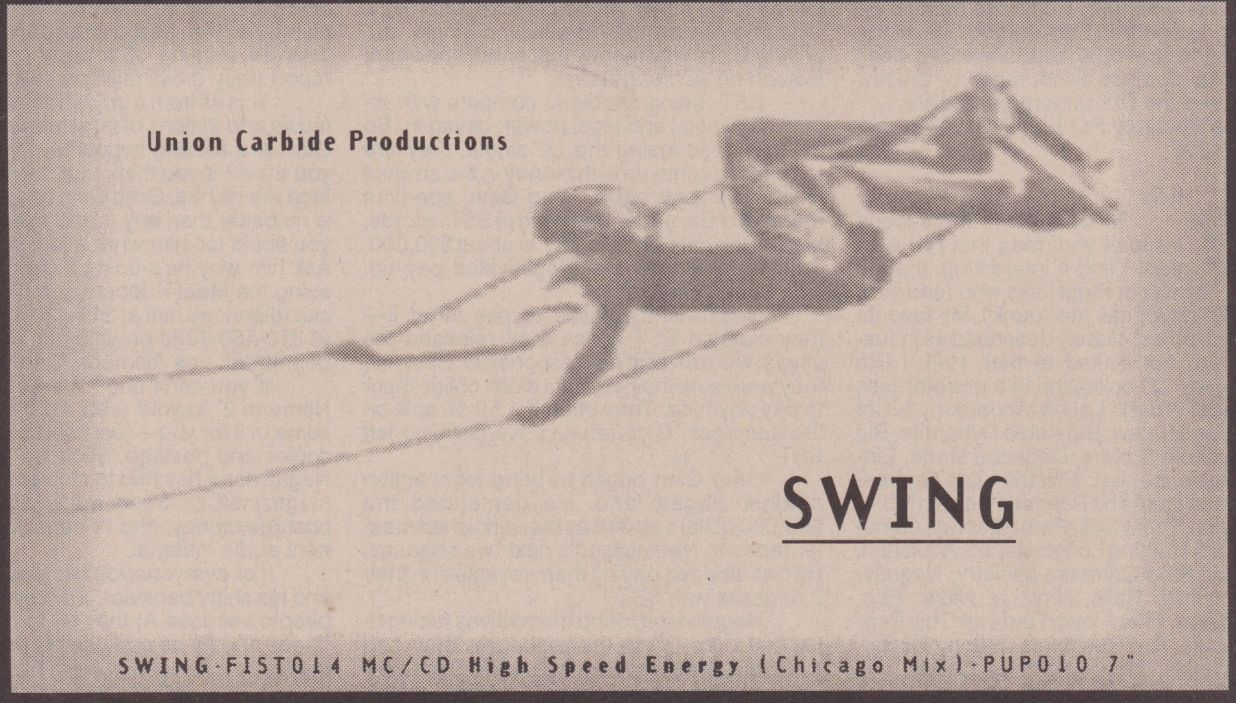
This all from a guy who claims to hate the music and actions of large corporations. Greg Ginn is a fucking hypocrite, I think. What do you think? If you think that, by suing Negativland like he has, Greg Ginn has proven that he is no better than any Island executive, maybe you could tell him what a jerk you think he is. Ask him why he's doing it. Ask him why he's suing the Meat Puppets, too (yes he is). You can telephone him at 310-430-7687 or fax him at 310-430-7286 or write him at 10500 Humbolt Street, Los Alamitos, CA 90720.

If you can't find "The Letter U and the Numeral 2" in your area, I'd be glad to xerox some of it for you— just send a buck or two for copies and postage. Because of the lawsuit, Negativland has had to stop production of the magazine/CD. Send me a blank tape and postage money, and I'll send you some pertinent audio material.

Tell everyone you know about Greg Ginn and his shitty behavior. It's obvious he's suing people because A) they try to reveal his dirty deeds and B) he can use his money to crush the weak folks who oppose him.

I know MRR probably can use their money, but perhaps they might consider if they really want to carry advertisements by SST and related labels such as Cruz or New Alliance. Think about it. HARD.
Colin Wales, Interfear Recordings/ PO Box 1324/ Muscatine, IA 52761

If you thought Sweden just meant sex change and suicide...



SWING-FIST014 MC/CD High Speed Energy (Chicago Mix)-PUP010 7"

CARGO RECORDS

Manufactured and Distributed by Cargo Records 3058 North Clybourn Avenue Chicago, Illinois 60618

A Tucson Arizona Complication
featuring:
Blood Spasm, Al Perry & the Cattle,
Earl's Family Bombers, the Fells,
Feast Upon Cactus Thorns, Fuzz,
Lonely Trojans, Dennis Mitchell &
the Wilsons, Malignus Youth,
Mondo Guano, Skinnerbox,
Slo-Deluxe, Caitlin & the Stickponies,
and Zero Tolerance Task Force

Available on Compact Disc
and Vinyl LP with bonus 7" with non-CD
tracks by Doo Rag, Head Cheese and Barely Bi-Pedal

Out April 1st

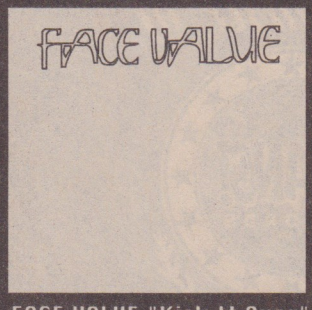
WESTWORLD

Distributed by DEI, Cargo, Get Hip, Buried Treasure, Smash,
TCI, TRIP, Scat, Semaphore and Westworld.

Mail-order LP $6 or CD $10(postpaid in U.S.)
to Westworld
Box 43787 Tucson AZ 85733
(outside U.S. add $2)

FACE VALUE AND TRANSCEND OUT NOW

BLOODLINE AND MAJORITY OF ONE COMING NEXT.



FACE VALUE "Kick It Over"
LP/CD The new album by the Value is blistering,powered hardcore with a little rock thrown in. LP$8PP CD$12PP. Cat#Dog 017. On tour this summer.

TRANSCEND 12 song
CD-only. $10PP. Contains all the old stuff, plus 2 new songs. Cat#Dog 012 In Europe with BLOODLINE MAY 28-JULY 3. New mini-LP/CD out May 7.

BLOODLINE "One Thousand Screams" 12"/CD
BLOODLINE return with one of the heaviest records of the year. This is definitely brutal music, without being typical. Summer European tour with TRANSCEND follows. 12" $6PP CD$9PP. Cat# Dog 018. *Out April*

MAJORITY OF ONE "2000 Years of Indecision" LP/CS/CD
Their 3rd full-length album, but the first to be released in America,its a full length. The twelve song release will be followed by a video and a Summer tour of America. Cat#Dog 014 *Out April 21.*

Also Available: ENDPOINT "Catharsis" CD/LP and "Idiots" 7". MAJORITY OF ONE 26-song CD. SPLIT LIP "Soul Kill" 7". CURRENT 7". MOO/TRANSCEND split 7". STRONGHOLD "Ad Infinitum" 7" and first 7". OCEAN OF MERCY 7". VOICE OF THE VOICELESS LP $6pp or CD $12pp. Shirts for FACE VALUE(album design), TRANSCEND, ENDPOINT(album design or pseudo intellctual), SPLIT LIP. Soon for BLOODLINE and MAJORITY OF ONE.

Prices:7"/$4, 2/$7, 3/$9. Shirts Long $13, short $10. Add $1.50 for XXL. Europe order to: DOGHOUSE EUROPE An der Rothalde 17, 7830 Emmendingen GERMANY

CARGO RECORDS
Montreal • San Diego
Chicago • London

DOGHOUSE RECORDS

DOGHOUSE MAILORDER
P.O.BOX 8946 TOLEDO, OH
43623 (419)475-6187
Fax/Phone

MORE THAN MUSIC FESTIVAL

DAYTON, OHIO MARCH 19, 20, 21 4Shows/26Bands

Bands in no particular order:BLOODLINE/CURRENT/LINCOLN/AVAIL/HOOVER/ASHES/WORLDS COLLIDE/LIFETIME/INTO ANOTHER/DREAMS OF THE MOON/NEED/CALLING ALL CARS/ENDPOINT/ANOTHERWALL/SPLIT LIP/TRANSCEND/MOUTHPIECE/JACKHAMMER/MAJORITY OF ONE/FOUNTAINHEAD/RESSURECTION/BAD TRIP plus more

$20 for everything. Swap meet on Saturday. Call Frank for info(513)277-4144. Sponsered by:NETWORK SIGHTS&SOUNDS,DOGHOUSE,LET ME LIVE FANZINE.

REVOLVER USA

THE SCOOBY DOO RECORD DISTRIBUTION SERVICE

EXCLUSIVE NORTH AMERICAN DISTRIBUTORS OF THESE FINE LABELS

AVALANCHE · BONER · COMMUNION · CHAP22 · FUCK YOU · HANGMAN · INTELLECTUAL ~ CONVULSION · PATHOLOGICAL · RISE ABOVE · ROUGH TRADE gmbh · SLAP-A-HAM · SCRATCH · SHRED OF DIGNITY · SLUMBERLAND · STARLIGHT · TUPELO · VERYSMALL ·

290-C NAPOLEON ST. S.F, CA 94124
(415) 695-0451 ~ FAX 824-9276

HIGHLIGHTS:

JAWBREAKER "BIVOUAC" LP/MC/CD · MELVINS "UNTITLED" LP/MC/CD

V/A "FOUR-TWO ~ PUDDING" V.S.R. CD

STEREOLAB NEW 7" and "SWITCHED ON" LP/CD ~

VELOCITY GIRL 6 SONG CDEP

WHOLESALE · RETAIL · MAIL ORDER

UPCOMING ··· SUN CITY GIRLS · "TORCH OF THE MYSTICS" CD · SLEEPYHEAD · LP-CD · MILKCULT LP-CD · SLAP-A-HAM · PLUS NEW RELEASES FROM: HEAD DIRT RECORDS {SKULL FLOWER, SWEET TOOTH} and Kevin Martin's PATHOLOGICAL {SONIC BOOM, ICE, TECHNO ANIMAL} AND SOME OTHER SECRET STUFF!!!

Like a first aid kit is necessary in every home so too every family should have the music of wonderful groups like Bullet LaVolta, DYS, The Dickies, The Freeze, Gang Green, Hard Ons, Jerry's Kids, Keith Levene, Lemonheads, Lyres, Mackstrom, Mighty Mighty Bosstones, Mission of Burma, Moving Targets, Negative FX, Poison Idea, Sam Black Church, Seka, Slapshot, Sloppy Seconds, SPORE, SSD, , Suicidies, Titanics, and Upsidedown Cross to create a positive space in which everyone can sustain their inner harmony.

For a free catalog send a SASE to PO Box 51 Auburndale MA 02166 now

OUT NOW
on
STEELBREAKER RECORDS
for CD or shirt
(please specify)
prices-PPD

$12-US
$13-CANADA
$14-OVER

(check or
money order)

send-SASE
to
STIGMATA
PO BOX 16
Troy,NY
12182

ALSO
OUT ON CFY RECORDS
"CALLING OF THE JUST"
CD only
prices-PPD

$10-US
$11-CANADA
$12-OVER

(check or
money order)

send-SASE
to
CFY RECORDS
BOX 6271
STANFORD,CA
94309

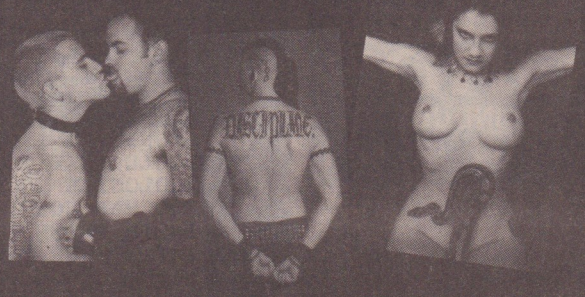
SEXUALITY IS YOUR VEHICLE

YOU'VE GOT CONTROL OF THE WHEEL

SO GET OUT OF THE MIDDLE OF THE ROAD!!

TASTE OF LATEX

The McPorn® Alternative



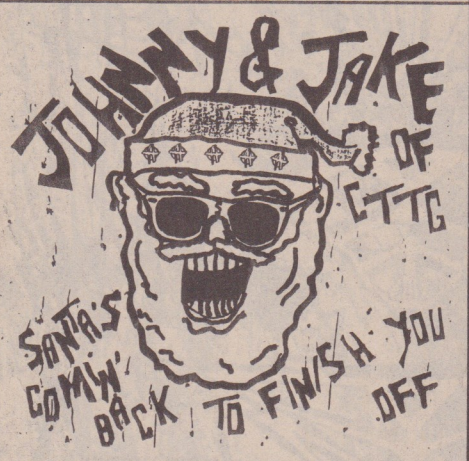
The first porn 'zine by and for punky freaks like you.
New Theme Each Issue, But ALWAYS Includes
Hot Fiction, Smart Articles, Sweaty Pictorials,
& Pierced, Tattooed, Raw, Gender-Bent,
Kinky, Queer, Industrial Strength Lust.

52 glossy pages. Full-color cover and center-spread.
$19.95 for 4-issues. $6 sample ($7 Canada $8 O/S).
Include signed age statement (18+). Discreetly mailed.

TASTE OF LATEX P.O. Box 460122, Dept. M-4, San Francisco, CA 94146

FREE SOUNDSHEET

JOHNNY FREEBASE & JAKE SPEEDBALL OF COKED TO THE GILLS HAVE A FREE GIFT FOR YOU
WHILE SUPPLY LASTS



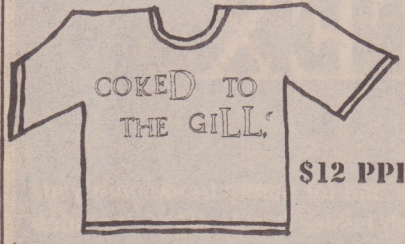
SANTA'S COMIN' BACK (TO FINISH YOU OFF) & EVIL IN YOUR HEAD/ SNOW'S COMIN' DOWN

TO GET YOUR FREE SOUNDSHEET SEND A .29 STAMP (POSTAGE) TO:

JOHNNY'S FREE GIFT
P.O. BOX 1161
FT. WASHINGTON, PA 19034

"AMERICA IS THE LAND OF THE FREE. MY OL' MAN GEORGE ALWAYS TOLD ME THAT FREE MEANS YOU DON'T PAY."
-JIM METESKY

GET YOUR COKED TO THE GILLS T-SHIRT (XL OR L -BLACK WITH WHITE LETTERS)



$12 PPD

$12.00 PPD SEND MONEY ORDER MADE OUT TO ADAM WILKES

ALLOW 3 WEEKS FOR SOUNDSHEET 2 WEEKS FOR SHIRT.

WARNING
JOHNNY WARNS THE PMRC
STICKER

PROJECT

DOG FACED HERMANS
ON TOUR

DO NOT MISS THEM...
OR YOU'LL BE SORRY!

•••••••NEW•••••••
"HUM OF LIFE"
FROM THE DOG FACED HERMANS (CD.)

A-BOMB

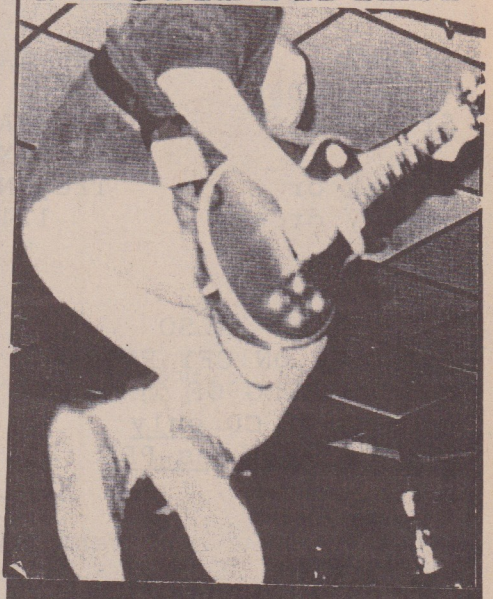
UPCOMING RELEASES: JOHN'S BLACK DIRT A-BOMB 009 - 2 SONG 7" X-MEMBER OF UNREST PLUS MXDX & SNAG. *3 POPSTERS W/A MISSION!* RECENT RELEASES: GUZZARD A-BOMB 008 2 SONG DEBUT "PINCH b/w CRAWL" *MPLS. TRIO POIGNENT & POWERFUL!* $3.00 (PPD) MOTHERS DAY A-BOMB 007 DOUBLE, YES DOUBLE 7" $5.00 (PPD) DOG FACED HERMANS/ JONESTOWN SPLIT 7" ON COMPULSIV MUSIC RECORDINGS (PHILLY) $3.00(PPD)JONESTOWN "LIVE" 4 SONG 7" HIPPY KNIGHT RECORDS (AUSTRALIA) $3.00 (PPD) BACK CATALOG ITEMS: DOG FACED HERMANS A-BOMB 006 "MENTAL BLOCKS FOR ALL AGES" CD. $11.00 (PPD) JONESTOWN A-BOMB 005 "ALL DAY SUCKER" LP. & CS. $9.00 (PPD.) CD. $11.00 (PPD.) SEVEN INCH SINGLES $3.00, A-BOMB 004, MOTHERS DAY, ZOG b/w FOLSOM PRISON BLUES + 1. A-BOMB 003, DOG FACED HERMANS, TOO MUCH FOR THE RED TICKER b/w TIMEBOMB. A-BOMB 002, GUZZARD T-SHIRTS SIZES: L & XL DEEP GREEN INK ON WHITE T. ALL FORIEGN ORDERS USE INTERNATIONAL MONEY ORDERS IN U.S. CURRENCY AND ADD (AT LEAST) $1.00 FOR EXTRA SHIPPING COSTS. MAKE ALL CHECKS PAYABLE TO PROJECTA-BOMBRECORDS. THANKSFORYOURSUPPORT!

RECORDS

P.O. BOX # 4233 INDUST.STA.
ST.PAUL, MN 55104

significant
records

FOUNDATION



ALL RECORDS: $3 U.S. • $4 World

SIG 03: Separate Peace - Junction Split 7"
SIG 04: Gunk 7"
SOG 05: Junction - Falling and Laughing 7"
SIG 06: Foundation - Trip Hammer 7"
SIG 07: Pagan Virtue 7"

SHIRTS
$10 U.S. - $12 WORLD
LONG SLEEVE X LARGE
LOGO & FOUNDATION

BANDS
Interested in being heard??
Send us a demo and some info!!!
P. O. BOX 1113, CAMP HILL, PA 17011-1113

SIGNIFICANT RECORDS WOULD LIKE TO APOLOGIZE TO ANYONE WHO HAS NOT RECEIVED THEIR ORDER. WE ARE TRYING OUR BEST TO GET THEM OUT ON TIME.

THANK YOU.

HEDGEROD

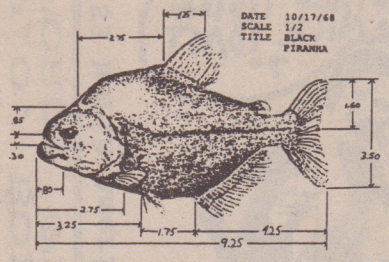


FIG.12

ELASTIC

P.O. Box 17598
Anaheim, Ca 92817

New 006- Hedgerod: Piranha/Stick/Flim 7"
Heavy riffs and melodic hooks from this trio.
005- Fu Manchu: Pick-Up Summer/ Vankhana 7"
Two songs about vans. This is the one to pick-up anytime of the year.
004- Virginia's Scrapings: Lickin' the Pie/ The Politician 7"
Back from the swamplands with another riff masterpiece.
003- Pale: Tantrum LP
More experimentation from pale. This time the songs are long and intricate. Five studio tracks and one live track. It's goood.
002- Virginia's Scrapings: I Am A Nice Guy/ Ow...Oh...Eeh... Ooh/ No More 7"
Debut single. Three grungy garage songs.
001- Pale: ...And Shed Her Skin/ Ten Year Reunion 7"
Features Doug Carrion formerly of Dag Nasty and Descendents on guitar and vocals.

Fu Manchu: Senioritis/ Pinbuster/ El Don 7"
This German import single is available in very limited quantities in America exclusively through Elastic. It was recorded before Pick-up Summer and features three of the band's best songs. What are you waiting for? (Zuma) $4.00 ppd.
V-3: Psychic Dance Hall CD
70 minutes of music from Ohio's noise/experimental band. See the review in Industrial issue of Spin magazine. (Ropeburn) $12.00 ppd.

Coming Soon: Fu Manchu CD/LP
All 7" singles are $3.50 ppd.
LP is $7.00 ppd.
Fu Manchu T-shirts (Senioritis Design) are $10.00 ppd.

plainfield

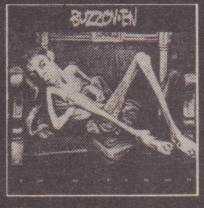
7" - 2 SONGS - ONLY 100 MADE - $5.00 Ppd.
Smelly Records--P.O Box 77572--S.F, CA., 94107
Cum Dumpster & Grotus 7"s - $3.00 ea
Also Available:
T-shirts by: Plainfield - Grotus & Cum Dumpster - $10.00 Ppd.

Bottomline Press

★ ★ ★ ★ ★
SINCE 1990

Home Of Fine Audio And Visual Infotainment - We Like To Build Things, And It Shows

ALLIED RECORDINGS & BOTTOMLINE PRESS



BUZZOV•EN - To A Frown
ALLIED No. 21 Album / CD
Finally! The long awaited debut full length. 10 songs, all noisey n angry n powerful!!!

J TOWN REVISITED - Jonestown & J Church
ALLIED No. 22 7 INCH
An excellent pairing of Minneapolis and S.F. rock legends! 1 song apiece, both originals.

VARIOUS - Emergency Broadcast Systems
ALLIED No. 24 7 INCH
Volume 2 in the series features ASSÜCK, CRAIN, SCHEDULE and FRICTION. Cool?

VARIOUS - Emergency Broadcast Systems
ALLIED No. 28 7 INCH
Volume 3 in the series features EVEREADY, EVERGREEN, RADON and LOCKJAW. Okay?

ALMOST READY DEPT.: April should see the release of the debut full length J CHURCH recording 'Quetzalcoatl'. 12 new songs in the usual brilliant J CHURCH style. Features both studio tracks from the nw deleted limited edition CD EP. IN THE WORKS: There's a couple singles in progress, one by FIDDLEHEAD (Chicago-esque guitar noise bass thumpers), their second on Allied. CD single will feature the previous 7 inch also. Tampa, Florida is home to 3-piece rockers DOGS ON ICE. Straight ahead melodic, catchy as hell, rock'n'roll. And then there's the inevitable 26 band Allied CD comp.!!! Stay tuned.

BLATANT MERSH SHOT: Allied now has 3 individual t-shirt designs available. All designs are simply wonderful and continue the high standards established by Allied Recordings. Hey, just trust us, okay? Available in Large and Xtra Large sizes, printed on Hanes 100% cotton Beefy T's and in a variety of color combinations. Send a stamp for further details/illustrations and a complete mailorder catalog. Total act of desperation: PLEASE BUY A T-SHIRT, SOMEBODY!!!

FIND A SLEEVE AND FILL IT — ALLIED RECORDINGS — THE SCIENCE OF SUCCESS

ALLIED RECORDINGS North American postage paid prices: 7 Inch / / Album / CD - United States: $3.00 / $6.00 / $7.00 Canada (Air): $3.50 / $7.50 / $8.00
North American orders send cash, or make checks, etc. (made payable in U.S. dollars only) out to JOHN YATES. Send a stamp for new updated mailorder catalog. Overseas write to U.K. address for same.
ALLIED RECORDINGS European postage paid prices from European address: 7 Inch / Album / CD - £2.00 / £5.00 / £5.00 *(Non U.K. European orders please add 25% to prices)*
European orders send cash, or make cheques, etc. (made payable in £ sterling only) out to J. ELLIOTT. All European orders should go directly to the European address.

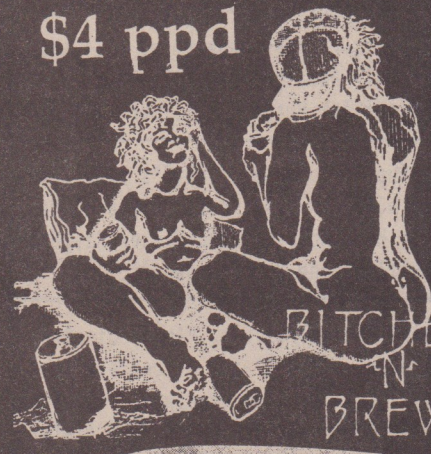
ALLIED RECORDINGS (World Headquarters) - U.S. Postal Office Box 460683, San Francisco, California 94146 United States of America.
ALLIED RECORDINGS (Yurp Office) - ACTIVE DISTRIBUTION, BM Box Active, London WC1N 3XX England. (Interested European distributors contact ACTIVE directly)
ALLIED RECORDINGS IS DISTRIBUTED WORLDWIDE (with the slight exception of ACTIVE in London) BY THE VERY NICE FOLKS AT MORDAM RECORDS

Flatus

TRIBE 8

7"!!

$4 ppd



LICKOUT! RECORDS
P O Box 326
Berkeley, CA 94701

P.TUOTANTO
MAILORDER

ALL ORIGINALS

BAD BRAINS/BLACK MARKET BABY - 7" (1st press,500 made,clear vinyl).....$ 8
BASTARDS - Maailma palaa 7" EP.....$17
BLITZ - All out attack 7" EP (1st)..$20
CHAOS U.K. - Burning Britain 7" EP..$20
CHAOTIC DISCHORD - Fuck... 7" EP....$13
CHAOTIC DISCHORD - Friend 7" EP.....$13
COCKNEY REJECTS - Flares 'n... 7"...$10
CONFLICT - The house... 7" EP.....$11
CRIPPLED YOUTH - Join the fight 7" EP (clear vinyl).....$30
DOUBLE-D - You've lost 7" EP.....$15
EATER - Outside view 7".....$10
G.B.H. - Sick boy 7" EP.....$10
HALO OF FLIES - Big mod... 7" (Red).$10
IGNITION - Anger means 7" (blue)....$ 7
LURKERS - Freak show 7".....$10
MELVINS - Easy as it was 7" EP.....$ 8
MINOR THREAT - Filler 7" EP (green cover).....$50
MINOR THREAT - In my eyes 7" EP.....$45
MOTORHEAD - Overkill 7".....$10
NECROS - Conquest for death 7".....$30
NEGATIVE APPROACH - 1st 7" EP.....$40
PARTISANS - Police story 7".....$ 9
PETER & THE TESTTUBE BABIES - Banned from the pubs 7" EP.....$10
POISON IDEA - Pick your king 7" EP (blue vinyl,1000 made).....$19
POISON IDEA - Live in Vienna 7" EP (yellow/white splatter,500 made)..$10
RATTUS - Fucking disco 7" EP.....$24
RUDE KIDS - Raggare is a bunch 7"...$12
S.O.A. - No policy 7" EP.....$45
TERVEET KÄDET - Live Kemi 1982 7" EP$ 6
V/A - Dope-guns-n-fucking vol.6 7" EP (Jonestown,Crows,Hammerhead + 1)..$10
V/A - Ugly American Overkill 7" EP (Helmet,Tar,Surgery + 1,Tour '91).$10

Many Sup Pop singles club 7"s like Come, Gorilla,Poison Idea,Poster Children,Rev. Horton Heat,Rollins Band,Sister Ray,Urge Overkill,Unsane,Soundgargen etc...

Write first to reserve. Plenty of others available. Send $1 for a complete list. I need contacts from everywhere so bands ,labels,distributors please send lists/ samples.
I'm also into trading records, so send want/trade lists.

P.TUOTANTO, BOX 69
40101 JYVÄSKYLÄ
FINLAND

EPs by BIG MISTAKE, BLANKS 77 & more new JACK ACID in January

hey, it's a 7" by those fuckin punk rockers

MILK TOAST

VCR 13 MILK TOAST The Milk Toast EP

$2 USA $3 North America $4 Europe $5 World

VANDAL CHILDREN RECORDS
P.O. BOX 260805
HARTFORD, CT 06126-0805

COLLECTIVE CHAOS RECORDS

PROPHETS OF RAGE

7" E.P. Out Now
CHICAGO'S ALL-OUT POLITICAL HARDCORE BAND
"Can you do something to make a change in yourself? In your community? In the world? Change is a state of mind. If you believe in, and work towards change, it will happen."

JAGFETISH

7" E.P. Out Now
Minneapolis Anarcho-punk-be-bop-brass-horns-in your face!!

THINK!

5 Song Tape Out Now
"Voice Of Dissent"
Hip Hop-Punk in FULL effect
Bad Kidz only, no squares

All releases 3.00 ppd cash please, checks payable to James
We Book Shows Too!!!

Collective Chaos is a collectively organized anti-profit label. We are trying to put out bands that, through their music, express our ideas about what we feel revolution is all about. Collective Chaos is a project of the Baklava Autonomist Collective, composed of:
RECORDS: Mailorder and consignment.
DISTRIBUTION: Send SASE for catalogue.
HARDCORE SHOWS: Yes, all ages, 200+ capacity (larger venues available). No racist, sexist, or homophobic bullshit!

COLLECTIVE CHAOS RECORDS

P.O. Box 81961
Chicago IL.
60681

WIND CHILL FACTOR

Chicago Anarchist Zine
#8 (70 pages) OUT NOW $1.50 ppd.
#9 Out Soon on newsprint!!!
(312)455-0707

THE BRITISH INVASION HAS STARTED?
Tribal War Records brings you two 7"s by two of Englands most brutal bands.

Please send only cash or postal money orders, made out to Neil Robinson.

HELLKRUSHER-DYING FOR WHO...7"
Take a little Hellbasard,add some Energetic Krusher,mix it all together and you get one of the best bands to come out of the UK in sometime.One live side,one studio shows their differing styles.Move over Discharge.
$3ppd US-$5 world

SARCASM-THE LOWEST FORM OF WIT...7"
SARCASM bring togethe a brutal grinding onslaught of musical destruction,that makes you want to get off your ass and...
"FUCK SHIT UP".**$3ppd US-$5 world**

bands/labels interested in distribution or live shows at ABC-NO-RIO contact Neil.

Still available from Tribal War...
WARNING-PROTEST AND ?...7"
CONFRONTATION-s/t...7"
CROCODILE SKINK-s/t...Japan.7"
WORD MADE FLESH-s/t...7"
INANGER-REALITY BLIND...UK.7"
2000.D.S-K137 live UK.7"
2000.D.S-Frontline manoovers..41 min live video that follows the crow posse across Europe.Comes with 8 page history of the band.$11.50ppd US-Add $1 can/Mex.

Tribal War is an organization dedicated to the production of low cost,socially/politically aware music and the continuance of an underground alternative music scene and supporting the D.I.Y network...

TRIBAL WAR RECORDS
P.O BOX 20012
TOMPKINS SQ STA
NY,NY 10009.
(718)383-6522

Hellkrusher and DIRT are planning on touring the US/Can in 93.Anyone that that could help with the tour or would like to have them play, contact Neil.D.I.Y not E.M.I.

TURNER RAUS

TURNER RAUS 7 inch EP WITH

ABOLITION
EMBITTERED
TRUTH AGAINST TRADITION
VENUS FLY TRAP

incl. free Booklet

An ANIMAL PEACE BENEFIT
4 SONG EP

PRICE:
USA WITH AIRMAIL = $8
USA WITHOUT AIRMAIL =$5
UK AND EUROPE =$5 or
UK =3 pound sterling
Netherlands= 8hfl
BELGIUM:=160 Bfr
GERMANY =6DM

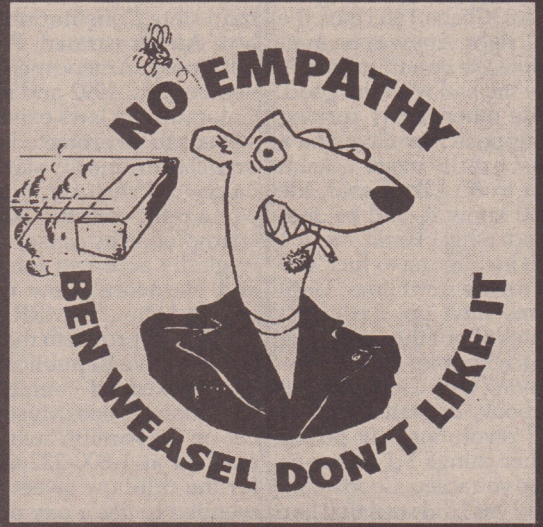
all prices includes Porto&P.
send cash to :
STEFAN FÖCKER
DR.METZGER STR. 7
4280 BORKEN 1
WEST GERMANY

ANIMAL PEACE **BENEFIT**

NEW 7" OUT NOW!

FEATURING THE A SIDE

SPECIAL GUEST APPEARANCE BY BEN HIMSELF!



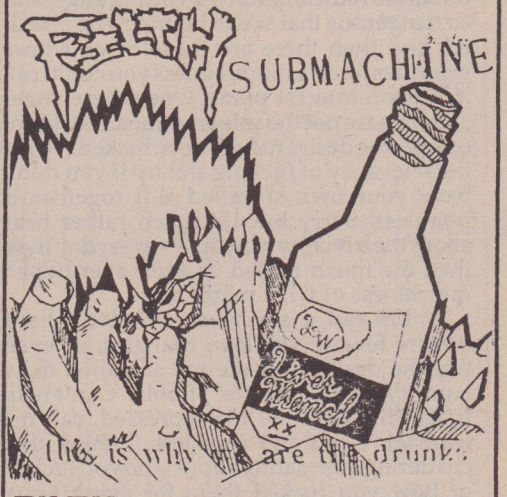
B/W THEIR COVER OF BAD RELIGION'S CLASSIC

CHASING THE WILD GOOSE

"One of the finest mid-80s hardcore nostalgia acts around today."
Peter Schmeck, *Rolling Stone Magazine*

JOHANNS FACE RECORDS
P.O. Box 479-164
Chicago, IL 60647

$3.50 post. paid for U.S. / $5 post. paid for the world



FILTH (CA)/SUBMACHINE (PA)
4 Song-Split-7" out now!

Ox Productions, J.-Boismard Weg 5,
43 Essen 14, Germany
Ph & Fax 0201-519231

Germany: 6 DM incl. P&V
World: $5/7 DM incl. P&P

OR

RUST RECORDS
/PO BOX 81942
/PITTSBURGH PA 15217

make all checks or money orders to: DOUG FEDINICK
$ 3

ALSO AVAILABLE THROUGH RUST RECORDS:
LUBEJOB COMP. - sfa, doomwatch, necracedia,
SUBMACHINE "MINDLESS DEVICE" EP

COLUMNS

OPINIONS EXPRESSED ARE SOLELY THOSE OF THE COLUMNISTS AND (THANKFULLY) ARE NOT MRR EDITORIAL POLICY

Originally I wrote this column in a raging snit after reading some negative commentary in regard to my previous columns. I fucked up, and misrepresented the source of the criticism. What follows is the body of that raging snit; it has nothing to do with anyone whatsoever. Apologies.

It's been said in many places and by many people lately, that MRR and punk in boring and needs more sex and radical politics. Maybe they're right, I'm not too sure about these things. Perhaps if I discuss more relevant topics such as cop killing or group sex, I can become a more successful columnist. Wow imagine if I can combine killing a cop while boffing someone. Sheez, it's almost too sexy to contemplate. However as it stands I'm not too concerned currently with fucking the system, and I haven't gotten laid in a while, so what I write must therefore reflect the mediocrity of my own "pathetic" little life. Makes sense, eh?

In life there are those of us destined to do shit so radical, so on the cutting edge, and so dangerous that we're bound to be arrested, and then there are those of us whose priorities lie on a more, I guess you could call it, human interest plane. One where anger and fury are not the sole emotions, outside of course, the desire to fuck or be fucked. To me the relevancy of fucking shit up if you don't have your own so-called shit together is pointless. Sorry but I'd much rather hear about the triviality of people's everyday lives then the much touted or even over-hyped radicalness of what might be.

I'm not a sex worker, I don't have bizarre love trysts, love triangles, or even feel the desire to make my so called dirty laundry, (read "sex life") public. Can't help it, call me shy, call me repressed, call me Ishmael, I couldn't care less, I think that chattering incessantly about who you fucked or how you fucked them for every punk from here to outer Mongolia, is nothing more than written masturbation. It's generally self-congratulatory, and it probably wasn't as good as you would lead us all to believe anyway. I find sex as fascinating and titillating as the next person, but punk sex is getting blase. All these sex zines, most of them just don't seem to have what it takes to get me all hot and steamy, the majority come off like a continuation of that 90's "Modern Primitives" schlock, which by the way, I'm personally a trifle sick of. You can only see so many pierced parts and clove hitches, before it gets a tad mundane. When it comes to "smut", I prefer quality to quantity, and most of the stuff I've seeing isn't up to par. I think that we can safely establish this as a reasonable criteria for sex(y) stuff: If you've finished reading it, and it doesn't make you want to grab the first thing that walks by, it definitely should not be called sexy.

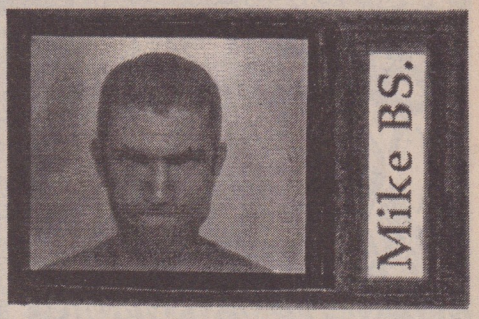
Here's what I think about sex in general: it can be great, it can be fun, it can pass time, it can be interesting, and you can do a lot of totally cool and amazing things in regard to it. Honestly though, sex can be like most things in life, mediocre: you do it, you take a few deep breaths, you roll over, and then you fall right to sleep.

Same things apply to politics, I know that cops are bad. I know not to trust Clinton farther then I can throw him. I know what's going on in the world, and just how awful it is. So what's new? Maybe when someone manages to present me with something truly challenging or threatening, then I'll get on the ball of radical politicking. Sorry kids, but leftist dogmatic rhetoric holds about as much interest for me as boring old, right wing extremist dreck. (except since I agree with the left, I get to bob my head up and down and say "Yeah that's really right on, yeah yeah, smash the state, go team go!") I figure it's all been said and done before, and unless I'm some kind of political know - it - all whiz kid like Jeff Bale, I don't want to shoot my mouth off about what I don't know. Not that being ignorant about a topic keeps me from talking shit on it, but when it comes to politics, I just like to keep a grip on my all too frequently huge, subtle as a ton of bricks, mouth. ZZZZZzzzz. Ooops excuse me, I must have dozed off, you know, put myself to sleep there, hold on for a moment while I go find some civil servant to blow up and some cute punk rock guy to fuck. (Tee hee)

Don't get me wrong, it's not like I'm not a pissed off person. I'm so fucking angry, I'm almost an art form. Yeah, that's it, you know, like that David Lynch cartoon, "The World's Angriest Dog", it's like I'm so discontent and so full of fury and torpor, that like the dog I'm incapable of movement. Chaos, I feel is on the horizon. Yeah uhhh... right. Anyway no matter what you do people are bound to hate it, and you have to take the bad with the good. (Sounds like all those other mealy fucking platitudes that are supposed to make you a better person, but don't really mean jackshit when you get down to it.) Like I said, life stinks, I know it, you know it, and so does 90% of the MRR readership. Hand me the manifesto which will inspire me to fuck shit up, and I'll be there on the front lines. Until someone does get me riled up, I couldn't really give a flying fuck about the upcoming revolution. I'd be much happier at home listening to records, playing with Chloe, our pet hamster, reading a book, or watching Star Trek. So like I'm all revolutionarily pissed now, and I have other things I'd rather be doing, therefore I'll bid you adieu. Good night, and I hate you all. (and yes I did steal that line from the INTEGRITY cd)

Signed, the Unbearably Dull One. XOXOXO

P.S. Contrary to popular belief, i.e. Katy "Smokestack" Odell, I'm not depressed or particularly depressing (at least I hope not) and just because some of us are having nicotine withdrawal, there's no need to cast stones. So there. Nyah.



"A big birthday wish
for sweet little you
now that you're ~~one~~ nineteen
and going on ~~two~~ twenty!"

"So, the little pup is getting on in years. Your youth is fading and your vitality weakens. The many dreams of your youth become the regrets of your maturity. You begin to live in self pity of what could have been. You become a self pitying empty shell of a man. You become forever lost. Happy Birthday."

Having returned from Europe to spend a few weeks with my parents, I've had the opportunity to go through all my stuff in their attic. Finding this card I got over five years ago from Brendan was nice-not only because it's humorous, but also because it made me reflect on my recent trip and last few years in general. Reading through old letters I wrote to MRR I felt awkward, as I sounded so angry and so much more together and focused that I've been in quite a while. Have I lost something... intensity, or commitment, or incentive?

Simple slogans like "Committed for Life" and "True 'til Death" sound so easy and appealing but reality is that simple everyday life wears you down. shit just keeps coming, and coming, and coming...

The recent amendment to the Colorado state Constitution leaves me... breathless. And frustrated. For anyone who does not know, Amendment 2 was passed November 3rd, 1992 and says that nowhere in Colorado can laws exist which allow homosexuals to be protected from discrimination or to claim minority status. This is clouded in buzzword rhetoric about "special privileges," a relic from the whole "PC" campaign championed by conservatives and eventually gladly accepted into the world of Punk and Hardcore (How many times is "PC" moaned about in MRR every month, giving a nod of approval to the political schemes of conservative Republicans and the ilk?), and was backed, of course, by fundamentalist Christian groups (Most notable of these "Focus on the Family," who, by the way, can be reached at 1-800-232-6459. They even pay for the call-how sweet of them! It's recommended to use a pay phone).

A majority of 54% voting Coloradoans got this amendment passed. I mean, think about it: Civil rights being put up to a vote? What would have happened in the South in the 50's if everyone *voted* on whether the system if segregation between blacks and whites should have been changed or not? The very idea is slimy, if not embarrassing for the people involved. The 3 cities in Colo-

rado which had Gay and Lesbian Rights laws now...don't. It's that simple. Although a lower court judged blocked implementation due to unconstitutionality, that's just a lower court, and who knows if it'll make it through to an appeal. Texans who have been fighting their sodomy law-Sections 21.06 of the Texas penal codes-won in two lower courts, but it's being appealed to the Texas Supreme Court even as we speak, and who knows if all those years of tremendous effort will have brought about a victory after all.

There's a boycott of Colorado on now, called, in a fit of creativity, Boycott Colorado. It is hoped that with this campaign, the loss of income will somehow enlighten the collective consciousness of Coloradoans. In this world, one would have to boycott everything to find that product that area untainted by discrimination, prejudice and fascist intentions. After 24 years of being gay in a straight world, the frustration is often overwhelming. Despite all the great strides that gay men and lesbians have made in this country in the 24 years fallowing the Stonewall Riots, the battles that still remain to be fought appear to be so incomprehensibly large and multi-faceted that it's difficult even to imagine the scope of what needs to be done. Fundamentalists are now even plotting to infiltrate the school boards next SB elections. I mean, can this be real? Is this reality? this world is like a bad joke. And to me, it's just not funny. It never was. (So why am I laughing?)

Yet we continue because we must. It's not a question, really. We go on because we must and because we hope, we *know* that tomorrow will be better and even if it isn't, well, that's OK because we're breathing and as long as there is a breath in our lungs...we continue. We continue and we fight. Fight because we cannot accept. Accept it? Why accept it? Cannot. Should not. Will not accept it.

In the end, I suppose I'll accept the label of reactionary. Much of what I do is in response to the actions of others. From my perspective, that's better than just hanging out and watching things transpire.

Cannot accept it.

"Hold-me-back" Endnotes:

-**Current Bullshit**, my new zine, is free for a stamp or two (or IRC or two). 89-58 215th Place, Queens Village, NY 11427 USA

-**(ego.)** recorded a second 7" EP to be released on 42 Records in Germany.

-Everything GO! is out of print. Write Alan/First Strike to bug him to repress the LP.

-I'm back in the US. Mid Deutschland habe ich Satt! Auf Wiederschauen!

Meaningless Observations

BETH JOHNSTON

My best friend almost bled to death. Some stranger found her before her life slipped away with the blood that ran out of her wrists.

I just don't know if that person actually did her a favor by calling 911. Being rescued only prolongs her misery and suffering until she gets an opportunity to try to end it all again.

She may not be the strongest person I know, but she's definitely the bravest and most selfless person I'll ever meet. She made a decision about her and her daughter's life that few people have the courage to even ponder. She set all her personal needs and natural instincts aside to attempt to guarantee her daughter a normal childhood and a shot at a happy life.

Being depressed in the severest clinical definition, my friend never had a moment's comfort. Her life was in constant torture and torment inside her own head, and there was no escaping it. Laying her weary head down in death seemed her only solution. Had I been in the same position, I'd have drawn the same conclusion.

She never had the strength or even the professional help to fight the mental poison that held her in a perpetual black funk. Even physicians schooled in mental health told her it was all in her head, flippantly dismissing her problems as simple mood swings. Somehow, physicians, just like society, believe that women have unstable, irrational emotions, and nothing could or should be done to alleviate those problems. She got no more help from doctors than she did from family members, who told her to put on a happy face and just snap out of it. Such easy, empty words, not valid advice for a complicated set of problems.

What pushed her over the edge was seeing her young daughter begin to exhibit some of her same behavior. Fearing her child's mirroring her depression, and after deliberating long and hard over what to do, she figured that leaving was the only choice. If her husband raised their daughter, his calm personality might guarantee the girl a stable, positive influence on her personality traits and habits. The thought of leaving her family killed her soul, but it was the only fair thing she thought she could do to help her daughter keep from developing the same behavior and same problems. She was thinking only in the child's best interests. I've never seen anyone make a decision about his/her kid that wasn't designed to benefit themselves also. Most people put themselves first, even while purporting to act in the child's best interests.

Her leaving her daughter with her husband was the bravest thing I've ever seen. It's like she knew she was beyond help, but leaving her daughter to grow up without her detrimental influence might change fate for the girl.

Too bad no one else understood her intentions. Before she left, she tolerated the most cruel comments and harsh moral judgments by everyone that found out about her plans. Even people who claim to be such devout Catholics and staunch Christians denounced her as selfish and irresponsible. Maybe it was out of their range of comprehension, but they passed vicious judgment on her, even though their religious teachings advise them to feel compassion and good will for fellow man. In their eyes, she didn't deserve humility.

People attacked her with the glazed eyes and foaming mouths of rage, just like rabid dogs. As I look back on it all, I wonder if it was peoples' hateful responses that sped up her decision to kill herself. I know her existence was hellish, and she believed that death was the only way to lay those demons to rest. But everyone's turning against her added unnecessary insult to injury.

I knew I couldn't help her beyond being a good friend and good listener, so I never tried to ply her with false hope or unrealistic opinions. I was torn between awe for her selflessness and grief at the parting of a friendship. I drove her to the airport, hoping to make plans for her to get in touch as soon as she relocated. It never happened. She cut me loose too, to spare me the guilt and grief of losing a friend. I felt helpless and powerless. In the back of my mind lurked the fear that she'd commit suicide, instead of trying to eke out an existence in a new place. Anxiety washed over me in the realization that I hadn't done enough. I'd tried to offer unconditional support and emotional intimacy, because I could offer no real help and answers to her numerous problems. No one could. She'd tried every avenue, to no avail. I still felt responsible, like I should have done more to protect her.

As soon as I found out she'd been institutionalized for attempting suicide, I tried to vindicate her by calling all the people who'd laid such heavy blame on her. Instead of feeling the slightest tinge of remorse or guilt, most denied what they'd said to her! Some claimed they didn't mean it as harshly as it had sounded. Too late. They'd easily blurted out all those careless and irresponsible words without a thought. I'm disgusted that they didn't even have the decency to feel bad about saying it.

It's entirely too easy to blame, criticize, or denounce other peoples' decisions or actions, especially when those decisions or actions don't affect anyone but that person. What blows me away is that it's often the religious and devout who are so vindictive about it. Everyone is so busy passing judgment that they've lost the ability to listen and understand. Assigning blame doesn't solve anything. Is everyone losing the ability to simply feel compassion and treat others with humility? If so, we're losing some valuable traits that make us human.

A note to the readers in reference to Bale's column in MRR 117: Don't be fooled by any columnist's ego-strokings every month. It's stimulating to banter ideas and viewpoints around. But remember that no one person has the market cornered on ideas, just like no one interpretation is ever the sole explanation to anything, even though some people want you to believe that. These columns are supposed to evoke response and discussion. But a discussion is futile and pointless if one party spends all his time picking-apart word usage and definitions, rather than addressing the actual ideas of-

fered by the other. He's an educated guy; he should know this already. the same goes for ripping on someone's integrity or where they live, rather than dealing with their ideas. It's called smokescreen, when someone can't discuss another's ideas, they attempt to divert attention by nit-picking the use of a word, hoping to appear to defeat the other's ideas or arguments. That's unethical as hell, and it's a last-ditch effort to save face by someone who can't stand to be disagreed with. No one can ethically use any forum to peddle personal prejudices disguised as fact, or to publicly slice-and-dice anyone offering a differing opinion. It's all open to interpretation, which is neither right nor wrong. (these aren't my ideas. They can be found in any textbook on argumentation or debate.)

Hello, my name is Kent. These are my words, and these are my ideas. I grew up with the notion that hardcore was something that could change the world. I still believe that. It has changed my life and it will change yours, if it hasn't already. I can't promise you entertainment, and I can't promise you enlightenment. I can only give you everything I am and everything I know and everything I think. This is 100% Kent McClard, and I make no apologies. Foreword.

Lately, there has been a lot of buzz about Dutch East India and Vermiform. For those of you that don't know by now, Born Against was going to have Dutch East India manufacture their album. A lot of people in this scene, including myself, felt that this was a betrayal of Born Against's support of independence and desire to keep music out of corporate hands. In the end, Born Against dropped out of the deal, but the whole experience left me crazy with thought. This is not an attack on Born Against, but I cannot say the same for Dutch East India.

First of all, Dutch East India is not a hardcore label, or a hardcore orientated organization. Dutch East India is a business that is trying to make a go of it by selling punk, hardcore, alternative, and anything that the majors are not picking up. Their interest is in money. They do not exist to support the scene or to provide an alternative to distributors such as Caroline, Cargo, and Important. Dutch East is simply trying to make money, just as these other distributors do. Furthermore, their prices are high. They wholesale LPs in the $5.25 to $6 range, which means that a store has to turn around and sell those records for $8 to $10 in order to make a go of it, and if you've wondered why 7"s often go for $4 and $5 in stores then you should realize that Dutch East sells 7"s to stores for around $2.69 not including postage. Obviously most stores are also not into it to support the scene, but stores can easily sell LPs for $6 and 7"s for $3 if they get them at reasonable prices.

Furthermore, at one time Born Against spent a lot of time attacking bands like Sick Of It All for doing their records on In-Effect. But are there any differences between Dutch East India and In-Effect, besides the fact that Dutch East, unlike In-Effect, doesn't censor the lyrics or require UPC codes on the records. In-Effect is owned by a large label, while Dutch East is apparently only an "independent" label. But what does that mean exactly. I mean all companies are independently owned. Independence is a subjective idea. The Time-Warner Company is an independently owned company on a certain level. It is a corporation owned by itself. Certainly, Time-Warner owns hundreds of other companies but as a whole it is independent of any other company. Dutch East India is also a corporation that is trying to set up smaller labels under the Dutch East pyramid. The only differences are truly of size. Both exist solely for the profits to be made from the manufacturing and merchandising of music and music paraphernalia, and neither company has any intentions that could be perceived as benevolent towards the hardcore scene or towards the bands on the labels. Independent? Possibly. Alternative? No way.

The whole controversy is really quite subjective. Words like independent and alternative do not mean the same thing to most of us. So some people will have no problem with Dutch East and others will. My feeling is that one of the main goals of this scene is to create an alternative to the mainstream system. To me this means democratizing the production of music and keeping the scene in the hands of those who are actually in the scene. People that listen to this music should be the ones benefiting from this music. The best scenario in all situations is one in which the people involved in the scene, who care about the music, are the ones that are running the labels, doing the distribution, selling the records, and putting on the shows. The mainstream rock industry is exactly the opposite of this. The companies that market, produce and manufacture the music are not interested in the music, artistic freedom, expression, or the concepts or ideas of the people involved. Their interest is in money, everything else is irrelevant.

This is the only criteria I use in judging wether a certain person or company or band is independent or alternative. As an example I offer Nirvana and Fugazi. In my mind Nirvana is neither independent nor alternative while Fugazi is both alternative and independent. There really isn't that much difference musically. Both play semi-hard guitar based music, and while Nirvana has a larger audience the same sort of people will be found at both bands' shows. Nirvana does not care about the scene. They do not care how much their records cost or about how much their shows cost. They are not interested in putting something back into the scene that created them. They are a rock band much like all of the rock bands that have come before them. Fugazi on the other hand is concerned about creating alternatives. They are concerned about the prices people pay to see their shows, who gets to come to those shows, and to a certain degree how their records are sold. Fugazi does put something back into the scene that helped create them, especially in the D.C. area. On a certain level, Fugazi is challenging the rock industry while Nirvana has become the rock industry.

So when I think of alternative and independence I am thinking about the empowerment of the people within our scene and the ideas and concepts that motivate the actions of promoters, labels, distributors and bands. My goal is to promote those people that share my interests in creating a scene that is self-run, self-organized, and inclusive of people that are interested in this sort of music and scene. Dutch East does not fall within this definition or scene. They are outsiders who wish only to make money. When hardcore is no longer profitable they will be gone.

For example, Dutch East recently bought out Sunspot Records. One of the bands on Sunspot, The 1.6 Band, decided that they didn't want their 7" pressed on Dutch East. Dutch East then offered The 1.6 Band $2,000 to remain on Sunspot/Dutch East. From my perspective Dutch East considers hardcore bands to be up for sale. The highest bidder wins. Supposedly, they also offered to buy the rights to The 1.6 Band's LP from Gern Blandsten Records for something like $3,000. Fortunately, The 1.6 Band and Gern Blandsten turned Dutch East down. But in most cases Dutch East India can probably buy anyone they want. If you have a problem with their business practices or you want to do your record on your friend's label then they'll just offer you more money. Where do they get this money? From charging high prices for their records. That is the bottom line.

Dutch East is destroying hardcore and any notion of do it yourself or independence. They are creating a situation where money is the only criteria involved in the production of records, and as they continue to buy out labels, and to take over the production of independent labels they are driving the cost of records up and helping to eliminate the number of independent labels. At some point Dutch East will either move onto bigger things or hardcore will become less marketable. When that happens all of these subdivisions of Dutch East will be eliminated just as In-Effect was eliminated by its parent company a few years ago.

Those are my complaints. Now I offer my solutions. I will be the first to say that everything I suggest requires effort, organization, planing, and a lot of hard work. Consumerism and mindless consumption are based on the quick sell, lack of thought, and passive involvement. Independence and self-reliance are just the opposite. If you want to do something for yourself then you have to be willing to do the work. Independence will never come from chaos or laziness. That's how it is in the real world. There is no way around it. Companies like Dutch East have employees that work forty hours a week, if you intend to compete then you have to get organized.

Put out your own records. It doesn't cost that much to do 500 or a 1,000 records. The money from the first pressing will quickly generate more money to do more pressings or future releases. If you're in a band then start a band fund. Put all of the extra money you make into the fund. Don't spend it on gas or food when you travel. Make t-shirts, make demo tapes. Save your money. It isn't hard to do it this way. Everyone pays a little now for gas and sooner or latter you'll have some saved up. Get some other bands to do a benefit show to help you out. Or do a split 7" with another band so you both only have to pay half the costs. Plus, there are hundreds of kids all over the world that are itching to start labels. Why turn your stuff over to some business type when you can keep it all within the scene. Do it yourself. Put a little aside each month. The secret to success is to save your fucking money.

Contrary to common belief, you can distribute your own records. How do I know? Well, Ebullition Records is exclusively distributed by me. I sell direct to stores, mailorders, and people who sell at shows all over the world. And I sell a lot of records. I've sold 4,500 Downcast albums so far and over 4,000 Downcast 7"s. It can be done. How? By using the phone and the mail service. There are plenty of stores and mailorders who will deal direct with you. I now offer a list of everyone I know who works on a direct level, and I also have a newsletter that goes into some detail about putting out your own records. If you want it then just write.

I have also started a small distribution to stores for independent stuff. I distribute Wardance, Vermiform, Ebullition, Gravity, Old Glory Records, along with several other labels. I work just like the big distributors except my mark-up is very small, and I do everything I can to make sure that the stores that deal with me sell albums for no more than $6 and 7"s for no more than $3. I can't distribute every label, and to be honest I don't want to. I only want to distribute stuff that I can stand behind, stuff I enjoy and support. I'm not in it for the money. This music is important to me and that's what my distribution is about. Reconstruction Records in New York has now also started a distribution service to stores and Profane Existence does the same thing.

Better yet, start your own distribution. Dischord distributes plenty of stuff that isn't on Dischord. They stay regional, which means they mainly only deal with Washington D.C. bands and labels. You can do the same thing. Every town or region has a bunch of labels that are loosely related and most likely in contact with each other. Stores prefer to deal with people that have more than one label to offer. It is basic time management. So get all the local labels together. If you live in Texas then organize a Texas distribution, or perhaps a North-Western distribution service or whatever you can come up with. Once you have a few labels together you will slowly begin to add one store after another. It works. Believe me, I'm doing it every single day.

You can control the prices of your records, and at the same time you get the satisfaction of knowing that you are cutting out some middle person that has no connection to your music. Plus you will make more money. Why pay someone else to do what you can do? Why? Distributors like Dutch East, Caroline, and Important do not give a flying fuck about your music, your ideals, or your message!!! They are at work. It doesn't matter if they are selling Born Against LPs or widgets. They're all just units. The more units you move the more you make—end of story.

The same goes for most store managers. There are a lot of really cool and honest people out there running record stores. I know, I deal with them all the time, but for everyone of those people there are two people that do not know Spitboy from the Dwarves, I deal with them too. Start your own stores. People are doing it all over the country. Write to Reconstruction and Epicenter. Get some information. It might not be as difficult as you imagine. Both of these shops are non-profit, but you don't have to be non-profit to be honest, cool and independent.

Think about this for a moment. You are either going to spend the rest of your life working for someone else, or you are going to work for yourself. Why bust your ass to make some asshole rich. Start your own fucking business. Record stores make money. You can make money, keep the prices reasonable, offer an independent selection and work for yourself at the same time. There is no reason why that isn't possible. Get the facts, research the problems, the costs required to set up, the permits needed, etc, etc.... At least find out what it would take.

And why stop at stores. Everyday punks are making 'zines, records, t-shirts, and flyers. Everyday we pay this company to make that, and that company to make this. Those companies had to start somewhere. Why not with you? Why is it that there isn't a punk owned print shop, or t-shirt shop, or record pressing plant? Hundreds of thousands of dollars are being spent every year to make punk rock products. That money should be going into the hands of punks who are part of the scene. Support those who support you. And don't forget clubs. Open alternative clubs. Gilman has been open for something like six years now, and don't forget ABC-NO-RIO.

Money. Money is the issue. It takes money to put out records, to put out 'zines, to do record stores, to open shops, and to start small businesses. You can get the money. Organize some people who are willing to work as a group. Pool your resources. Do compilation records. If you can put out compilations to support the ALF then you can do a compilation to open a scene owned record store, or cafe, or club. The possibilities are limitless. You can do benefit shows. Bands will always play benefit shows to help out good causes.

You can also raise money by selling records at shows. If you buy twenty albums for $4 and sell 'em for $5 at shows you'll soon find that after a few months you'll have saved up a lot of money. People buy a lot of records. They might as well buy them from you at fair prices so that you can turn around and put that money back into something that will benefit them and the entire scene. It takes time to raise money. I started with a 'zine. Eventually I saved up enough money to do a label, and now I'm thinking about eventually opening a record store and a cafe/club. Start small and build. Tools of The Revolution in Boston, MA started with shows and now they're looking into opening a club. *Maximum RocknRoll* started as a radio show and branched into a 'zine and a record label, and since then they've helped to start Epicenter, Blacklist, Gilman Street, and Pressure Drop Press.

But if you are doing any of these things then you need to remember rule number one: don't spend that money on food, or personal records, or rent. At some point you may be able to do that, but when you're getting started keep that money in the bank in a special account. If you are going to start any business then you have to learn to manage money, things can get out of control if you're not careful. I offer Sam of Vermiform as case in point. Under ideal conditions he could have turned Vermiform into a well operated label that could have payed the bands well, made his living, and at the same time he could have maintained a high level of integrity and independence. But unfortunately Vermiform put out a lot of records while trying to keep them all in print, and they had a lot of basic organization problems. Did Sam squander Vermiform's money? No, but he did get into a situation that made Dutch East an option, which probably wouldn't have been the case under more stable financial conditions. In actuality this is easy to do. Be careful. You will make mistakes. I know I have. Eventually you'll get past them. Vermiform will one day be a fine oiled machine. After all, in the end, Vermiform didn't go with Dutch East and the easy dollar. I still have an ounce of faith in Sam, and I hope these words aren't driving a wedge in our relationship.

Once you get going it only gets easier. Money does indeed make money. Once you have some of it, you can generate more. Keep growing. Once you've started a label look to see what else you can do. And help other people out as you go. Spread information. Pool resources. Lend people money. Do what you can to help other people out. Helpful people are the biggest resource you will find in hardcore. Utilize that resource and be a resource to others. You will find that once you start something people will try to support you as best they can. And if someone in your scene does try to open some alternative business or service then support them with your money and your time and your advice. No one is perfect. These people are going to make mistakes. Help them out.

At the moment I am left with nothing else to say, but I hope to go into more detail about a lot of these ideas in the future. I've started a monthly newsletter that tries to offer advice about such things, and I plan on writing more columns on these topics. If you

have any ideas advice or information to help people get moving then make it available. Information and communication are the backbone of this scene.

This was never meant to be an attack on Vermiform, Sam or Born Against. An earlier version of this column caused some tension between Sam and I, and I only wish to reiterate that I am in no way trying to single him out as some kind of buffoon or target for ridicule. I guess I would call us friends, and most certainly we have a strong "business" tie, but that does not mean that we do not have our differences. A lot of times people let friendships get in the way of criticism, and a lot of times criticism gets in the way of friendships. It was Born Against that said call everyone on their shit. I'm not even trying to do that so much as just persuade people to keep their scene within their own hands. And as a final note, I would like to add that at this point I have not read anything that Sam wrote about this in the last issue of *Maximum Rocknroll*. I am not writing my rebuttal to his words, but only my opinion on said topic.

Stay active, show your hardware.

OH HELL, OH SMELL, IT'S KATY ODELL !!!

I'm in a shitty, horrible, depressed mood and have been ever since I quit smoking last week. I was going to tell you all about it, but I just read Tim and Lali's columns and figured this issue was depressing enough as it is. So, what I'm going to do is give you a list of all the wonderful, beautiful discoveries I've made so far this year. Focus on the positive, that's the way to get through these tough times!

So here they are - the most fabulous things to cross my path in 1993 as of today - my eighth consecutive day without a cigarette.

1. **Padded push-up bras.** Even sex-goddesses like myself aren't all born with big tits. In fact, of all the female MRR columnists, I'd say mine are the least fabulous. Lily Braindrop's stacked like some kind of super-hero comic character, and Lali Donovan's got the perkiest cleavage I have ever seen in my entire life. I think she's got helium in there or something. I found my padded pal at a shop on Haight St. called "Backseat Betty." I've never worn bras before, but it's done wonders for my private *and* professional life. They seem to be a fad lately, and I've bought several more at various other stores. I heartily recommend them to all of my readers - both male and female. (Although I don't think any females even read my column.)

2. ***Star Trek: Deep Space Nine.*** I wasn't sure how I felt about it at first, but now I love it. Cisco is dull, Major Kira needs a bitch-slapping, and there's nobody as cute as Picard on the show; but at least there's no Riker. Quark, the Ferengi who runs the casino, has to be one of my favorite Trek characters of all time. That reminds me to tell you - now's the time to join Punk Trek: the Punk Rock Star Trek Fan Club. I'm getting the club fanzine "Spock as Fuck" together now. Write me for details at 2445 Telegraph #6, Oakland, Ca 94612.

3. **Camille Paglia.** I have Suzanne to thank for cluing me in (or you have her to blame.) A lot of bullshit has been spewed about Paglia being the woman who says rape victims "ask for it." I guess most of these accusations come from people who have never read her. I've been becoming more and more uncomfortable with identifying myself as a feminist. This is not because I don't feel like I'm a feminist - it's just getting kind of embarrassing. Well, Paglia says "We need to save the feminist movement from the feminists." If I were to go into this, it would become an entire column in itself. All I can say is, if you're tired of listening to people whine about the victimization of women, (or are tired of being a victim), check her out.

4. **"Soft Rock" radio stations.** I know it's sick, but it's the only thing I can listen to in the car. There's just something about Lionel Ritchie singing "Hello" to soothe my traffic nerves. And if I'm lucky enough to hear "You Can't Hide Your Lyin' Eyes" late on a rainy night, I practically have an orgasm.

5. **The new Guess Jeans ad girl.** Have you seen her? She's amazing - 'way better looking than Claudia Schiffer, if you can believe it.

6. The movie ***Reservoir Dogs.*** Actually, I went to see this in December, but I'm still spun on it. *Reservoir Dogs* makes *Goodfellas* look like an ABC After School Special. Also, it's the only movie I've ever seen in which women are not portrayed as either nurturers, bimbos, victims, macho castrating gunslingers, *or* psychotic menopausal murderers. That's because there are no women.

7. **Worf's new pony-tail.** I just saw it tonight. Wotta Stud!

8. **Screeching Weasel.** I've been listening to them all afternoon, and I'm no longer in quite such a shitty, horrible, depressed mood. That Ben Weasel may be a jerk, but he sure is cute.

OK, now I'll tell you what it was that's had me down in the dumps. I met a guy - he's really cute, he's really nice, he's really funny, and he's *a scientist* (I've had a fetish for scientists ever since I was a kid and had a crush on Carl Sagan.) He's also kind of square - short hair, no piercings or tattoos, has never heard of MRR. (One of my New Year's resolutions was "No more chasing after long-haired boys.")

So what's the problem? Well, what do I tell a guy when he asks what I do? I mean, I could lie (telemarketing's always a good alibi) but I hate to deceive people. It's one thing to fib to a stranger but quite another to start out a relationship with a lie. I mean, when do I tell the guy? When we meet? Well, that's a stupid thing to do - telling a stranger that you fuck for money, frankly, is "Asking For It." OK, so I definitely want to be sure I trust him at least a little. So when's that? After I get to know him and feel that he is special enough to be totally honest with him? Yeah, I can just see that - "Hey, I really like you and so I thought now would be the time to tell you - I don't really work in telemarketing, I work at a massage parlor. Yeah, I'm a prostitute." The guy would be crushed. "You lied to me! You fuck other men!" he'd cry, and he'd never talk to me again. And I'd be heartbroken because after finally deciding to trust someone, I'd lose him. I'm not ashamed of my job, I really *like* my job. I'm just tired of trying to explain to people over and over that it's just a fucking job and doesn't affect what I eat for breakfast, who I vote for, or how I feel about the men I date.

Anyway, with this guy, I decided I'd just get it out of the way early. He didn't seem particularly upset, but I know he'll never call me again. I'm just sitting around, wanting to call him, but afraid to, and feeling rotten. I'm driving everybody crazy. I wish I'd never even met him.

I want a cigarette.

This is getting silly. After thinking that I had encountered every possible intentionally misspelled word, I looked in the letters section of MRR #118 to find the word "persyn". What in the name of Vic Tayback is a "persyn"? Is it now bad for the word "son" to appear in "person"? Kind of like "history" and "herstory"?

I retract my first sentence. This isn't getting silly. This is far beyond silly. By leaps and bounds. This extends well beyond the vast universe of silliness.

Imagine a hybrid of this weird anal retentive, P.C.-ish creative spelling, the misspelling method of the hip-hop culture and just a hint of "fuk shit up punx" misspelling. It gives me the willies just thinking about it.

Wut's tha poynt uv eny persyn, B it uh womyn, gyy, riot grrrl, 'r jus' th' avrej punx, intenshunally mizpellin' sumthin'? Izat cuz dey wanna B cool 'r cuz dey wanna mayke uh staytemint unlyke anythang evuh sed B-4 'n historee ('r izat *her*storee)?

L-F-I-No. Dis zuckx.

* * * * * * * * * * * * *

I'm told that some sneaky European has bootlegged the P.H.C./Infest split I released a few years ago. The first person to send me the correct name (and address if possible) of this individual will receive free copies of my latest releases. My address is P.O. Box 420843, San Francisco, CA 94142-0843. As Daffy Duck said, "Of course you realize this means war."

Call the United States' presence in Somalia what you want, whether it be a humanitarian relief mission or a last military hurrah for Bush, but don't assume that it is right or that it is justice. It's a completely superficial scam. There are no long-run gains in a situation like this, and our officials know it.

A few people in concentrated areas will be fed, for a while, but not forever. And the distribution of the food necessities, agricultural tools, and technology is limited at best. African nations do not need this kind of "help". But it is difficult to see that this is not a wise humanitarian step in the face of starving children that are flashed on our TV screens every night.

To understand the complexities of the issue, I can try to explain briefly the implications of the North's involvement in Africa. The North is a term that is used to describe the industrialized world which happens to be in the Northern Hemisphere, as opposed to the South which comprises most of the Less Developed Countries which is better known as the Third World. I feel that I can explain this fairly well because not only am I a Third World Development major, I also grew up in Mozambique, Africa. And while it is true that Southern Africa differs drastically from Northern Africa, there are some overlapping experiences that they have shared.

The most obvious experience that all of Africa has gone through has been colonialism. Nothing has altered the path of African people so drastically since the first explorers found Africa and claimed it as theirs. Tribes were grouped by land marks instead of tribal associations. So warring tribes soon found themselves enslaved together under an unfamiliar flag. When independence was won in many of these countries, a group called the Organization For African Unity (OAU), made up of African nations decided that the artificial boundaries set up by the former Mother countries had to be maintained at all costs. If they were not left intact, then each individual tribe would want to reclaim its lost members who often lived in other countries. African nations would end up fighting each other over rights to certain tribal lands. And although the press tries to reinforce this issue as the reason that the Somalian people are not being fed, (the Warlords' disputes) it is not nearly as simple as all of that. After these nations were independent, usually after long and difficult guerrilla wars, they had to stabilize their country so as to maintain the power. One thing that makes most African countries unique is their inability to accept poor governments that they created. If a government is not fulfilling its obligation to its people, then it will eventually be overthrown.

This is a direct result of colonialism. Most colonial institutions were so oppressive that the ability to stabilize them after independence seems almost impossible. But many of the problems that Africa faces has to do with not only internal strife, but external demands and restrictions.

Famine is one of Africa's most difficult hardships. The problem isn't that the ground dries up and agricultural production falls sharply. African nations do not and can not produce their own food within their own country. When the colonial powers conquered Africa they were looking for specific products which were to be grown in tropical climates to be shipped back to the mother country for production and consumption. It is what is known as a cash crop economy. The colonizer felt that their African lands had an advantage in making ONE crop (bananas, nuts or anything tropical). They restructured the entire agricultural system around this ONE crop to sell it on the world market for a profit. With that profit, the African nation has to buy the foods that it will feed its people because it can't make them at home. Many times it is buying back the finished product that it originally sold to a more industrialized nation.

Essentially, it is the same mentality as the American South's system of economic enslavement known as the Company Store, but on a gargantuan scale. So you can see that if the weather fails to produce this ONE and only ONE crop, that a country's economy could and does crumble. And Somalia is not the only country in this situation. Most of Africa is dealing with this problem. My own home country of Mozambique is in a state as bad, or worse than Somalia. So why is the focus there?

And the entire argument of population control becomes mute when you see that these people are not the consumers of the world and that no matter how low the population is, no crop equals no money coming into the country equals NO FOOD for anyone. And having warehouses full of food does not matter if a country has no money for gas to put into the expensive trucks, to ride over the badly needed new infrastructure to get to the impoverished villages which are so isolated from the urban centers that the people could be too diseased to even make use of the food that enters their body. So how is this going to accomplish anything but to make America/Bush look gallant?

If the world really cares it will take drastic steps which will hurt everyone where it counts- in their wallets. The world MUST lower the barriers that underdeveloped nations face when dealing with the world market. The North knows that these nations have to sell their raw products, so they force them to sell at insanely low prices. And remember that most of these goods are perishables and so these countries must sell them fast, or get nothing. The South has no choice And then, the South has to buy food and other goods from the outside world at incredibly high prices. Very few, if any opportunities are dealt in this area.

So if the world REALLY cares it will not only buy the cash crops at a fairer price, but it will sell its goods at a lower price to the underdeveloped world, only. This practice does occur but only among technologically advanced countries. It will then lower the restrictions on the flow of technology into the Third World. Remember that it's to the North's advantage to keep the South as dependent upon them as possible. The North would also urge such institutions such as the World Bank and International Monetary Fund to give grants to these countries in cooperation with Northern Technological Assistants to move these nations from the position of dependence in a cash crop economy into one that incorporates food for export, food for internal consumption and technological improvements so that these countries can refine their own raw materials into the finished products that they now have to buy from their former colonizers.

So before you applaud yourselves for being Americans who care about the world, ask yourself if you are personally willing to bear the burden of rising food prices so that a Somalian or Mozambican child can eat food that its own people planted, grew, cut, refined, packaged, sent out and sold to their own people. And if you had bad feelings about this whole scam from the start, now you have more ammunition the next time you argue this issue with a Proud American.

END NOTE; Less than a week after I had originally written this thing, Tim threw a copy of the *San Francisco Chronicle* at me which had an article on this very issue. I was very pleased to find something to back up my theories. Basically what the article (Tuesday, 19 January 1993 pg. A9-A10) said was that Somalia is a treasure trove of oil and natural gas and that the US knew that all along. What is worse is that "nearly two-thirds of Somalia was allocated to the American oil giants Conoco, Amoco, Chevron and Phillips in the final years before President Mohamed Siad Barre was overthrown and the nation plunged into chaos in January 1991." The oil companies, Chevron in particular, have aided the troops from Mogadishu. The article says that the Chevron's compound was miraculously transformed into a make-shift American Embassy in the days preceding the invasion. High ranking Bush people were also using that area as home base during that time frame. The paper draws a similarity between this mission and the Gulf War- same thing, smaller scale. Coincidence??

On April 14, 1912 the *Titanic* set out on her maiden voyage. On May 4, 1937, the German Zeppelin, *Hindenburg*, left Berlin on a trans-Atlantic trip to Lakehurst, New Jer-

sey. On January 5, 1993, ARTLESS leaves New York and heads to Paris to begin our third European tour.

Hold on. You'll get the juicy details. The body counts. Some stories about limbs lost and torsos charred. More important, however, are the lessons learned. The lifeboats and fire extinguishers we didn't have, and will have next time.

Our third tour, we want to do it differently. *Everybody* plays in Germany-- not us. We're going to Spain, France, Italy and England. *Everybody* tours by van. Not us. We're going by train. No gas. No breakdowns. No parking problems. The train is the perfect way to get around Europe, right?

A week before we leave, a phone call comes from Italy. Due to political problems, and the unpopularity of booking girl, *every one of the Italian shows has been cancelled.*

"You sure you still want to come?" asks my friend Helen.

I already bought the plane tickets. They cost almost $2000. They're non-refundable-- unless someone gets sick or injured. I ask Gavin to walk in front of a truck. He won't.

Helen scrambles and sets up two last minute shows-- one in Torino and one in Allessandria. I called former BGKer and friend Tony, to see if he could do something last minute. He scrapes together two shows in Holland, one in Amsterdam, one in Arnham. So, with the first four shows shuffled and unsure. We take off for Paris.

At the airport in New York, we buy five cartons of cigarettes: four Marlboros and one *Harley Davidson*. There's a strike in Italy, we hear. We'll get ten dollars a pack for these.

We land in Paris. Customs are a cinch. Once there, we pay another $500 for tickets to Holland.

After a ten hour train ride, we're in Amsterdam. The first show, is with Tony's, a rock'n'roll bar band. They do mainly punk cover songs. It's heart-warming to see Martin Ex and Wauter, also former BGKers. These guys are great friends of ARTLESS and among my best friends in Europe. It's our first European show in four years. Big Mike's first ever. Martin has us nicely lubricated on Dutch beer. We play a decent set. After the show, I go to Tony to get paid.

"The bar didn't pay you." he says.

"What?" I yell, "Nothing?!!!"

"Yup," said Tony, "They only paid us three hundred guilders (about $170). We asked for money for you and they laughed."

While we're discussing this, the club bouncer is behind us shuffling us out onto the street. It's raining. Hard.

Tony discusses the show with the other members of his band. He's trying to get them to give us some of the money they got. They won't.

"But they came all the way from America," says Tony, backed by Martin.

"We only got 300 guilders," they say. "We can't give any of that away."

They think I don't understand because they're speaking Dutch. They're wrong.

In the end, they pay us nothing. Tony gives us 100 guilders out of his own pocket. The next day, we play in Arnham. It costs us 190 guilders to get there. We're paid 200.

Dejected, we return to Amsterdam and stay up the rest of the night watching underground porno tapes at Tony's house. At six A.M. take the train to Torino, Italy, about eighteen hours and a thousand miles away.

Before I tell you about Italy, I should mention the problem with Big Mike, our bass player and vegan. I've railed against vegetarianism in all its manifestations. Veganism is among the worst. Now, having observed this affliction up close, I can add pity to the other emotions I feel for its victims.

Vegans are the ugly Americans of the nineties. Americans of the fifties travelled the world-- and demanded their hamburgers and fries. No matter what the local cuisine, these tourists had to eat the way they were accustomed. They refused to participate completely in the local culture-- they couldn't. They wouldn't eat the food.

Vegans are the same as those Americans. They impose their own cuisine in the midst of cultural diversity. A meal prepared for everyone has to be specially tailored for the peculiar tastes of the vegan. They want it their way.

Prediction: some smart businessman will begin a franchise: *MacVegans.* With double green arches, these stores will pop up all over the world, offering tofu burgers and sea weed soup. Vegans can go from Cleveland to Tokyo to Paris and always eat the same food they eat at home. Just as *MacDonalds* standardized cuisine to meet the needs of the ugly Americans of the fifties, so *MacVegans* will standardize cuisine for the new uglies.

Until MacVegans becomes a reality, life with a vegan is not so easy. Imagine travelling when you can't just stop to eat. Instead, you have to go from restaurant to restaurant to find a place where a dietary cripple can satisfy his malady. It ain't easy.

Now where were we? Oh yeah, after eighteen hours on the train, we arrive in Torino, Italy. Helen meets us at the train station. We still have to get to Allessandria for our first show there. We have no lira and can't buy the train tickets with any other currency. I go off to look for a place to change some money. We only have an hour until we're supposed to play.

There are automatic money changing machines. None of them work. A friend of Helen's offers to loan us money for tickets. When we try to buy them, we're sent to six different ticket windows. The seventh is the first window we had tried. They sell us the tickets.

"Italy is broken." said Helen.

"You mean *broke.*" I correct her. "You've been living in Europe too long."

"I mean broken," she said. "Nothing works."

She's right.

On the train, the windows don't open. My seat slides forward, coming off the brackets and falling on the floor. Italy is broken.

In Allessandria, we play the worst set since we opened for *MINOR THREAT* in 1984. All the hits: *Punk Rock In Iraq, Jews With Tattoos, Beer is Better Than Girls Are,* and *Don't Tell Me Sisterhood is Powerful (The only thing powerful is the smell coming from between your legs.)*

A bunch of attractive girls in front yell at us. Afterwards, some guy in a black leather jacket tells me he recorded the whole set for a bootleg. He asks me to write the liner notes. I write: *the proud owner of this bootleg will hear the worst ARTLESS show in history. I hope you paid a lot for it.* I sign it and ask the guy to send me a copy of the bootleg. I haven't gotten it yet.

One of the girls who had been yelling comes over to me. A beautiful red-headed BWC (Boy With A Cunt, as if you didn't know), she's slightly taller than me.

"Why do you hate women?" she asks.

"I don't hate women." I answer, leaning forward and puckering up my lips. "I love women."

Then her boyfriend joins her.

After my escape, I overhear Evans talking with another girl. "You're a great drummer." she tells him.

"That's nice," he says, "Will you sleep with me?"

Now that's direct. An amazing verbal frontal attack. I vow to be as brave at the next opportunity.

We stay that night in Allessandria. Our hosts feed us and put us up in a fine house in the suburbs-- in real beds! The next morning, their mom greets us and makes us breakfast. She's pleased that we're there.

Later Helen explains, "She's happy her kids come home at all. At least they're not lying overdosed in the gutter like the rest of the town. She thinks you're a good influence."

That's a first.

The next night we play in Torino. A squat called El Paso.

"Why are you playing on Sunday?" they ask us. "Nobody ever shows up on Sunday."

Fortunately, they're wrong. This is the best show of the tour. We sell all our Harley Davidson cigarettes. As for the Marlboro... didn't I tell you? The strike ended the day we got there.

After the Torino show, we disco dance till dawn. The DJ plays an amazing band called *Mano Negro.* One smooth-faced boy keeps asking me to dance. I decide to be bold.

"Are you a homosexual?" I ask.

He shakes his head and leaves quickly. Those direct approaches might not be the best, after all.

After a celibate night (they *all* were!) in Italy, we head for a day's rest with Helen in Nice and then on to Spain.

There, we were supposed to play Barcelona, Madrid, Valencia, and Zaragoza. The last place, I had never heard of. We wound up playing in Llodio, Andoin, Alsasua, and Zaragoza. *None* of which I ever heard of.

All these cities were in the Basque country. Basque is a language and culture unrelated to Spanish-- or any other. The language has a lot of x's in it. *Enserik Asko* means *thank you. Gastecxe* means *squat.* All the shows in Spain (except Zaragoza), were in Gastecxes.

The problem in Arnham was that the

crowd understood the lyrics. In Spain it's that nobody understands *anything*. Arriving in a town, we ask where the squat was.

Donde esta el squat? I ask in Spanish. Two giggly schoolgirls give us directions. After carrying suitcases and instruments twenty minutes from the train station, we arrive at the squash courts.

Asking again, this time using *Gastecxe*, (pronounced gas-tet-che, I think), we find it. We had walked from one end of the town to the other-- in twenty minutes-- with heavy instruments and suitcases.

"Fuck!" I say, "towns can't get any smaller than this."

The next night, I found out I was wrong.

Ernesto, our host for most of the shows, is in a band that opens for us the second night. They're more cheerful and creative than the first night's death metallers. I expect they'll spice up the crowd. Nothing could spice up the crowd.

At the show, Gavin sells one of his guitars from the stage. They love the classic Fenders and Gibsons there. Gavin got a bunch more than he paid for it. He'd wind up needing that money more than he could have anticipated.

Selling guitars is ok, but the squat won't let us sell our remaining cigarettes. "Not *Marlboro*" they said, "American corporate capitalism."

"Great," I think, "they're concerned that Marlboro aren't PC. Wait till they hear us!"

Imagine playing punkrock to an undertaker's convention. The only applause comes when I say "Enserik Asko," after we're through. We make just enough on the Spanish leg to cover our train and boat fare to England. I did meet Paul Spence, though. He's from England, but he lives in the Basque country.

"You're going to England?" he says. "If you think things are bad here..." I don't want to hear any more.

Things *are* bad. We pin our hopes on England. Promoted by Aidan, an experienced guy with nipple rings, we know we're going to make up for the rest. He's even associated with *Lookout UK*. How much more reliability could we ask for?

As an added bonus, we're going to have work permits. I'd faxed our birthdays, passport numbers and sexual preferences to Aidan before we left. That's all we need for the permits. They'll be waiting for us when we get there.

We're going to play the biggest cities in perfect order. London, Manchester, Birmingham, Glasgow and others. No more of these long stupid trips for no money. Our last show is right near Dover. We'll leave from there the next day, refreshed and ready to end the tour in Paris.

As a triple bonus, I'm gonna meet the girl who's been writing drippingly sexual letters to me for the last year. She wants to know the shape of my penis, for God's sake. Well, she'll find out.

I call Aidan from Spain, the day after our last show there. We'll be in England in two and a half days.

"How'd the rest of the tour go?" he asks.

"Awful," I tell him, "nothing went right. We're counting on England to save us."

"I was hoping you wouldn't say that," he tells me.

He then explains how we would only be playing five shows instead of the seven original. Some of the shows were moved to smaller venues.

I'm disappointed. I tell him we'd counted on limey cash, but are sure he's doing the best he can.

Our first show in France should be the day after Spain. It's cancelled. It's also Gavin's birthday. We go to Paris and I take the band out to dinner to celebrate. We have fine chicken with smoked salmon and French creme sauce. Big Mike eats a salad and French fries.

The next day, I pay the $400 for the tickets from Calais to London. Then I call Aidan again.

"I think you'd better consider not coming," says Aidan. "We're down to two definite shows. Two more are maybes."

I don't even know what the guy looks like. But I'm picturing his head in a giant vice with me turning it ever tighter. I see his eyes bulge out. I hear the splintering sound as his skull sends bone slivers through his scalp right before his brain oozes out onto the floor.

"We're coming," I tell him between gritted teeth. "I bought the tickets. It's cheaper than remaining in France with nowhere to stay and not one show to play for a week. Now, what do I say at customs to get the work permits?"

"Work permits?" he asks. "What work permits?"

"One good thing, though," he says. "I'll be able to drive you around in my car."

"I hope you can drive with two broken arms," I tell him. He thinks it's funny.

Big Mike is delighted that he can get a veggie burger on the boat. The rest of us are not so happy. Evans has no money. He expected to live off the tour profits. Gavin still has the money from his guitar sale-- but he planned to use that to start an import business. Now he was using it on bad Southern Fried boat chicken.

On the ferry, we concoct a story for the British customs agents. We are a band just finished touring on *the continent*, we'll say. Now we're going to England to spend our leisure time. We won't play there, of course.

Privately, each of us worries that the story might be close to the truth. We spend the rest of the trip to London picturing how Aidan would look. After that, we described in detail what we are going to do to him when we finally get hold of him.

We decide he must be a hippy. Constantly stoned, forgetting how to tie his shoelaces, we're sure he'll reek of pot. We figure he's got long hair, maybe dreads, needs a shave, wears Converse high tops, and doesn't trim his nosehairs.

He comes to the train station to pick us up in his microcar. The four of us barely squeeze in with him. As it turns out, he's got short hair, neatly trimmed everything, and is rather good looking. He's got long fingers and is effeminate in that oh so sexy way.

He tells us that Larry Livermore already put him in a column. I don't remember it. Knowing Larry, I figure it must've been something to do with sensitive horniness. If I weren't so mad at the guy, I wouldn't mind fucking him, myself. As it is, the only kind of sex I'd consider with him would be necrophilia.

After dinner and our meeting, Aidan explains how all the Brit shows got cancelled.

"Things just happened." he says. "It's been even worse for other bands." As if that would cheer us up.

As the shows were cancelled, he didn't replace them until the last minute. He had too many other things to do. By then there wasn't time for promotion, so no one will show up.

We leave Aidan's commune to stay with Claire, my friend for the last 22 years. On the train to Claire's, Big Mike tells me he remembers Larry's column.

"I think Larry had a crush on him," says Big Mike, "but Aidan's a hetero."

Gavin shakes his head. "England's the only place in the world where you can look like that and be a hetero." he says.

The first show is in South End. South End is a resort town for London's lower working classes. It's active during June and July and dead the rest of the year. We're there on January 18-- in the rain.

The South End show is a disaster, of course. It's "rap night." The local DJ scratch-mixes records while a buncha white Brits make up rap tunes in bad imitations of American Negroes. Then we play. After it's over, we've made forty pounds-- about sixty dollars.

The next show is in London.

"Everyone will be at your London show on Saturday," says Aidan. "We've gotten a bunch of phone calls about that show."

"Yowzah!" I say, "at least we'll make some money."

"I don't think so," says Aidan. "You're playing Friday."

The show was originally set for Thursday, but something happened. They moved it to Saturday. Everybody who called was told about the move. The press was informed. Then something else happened. There were too many bands on the bill. One of the bands was bigger than us. They had more pull. A label. Friends in the right places. We got bumped.

"We called some people to tell them," says Aidan, "but most of the people who called had no phones. They won't know about the Friday show until Saturday."

By the time of the London show, we have so many problems, and are so poor, that anything any one of us does infuriates the others. The band is in crisis. We need nightly discussions and pep talks just to make it through the next day. Evans is completely out of money, and nearly out of his mind. The others are close. I can't leave them for a minute. When my erotic pen pal shows up at the London show, I turn her down. Can you imagine? Me saying no to nookie? That's

how bad things are.

And London? The club takes in more than 200 pounds at the door. That's over $300. At least we'll get paid. We do. 90 pounds. The club takes the first 110 "for expenses."

Our last stop in Britain is Edinburgh, Scotland. We assume they'll be impressed by our guitar player, Gavin McNett. Not as Scottish as MacDonalds, but up there. They aren't impressed. We are, however.

We're impressed by the castle on top of the hill that overlooks the city. We're more impressed by the guy with a machine gun, standing outside to ward off tourists.

We're also impressed by the opening band, *RUB THE BUDDHA*. It's the punkest thing we've see all tour. Drunk, staggering, funny, the band is just what we need to warm us in the cold Scottish night. (Turns out that Norri, the singer of that band, was the guy who wrote the bogus letter about printing 400 *Free Mykel Board* t-shirts.) *SWINE FLU* also played and were a pretty close second in punkitude. Another band, *SUBLIME*, topped the bill. None of those bands got paid. Only we got paid. They sacrificed to help us.

It's tough to piss off the Scots. In the beginning, it looks as if they're too drunk to heckle. I try telling them that we were from the colony that got away. They're too wimpy to throw off the leash, I say. It doesn't work. The only time we get a reaction is when I unintentionally call the place *England*.

Oh yeah, when we play *SKREWDRIVER'S Back with a Bang*, Norri throws a full pint of beer at me. (He must've been *really* mad to waste all that.)

"The most PC thing you can do is be un-PC," He yells, "but you can go too far!"

Drenched, I continue the song. I should have said, "No you can't."

Then we play *Sisterhood Is Powerful*.

"This one was written by our friend and tour manager, Aidan Tailor." Big Mike tells the now hostile crowd. En masse, they turn toward him. Unfortunately, they don't attack.

Due to Aidan's scheduling, the Scotland show comes the day before the Paris show. That's a 14 hour ride in Aidan's tiny car, with all our luggage. Then an hour and a half boat ride. Then a four hour train trip from Calais in France to Paris. Aidan times everything perfectly so we should get no sleep, and make the ferry with ten minutes to spare.

During the first gas stop, we all get out of the car to piss and buy food. It's freezing. Aiden unlocks the gascap and hands it to me with the key still in it. I open the trunk to get my sleeping bag. (It's freezing in the car as well.) I set the gas cap and key in the trunk, get my sleeping bag and return to the car. Big Mike goes to the trunk and fishes something out. Then he closes the trunk. The gas tank key, the ignition key, and the door keys are now locked inside.

Aidan flips. He kicks the car, kicks the gas tank, kicks the car again. He screams at Big Mike and me pointing to the scuff mark made by his foot on the car.

"That should've been you." He says.

It takes us about three quarters of an hour to get the keys out. We're on the road again... for two hours. Then we run out of gas.

We get out of the car. I spit. It's ice by the time it hits the road. Shivering, I try to hail a speeding car.

"Forget it!" yells Aidan, "nobody will stop for a guy who's dressed like Dick Tracy in kneepads."

Aidan decides to walk the three miles to the nearest gas station. Then there's the three miles back to the car. He won't to do it alone, he says. Who'll come with him? There is no rush of volunteers.

While we're playing scissors, rock, paper, a good samaritan stops and siphons out gas from his own tank. It's enough to get us to the next station.

Aidan tries his best, driving up to 100 miles an hour. We miss the ferry by five minutes. Still, we make it to Paris, with no sleep, and play our final show.

What happened? Why did we loose $2000, get sick, and travel for days with no sleep? ***The scene*** that's why! Well meaning but flaky promoters, who hold down *real* jobs and can only do this in their spare time. Greedy club-owners who know they can get away with not paying bands because the bands have no power. It's *not* a conspiracy. It's incompetence. Sure the Germans can do it. Sure Fugazi can do it. But that's all.

You've read in these pages about *Nirvanasation*. You've seen the bands jump ship. Tons of 'em. Kerpow! From indie to major. Everybody from *GREEN DAY* to *DANIEL JOHNSTON*. From *HENRY ROLLINS* to *DINOSAUR JR*. The MC (Musically Correct) crew tells you it's greed and the desire for fame that makes the bands jump. I've even regaled you with the evils of major labels. But now I understand.

It's *not* the bands, but the labels themselves, and the promoters and the clubs. The whole incompetent *alternative* scene. The whole promising-and-not-delivering, screwed-up-dates, pay-to-play, club-cut-of-the-door, sleep-on-the-vomit-soaked-floor, alternative scene. That's why bands sign to majors. That's why they become *professional*. That's why they "sell out." As usual, people blame everyone else but themselves. As usual, people are wrong. See, *you're* the alternative scene. You go to the shows, pay your money and buy the records. You volunteer to book shows, not even knowing if you'll have a club. You fuck up.

So come on Warner Brothers and Polygram. Here we are, just show us the dotted line. Mercury? EMI? Send the contracts. Atlantic? Sony? My place or yours? While I'm waiting I'll probably ask Fat Mike to put out the next record, but for the next tour-- I'm going with a professional.

ENDNOTES:

—> John Wilcox keeps sending me informative articles about kid's liberation, as well as supportive mail. He's a bit shy in revealing his address, however. Ah well, thanks for your support, John.

—> One of John's last mailings was from Covington KY. A man is suing to have the state overturn the law that makes sex with a girl under the age of 14 illegal. Good luck! Anyway, 14's a lot better than in most states. If the lefties and righties in this country got their way, no sex would be allowed at all, unless you already have grandkids!

—> Word from Agnostic Omar in Holland is that AGNOSTIC FRONT has broken up "for good." I know these guys were never popular among the MC crowd in these pages, but they were one of the most important hardcore bands ever! And, I like Roger Miret, personally. They'll be missed. Good luck guys!

—> I finally DID get that porno video from Bloody Mess. A yum yum threesome with some surprises. Bloody also sent me his new single, with a sleeve NOT by GG Allin or John Wayne Gacey. I haven't listened to it yet, but you can beat me to it by writing to Bloody: PO Box 9021, Peoria IL 61612.

--> Back in New York for a week. ABC NO RIO boasts *ABALIENATION* the punkest band I've seen since *Rub The Buddha*. Drunk (and tall) as Dutchmen, they were sloppy, funny, minimal and punkrock. The girl they brought along staggered around upstairs telling stories without a punchline. The bald bearded singer and hefty bass player were so stark they made me forget what the drummer looks like. You can get their tape from PO Box 512, Vestal NY 13851. Then you can listen to "Punk Til I Die." But you won't experience it until you see them.

--> It's too late to make Martin's *Sabotage* book, but it's a great story anyway. This comes from Peter J. Scott, forwarded through the punk list on Internet: *A major Christian radio network is alerting its member stations to check their latest shipments of religious compact discs before airing them. It seems that some of the CDs were mislabelled at the factory and shipped along with the religious ones. The mislabeled CDs were by THE DEAD KENNEDYS and include such songs as "I Kill Children." The network says "some Christian listeners may not find these songs inspirational."*

--> *RUSSIAN LETTER* (PO Box 30, St. Petersburg 192282, Russia) bills itself as "the first English language fanzine on Russian & ex-Soviet independent/alternative/punk music." I don't know about that claim, but they should be worth contacting. One of the world's greatest minds once asked "How Much Punk Rock Do You Hear In Russia?" Now you can find out.

--> Special ARTLESS thanks and kisses to Helen and Claire who nursed us back to health in our time of need.

--> BGK WAUTER, I lost your e-mail address. Can you please snail mail it to me? Of course, all you buckaroos are free to snail mail me too. My responses, though, are getting snailier and snailier. As usual I'm located at: Post Office Box 137, Prince Street Station, New York NY 10012. E-mail me at: MQB8130@ACFCLUSTER.NYU. EDU.

--> Greets and thanks to Kent Jolly who came down to see us play in London and

who maintains her deserved reputation as a fine human being.

(Sure it's another juvenile and egotistical new header, but you gotta' go with what you know. Many thanks to Suzanne for photographing and computer attacking my ominous visage.)

I've given alot of thought lately to the issue of sexual harassment or more accurately perhaps, sexual intimidation. Recent experiences have allowed me to view the thing with an even greater sympathy towards the victim than I'd previously felt.

On whatever level it is true I must admit to having had some undue annoyance with the victim as well as the victimizer when stories of sexual harassment were set before me in the past. I've never been the type of asshole who blamed the actions and attire of the raped for the occurrence of rape but I will own up to having given those close to me an unfair third degree with regards to their behavior around the workplace harasser believing that somehow, some way they could have sent stronger negative signals that would have made harassment less inviting and thus less likely. Hmm...

I work off and on as a security guard. At a recent post I held for about three weeks I worked a lobby position in a downtown San Francisco highrise (it's the same building that houses Turner Broadcasting, KATZ communications, and Pac Bell headquarters. Way corporate.). Lobby security oversees the security cameras, the loading dock, property removal and most importantly the "meet and greet" part of office building security.

"Meet and greet" means that's part of my job to say hello, good morning, whatever, to as many of the clients, tenants, and messengers, etc. as possible over the course of the day. On limited occasions the banter goes as far as a couple sentences, never really anything beyond that.

Enter Fred.

Fred is the name of a man who introduced me to the world of sexual harassment. A young man in his late twenties to early thirties, he took an interest in me right off the bat. He'd come down from his upstairs suite 3 and 4 times a day under the guise of grabbing some fresh air during his break. He'd keep his language clean, legally safe, but would never stop looking me directly in the eye. He spoke in an intentionally soothing and measured tone, the way lovers do after overcoming something frightful. The man wanted to know everything about me and I must admit that when my several overt references to the time I spend with my "girlfriend" did not seem to deter him at all I honestly wondered whether I was mistaken about his intent. A few references to how handsome I looked in my uniform and how I "should like to wear anything that makes me look so handsome" put things back in perspective though.

Fred would ask me what time I'd be taking lunch and I would misinform him by a half hour every time(lunch was only a half hour long). He would ask me where I would be taking my breaks and I'd mention places that did not exist (he'd usually find me anyway).

When Fred requested my phone number I told him I wasn't interested in meeting any new people, I already had too many friends, I spent all my time with my girlfriend, and simply wasn't a social person. When he persisted I shot him a stony look and barked "Don't ask for my phone number!!!" he acted hurt made some failing attempt at humor and left.

At this point Fred had me between a rock and a hard place. You see the security company was not going to side with some guard who'd been with them only a week when they receive a complaint from some important client that their guard is behaving in a rude or intimidating manner, it didn't help matters that as a sole guard I'd have no witnesses and thus Fred could report just about any creative scenario his bruised ego could imagine and my employers would be practicing good business to believe him. He was an infinitely more profitable cog in this machinery than I. Furthermore the company handbook stressed that I put up with just about any attitude I encountered with the utmost courtesy, no matter what. I'd potentially been painted unfairly and well into the "paranoid homophobe" corner by a sexual conquistador who knew how to cover his ass.

Strangely, surprisingly, and without any report of incidents by either one of us, Fred quit his job. I'm sure the cause was not 'me' related but either way I felt as if I'd been rescued from a nuisance I could have otherwise dealt with had I not been broke for months.

False alarm.

The lobby security console has three phones... a direct line to building management, an emergency fire line, and an unlisted number available only to security personnel. Fred started calling me on the closed line. Dialing a number he should not have been able to find, not through information, not through my employer, not through anyone.

He would say that he was sorry he had not seen me in so long, I would say " I have to go " click. He'd call back I'd say my supervisor was there and that the line was off limits to him...click. He'd disappear for a few days but invariably he'd call back. One Thursday, the day before I was to leave the post, Fred asked me how much longer I'd be working there. I lied' "About a week and a half" the strategy being that if he thought he had more time to work with he might not show up until the next week and by that time I'd be gone. He called back later that day...

"Security speaking."
"Is Dan there?"
"This is Dan."
"Dan this is Fred."
silence...
"Dan?"
silence..."WHAT!?!"
"Well I'm taking these massage classes and I was wondering if..."
"FUCK NO!!!!" click.

I didn't hear from Fred the rest of the day or the next day and made my escape cleanly.

Albeit not particularly traumatic, the whole episode got me thinking. While it was going on I would inform those people close to me, sometimes to ask advice, sometimes just to blow off steam. Their responses were not always what I'd expected.

It was suggested that in answering his questions at all (with lies or not) I was leading him on. Building Maintenance suggested that I let them handle it personally, thus making me an unwilling Judas handing over a pain in the ass Christ to homophobic Romans. But mostly it was suggested that I just wasn't being firm. That set mental wheels in motion.

I remembered saying that exact same thing to the woman I've been seeing, suggesting that in the end she either wanted to do something about it or she did not. Now with the situations reversed she wanted to cut a hole in Fred big enough to stash your lunch in. It's easier to understand/ sympathize with one another having now shared similar experiences.

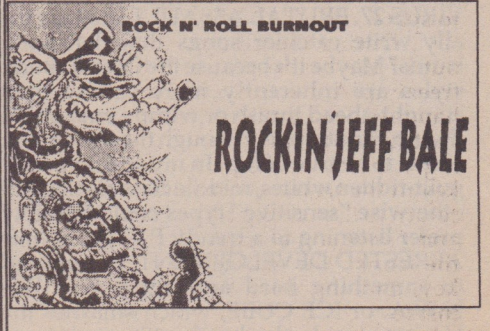
IT'S EASY TO DICTATE RESPONSE WHEN YOU'RE FINANCIAL LIVE-LIHOOD IS NOT AT STAKE.(I'm thousands in debt and borrowing every month to make the rent.)

IT'S EASY TO SUGGEST THAT SOMEONE IS NOT INTERESTED IN OVERCOMING HARASSMENT WHEN YOU HAVE THE OBJECTIVE, REMOVED COMFORT OF SEEING IN BLACK AND WHITE.

IT'S EASY TO BE AN ASSHOLE WHEN YOUR EGO IS THREATENED BUT NOT OYER SENSE OF PRIVACY AND PHYSICAL SPACE.

It's not an insurmountable set of handcuffs but I shudder to think that the dollar should have such leverage over me, and I hope I'd starve before I'd let succumbing to uninvited sexual pressures pay my bills, but I offer up an apologetic nod of sympathy and recognition to any and all who've felt the breath of any "Fred" against the back of their neck.

Blow Torch?...



A couple of weeks ago, Lali and I had a talk which made me reflect on one of the

peculiar aspects of punk rock and, by extension, other types of popular music. She was telling me that she had received a CD by the band LOVEGUTTER that embodied such negative views of women that it really offended her. (She also wasn't wild about their music, an opinion with which I strongly disagree—see below.) I argued that many of the superficially misogynistic lyrics in punk records were simply a result of the fact that the records are typically produced by adolescent males with raging hormones who are just coming to grips with their sexuality and are particularly sensitive to rejection by members of the opposite sex. To a certain degree such lyrics may well reflect negative attitudes toward women that are diffused throughout society at large, but my point was that if teenage girls were singing about boys (or if teenage gays were singing about same-sex objects of affection and lust) who had allegedly ignored or mistreated them, the resulting sexual frustrations and insecurities would probably produce similar expressions of bitterness. No matter what gender they are, people remain people. In short, I don't think that lyrics attacking particular girls for being "bitches" or "sluts" because they supposedly mistreated the lyric writer necessarily reflect hostility toward women as a group, but rather are often the simple product of adolescent frustration and resentment about having been rejected.

Be that as it may, our discussion got me thinking about the peculiar phenomenon to which I alluded above. Why is the best rock n'roll music so often—if not typically—produced by bands with silly, apolitical, or downright unenlightened lyrics? The sad truth is that the ability of a rock band to write a good tune almost always seems inversely proportional to their level of social consciousness and political sophistication. Why is that most of the overtly political punk bands produce generic thrash, tuneless grunge, or wimpy pop-punk, whereas dopey groups with very little to say or smart groups with satirical themes and phony retarded lyrics come up with great rockin' tune after great rockin' tune? My initial hypothesis was that maybe the so-called political or "sensitive" bands spent more time on the lyrics than on the songs, but then so do many of the satirical funny punk bands. Another idea then occurred to me. Why is that the small minority of right-wing political punk and Oi bands (e.g., the HUNS, U.S. CHAOS, SKREWDRIVER, COMBAT 84, VIRUS 27, BRUTAL ASSAULT, etc.) generally write catchier songs than left-wing bands? Maybe it's because the Oi and skunk styles are inherently more catchy than straight-ahead thrash or wimpy emo-shit. I dunno, but strangely enough the same thing seems to be true of rap. In my opinion, only guilt-ridden whites, middle class blacks, and otherwise "sensitive" types could possibly prefer listening to a trendy P.C. group like ARRESTED DEVELOPMENT, as opposed to something hard and aggressive like N.W.A. or ICE CUBE, which smashes the listener upside the head with unpleasant and often embarassingly stupid sentiments. This discrepancy is a phenomenon which perplexes me greatly, perhaps because there is no cause-and-effect relationship at all, but I'd be interested to hear other peoples' thoughts on the matter. All I know is that most of the time I'd rather be listening to some retarded crunch rock blast with a shitload of attitude than some well-meaning rant without a memorable tune or any balls/clit. Know what I mean?

Moving on, lately I've been doing a lot of complaining about the non-rockin' garbage that passes for punk these days. Although it seems perfectly self-evident to me, someone wrote in and asked what I meant by "rockin'". I don't know jack shit about how to describe the technical aspects of music, but something that is rockin' almost invariably has a simple, repetitive (4/4?) beat, a reasonably fast tempo, a discernable hook, and a basic 2- to 4-chord guitar riff. It is relatively unmarred by complex tempo and signature changes, and just hammers away without letup on one's eardrums and senses. One can bop one's head to it. One can play air guitar to it. I know this is a very imperfect description, but the fact is that I shouldn't even have to describe it. Something that is genuinely rockin' is instantaneously recognizable by a real rock n'roll fan. (A tautological statement, to be sure, but one that is nonetheless true.) For example, the AMERICAN SOUL SPIDERS rock. SNAIR rocks. L7 rocks. The SUPERSUCKERS rock. JEFF DAHL rocks. ANTISEEN rocks. The LAZY COWGIRLS rock. AC/DC rocks. The PISTOLS rocked. The DAMNED rocked (early on). BLACK FLAG rocked (especially early on). MINOR THREAT rocked. The SHADOWS OF KNIGHT rocked. EDDIE COCHRAN rocked. CHUCK BERRY rocked. All the great punk bands, past and present, rocked. What doesn't rock? At least 30% of the junk that gets reviewed in **MRR** these days. NATION OF ULYSSES doesn't rock. SHUDDER TO THINK doesn't rock. LUBRICATED GOAT doesn't rock. The MELVINS don't rock (unless maybe you're doing 10 quaaludes). 1/2 JAPANESE didn't rock. BIRTHDAY PARTY didn't rock. THE SMITHS didn't rock. GENESIS didn't rock. If you think any of these last-named groups rock (or punk out from a musical point of view), I feel sorry for you.

Lest anyone think that I only like things that are totally retro and predictable, punk-wise, consider this. Around **MRR** the NEW BOMB TURKS LP is practically worshipped. As it happens, I also think it's a damn fine record, what with its primitive riffing, snotty 60s punk vocals, aggressiveness, and nasty overall sound. But I much prefer the GAUNT releases, both the two 7"ers and the new 10". Songs like "Revolution" (from the first EP), "Jim Motherfucker" (and its flip on the second single), and "Silly Watches", "Salvation Army", and—hello PAGANS—"U.S.A." (on **Whitey the Man**) are not only mind-bogglingly hard-hitting, but far more innovative than the standard punk fare. In short, GAUNT has managed to produce something new and different that is nonetheless totally punk in terms of its aesthetic. After wracking my brain, the closest comparison I could come up with for their releases was the first WIRE album, **Pink Flag**, since concentrated power, punch, sparseness, memorable hooks, and unusual intensity are characteristic of them all. If more punk bands could do something different but still retain all their rockin' power and primitiveness, I wouldn't keep harping on older style punk records. Unfortunately, most of today's so-called alternative bands equate "difference" with retro 70s pre-punk rock, tuneless noise (whether ponderous grunge or ultra-fast grindcore), art-damaged complexity, or jazziness, which is why they should be put out of their misery at the first possible opportunity.

Finally (in response to Robert Keith's letter), I never meant to suggest that one shouldn't criticize the United State government for all the barbarities it has perpetrated over the last two centuries. I've been a vocal critic of retrograde aspects of our government's policies for 25 years, so I certainly don't need you to provide me with a laundry list of American crimes. What I was objecting to was the kind of simplistic knee-jerk criticism of everything this extraordinary country has ever done, including those things that we can be well and truly proud of (like drafting the Constitution and Bill of Rights, glorifying individualism and individual rights [no matter how often these latter have in fact been violated, here as elsewhere], and creating the best and most trashy popular culture in the whole damn world [itself the product of a fucked-up society]). These are some of the things that make this country great. What other society can boast of producing JOE BOB BRIGGS, RUSS MEYER, and the RAMONES? I rest my case.

FOR THOSE ABOUT TO PUNK OUT,
I SALUTE YOU

Well, I've finally gone and done it! I've really sold out. I was forced to face reality and buy myself a CD player last month. Ironically enough, it was the Triple X label that compelled me to take this awful step. I couldn't afford to spend $18 to purchase the import album versions of the new releases by JEFF DAHL, the CREAMERS, and MOTORCYCLE BOY, and I knew it was the beginning of a new trend amongst indie labels. Plus, there were a handful of releases on major labels that I really wanted to buy, so I just swallowed my pride and took the plunge. But I've at least made myself a promise—to never spend full price for a CD. So far, every CD I've purchased has been used, and the average price I've paid is about $7. If you ask me, it's a crime for record companies to jack up the price of CDs, which are cheaper to make than records, to the astronomical heights of $13 a pop. Criminality and greed are nothing new for those scumbags, of course, but in this instance the gouging is so pronounced that I'm amazed consumers of music went along with this trend without boycotting the whole damned industry (at least until they lowered prices to a sensible level). In any event, I've got a shitload of stuff to review that I was previously unable to hear. So here goes.

First up is the CD over which Lali and I respectfully disagreed. Personally, I think

that the LOVEGUTTER release is terrific. Sure, it's filled with the kind of semi-satirical, semi-moronic lyrics typical of Midwest garage punk, but most of the songs are rockin' punk blasts with great raspy vocals, short but sweet lead breaks, and lots of bad attitude. At the most unexpected times I find myself humming several of the most catchy songs on this sucker, like "Does No Mean No?", "Bad Love", "Endangered Species" (yes, a cover of the classic U.K. SUBS number), "Young, Dumb and In Love" (a total classic), "Wino Bob", and their theme song "Lovegutter".

Another stellar release is AMERICAN RUSE's **Break it Down** CD, which contains 23 punk rockin' songs. This band is one of my favorites, and this particular release doesn't disappoint at all. These guys specialize in American/Aussie garage punk with heavy STOOGES, RADIO BIRDMAN, and JEFF DAHL influences, and that ain't nothing to sneeze at. These guys aren't afraid to have a few drinks and crank their guitars up to 11, and the results are pretty much impossible not to flail your arms and jump around to. I think almost everything on here is great, but if I had to pick the best songs I'd select "Charles Jaco", "White Flag to the Sun", "Ratfink Spiderboo" (an instrumental), and "Catch Your Fall" (a totally classic punker). Yeah!

JEFF DAHL's new LP is filled with his trademark punk n'roll, a style which should already be familiar to anyone who likes to rock out. On this one the standout tracks are "Lisa's World" (which already appeared on a 7"er), "The Face of an Angel" (a haunting mid-tempo number), "Radio Babylon", and "Arizona" (which is even snottier than his snotty norm). I'd put a little more crunch (low end) on the guitar sound, but otherwise I've got no complaints about this. In fact, I'd recommend it to any fan of real rock n'roll, but sad to say there probably aren't too many of them out there these days.

Walter put a CD by the ROAD VULTURES in my bin. I couldn't tell if he was trying to bait me into promoting an O.K. DOLLSish release so that he could make fun of me, or trying to convince me—by contrast—that I should open my horizons to the alleged wonders of HELMET. As a matter of fact, I'm glad he unloaded it on me. There are several good hook-filled rockers on this release (like "Call", "Rock & Roll Bar", and "Motorcycle Girl"), and its appeal is certainly elevated by the presence of Cheetah Chrome's (ex-DEAD BOYS) raunchy-ass guitar on a few tracks, but overall I'd say these guys need to develop their undoubted potential a bit more. Keep the pop melodies and cool vocals, but add a little more speed, intensity, and power, and I think we'd have something way rad here. Cheetah is one of America's musical treasures, and if he got royalties for every asshole that ripped off one of his riffs, he'd be a multimillionaire. But there's no justice in the world, as everyone knows.

Turning to metal/punk crossover stuff, one CD that was something of a disappointment was the NYMPHS release. I saw them live around a year ago, and they were really good, but this here thing is filled with mostly tuneless, grungy things that no amount of listens will impress upon your memory. The exceptions are "Imitating Angels" (one of the most haunting numbers I've ever heard), "Wasting My Days" (a crunchy, slow-groove track with a great chorus), and "Revolt" (the only fast, overtly punkish number).

Then we've got the new L7 release, **Bricks Are Heavy**, which I think is really amazing. It's got a few duff grungers, but most of the cuts are irresistably catchy. My personal faves are the single "Pretend We're Dead" (with a poppish melody that won't quit), "Wargasm" (crunch galore), "Slide" (an awesome rocker), "One More Thing" (a slow foot-stomper with a haunting melody and an elevated pop sensibility), and "Shitlist" (a rocker which captures my sentiments exactly, since every day I'm forced to add at least one more person to the list of those that can kiss my ass). In short, L7 has everything—bushels of guitar power, intelligent lyrics, and earthy sex appeal. Thankfully, they're the furthest thing from the sort of prissy, "don't-muss-my-hair" glamour girl bimbos one all too often associates with the rock industry—not that the latter don't have a certain one-dimensional appeal, especially after a few drinks. Plus, unlike the latest BLEEDING RECTUM release, this CD is an ideal thing to play when one is having sex, what with its seductive, repetitive, pounding beats. Add that trademark Butch Vig production, and what more could a person ask for? [Ed.—I urge everyone to ignore the icky wicky sticky whiff of sexism in the above paragraph.]

As far as straight metal is concerned, I found the LOVE, SEX, AND DEATH CD for $5, so I thought I'd take a chance. For those of you who don't know, this band has received an enormous amount of hype, primarily because the singer looks like a homeless person and acts psychotic. Unfortunately, the music blows. The only halfway decent song is the one they made a video out of—"School's for Fools"—which has a certain PISTOLS-like powerchord punch. But most of the other stuff is shitty mainstream metal that wouldn't even raise an eyebrow if someone played it in Des Moines. Too bad.

As for vinyl, the AMERICAN SOUL SPIDERS single is by far and away the best thing I've heard this month. This motherfucker captures and embodies the pure essence of rock n'roll, especially "Anyway, Any Girl", which is a barn burner. If anyone wants to know what I mean when I say "rockin'", get this record, crank it up, and your question will be immediately answered. Total crunch guitar power, amazing vocals, and a hook that won't quit. I'm breathless, baby! Plus, I'm running out of space this month, so I'll postpone talking about other stuff until next month.

All you rockers and punks who are going out of your way to offend people can now send along CDs as well as records if you want me to review them. But they better stimulate me to bash my head against the wall, or I'll pass them along to some of the wimps around here.

Things I highly recommend: 1) the movie "Reservoir Dogs", which is so intense that it blows away every other film I've seen in months; 2) Jon Savage's book on punk rock, **England's Dreaming**, which is quite simply the best thing ever written on the subject (even though he totally neglects punk after 1979 or 1980); 3) Nat Hentoff's **Freedom of Speech for Me but Not for Thee**, a great defense of the First Amendment and attack on hypocrisy which every censorious P.C. and Christian Right asshole should read.

Somebody last night asked me if I enjoy writing this column. After gently removing my steel-toed boot from his caved-in skull, I paused for a moment to consider what might have been a more appropriate response to his apparently innocuous question.

Simply put, no I don't enjoy it. I don't enjoy anything remotely resembling work. If I weren't sitting at this computer now, I could still be sleeping. Or eating, talking on the telephone, going for a walk, even reading a book.

OK, now you're of course waiting for me to explain why I write this thing if I don't enjoy it. But that would be too easy; besides, I'm sure I've already talked about that in the past. The real question is: why are you reading it? Life that empty for you? Don't have any real friends? Bored of masturbating? Think maybe you can score some points among the punk cognoscenti by interspersing your conversation with quotes from some of this publication's sterling writers?

All right, if you're starting to get annoyed by either my tone of voice or my use of words that have too many syllables for you to comfortably pronounce, you're getting in the right mood to read what I have to say, because I'm pretty annoyed too.

What's bothering me, you ask? A veritable plenitude of things, don't worry, but one in particular has been gnawing at the edges of my easily frazzled temper. Specifically, it's the considerable legion of dingbats, some of whom even write for this very magazine, who champion something called "aggressive" punk rock.

As a writer, I'm particularly interested in the way language is used. As a reader of MRR and other punkzines, I'm appalled at the way it is misused. So for the edification of you would-be critics so enamored of aggressiveness, let's try to understand what you mean by the concept. In fact, let's try a couple of examples. Say I'm a singer in a radical punk band called, oh, Society's Bastard. (To all you kids in bands by that name who think I'm picking on you, I'm not; I just grabbed it

out of a hat.) Let's also say I'm a *very* angry singer, very... well, *aggressive*. The high point of our set comes during our song "Destroy Or Die," when I pick up a brick, choose the least punk-looking member of the audience, and smash his or her face in.

A little extreme, you say? Hey, it's aggressive. And it's punk rock. Where's the problem?

OK, another example. Spike Anarkie and the Fukken Shitz are on stage, and I think they suck. I try yelling at them to shut up, but their amps are too loud and they think I'm yelling "Play for another hour." So I whip out my handy Uzi and shoot them all, then take over the club's sound system and play the new Green Day CD. Once again, I'm being aggressive, and taking a stand for the kind of music I want to hear. Why would anybody be bummed out?

You'd probably say that I'm taking a far-fetched example to make a point. You're right, but what I'm using is a perfectly valid form of argument. It's called logic, i.e., if aggression is good, then extreme aggression is extremely good. You want to make idiotic statements, then be prepared to carry them through to their logical conclusion.

Oh, but of course none of you is really in favor of beating up audience members or assassinating stupid bands. You just want some mild aggression, maybe some good-natured shoving or a singer who looks like he's going to bust a blood vessel because he's so, you know, *angry*.

Fine. But where do you draw the line? Or can you? One man's fun is another man's (or woman's) broken jaw. Sure, you can say that the place to stop is somewhere short of outright violence, but that's not as simple as it sounds. For instance, anyone reasonably accomplished in the use of language can make a normally reasonable person mad enough to haul off and hit him. I should know; I've personally acquired a couple of black eyes and split lips that way. I once got my forehead busted in to the tune of five stitches because I smirked at a stage diver for missing the first two times he tried to kick me.

So was I being aggressive for talking back to people or laughing at them? Those who did violence against me justified their actions on the grounds that I was "being an asshole" or "talking shit" ("talking shit," for those of you less than fully versed in punk lingo, is what is known in more conventional circles as "expressing an opinion"). In an ideal world, verbal abuse would never serve as justification for physical abuse. I hate to clue you, but the world we live in has thus far proved to be markedly less than ideal.

So let me put forth this theory: as a general rule, aggression is not that great a thing. It might have been more essential in those primeval times when we had to personally kill everything we ate, but I submit that in today's world a propensity for hitting people over the head with clubs or dragging women off to our caves by their hair is no longer a desirable social characteristic. Neither is being a macho jerk rock and roll performer who incites his audience to violence and then justifies it with, "Hey, I'm an artist."

So what's the alternative, you ask? Easy listening? Punk muzak? Is it possible to be truly "punk" without hissing, snarling, and bellowing with rage? Like I said a column or three ago, it depends what you mean by punk. If your definition is fixed in the late-70s/early 80s esthetic, no. But if you're a modern punk, if Gilman Street is more relevant to you than Sid and Nancy, then that late 70s/early 80s stuff is just like all the other music from that era: ancient history. Retro. Nostalgia.

Yeah, sure you can enjoy it. I do. I don't think I'll ever get tired of the Germs or the Buzzcocks or the Avengers or the Ramones or the Sex Pistols or dozens of other great but lesser known bands from that time. But face it, old-timers, that stuff is the punk equivalent of all-oldies radio stations. If your tastes haven't moved beyond that, you're just like your parents who can't stand to listen to anything from later than the 1950s or 60s.

I get criticized a lot for the impact I and/or Lookout Records have supposedly had on today's music scene. "Punk-lite" is one epithet hurled our way; the busy little beavers at Pressure Drop Press recently managed to take enough time out of their hectic schedule of subverting society to send us some faxes declaring "Lookout= Gentrification." (Actually, they had to send the faxes to our friends at Mordam Records, since our gentrified record company didn't have a fax machine. Nor, for that matter, do we have offices in San Francisco's trendy Mission District, where working class Hispanics are being displaced by artsy white folks able to pay higher rents, a process usually described by the above-mentioned g-word.)

But though I probably get more credit or blame than I deserve - a look through a random sampling of fanzines will make it obvious that vast numbers of apparently credible punks have never even heard of the music our label puts out - if in any way I'm responsible for changing the tone or tenor of punk music in a gentler direction, I'm damn proud of it.

Here, you might notice, I've staked out a win-win position for myself. Those who agree with me will be going "yeah, right on, Larry," and all the old-school types who think punk has to be annoying will be suitably annoyed, proving once again that I am the true punk.

It's like when I wore a suit and tie to Gilman Street. The only way I could have irritated more people was if I had showed up in a full length fur coat adorned with "Kill the faggot commies" buttons and munching on a chicken bone (the latter a patented annoyance technique of Mykel Board). Would anyone have been bothered if I'd been wearing a hacked-up leather jacket (fur: bad; leather: good? just wondering) and half a dozen piercings and tattoos? Nobody would have even noticed.

But perhaps, in my attempt to be facetious, I digress. I don't really want to annoy anyone, though I know it's not possible to exist in this world without doing so. Ideally I'd like to see a kind of music that's energetic and expresses a full range of emotions, but that makes people want to dance, not hit other people. Am I asking too much?

Like last night I saw a band who've been getting a lot of favorable mentions: Johnny Peebucks and the Swinging Utters. Aside from the unfortunate name, they're a good, possibly even a great band. They're also fixed firmly in the style of anthemic, singalong, beerdrinking, burly punk rock that I thought had pretty much died away by 1982. Nonetheless, the kind of music I've always liked.

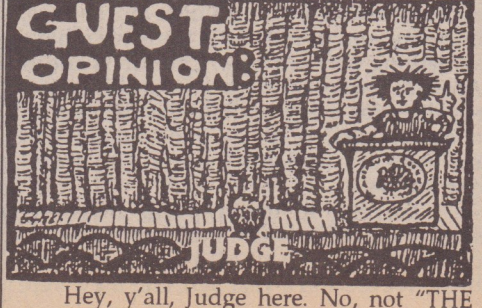
But oh, their fans... Although I travel around California quite a bit, I wasn't aware of the existence of a big enough rock for that many troglodytes to have crawled out from under. Please note, we're not talking about nazi skinheads or gun-toting gangbangers here, just some good old-fashioned rowdy boys obsessed with demonstrating their elevated testosterone levels even if it does mean an innocent bystander or two gets laid out on the pavement.

I didn't see anyone get hurt last night. It was a small crowd; the headlining Offspring canceled because, according to their booking agent, they didn't want to play Gilman on the same night Green Day was playing elsewhere in Berkeley, not that that has anything to do with anything. But the potential was there. Call it exuberance, call it excitement, call it aggression, but the way some of the fans were throwing themselves around the floor could easily have resulted in severe damage to anyone who didn't get out of the way fast enough.

Sure, I've seen infinitely worse, even at Green Day shows. And I don't mean to sound like I'm picking on the band; like I said, I enjoyed their music. But I had to think that there's something about their style of music that encourages less than intelligent behavior. What is it? I don't know exactly; I do know that when I listened to that type of music more or less exclusively, I was a lot rowdier myself. I also know that when I saw Screeching Weasel last week, wimpy little me and Erika, who is wimpier (smaller, anyway) still, were able to dance, even waltz, in the middle of the pit at a show packed with some 650 punks. I doubt there more than 100 at the Johnny Peebucks show, but I wouldn't venture anywhere near the stage.

What's the difference? Screeching Weasel is not exactly fluffy-pop; anyone who reads Ben's columns knows he is hardly the punk good humor man. Maybe - and I'm only guessing here - Screeching Weasel's expressions of anger are more focused, directed at specific causes rather than just spewing all over the place, the way so many hardcore bands define themselves as hardcore or punk by the simple fact their being angry.

Angry at what? Doesn't matter. What are you going to do about it? Yell and scream some more, and complain about the wusses who are diluting your definition of punk. Maybe instead you should apply some of your surplus testosterone to the creative process, come up with some new or at least more imaginative ways of expressing yourself. Yeah, it's not as simple as hurling bricks, fists, or epithets, but it's a lot more rewarding, and a lot more useful in the long run.



Hey, y'all, Judge here. No, not "THE

Judge," just "Judge." I'm not sure I deserve that mighty title right now, given my current lack of self-esteem. See, recently I've had two major revelations, and the combined force of these has obliterated whatever was left of my fragile male ego beforehand. Let me explain, in long-winded fashion like the girly-boy that I am.

The first one came to me as I was beating off: *I haven't had sex in months.* Really! No shit! Normally this would be no big deal, but I'm a boy. I calculate the worth of my soul by the frequency of my fucking. Since I haven't been in a relationship in a long time, that scoreboard reads a big zip-o. I'm not living to the fullest of my potential as a fella. Boo hoo hoo!

Wait, it gets worse. The second crisis came after my friend Gary and I completed the very masculine activity of lifting stolen furniture up the stairs to my apartment. When we got to my room at put the desk down, he marveled at my equipment: two fender amps, four-track recorder, guitar, bass, pedals, the works. I stood there and basked in his admiration, answering technical questions and feeling proud of myself because it's MINE! All MINE! Ah, the power!

Then he asked me if I'd "done anything" lately, and I heard myself say no. Suddenly, my pride shriveled up and died like a swimming-pool hard-on. I realized that despite my musical abilities, *I haven't been in a band for almost a year.* I stammered for an excuse for this embarrassing deficiency. What kind of a punk boy was I, anyway? I thought every punk was in a band! What's wrong with me?

What can I say? Being in a band and being in a relationship are basically the same thing. Think about it: It's nice to be in a band, cause you get to jam out all the time, and it feels good. When you go to the movies or something, it's nice to be able to bring your band with you. But then the other members start talking about "commitment" and everything goes to shit. Sometimes you don't want the same things out of the band that the band wants from you, and you consider breaking up. But you know you'd miss the jamming, so you patch things up.

You spend more money when you're in a band, and you go out and do things you wouldn't ordinarily do. When it's going well, you talk about it constantly with your friends till they get sick of hearing about it. They tell you that you've changed; you haven't been the same since you got the band. You're dressing differently, and you never seem to do anything without checking with the band first. You've become "band-whipped," but you're too psyched to care. If your friends don't like your band, you stop hanging out with them, and soon you're spending all your time jamming and doing things with your band.

Sometimes the band gets monotonous, so you try to introduce a little variety into it. You start messing around with different equipment. Maybe you even play out a little bit with other bands, without telling your regular band. Your band gets jealous, and asks you if you're still serious about them. Don't you love the band anymore. You say sure, you still love the band, but you think maybe you need some time away from it. You know, be apart for a while, play with other people, see what you really want, etc. Sound familiar?

Next thing you know, your band dumps you. Even though you had second thoughts anyway, you're still really bummed. Sometimes you find out that they broke up with you to play with someone else; other times, they go through a series of other players and get desperate. You are secretly happy about this, and you never miss a chance to insult your old band and the person who is currently replacing you.

So now you don't have a band, so you spend most of your time in your room jamming with yourself. Sometimes you like to fantasize that you're jamming with famous celebrities, or maybe other players in bands that you know. You buy lots of music magazines and watch a lot of videos of people playing music to help you get off, but it doesn't satisfy your urges. Before long, you're answering ads in the paper yourself. You wish you could find someone to jam with who wasn't into commitment, who just wanted to get together and have a good time without officially calling it a "band" or anything.

Finally, you decide that you don't need a band. You tell your friends that you're over your last band, and that you don't need a band to add meaning to your life. They don't believe you, so they try to set you up with other bands, which usually ends up in disaster. Every time you play with someone new, you get all excited and try too hard to make it work, and you end up making such a fool of yourself that they tear up your phone number.

See, that's why I've decided to go band-celibate these days. It's fun to play music with people, but it's not always worth the bullshit. Sure, some day I'd like to settle down, maybe raise some little 7"s and 12"s, but I'm not ready for that right now. So don't put any pressure on me to get a band, OK, cuz I'm over that obsession.

First of all, Tim Kerr of Austin Texas and BIG BOYS/POISON 13/BAD MUTHA GOOSE/MONKEY WRENCH/JACK O FIRE fame is not Tim Kerr Records and has nothing to do with Tim Kerr records and who is that guy anyway? Can't be very punk if he never heard of our pal down south now can he?

A lot of people ask me why I don't do a column more often and the reason is quite simple: You have to have something worthwhile to talk about! One thing is for sure, since I started working on my own zine (Gearhead that is - plug plug) I will never again take for granted the amount of work that goes into every single issue of MRR. I couldn't have begun to comprehend the amount of work that it takes to come up with some kind of original format, get the ads together, get all the pieces that different people have written in and then layed out, not to mention the things I'm used to doing like reviewing records and transcribing interviews with bands. I dream of the day that my zine can run like a well oiled engine the way that MRR does, but I'm sure that day is still several issues and several years away. As far as a progress report goes, I'll just stick to to my stock awnser : It's coming soon.

Speaking of things taking years (ahem...) is it just me or did 1992 seem to go by in about 3 months? The year can be basicly broken up into three parts. 1) Waiting around for Gargeshock 2) Garageshock and 3) Waiting out the rest of the year for next years Garageshock. It's pretty much been that way around here. Some of the bands that I saw there have since become favorites maybe that's part of the lasting impression. Which brings us to the reason for this Six of One Special Edition, the '92 wrapup.

Rather than name a lot of individual labels, bands and releases, and because of time and space, I'd like to focus on just 5 releases (and one Honorable mention in the compilation department) that I can honestly say ruled the turntable in 1992. First off I'll tell you right now that they are in no particular order - and I mean that! OK then, were off:

THE FALL-OUTS - S/T LP - Amazing blast of timeless garage tunes, great unforgettable guitar riffs and lyrics. Some days I played it 3 or 4 times and I'm still not sick of it. Hopefully they'll keep at it, even after all these years because the world desperatly needs bands like this.

FLOP - "Flop and the Fall of the Mopsqueezer" LP - 16 of the best reasons I can think of to punch out the next guy who says there aren't any good bands around anymore! Tune for tune I would have to say that this record is so great that it is our generations "Sgt. Pepper", or at least "Are you Experienced?" Late seventies pop-punk meets the song writing abilities of Ray Davies. This should be the Seattle band in the spotlight, but who said life is fair.

NOFX - "White Trash Two Heebs and a Bean" LP - Watching these guys grow from the days of their first Mystic single, it blows me away that they have become such a force, an enigma, such a Punk Rock machine, if you will. Their International success is no suprise as they are one of the hardest working bands around and thier approach to making a record is a lot more serious than most bands also. I admire talent, and having your shit totally organized doesn't hurt either. Oh yea, thats me singing "Oi Oi Oi" on the song "Bob".

MONO MEN - "Wrecker!" LP - Rock and Roll will never die, these four guys from Bellingham won't let it. I believe that every single cut on this LP is also out on the A-sides of about 12 different singles, that in itself is one hell of an accomplishment.

JAWBREAKER - "Bivouac" LP - This record made me re-think everything that I thought that I felt about punk rock, and God bless it for that alone. Tremendous, colossal, immense, important, intelligent music coming from right here in the neighborhood, of all things. A real throwback to the days when you would by a record, like the first Marginal Man album or G.I.'s "Joyride" and just play it over and over until you lived inside and all around the music and it truly becomes a part of you forever. Unreal.

V/A - ESTRUS RECORDS GEARBOX - What can I say? The soundtrack to the Drag Punk Underground® that people like myself and Scott of SPEED KILLS FANZINE are so desperate to make into the biggest thing since the Riot Grrrl movement. Gentlemen, start your engines.

Well, that just about does it. Next year (that is to say 1993, this year now) already looks damn tasty with new records already released by the CYNICS, GAS HUFFER, SUPERCHARGER, THE COWS and HAMMERHEAD plus lest we forget GARAGESHOCK '93! See you there.

ANTiSEEN

"VAULT OF ANTISEEN"
2 BRUTAL DESTRUCTO
ROCK CLASSICS RECORDED
LIVE ON THEIR FIRST
TOUR OF
THE LONE STAR STATE

COCKNOOSE

"PAIN FROM THE PRAIRIE"
2ND EP FROM THESE
BRUISERS & BOOZERS FROM
LAWRENCE KANSAS.
DESTINED TO CREATE
FELONS THE WORLD OVER

$3 EACH OR $5 FOR BOTH
OVERSEAS ADD SUFFICIENT
POSTAGE. CASH OR MONEY
ORDER TO JEFF

BALONEY SHRAPNEL REC.
PO BOX 6504
PHOENIX, AZ 85005

EXPLODING WHITE MICE

Collateral Damage

"...managed to detonate an exploding white riot in my mind" - the Gavin Report

JALLA JALLA

Crumelur

"...a tougher version of Graham Parker fronting the Exile On Main Street *era Stones...absolutely incredible" - the Platterpuss*

THE VIOLENCE INHERENT IN THE SYSTEM

A Noise For Heroes Compilation of European Rock'n'Roll Bands

"Every track by every band is fucking excellent. Beyond essential!" - Jeff Dahl, Your Flesh fanzine

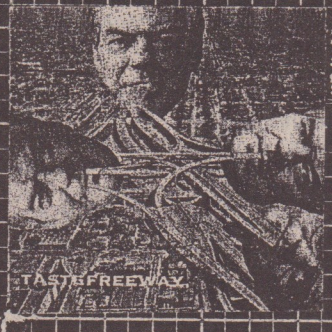
Get each (CD only) for $10 (cash, checks or MOs payable to Steve Gardner) or $12 overseas (cash only, airmail postage included). Distributed by Get Hip, Cargo, Dutch East, Twin Cities and other worthy carriers.

NKVD Records 5310 Bragg St. San Diego, Ca. 92122

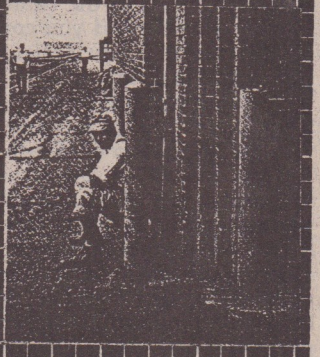
Doing It To/For The Kids

J CHURCH

CAMELS, SPILLED CORONA AND THE SOUND OF MARIACHI BANDS



TASTEFREEWAY-"KAMILLA"
3 songs from the odd side of punque rock.A Fucking great record! Why don't you own it already ? $3/$4/$5 ppd.



URGENT FURY-DEMOS 84-86
CLASSIC NY. HC. ANGRY, THOUGHTFUL, MELODIC, POWERFUL. 10" 10 SONGS $6/$8/$10

SHRIEKING VIOLETS
All female punk rock band from New York
4 songs, purple vinyl, $3/$4/$5

J CHURCH - "Camels, Spilled Corona and the Sound of Mariachi Bands" This full length release includes all the tunes from this trio's first 2 singles and various comp. tracks. Cass./CD. US $7/8 N.Am$8/9World$10/11

OUR MAY FIRST
NAKED AGGRESSION - "BITTER YOUTH" - New CD/LP/CASS. Great new full length recording. On tour this summer.
V/A - "A Tail Of Two Cities" - CD only with 20 S.F. & Seattle bands: 7 Years Bitch, The Gits, J Church, Naked Aggression, D.C. Beggars, Officer Down, Strawman, Bedlam Rovers, Ovarian Trolley, Mudwimin, Alcohol Funnycar, Tastefreeway, and more !

BROKEN REKIDS POBOX 460402 SF.CA. 94146-0402

POISON IDEA «PAJAMA PARTY» PICTURE DISC

LIMITED EDITION OF 1000
SIGNED & NUMBERED
$20 POSTPAID MAIL ORDER ONLY (ALLOW 6-8 WEEKS FOR DELIVERY)

P O BOX 42423
PORTLAND,
OREGON
97242

TIM KERR RECORDS

WE HAVE:

Item	Price*
SILENCE *'Duration of...'* 7"	$3.00
TRIGWATER *'33'* 7"	$3.00
HEEL *' Slipped my mind...'* 7"	$3.00
FRESHLY SQUEEZED 'zine -winter edition-	$1.50

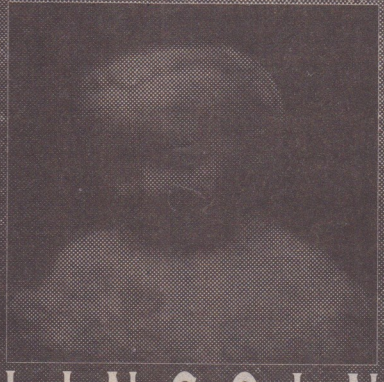
*Prices apply to U.S.A. only, add $1.00 for everywhere else. All prices are ppd. Make checks and M.O.'s payable to Basil Shadid.

Write to:

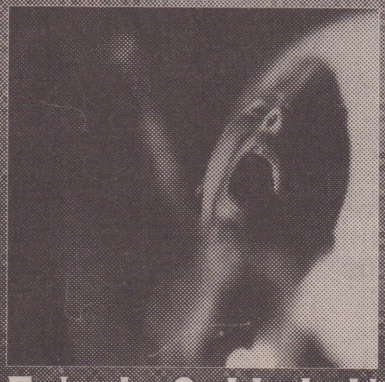
FURTHER BEYOND RECORDS
1210 GREGORY PLACE / DOWNERS GROVE, IL 60515. U.S.A.

Write for trades, newsletter, catalogue, personal information, or good sex stories...Buy SILENCE records from us, they're cheaper...Read FRESHLY SQUEEZED, it'll make your juices flow.....Thanks.....

If you drop lit matches expect some explosions.



LINCOLN
(WM 001)



FLAGMAN
(WM 002)

SEVEN INCH EPS ARE $3.50 PPD US $5.00 ELSEWHERE
T-SHIRTS ARE $10.00 PPD US $12.00 ELSEWHERE
T-SHIRTS ARE AVAILABLE FOR LINCOLN AND WATERMARK

COMING SOON: REACH EP. ONE 12" EP. WORLDS COLLIDE LP

WATERMARK IS DISTRIBUTED BY DUTCH EAST

watermark

WATERMARK RECORDINGS. P.O. BOX 28649 PHILADELPHIA, PA 19151-0649 USA

DOG POUND

"COUNTER CLOCKWISE"

$3.50 U.S.A.
Includes Postage

$5 world
well concealed cash or checks & Money orders payable to:
"Lorenzo Assutino"

Old ~~New~~ 7" E.P.
4 SONGS

'Good natured, spunky, fast pop-punk with smart lyrics. An example: "You never listen to the things I say, then it's too late and the anger sets in, self-inflicted pain inside your head" It sounds as if Sloppy Seconds & the Dickies collaborated'
Bruce Roehr
'Maximum R-n-R'

Look for new 7" out in March/April. Also tour of mid & Southern U.S. end of June & early July. If anyone can help with shows or place to stay please write or call Harry 201-812-3821 (Leave message)

Also distributed thru "Community 3" and "Forefront" Records.

PELICAN RECORDS
25 CRESCENT AVE
TOTOWA, N.J. 07512
U.S.A.

ANARCHIST YOUTH

Ⓐ Y F

FEDERATION DISTRO

AYF Distro is a D.I.Y., not for profit effort to bring political music and publications to the anti-authoritiarian youth community. Our markup is 20% and all proceeds go back in to the distro or fund anarchist activities. AYF/@ info available on request. Contact us for the address of the AYF affiliate in your area- get involved!

P.O.Box 8585, Minneapolis, MN 55408 USA

Anarchy! Punk! Chaos!

7"'s (DIY Hardcore Punk Fucking Rock!!)

Destroy-Burn this racist system down-1.90
V/A-Total Resistance-double 7"-3.60
Crisis of Faith-American Dream-2.40
Resist/Deprived-2.10
Geko-ep-1.70 Iconoclast-1.25
Sawhorse-2.00 Huasipungo-ep 2.10
Misery/Hell Spawn-split ep-2.40
Nausea-Cybergod-2.60 Struggle--2.00
Social Outcast-double ep-4.20
Smut-Wall of hate-2.10
Nausea-Lie cycle-2.10
Drop Dead-2.40 Toxic Narcotic-2.40
Fury-resurrection-1.80
Rupture-Forceps ep 2.25
Confrontation-1989 ep remastered 2.40
Aspirin Feast-Police Beat-2.50
Born Against-war prayer-2.10
Deprived-No war but the class war-2.50
Downcast-ep-2.00
Don Don-Commercialism 2.40
Crisis of Faith/Chokehold-split ep 2.30
Big Boys/Dicks-Double live 7"s-4.50
Naked Agression-They can't get me down, Keep Your Eyes Open, ea.-2.10 each
Econochrist-another victim-2.10
Antischism-this is theenemy-1.20
Man is the bastard/UND split-2.40
Man is the bastard/Aunt Mary split 2.40
Phobia-All that remains-2.50
Detonators-Billion $-1.80
Human Alert-anarchy and justice-2.30
Natural Cause-Mess-2.10

LP's Antisect-Live lp 6.00
Moral Suckling-Reach-6.00
Born Against-9 patriotic hymns-4.20
Downcast-lp-4.90 Rorschach-4.20
Atavistic-Vanishing Point-5.20
Antischism/Subvert-last 20-6.00
Give me Back-comp lp-4.20
Jonestown-All Day Sucker-5.40
Apostles-Hymn to Pan 3.60
NatureCore-Wish you were here-2.40

Lots more zines and records in our catalog!
THESE PRICES DO NOT INCLUDE POSTAGE! LIST ALTERNATES!!
SEND STAMP/IRC FOR FULL CATALOG
Payment in US cash/Postal Money Orders. Our postage is just like Blacklist-see their ad for details.

Usually zines go by weight but use7" rate	USA	Can/ Mex	West Hem.	Euro.	Asia/ Africa	Pac. Rim	Sur- face
Initial Charge 1 LP	1.05	3.50	3.65	5.85	7.40	7.50	6.55
Initial Charge 1 7"	1.05	1.05	1.80	2.35	2.85	2.95	6.55
Each additional	0.25	0.65	1.50	2.65	3.65	3.70	1.05

THE WRONG STUFF

Nomeansno...D.O.A...itch...Show Business Giants

"MAMA"

NoMeansNo's first release. Recorded in 1982, now remastered and available on CD and Cassette and featuring 4 bonus tracks from 7" Ep "Fear, Betrayal, Anger, Hatred".

Wrong1.Cd. $12.99 U.S.
Wrong1.Cs. $8.99 U.S.

"GREATEST SHITS"

One hour of the best music by D.O.A.. 22 songs, including tracks from "Triumph of the Ignoroids","Hardcore '81", "Something Better Change" plus other rare shit. Cassette only.

S.D..Cs. $8.99 U.S.
(D.O.A.... t-shirts coming soon...)

Please add $3.50 for postage and handling. If you want insurance add $1.00 . We do not replace uninsured items lost in the mail.

For a catalogue of our sins and failings send $1.00 to: The Wrong Stuff @ P.O. Box 3243, Vancouver B.C., Canada V6B 3Y4

NO IDEA

Howdy! Here's the latest batch of rad NO IDEA records, zines, and stuff:

NO IDEA #9
This Puppy comes free with any order. In fact, we'll even send extras for your friends too, just let us know how many you want. (overseas folks should include extra $$ for multiples, though. (Includes FUEL, 15, etc.)

BOMBSHELL --7"
New G'ville band with a slighly off kilter sound some liken to a blender full of Samiam, Sonic Youth, and a dash of Rapeman, among other things. Contains ex-People's Court, That Guy Ray, and myself (so there goes my objectivity, huh?)

RADON --7"
Now on the third pressing, This features two rockin songs with Brent (ex-Stabilizer) on vox, and two insanely catchy songs with Dave (ex-Minimum Wage) on vox. MRR, Flipside, & Cometbus are down with this, so check if out or be forever doomed. (new songs on comps and a 7" on the way...)

SPOKE "Celebrated"--7"
Full-on buzz-bitting, emo-melodic inspiration rolls off this burgundy saucer. Three pasta-core kids trade off on the vocals, each with a different approach (there's even a catchy power-pop tune and a tense instumental.) (New songs (comps & 7") out from various labels soon.)

NO IDEA #10
A blow-out issue featuring two 7"s for the price of one: Jawbreaker/ Samiam & Spoke/ Radon/ Gruel/ Bombshell. Will have interviews & stuff... I'm grumpy: it was supposed to be out already, humpf! (out August).

NO IDEA #8
Stabilizer/ Bim Skala Bim 7". Int's: Plaid Retina, Green Day, Babes in Toyland, Dissent, Pirate Corp$ comix, etc... (um, white vinyl too.)

WORDSWORTH 7"
Not only will it be a neat record, but it'll be out soon on G'ville's new Lumilar records. Watch for it.

STRONGBOX 7"
On the Bullethead label. Some liken to Jesus Lizzard, but that's pidgeon-holing it a bit much.

CRANKSHAFT "Shankcraft" 7"
200 left & that's all she rot. Funk, punk, ska, hc... way low budget and fun. 8 songs. Only $1, if you order something else too.

THROW DOWN:
CASH OR MONEY ORDERS TO: VARTHELIN.
$3 PP (w/in USA) for first 7" or Zine/7". Canada: $4/$3. World Surface: $5/$4. ~~$2~~ EACH ADDIT.
If you want a buncha copies to sell, then they're $1.50 each, plus postage. Give us a call/ write for specifics: (904) 375-9041. Adios!!

No Idea P.O.Box 14636 / Gainesville, FL 32604-4636

SEE HEAR MAGAZINES AND BOOKS
STORE • MAIL ORDER • DISTRIBUTION

- 100's of Fanzines & Books on Music & Trash Culture
- Specializing in all Popular Music Past & Present
- Maximum Rock 'n' Roll, Forced Exposure, Option, The Bob
- Re/Search, Psychotronic, Betty Pages
- Tattoo, Comics, and more
- Raw, Eightball, Hate

SEE HEAR
59 East 7th Street
New York, NY 10003
Store: 212-505-9781
Mail Order and Distribution:
212-982-6968

Fast Reliable Service
Send $2.00 ($3.00 outside U.S.A.)
For Mail Order Catalog

FUCK SUCK KILL

SLOVENLY

HIGHWAY TO HANNO'S
SLOVENLY'S fourth SST album, HIGHWAY TO HANNO'S, is a circus of non-linear, non-pop, free/guitar/bass /drum/horn music propelled by a San Francisco brew. SST 287 (LP/CA/CD)

PAT SMEAR

SO YOU FELL IN LOVE WITH A MUSICIAN... SO YOU FELL IN LOVE WITH A MUSICIAN... is a seriously loony set of songs from the frenzied fingers and wailing lymph nodes of former Germs guitarist PAT SMEAR. SST 294 (CA/CD)

FLESH EATERS

SEX DIARY OF MR. VAMPIRE
FLESH EATERS heave forth a new set of horror-laden tales from the cryptic mind and mouth of LA underground novelist/actor/writer, CHRIS D., atop livid guitars, drums and bass. SST 292 (CA/CD)

ALSO AVAILABLE

SLOVENLY: SST 067 THINKING OF EMPIRE (LP/CA) SST 089 RIPOSTE (LP/CA/CD) SST 209 WE SHOOT FOR THE MOON (LP/CA/CD) **PAT SMEAR:** SST 154 PAT RUTHENSMEAR - RUTHENSMEAR (LP/CA) ***CHRIS D. RELATED DISCOGRAPHY:*** **FLESH EATERS:** SST 094 GREATEST HITS (LP/CA/CD) SST 264 PREHISTORIC FITS (LP/CA/CD) SST 273 DRAGSTRIP RIOT (2xLP/XTD CA/ XTD CD) **DIVINE HORSEMEN:** SST 090 MIDDLE OF THE NIGHT (EP/CA EP) SST 091 DEVIL'S RIVER (LP/CA) SST 140 SNAKE HANDLER (LP/CA/CD) SST 176 HANDFUL OF SAND (EP/CA EP)
STONE BY STONE: SST 247 I PASS FOR HUMAN (LP/CA/CD)

MAIL ORDER INFO.

CD/2xLP/XTD CA $12.00, LP/CA $7.50, XTD CD $15.00, EP/CA EP $6.50. Make check or money order payable in U.S. funds to: SST Records, P.O. Box 1, Lawndale, CA 90260, U.S.A. • All C.O.D. orders have a $4.00 service charge. • VISA, MasterCard, American Express and C.O.D. call SST mail order (310) 430-2183. • Call the SST Hotline (310) 430-1794 for general information. • California residents ONLY add 8.25% sales tax. • Free catalog with all orders.

SST US: P.O. BOX 1, LAWNDALE, CA 90260
SST UK: P.O. BOX 2AE, LONDON, U.K. W1A 2AE

TAD
salem 45

DWARVES
underworld 45

HAZEL
jilted 45

THE LEGEND
do nuts 45

LUBRICATED GOAT
play dead 45

SEBADOH
soul and fire 45

*****

COMING SOON
TRULY
ERIC'S TRIP
"MOLLUSCS" TRIBUTE
DWARVES

SUB POP

ALL SINGLES $3.75 PPD IN U.S.
FOR A FREE MAIL ORDER CATALOG WRITE:
SUB POP, P.O. BOX 20645, SEATTLE, WA 98102
STORES: WE SELL VINYL DIRECT!

SAVALAS

New 3 song 7" EP 201/ Titanic Split Release

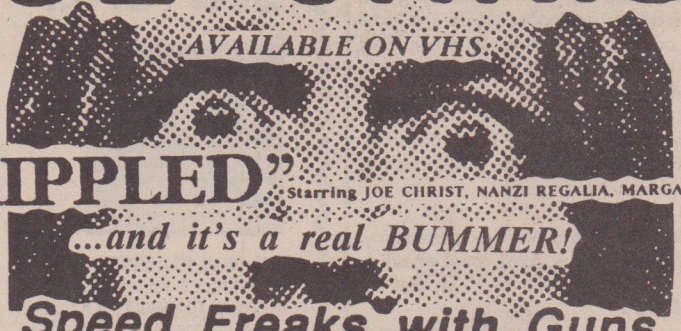
CIRCLE OF WILLIS

" Uncoiling Suzy " 4 Song 7" EP

201 RECORDS
PO BOX 803 FLAGSTAFF AZ 86002

$3 US / $4 CAN-MEX / $5 Elsewhere

3 FILMS BY
JOE CHRIST



"CRIPPLED" Starring JOE CHRIST, NANZI REGALIA, MARGARET PETROV
...and it's a real BUMMER!

Speed Freaks with Guns
Starring JOE CHRIST Music by JOE CHRIST and BIGGER THAN GOD
A raving, paranoid amphetamine addict & his "home movies" of murder.

Communion in Room 410
Starring: JOE CHRIST, MARY LEOHR, DANA WISDOM
Mary likes to carve herself up. Dana drinks the blood and Joe helps. Plus, it's real!

$15 ppd Each $25 ppd~All 3 Films, 1 tape

JOE CHRIST
184 E. 3RD ST#1C New York, NY 10009

HYPNOTIZE
WITH
COMPULSIV
1ST. EVENING
OR MONEY – BACK

CPS 001 Bull Tin Box/Revolver 7"
ex-members of Big Black and Erectus Monotone. Only few of the first pressing remain.

CPS 002 Jonestown/Dog Faced Hermans split 7"
Live tracks from both. Jonestown's Hoax and DFH attacks Ornette Coleman's Peace Warriors.

CPS 003 Compulsiv comp. 1
The first in a soon to be legendary series. This one features Circus Lupus, Crain, Jack o Nuts and Derelict Hotel.

CPS 004 Zonic Shockum Testosterone 7"
5-song EP weaving together garage rock and samples.

CPS 005 Uptown Bones
Naked/Satan's Confusing Realm 7"
Infectious melodies. Like if Pavement was better and sold their soul to the Devil.

CPS 006 Crain 3-song 7"
Three brand new letterbombs from this mighty Louisville quartet. Albini produced. Speed induced. Brand new LP in late winter, CD single sometime in Feb.

CPS 007 Spore *Torque/Bad Wheel* 7"
Slow, murky and pounding. Holds onto your throat and won't let go. Featuring ex- C.O.C. man Mike Dean and Mere Fiend Rich Poor.

CPS 008 Zen Guerrilla CD
First full-length release from distortion guitar groove masters. Comes complete with poster and lots of other stuff in a box. Available in mid-January.

CPS 009 High Karate 7"
special surprise.

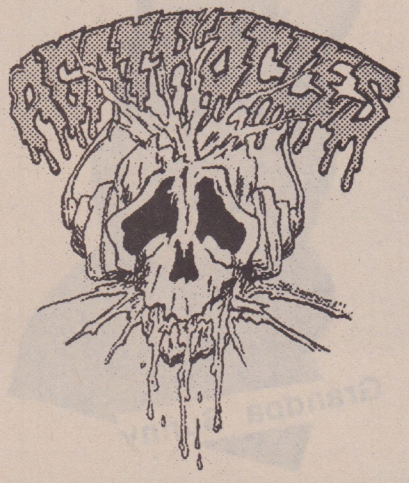
CPS 010 Caterpillar 7"
Everyone duck!

upcoming releases from Pitchblende, Rocket from the Crypt, Rodan, Derelict Hotel, Marcus Hook, and tons more.

all singles are $3 ppd. in US
CDs are $9 ppd in US
$4 in Canada
$10 in Canada
$6 everywhere else
$14 everywhere else
MAKE CHECKS PAYABLE TO DAVE FRANK

COMPULSIV
p.o. box 15188, Philadelphia, PA 19130

TERROR IS BACK!



AGATHOCLES
The new, ultra-brutal album
"Use Your Anger"
26 songs, 50 minutes!

Everywhere $9 • Air $10

ON **S.O.A.** RECORDS

Other stuff that S.O.A. produces or distributes:

DISRUPT "Smash Division"
ASSÜCK "State To State"
CHARRED REMAINS "Abundance of Guns"
STRAIGHT AHEAD "Spirit"
UNIFORM CHOICE "Live & Alert"
SHELTER "Live in Norwalk"
EQUALITY/BY ALL MEANS split
AGNOSTIC FRONT "Banned"
GORILLA BISCUITS "Demo 86"

Each 7" is $5 (except boots, $7 each) ppd

Cash or IMO only to
Paolo Petralia, V.le Beethoven 63
00144 Roma, Italy!

Traders! Labels! Get in touch!!!

Have No Fear

The Undead The Invisible Man

ALSO:

T-SHIRTS
LP's
CASSETTES
CD's

SEND STAMP OR I.R.C. FOR CATALOG

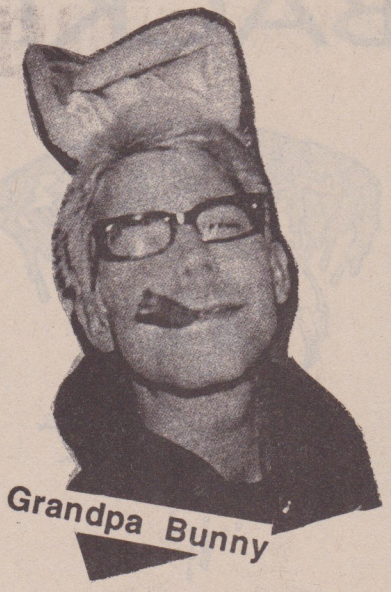
FOREIGN ORDERS SEND FOR POSTAGE RATES FIRST

LIMITED EDITION CLEAR VINYL 7"

$4.00 plus shipping VIA UPS (U.S. ONLY)
Shipping rates: $3.00 first two items, $.50 each additional item
Available through POST MORTEM RECORDS
P.O. Box 358, New Milford, NJ 07646

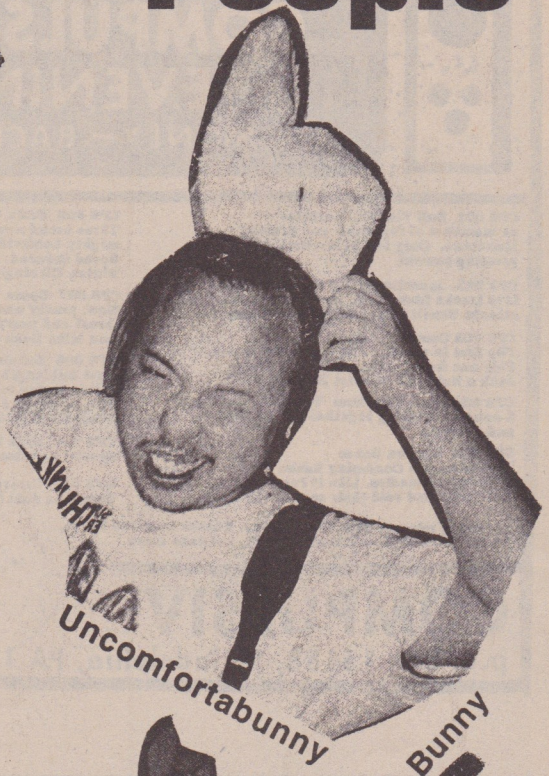
Don't Send Cash!!
Send Check or Money Order Payable to POST MORTEM RECORDS

Who The Fuck Are These People



Grandpa Bunny

High on Life

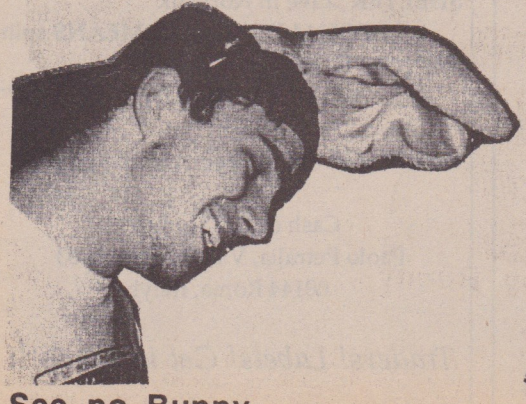


Uncomfortabunny

Bunny Suave

Bunny the Roadie

Rocker Bunny



See no Bunny

Speak no Bunny

Hear no Bunny

Photos and high concept: Adrienne Droogas
(Hey! I was bored at a party! These people did this willingly!)

And Why Are They Wearing Bunny Ears?

Punk as fuck Bunny

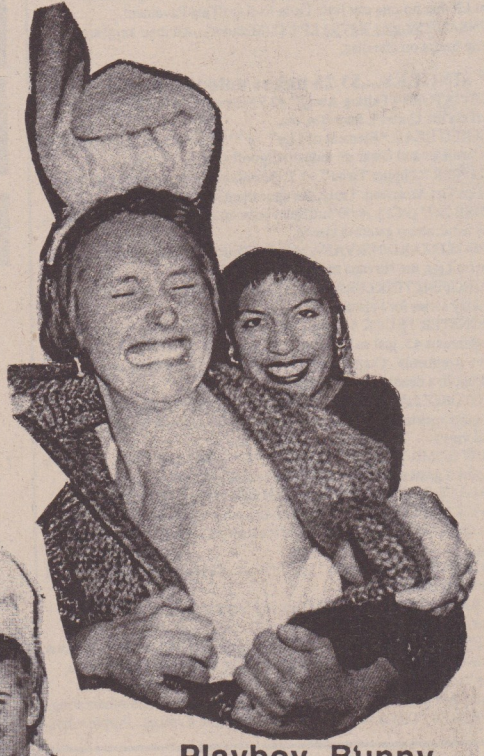
Cheeseball bunny

Lint

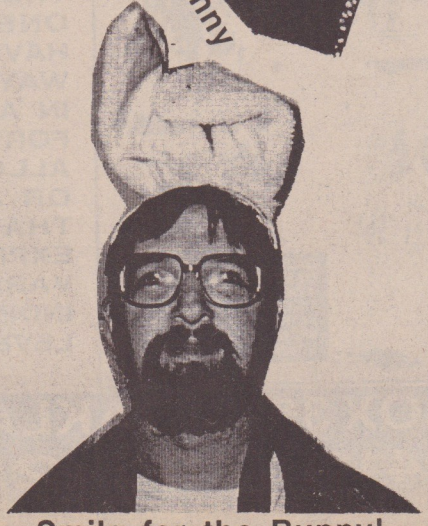
Chrisser Bunnycore

Mama Bunny

Pete the Bunny


Playboy Bunny

Rad Bunny


Smile for the Bunny!

Happy Bunny

Fit the names to the ears: Lint, Paula, Murray, Damon, Jennifer, Olga, Wendy, Adrienne, Chris, Richard, Pete, Karin, Lance, Betsy, Greg, Ira, Mark, Markley.

GET DOWN WITH SCAT

COOL SHIT FOR MARCH

LP/CD ($8.00/10.00 unless noted otherwise)

*A BAND LP (Siltbreeze)...10.00 Richard Youngs and some pals...it's recorded live and each side is taken up by one song each. Jazzy improv racket, but not as 'free' as Borbetomagus, so basically it's a fucked up record. Really nice handpainted jackets.

*COWS "Plowed" +3 CD5 (Amphetamine Reptile)...7.00 Import CD5 version of recent 7" includes 2 extra unreleased things, one of which is acoustic (!)

*CRAWLSPACE God-Zee 10" (Behemoth)...7.00 32 minutes of loose free jazz/rock, pretty screwy. Numbered edition of 600.

*DEAD KENNEDYS Fresh Fruit for Rotting Vegetables CD (Alternative Tentacles)...Their first LP back in print.

*F/i Out of Space and Out of Time CD (RRR)...12.00 Compiles the best of 2 of their LP's, some hard to find things, and 4 completely unreleased songs. Fucked, coma-inducing mesmer-rock.

*GAS HUFFER Integrity, Technology, and Service LP/CD (Empty)...LP number two, ace hillbilly/garage band.

*HELMET "Born Annoying" +3 CD5 (Amphetamine Reptile)...7.00 Reissue of their debut 7" plus an unreleased track and "Taken" from the Ugly American comp 7".

*MELVINS Salad of a Thousand Delights VHS video (Box Dog)... 17.00 Live 1991 video with multiple cameras, good sound.

*NEW BOMB TURKS Destroy Oh Boy LP/CD (Crypt)...7.00/12.00 I liked their singles and all, but I never expected to be so blown away as I was by this. The best punk rock LP in ten years, even if Tim Yohannan does like it. Highly recommended.

*SUPERCHUNK On the Mouth LP/CD (Matador)...LP number three and better than I expected.

*TRUMAN'S WATER Of Thick Tum CD (Homestead)...Reissue of that LP that no-one can find. Dada lo-fi stuff ala Pavement.

*UNSANE Singles '89-'92 LP/CD (Matador)...All their singles and comp tracks on one disc.

7" SINGLES....$3.25 unless noted otherwise

*DEVIATORS "Falling Away" +2 7" (Empty)... Melodic punk rock stuff ala the Undead, Parasites, etc.

*FAXED HEAD "Element of Life" +5 7" (Stomach Ache)...Members of Caroliner and Gwar do industrial/goofball speed metal.

*FLIPPER "Flipper Twist" +1 7' (Matador)... they're back together and on Def American. Truly, the apocalypse is upon us.

*FUSE 2x7" (PCP)...6.00 Jim Sclavunos and some Live Skull people's new band, sharp gatefold sleeve.

*JESUS LIZARD/NIRVANA split 7" (Touch and Go)...The JL track is also on Liar, the Nirvana track is unreleased.

*LUNGFISH/TINKLERS split 7" (Simple Machines)... Working Holiday series for February.

*MONSTER TRUCK 5 "Ain't Never Been" +3 7" (Anyway)... Posthumous 45, just as killer as their split 7" with Thomas Jefferson Slave Aprtments. Complete absence of any production skills and rocking in a deadly way. Ltd 500.

*MOTOROLLA "Congratulations" +1 7" (Blast-o-Platter)...Languid but quite rocking indie stuff, cool singer, hooks, worth checking out. Gold vinyl.

*NEW BOMB TURKS "I'm Weak" +1 7" (Get Hip)...Track from their LP plus a great sped up cover of the Stones' "Summer Romance."

*PALACE BROTHERS "Ohio River Boat Song" +1 7" (Drag City)...Closer to the Long Ryders or any other western/folk type stuff than the usual oddness this label is fond of. The A-side is a truly great song.

*PRISONSHAKE "2 Sisters" +2 7" (Scat)...First new stuff in a year and a half. It rocks.

*SCRAWL/VERSUS split 7" (Simple Machines)...Working Holiday series single for January.

*SPENT "Keeping Secrets" +2 7" (Ringer's Lactate)...Super infectious single that ends up sounding kinda like later-era Clean (if they had a more "rock" guitar player, that is...)

*TAR/JAWBOX split 7" (Touch and Go)...each covers the others song.

*VERTIGO "Driver #43" +1 7" (Amphetamine Reptile)...Purple vinyl.

*ALL PRICES POSTPAID IN USA. CANADA ADD 20%, EUROPE ADD 55%

*LIST EXPIRES APR 15 1993

*THIS IS A PARTIAL LIST OF NEW STUFF FOR THIS MONTH. FOR THE COMPLETE DOPE, SEND A STAMP OR $3 PUTS YOU ON THE MAILING LIST FOR A YEAR

*LIST ALTERNATES OR STATE PREFERENCE FOR CREDIT OR REFUND

SCAT * PO BOX 141161 * CLEVELAND OH 44114

YUPPICIDE

MADBALL

NEW E.P.s

$3 USA - $5 EUROPE

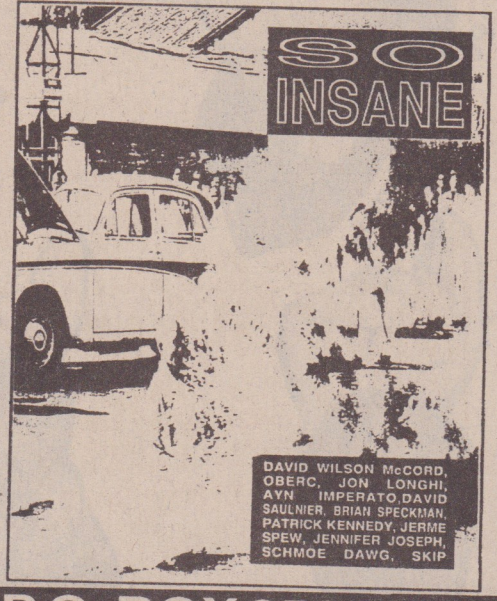
$4 CANADA - $6 OTHER

SEND STAMP FOR CATALOG

WRECK-AGE, 451 WEST BROADWAY 2N, NEW YORK, NY 10012

SYNTHETIC PRODUCTIONS

SO INSANE 7.00 U.S./8.00 CANADA/11.00 OVERSEAS



THEY WRITE, THEY'RE IN BANDS, ONE TATTOO'S, ON TOP OF ANY OTHER ARTISTIC (OR IS THAT AUSTISTIC.) ENDEAVERS THEY CHOOSE TO MALIGN THEMSELVES WITH. THE ONE THING THAT THEY HAVE IN COMMON IS THE WAY IN WHICH THEY DO IT, IN AN HONEST STRAIGHT FORWARD MANNER. I KNOW ALL OF THEM ON ONE LEVEL OR ANOTHER AND FEEL THAT THIS BOOK EXPRESSES A WIDE AND VARIED VIEW FROM THE INDEPENDENT PUBLISHING LEVEL.

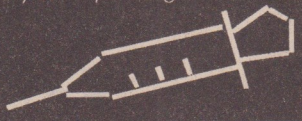
-JERME SPEW

P.O. BOX 3506. OAKLAND CA 94609

24/7 411: 707.257.3910

TWO TWENTY NINE CENT STAMPS GET YOU ON THE MAILING LIST. MAKE CHECKS OUT TO JEREMY ADKINS, U.S. FUNDS ONLY.

Please get our stuff so we can buy smack to lure Flipper back to our safe, little label. Any extra profits go toward buying kerosene.



SUBTERRANEAN
MAIL ORDER
RECORDINGS

DEAD KENNEDYS "FRESH FRUIT FOR ROTTING VEGETABLES"
At last, the first DKs album will be available as a domestic release on CD and cassette! If any punk record could be called an absolute classic, this is it. **LP/Cass $7.25, CD $8.75**

ANONYMOUS "GREAT PHONE CALLS"
A whole album of really gross, disgusting, and extremely funny crank calls to pizza parlors, a band looking for a bass player, and ordinary victims culled from the phone book. Twisted. **LP $7.50**

CALAMITY JANE / ROCKIN' ROD & THE STRYCHNINES "STRYCHNINE"/"LADY JANE"
These 2 Olympia related combos do each-other referential songs. What a concept! **split 7" $3.75**

CHUMBAWAMBA "SHHH"
Pop's ungrateful spoilt brats' 5th and most recent LP. Hear nothing, see nothing, pay nothing, say nothing; as if there's anything new under the sun. Odes to plagiarism, non-infantile swearing, and more. UK import. **LP/Cass $9.25, CD $11.50**

HELL NO "SKIN JOB"
Yeesh, can these guys pour on the emotion! All the primal angst you could ever want, thank you. 8 songs. **12" EP $6.25**

THE MUMMIES "NEVER BEEN CAUGHT"
A completely obnoxious 17 track album with all new material, balanced with totally sacreligious covers of Don & Dewey, the Rockin' Ramrods, Young Rascals, etc. **LP $8.00**

BOOKS AND ZINES

ANSWER ME! #2
Unapologetically misanthropic. Interviews with Anton LeVey, Al Goldstein, the Geto Boys, David Duke, Ray Dennis Steckler and more. Also includes 40 pages on the 100 most "fabulous" killers of our time, Vietnamese gangs in America, and more. 100 pages with no ads, no typos, and no bullshit. **zine * $2.50**

BOB BLACK "FRIENDLY FIRE"
This infamous marginal-about-town has managed to insult or incite seemingly every lousy little anarchist/libertarian/leftist shuck & jiverster there is because he differentiates between anarchy & anarchism. It might also be because his critiquisms so eloquently serve facefuls of diss. 282 pg **book $6.00**

LYDIA LUNCH "INCRIMINATING EVIDENCE"
The emotionally powerful and psychologically penetrating written works of one of the most prominent figures in the underground art, film, and music scene. And she doesn't need a therapy group to back her up, either. 183 page **book $10.50**

Postage for items with (*) is $1 unless ordered with something else. All other postage in U.S. is paid. Elsewhere add $2.50 for 1st item, $.50 for next.

Our 60+ page catalog of 1000s of records, tapes, CDs, videos, books and zines is free with orders or send $1.50 (good toward 1st order) for an update. $2.00 outside the US.

Shops! **Yes, we sell direct! Great prices, great fills on tons of hard to find items on over 160 labels. Ask for our wholesale updates with the newest releases.**

SUBTERRANEAN RECORDS
PO Box 2530
BERKELEY, CA 94702 USA

10 years ago we began, it's been quiet for awhile, now...

BYO RECORDS PRESENTS

YOUTH BRIGADE
Come Again - New 6 Song E.P.
Social political pioneers, the Stern Brothers, return after 7 years with the original energetic sound that launched them to the forefront of the underground scene. Just back from their European Tour, watch for them soon in the U.S.! Available on CD • Cassette • Vinyl (BYO 025)

THAT'S IT! Really?
Recorded & inspired during protests of the "Gulf War" this melodic punk band is Shawn Stern's (singer of Youth Brigade) debut album from this most recent project. 12 rockin songs including "What Are You Willing To Die For", and the classic anthem "What's So New About The New World Order". Available on CD • Cassette • Vinyl (BYO 024)

ROYAL CROWN REVUE
Kings of Gangster Bop

BYO is proud to announce their new subsidiary label BIG DADDY RECORDS with this release of one of L.A.'s newest sensations. Dig the rockin' jump & jive sounds. Available on CD • Cassette • Vinyl (BYO 023)

NOW AVAILABLE ON CD
SNFU "...and No One Else Wanted To Play CD
Catch this debut classic from Canada's premier hardcore band (still available on Vinyl & Cassette)
SNFU "If You Swear You'll Catch No Fish" CD
Chi Pigs sardonic wit once again shines through the raunchy rockin' blasts of Canada's finest. (still available on Vinyl & Cassette)

COMING IN EARLY '93
BYO 10 Year Anniversary Compilation CD
The best of BYO Featuring among others YOUTH BRIGADE, 7 SECONDS, SNFU, AGRESSION, BIG BOYS, STRETCH MARKS, CHANNEL 3

BYO RECORDS
P.O. Box 67A64
Los Angeles, CA 90067
FAX (310) 392-0862

ALSO AVAILABLE FROM BYO RECORDS
YOUTH BRIGADE
Sound & Fury - LP & Cassette • Sink With Kalifornjia - CD
7 SECONDS
The Crew - CD, LP & Cassette
Walk Together, Rock Together - CD, LP & Cassette
New Wind - CD, LP & Cassette
LP/Cassette - $6.00 • CD - $10.00
12" EP/Cassette - $5.00 • CD - $8.00
BYO 10 YEAR ANNIV. CD - $12.00
U.S. Postage 1-3 items - $3.00 each additional item $1.00
For complete catalogue, send SASE or stamps to BYO
STORES - WE SELL DIRECT, WRITE OR FAX US!!!!

BIG DADDY RECORDS
P.O. Box 67A64 • Los Angeles, CA 90067

Angry, Tearing, Emotional Hardcore From Louisville...

IR03

GUILT

EMPTY?

(Members of ENDPOINT and SHUTOUT: Formerly STEPDOWN).

DEBUT 5 Song 7" *Available Now*

ALSO AVAILABLE:
IR01- PITTBULL 7"
IR02- RICOCHET "Evolve" 7"
5 Song **RICOCHET** Demo
3 Sided, 3 Color XL **RICOCHET** Tees
2 Sided XL **PITTBULL** Tees

Demos $4.00 ppd U.S.; $6.00 ppd World
7"s $3.50 ppd U.S.; $5.00 ppd World
T-shirts $12.00 ppd U.S.; $15.00 ppd World

ALL ORDERS PAYABLE TO:
INITIAL RECORDS
P.O. Box 251145
West Bloomfield, MI 48325

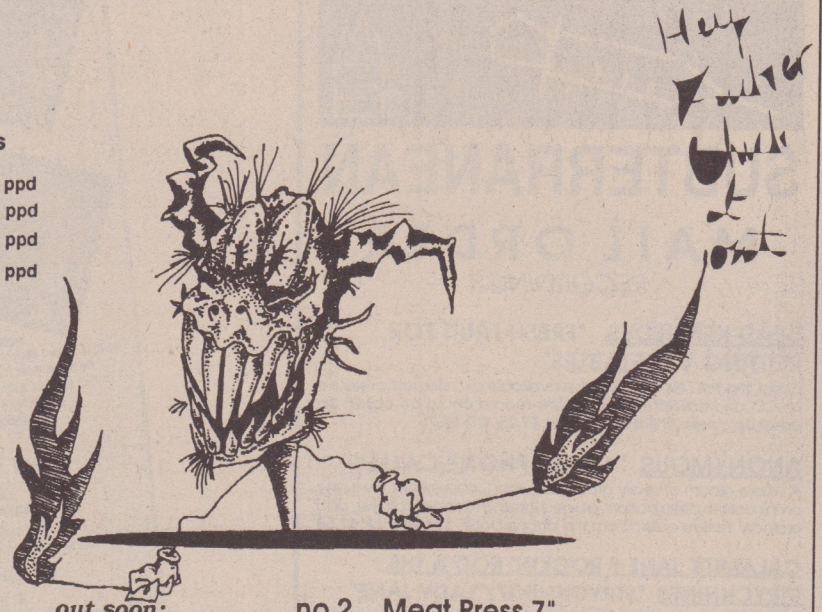
SEND SASE FOR NEWSLETTER/ CATALOG

WAR CALLED PEACE

WCPEP 12",cass $6.00

Permanent Satan Records

out now: Grout Villa 2x7"



2x7" Prices

U.S.	$5.00 ppd
Canada	$5.50 ppd
Surface	$6.00 ppd
Airmail	$8.00 ppd

out soon:

no.2 Meat Press 7"
no.3 Gauge / Grout Villa split 7"

Permanent Satan Records
P.O. Box 68401
Schaumburg, Il. 60168

Make checks payable to:
Permanent Satan Records

Ya, concealed cash is cool too.

---

theologian RECORDS

t-1 PENNYWISE "A Word From The Wise"
5-Song 7" $3.50
(Pop flirting punk with balls and guts)
t-2 PENNYWISE "Wild Card"
3-Song 7" $3.50
(See above)
t-3 PENNYWISE "Wild Card/A Word From The Wise"
8-Songs Cass $7.00, CD $9.00
(See above)
t-4 WAR CALLED PEACE "WCPEP"
7-Song 12", Cass $6.00
(Rockin' hardcore in a Bad Brains stylee)
t-5 PROP 13 "Turn The Tide"
4-Song 7" $3.50
(Ganja fueled heavy punk)
t-6 TBA
t-7 IMPERIAL BUTT WIZARDS/
ROSEMARY'S BILLYGOAT
split 2x7" $5.00
(All out weirdness by these L.A. freaks)
t-8 HEADTRAMA "Sacred Space"
3-Song 7" $3.50
(Noise damage, female vox)

All prices post paid in the USA
Canada/Surface add $1.00/7",CD
$2.00/12",Cass
Air mail add $3.00/7",CD $5.00/12",Cass

Cash, checks, money orders in US funds
to: alternative GROOVE 120 Pier Ave
Hermosa Beach, CA USA 90254

ARMED WITH ANGER Records Presents-

photo: Voorhees at the 1 in 12 Club

AWA02: **CONSOLIDATION 7"**
HC Comp EP with seven
excellent UK HC bands -
UNDERSTAND VOORHEES
IRONSIDE NAILBOMB
SUBMISSION STAND OFF KITO
Hopefully showing people some
of the great UK bands going at the moment.
Also comes with a twelve page booklet.

AWA03: **VOORHEES 7"**
Raging early Boston style HC

AWA04: **UNDERSTAND 7"**
Energetic melodic style HC with many
musical influences. Out Spring 1993.

AWA Zine Issue 3 - With Sleeper, Cro-Mags, Understand, Voorhees, and Strength Alone. Articles on Vehicles and the Environment, Menwith Hill and the Surveillance Industry, the Cancer Buisness, and so much more! 70p UK / $2 World postpaid.
7" prices postpaid: £2 UK / $4 Europe / $5 World.
Any UK cheques / postal orders payable to "R.Corbridge".
US $ in cash only!

AWA Records itself was set up to release and promote UK HC bands. Any profits are re-invested into the !abel and other related projects, hopefully becoming self-sufficient, and hopefully giving the UK "scene" a little more support in return. We also have a record distribution, with many European and U.S. records, fanzines and so on avaliable.
Send a SAE or an IRC for our current list.

Write: AWA Records, PO Box 487, Bradford,
West Yorks. BD1 4UZ. UK

DANGER.

out now
JOLT/WINONA
RYDERS 7"
well, it will be by the time you actually order!

Homemade Records
PO Box 3021
Berkeley, Ca 94703

shit we got!

Gimple 7" (out of print, in print soon)
2. Good Grief 7"
3. "This is Fucked, This is Shit" 7" comp with JOLT, J-CHURCH, GOOD GRIEF, and JABBERJAW
out soon
SINKER/REACH OUT split 7"

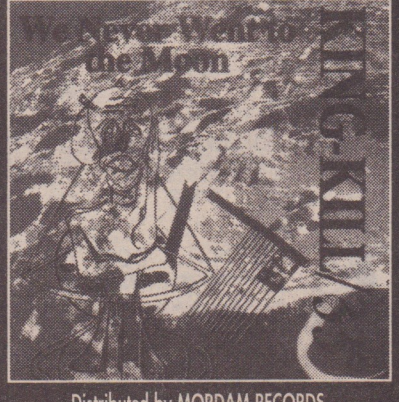
SEND CHECKS AND MONEY ORDERS TO OWEN PEERY, NOT HOMEMADE RECORDS.
7"s are $3ppd, foreign orders add appropriate postage
no more GOOD GRIEF shirts they are dead so stop ordering shirts
HOMEMADE RECORDS shirts are $5

LESSER 7"

NEW RELEASES
LESSER SINGLE:$3.50
KING-KILL/33° SINGLE:$3.50
BOTH SINGLES:$6.00
POST PAID

FOR FULL 42 RELEASE CATALOG SEND STAMP TO:
VINYL COMMUNICATIONS
P.O. BOX 8623
CHULA VISTA, CA 91912.

KING-KILL/33° 7"



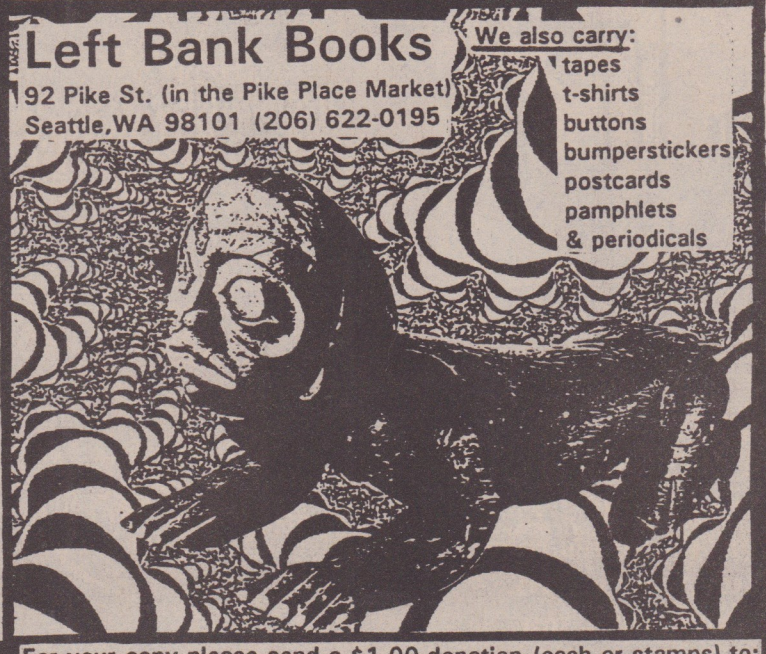
Distributed by MORDAM RECORDS.

If you're ever in Seattle, come visit our stores!

Left Bank Books

92 Pike St. (in the Pike Place Market)
Seattle,WA 98101 (206) 622-0195

We also carry:
tapes
t-shirts
buttons
bumperstickers
postcards
pamphlets
& periodicals



Our big, new MAIL ORDER CATALOG, w/over 1100 new radical & anarchist titles is NOW AVAILABLE.

MONDAY Thru SATURDAY 10AM-9PM SUNDAY NOON-6PM

For your copy please send a $1.00 donation (cash or stamps) to:

Left Bank Distribution

(also the home of our used bookstore, A.K.A. Books)
4142 Brooklyn Ave. N.E.
Seattle,WA 98105 (206) 632-5870

our voice pro-choice

BENEFIT 7" comp

★FEATURING★

all proceeds go to the Utah Pro-Choice Coalition

Anger Overload

N.S.C.

Born Against

Heroin

JEN HAWES

5 song EP folk, la-la, acousto-antipunk

one 7"/both:
$3/5 U.S.A.
$4/6 Canada, S. Amer.
$5/7 elsewhere

hey, no checks

HANDS ON

P.O. BOX 58812
S.L.C., UT 84158
U.S.A.

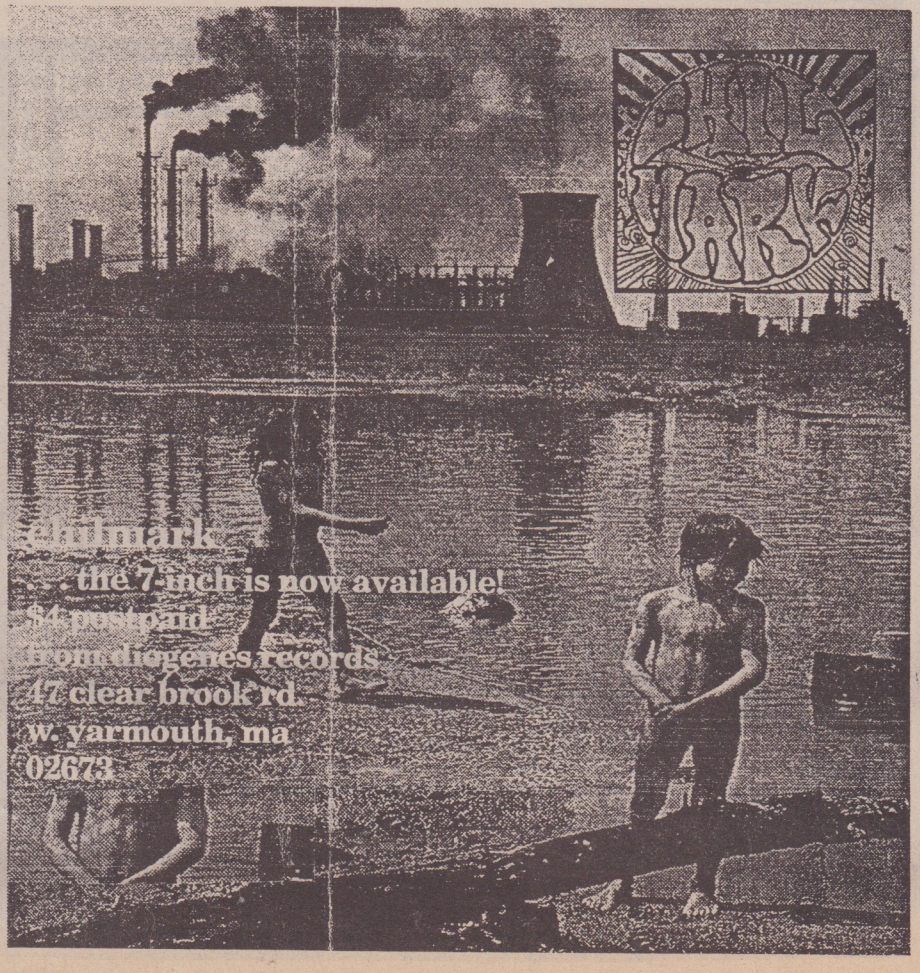
SALT FLAT COMPILATION

Featuring: Bad Yodelers, Make-Shift, Decomposers, Stoneface, Water-Front, and more.....
72 minutes- on compact disc .....only $9.00

WATERFRONT 7" Confusing the Truth	3.50
SEARCH 7"	3.50
REALITY 7"	3.50
STENCH 7' Four Before	3.50
STENCH CD	10.00
STENCH Full length cass	6.00
WATER-FRONT Cass. E.P.	5.00
WATER-FRONT Tee-shirt	short\10-long\12
BAD YODELERS Cass E.P.....South	5.00
MAYBERRY Cass. E.P.	5.00

SHIPPING:7" and Cassettes are 75 cents, CD is $1, Tee-shirts are $2.00! allow 5-12 days for delivery

salt flat records,po box 655,sandy,ut. 84070 orders out of U.S.A. add $1 per item----------



☆ SASE FOR OUR COMPLETE LIST OF SWELL STUFF ☆

SCREECHING WEASEL "Ramones" LP (Selfless) GOING FAST!
Cover of Ramones debut LP..**$8.00 ppd USA/$10.00 ppd WORLD**

★CALL FOR ALL THE OTHER COOL NEW SELFLESS RELEASES★

YOUNG FRESH FELLOWS/BONE CLUB 7" (Skull Duggery Label) Found a box of these $0.95
YOUNG FRESH FELLOWS "Gleich Jetzt" CD (1+2/Barn Homes) Japan only!.....$10.95
NIRVANA/JESUS LIZARD split 7"/CD5 (Touch and Go) No extra material on the CD $2.50/4.25
INCLINED PLANE 7" (Simple Machines) Superchunk, Unrest, Radon & Tsunami..... $2.75
NEAPOLITAN METROPOLITAN 3x7" Box Set (Simple Machines)..... $8.75
TAR/JAWBOX "Static" split 7" (Dischord/Touch and Go) Brand new!..... $2.50
ANTISCISM "End of Time" Double 7" (Selfless) More lip-curdling brute force $4.95
SUGAR SHACK "Over and Glad" 7" (Bag of Hammers) Produced by Tim Kerr $2.75
ALAN MILMAN SECT "Punk Rock Christmas" 7" (Bag of Hammers) '77 NYC punk rock . $2.75
GASHUFFER "Washtuca Hoedown" 7" Three track authorized live EP with great sound! .. $3.25
FASTBACKS "They Don't Care" 7" (Popllama) 7 minute B-side, purple wax, full color cover$2.75
FASTBACKS "Now's the Time" 7" (Ded Beet) Early demo's. 1st pressing w/foil sleeve!..... $3.50
FASTBACKS "And His Orchestra" or "Very,Very Powerful Motor" CD (PopLlama) ..... Ea/$9.95
MERCURY PLAYERS "Hollywood or Bust" 7" (Bovine) Laughing Hyena's school of noise. $2.75
SINISTER SIX "Deloused" 7" (Bag of Hammers) Awesome garage-fuzz rave-up $2.95
KEN CHAMBERS "Take This Ride" 7" (Mag Wheels)Guitar pop from solo Moving Targets $2.95
MYSTIC ZEALOTS "Still My Eyesore" CD (One Handed) Sno-blower power-punk-pop..... $8.95
DAG NASTY "85-86" 4x7" Box Set/CD/LP (Selfless) Unreleased material .....$10.95/$6.95
SUPERCHUNK "Mower" 7"/CD5 (Merge) More Chapel Hill punk pop.....$2.75/4.25
BIG BLACK "Rich Man's Eight Track" CD (Touch and Go) Atomizer LP and Headache EP$8.95
METAL MIKE "Election Day" 7" (Steve Priest Fanclub) Ex-Angry Samoans. Pink wax..... $2.95
12 O'CLOCK HIGH #1 or #2 Video (Atavistic) Dinosaur, Mudhoney, Afghan Whigs Each $16.95

FOURTH CLASS POSTAGE: Add $1.05 for initial item/.43 each additional LP/.43 for up to four 45's... we'll COD too!
PRIORITY POSTAGE Add $2.90 for 1-2 pounds/$4.10 for 3 pounds/ $4.65 for 4 pounds/$5.45 for 5 pounds
(2xLP=1 pound/2xCD=1 pound/4x7"=1 pound/1xVideo-Box set=1 pound) **EUROPE:** Write for exact postage...

THE SKULL DUGGERY LABEL 77 Scituate Ave, Scituate, MA 02066 Ph/Fax (617)545-1533

ONE WAY
8303 Sycamore PL
New Orleans, LA 70118
phone # 504-865-9506

Mailorder/Distribution

Finally, I can afford a real ad!! One Way is a non-profit service trying to bring you the cheapest records possible. We have a 25% markup to pay for things like this ad! Read on, I hope there is something you want. I have a lot more so send a stamp for the whole list. these prices don't include postage! See GAINSAY ad for postage rates. Make checks/M.O. to ED GOYETTE.

BLOODHOUND GANG	LOCKED OUT	7"	2.19
THE BOLSHEVIKS	CABBAGE IN MIND	7"	2.50
CHAINDRIVE	TEAR INTO THE FECES	7"	2.50
CONSPIRACY	BACK TO THE BEGINNING	7"	2.50
CRUCIAL YOUTH	A GIG TOO FAR	7"	2.50
DESCENDENTS	I DON'T WANT...BOOTLEG	7"	2.50
FLASH BASTARD	THIS MEANS WAR	7"	2.59
8 BARK	STRUCTURALLY SOUND	LP/cd5.00/6.25	
ESKIMO NATION	IMMUNIZATION	7"	1.88
FURY	RESSURECTION	7"	2.19
THE HATED	WHAT WAS BEHIND	LP	5.00
HELL NO	REFORMER	7"	2.50
HORACE PINKER	FOURTY-SEVEN	7"	2.50
GUTTERMOUTH	FULL LENGTH	CASS.	3.75
I-12/DOUBLES/PEAK	SPLIT	7"	2.50
LIZARDS/NAR	SPLIT	LP	5.00
LOGICAL NONSENSE/23	MORE MINUTES	SPLIT LP	5.00
MANSON YOUTH	GOD"S FUN CHILDREN	7"	2.50
MORAL SUCKLING	REACH	LP	5.63
MOSS ICON	MEMORIAL	7"	2.19
NO WIN SITUATION	RAT BASTARD	7"	2.50
ONE BLOOD	BUILDING A WORLD OF...	LP	4.38
ONE BY ONE	WORLD ON FIRE	7"	2.19
RHYTHM COLLISION	PRESSURE	CASS	3.75
SCHLONG/FALSE	SACRAMENT SPLIT	10"	4.50
SLEEP	VOLUME ONE CD/LP/CAS	7.50/5.63/5.00	
SUBURBAN PROPAIN/TONKA	SPLIT	7"	1.88
TONKA	CALLING WAFFLEHOUSE HOME	7"	1.88
V/A	IN THE SPIRIT OF TOTAL RESIST.	2X7"	3.75
V/A	SICK BUT SLICK	7"	2.50
V/A	STEREONUCLEOSIS COMES TO HOUSE	7"	3.75
V/A	REVENGE OF THE STEGASAURUS	LP	6.25
V/A	SQUAT OR ROT #3	7"	2.50
V/A	WALK ACROSS AMERICA	7"	2.50
V/A	STUPID BY THE GRACE OF GOD	7"	1.88
V/A	DR. STRANGE PICTURE DISC	LP	5.63
WOODENHORSE	TITLE	7"	2.50

RECON-STRUCTION RECORDS

INDEPENDENTLY OWNED—
VOLUNTEER OPERATED
WE BUY / SELL/& TRADE ALL NEW & USED HARDCORE/ PUNK & ALTERNATIVE: CD'S, RECORDS & CASSETTES, PLUS T-SHIRTS, POSTERS AND FANZINES

Recon now does Mailorder and Distribution. Send a SASE for a catalog. Stores we will deal direct. Please call for catalog.

OPEN
MONDAY TO THURSDAYS 2-9 PM
FRIDAY & SATURDAY :
2- MIDNIGHT / SUNDAY 1-9 PM

216 E. 6 ST. NY NY 10003
☎ (212) 505 0965

HUASIPUNGO have a new-ish drummer, and here's a good story about them: this last September the band played Staten Island, on a Friday night, after they'd all dyed their hair bright, fire-hydrant, punk rock red. Anyone who knows anything about Staten Island, apart from it housing the largest garbage dump in America, knows that this kind of behavior is an open invitation to verbal/physical/mental harassment by one of many landfill skins and/or general island population. Surprise, surprise, this indeed was the case, local music fans letting fly "what is this, fucken Mexican night?" towards HUASIPUNGO and the not-entirely aryan MEREL, who also played. After finishing their set and escaping violence, the band went to wait by the bus stop, sitting ducks for the inevitable upstanding citizens who pulled up in some sort of jerkmobile calling our heroes faggots and pussies. When the band responded with nervous middle fingers, the rednecks screeched to an abrupt halt... which is right about when the taxi just behind them rearended the redneck car at 40 MPH! Also - the embers of controversy following HUASIPUNGO's appearance on the cover of MRR 111 refuse to cool; in a new twist, Ex-MRR columnist/band groupie Jane Guskin vehemently denies influence peddling on Huasipungo's behalf to secure the coveted publicity. "We paid good money to get that cover!" Esnyder pleads. Their 7" is still available for sale via 80-50 Baxter Ave. # 125/ Elmhurst, NY 11373.

Newer bands; THORN, with NAUSEA and WINTER members, have a 7" out soon on Lungcast records (also home of new 7 inches and LPs by HELIVATOR and MISSING FOUNDATION), MIND OF MATTER recently did a new thing on Wreck Age records, Neil of NAUSEA/WARNING/ABC No Rio now stars in FINAL WARNING, with Tom of ABC, his

brother, and Roy of NAUSEA, 13, one of those plodsome sorts of bands, features a surprisingly deep voiced Alicia, late of INSURGENCE, MEDICINE MAN, with old ANIMAL CRACKERS members, have new demo out, available through Thrashing Mad (29 Perry St #1F/ New York, NY 10014), members of THE MANACLED, SUGARSHOCK and SHRIEKING VIOLETS have formed a band/zine project called KITTY LITTER. New albums in the works from MEREL, 1.6 BAND and, sadly, SFA. BURN broke up. HELL NO recently toured the nation (with MEREL, featuring Charles Gern Blandsten on bass guitar) - their CD should now exist on Germany's X-Mist label, licensed from Wardance records. No, the *Fuck Rock* 10" comp shall never come to pass, but Wardance *is* releasing the new RORSCHACH LP, in conjunction with Paramus NJ's Gern Blandsten records. STICKS & STONES are playing out again, wearing all red so I hear, founding member Pete living in Manhattan and looking fucking *suave*. The man is sharp! Queens' own THE BUG OUT SOCIETY newer LP is still out, the CD selling for something like $5, as the band rapidly approaches its ten anniversary. In case you're not hip to their brand of GBHish thrash attack, I strongly suggest you to invest in an LP today?!?? They also recently played with SHEER TERROR, who besmirched stages across Europe in a *Zap* fanzine sponsored tour last fall, arriving back in the US of A just in time for regional Mensa exams. ARTLESS still exists, and just did a European tour. Javier, ex-OUR GANG, BORN AGAINST, currently SIN bassist, mugged at knifepoint in Brooklyn. Plans to carry hammer. Local radio shows remain: Johnny Stiff in NYC for WNYU, (718) 387-5090, and Pat Duncan in NJ for WFMU, (201) 347-3923. For good tattoos: Josh (212) 475-5170, Andrea (718) 383-6522. BAD TRIP had a bad trip over in Europe, so I hear, including, according only to rumor, two weeks of forced inactivity, major mid-tour surgery and early flying home. Their LP is available from Wreckage rex, 451 W. Broadway 2N, NYC, 10012, who'll send you a catalog for a stamp. UNSANE are back together after the untimely expiration of drummer Charlie this last summer, with a new lad from the SWANS. WARZONE have reformed, complete with Todd from MURPHY'S LAW, and are playing shows advertised as "old style", perhaps to complement a small scale NYC skinhead resurgence. No comment. ALICE DONUT still exists. Lost & Found records, of Germany, will have reissued all SIDE BY SIDE tracks on a 12"!!!!! BORN AGAINST has finished work on a new 10" at Fun City (recording home of BIOHAZARD), owns 2 new members (From Maryland: Tonie, ex-Moss Icon, and Brooks, ex-Destruction Attak), has no plans whatsoever of breaking up, and will probably be on tour in the South or West Coast whenever this gets to print. SICK OF IT ALL, besides having put out a new album, completing a Japanese tour and apparently arranging a 1993 European tour with Public Enemy (!), were recently thrust into the national spotlight when an new england college student went on shooting spree, killing 2, while wearing one of the band's colorful and inexpensive longsleeved sweatshirts. "When his music changed, Wayne Lo changed... Only Mr. Lo knows what led him to turn away from the classical music he loved so and instead embrace the violent, discordant music known as hardcore" reported the *NY Times*, prompting a yet unpublished band rebuttal, as reported in the *Voice*. (Hopefully one or two readers can appreciate the brutal irony of SICK OF IT ALL headlining over Corrosion Of Conformity at a November Rock Hotel/Ritz show, an oddball bill including BURN, SHELTER and the oddly flatulent BLACK TRAIN JACK.... featuring ex-members of TOKEN ENTRY!)

The best new artist of the greater New York area is, hands down, TED FRANKO - father of Nawpost record label (putter outers of the *Sick But Slick* 7" comp. w/ SFA, YUPPIECIDE, HUASIPUNGO, AWKWARD THOUGHT and NO WIN SITUATION) magnate/NO WIN SITUATION bassist John Franko. Ted's lifelong dream was to become a recording artist, so son and sire headed into Don Fury's to produce this summer's *Shoot My Boss* CD, followed by the x-mas single "Santa Beer Reindeer"b/w"Santa Baby (if you kiss my wife, you'll

lose your life)"... middle aged anthems of rage and betrayal, recorded with that distinctive Fury studios twang. When Mr. Franko performed at ABC No Rio in December, it was a stampede of frenzied pit mayhem, climaxing with the most pissed off rendition of "New York, New York" this side of fuck!!! The Frankos can be reached at Nawpost records, PO Box 245/ Buchanan, NY 10511.

ABC No Rio continues. Surprisingly, a fall general volunteer meeting netted 25 enthusiastic volunteers; new & upcoming projects including a punk paraphernalia swap, record buyers mart (on alternate, meaning no show, Saturdays), screen printing workshop, musicians' workshops with info on DIY tours (every other Monday), movies & videos, etc. Most importantly, says Neil, a coffee machine has been gotten. For more information, or to get your dumb band booked, call Neil at (718) 383-6522. Reconstruction Records also exists and thrives, despite rumors of landlord problems. Local groups, including NY chapters of Riot Grrrl & Positive Force, use the space for sporadic meetings, and store shitworkers have also begun a new distribution & mailorder service. Interested buyers/local artists get in touch with Joe at (212) 505-0965, or visit the store your own damn self, at 216 E. 6th st., between 3rd and 2nd Avenues, 2 blocks down from St. Marks, 3 blocks from the Astor Place subway stop. Short of being housed in giant neon blimp tethered to the Empire State Building flagstaff, I think you'd be hardpressed to find a better location for a record store - 4 blocks north of CBGB, 2 blocks west of fanzine store See Hear (59 E. 7th st.), 3 blocks west of Prana health foods (1st Ave., between St. Marks & E. 7th), around the corner from vegan pickup joint Brownie's (2nd Ave., between 6th & 5th), easy walking distance to ABC No Rio, or Chinatown, or the restaurant supplies district.

Local zines: 1) *Radio Riot*, put out by Mat Gard (ex-WORLD DISCRIMINATION), the monthly one-page local gossip sheet with record store minutia, tales of Mat's apparently chronic pink eye and other meaningless blabber which has long since ceased providing amusement, (c/o WRSU/ 126 College Ave/ New Brunswick, NJ 08903) 2) *Slug & Lettuce*, produced by local photographer Chris Boarts, the most consistent and locally faithful of the bunch, which will be adding columnists and whose current issue includes information on the mysterious October fire at Fetus squat on 9th & C, (PO Box 2067/ Peter Stuy Station/ NY, NY 10009) 3) *Intermission*, put out by Rhode Island scholar Justine D., a bulky and detailed photozine about 50/50 newer local bands and a mish mash of other US & European bands which mysteriously never got reviewed in these pages, (c/o Reconstruction records) 4) *Dear Jesus*; p.c. hypocrisy and brazen lies (c/o Vermiform, PO Box 1145, Cooper Station/ NY, NY 10276), 5) *Lifetime Examiner*, any day now, Joe sez. (c/o Joe, c/o record store) 6) *Hot Poop* equally any day now, 7) *Current Bullshit*, the new one page barrage of powerous, deep thoughts from Mike Bullshit, who - despite his living in Germany - refuses to leave the good people of this country alone (One stamp, from 89-58 215th Pl/ Queens Village, NY 11427, USA), 9) *Inwo Monito*, a happy, silly little fucker (532 LaGuardia Place #464/ NY, NY 10012) produced by one of the ANIMAL CRACKERS men??!

URGENT FURY's Abe Rodriguez has written a book of short stories and is now famous. *The Boy Without A Flag*, Abe's first, published by Milkweed editions (528 Hennepin Ave #505/ Mpls, MN 55403), has gotten him some national exposure, including a juicy 30 minute NPR interview. Rumors abound of real life movie deals and other publishing perks, and it is this reporter's opinion that it is quite refreshing to see a local punk guy get famous, and maybe rich, not on the merits of some dumb hardcore band getting signed to some jacker record label.

Misc: An interesting and tiny back&forth recently (November) graced the pages of the *Village Voice* - Pressure Drop Press artist Seth Tobocman challenging civil libertarian columnist/Jeff Bale mentor Nat Hentoff. At issue was an October discussion symposium called something like "Can a liberal be Pro-life?" at Cooper Union (the big, boring building at the western mouth of St. Marks) featuring anti-choice, pro-death penalty Pennsylvania governor Casey. Hentoff was the moderator for what turned into a verbal riot, lefties and choicies drowning out the governor before he could get a word in edgewise - the hecklers' main bone of contention being the fate of black journalist Mumia Abu-Jamal, on Pennsylvania's death row, and Gov. Casey's ultimate legal power over his life or death. This may sound completely unrelated to the NYC scene report, but it actually framed rather accurately two big, silly strains of NY political activism - the free speech extremist of academia (played by Hentoff, who labeled the heckling "censorship" and the hecklers "fascists") versus the grassroot, Tompkins Square Park activist (played by Tobocman, who seemed nonfazed that Abu-Jamal, according to Hentoff, actually resented his "supporters" for not calmly presenting reasons for a pardon to Casey). Check out Hentoff, by the way, to see where exactly it is that "Rockin' Jeff Bale" gets all his long windedness and brazen pomposity from in the first place...

Misc free/cheap things to do in New York: 1) Go sit in the audience at the Montel Williams show, keep your hand raised long enough to say something stupid and get national publicity. Free, and you can usually walk in off the street if you're patient & polite - Mondays, Wednesday, and Fridays, starting around

P: Chris Boarts

noon, at Times Square Studios, 7th Ave. between 42nd & 43rd. 2) Mail auctions are held on an irregular basis by the NY postmaster, whereby one can purchase for next to nothing any of the hundreds of thousands of mystery parcels which rot in the city's dead letter dept. Last year a Bronx man got what turned out to be a shoebox full of human placenta. Go to the main branch, 8th Ave. between 32nd & 33rd streets for further info. 3) Manhattan's Michael's Pub (212-758-2272) features a weekly clarinet set by Woody Allen, every Monday, 4) the Marriot hotel, two blocks north of the Montel show on 45th, features indoor glass walled elevators which travel up and down 45 open air floors at two floors a second. Walk in like you have some purpose being there and get a vacant cab 5) go fuck yourself?!?
P. Ness/ New York, NY

This September a lady friend and i travelled to the former USSR, staying with punx in Russia, Estonia, and Lithuania for nearly 3 weeks. All these former Soviet countries are in dreadful shape economicly, but people hang on and the new atmosphere of freedom has opened up many new possibilities.

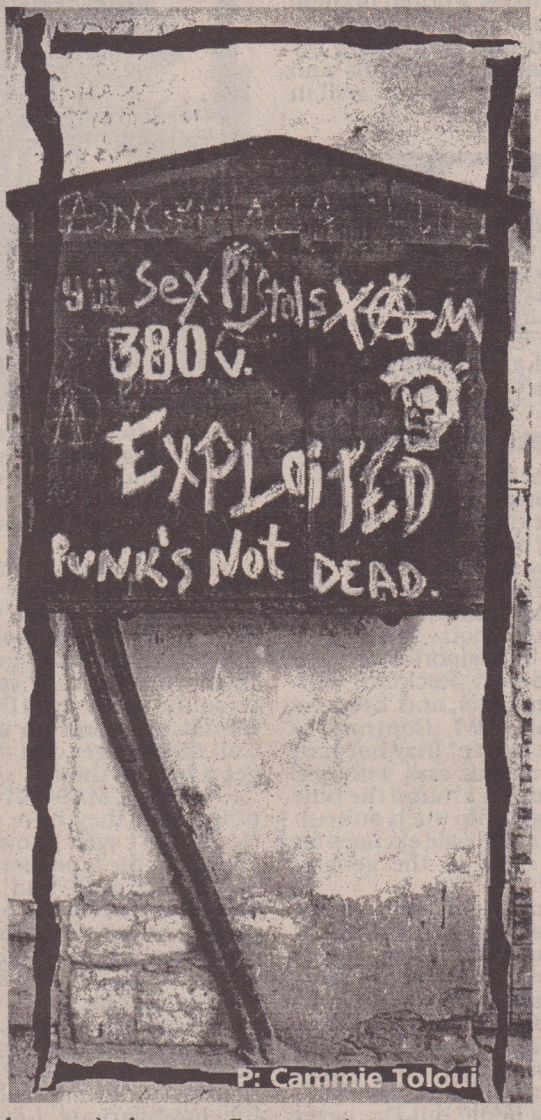
Punk first came to the Soviet Union around 1979; the closing of a 1980 show in Tallinn by the Estonian punk band Propeller caused a major and unexpected riot: "smashing windows, wrecking buses; overturning cars, all the while shouting anti-Russian slogans" (according to my guidebook). But thereafter things were very low-key and Western music was barred by the Iron Curtain until Gorby loosened things up around '87.

Russia is becoming ever more anarchic; the police are discredited and the government ever more unpopular. Most of the barriers, which throughout the Cold War kept Western rock & roll out of Soviet life, have fallen. Everywhere on the radio we heard the Beatles, Stones, and 50s r&r. In St. Pebrsburg (formerly Leningrad, the #2 city in Russia) people are trying to erect a monument to J. Lennon and remove the ones to V. Lenin. The exhiliration of freedom opening up is intoxicating, life is keen with adventure, new opportunities, and danger. It's heady stuff, and just right for punx.

In Moscow I met punx in the Metro (subway) at random. Punk graffiti are everywhere. With their society and economy in free-fall collapse around them, the kids see no future for themselves, echoing the Sex Pistols' cry of '77. Their older compatriots are in shock. The teens feel like people emerging from a bomb shelter to look around at the ruins of their city and wonder, "What do we do next?" But they're excited.

Most of the punx we met were living on an income (translated in dollars in September at a rate of 220:1; by late October it was 400:1) of $15-20 a month from part-time jobs or the black market or were just unemployed. In Russia you can live on that. Rents are dirt cheap, the Metro is 1 ruble (1/2¢), the buses streetcars and local phone calls are free, and whatever food is in the state stores is cheap; bread cost 13 rubles (6¢). We lived on bread and cheese and milk from the state stores, supplemented by occasional veggies and sometimes fish or sausage from the proliferating private market kiosks. Beer was 15¢ a bottle and vodka 60¢, so getting drunk isn't too difficult. Everybody seems to have television and stereo gear. But nobody has any money for buying records or even blank tapes.

I did radio shows and gave lectures on punk in both cities, and there is more punk rock on the air in both towns than in New York. There are zines (a new one in English, *Russian Letter*, is available from Sergey Chernov/ PO Box 30/ St. Petersburg 192282/ Russia; send him an American zine, not money; even airmail is slow), places to play, bands, and fans: all the makings of a good scene in both cities, though Moscow's is larger.



P: Cammie Toloui

There seem to be two generations of punx in Russia: kids around 16 and 17 (plus some older ones) who wear Sex Pistols regalia, safety pins and Mohawks and know the Pistols, Exploited, the Dead Kennedys, and not much else. Their view of punk has a lot to do with getting drunk (Russia's favorite activity). But they believe in anarchy, whatever that is. Then there are educated people, mostly in their late 20s, who do radio, zines, manage bands, etc, and who are more sophisticated but unfortunately keep their distance from the kids. Since only the older group spoke English and were hosting us, we spent most of our time with them, but I enjoyed hanging out with the younger punx more. There is a lot of real hunger for more information on punk and what it means.

Soviet society was very anti-individualist, and it shows; even the punx have a hard time making decisions for themselves, but feel they should consult with everyone over the smallest decisions.

The Baltic punx (Estonians and Lithuanians) have much smaller punk circles. Having fallen under the curse of nationalism, they like to emphasize their differences with the Russians, but to me they had a great deal in common. Estonia is headed for a situation like Ulster and the punx there are divided along linguistic/nationalist lines, which is absurd when they're all anarchists. Estonian punk is virtually a satellite of Finland; there isn't a vinyl pressing plant in the country. Lithuanians seem to be playing at being punk.

All over the former USSR people like to gather in the evening at somebody's apartment and get drunk while talking until everyone passes out or falls asleep. No nightlife, and visitors sleep over, sometimes 3 or more to a bed or couch. The culture is completely alcoholic and has adapted remarkably well to it; they know how to function drunk better than we do.

The legal situation for drugs is murky, but in any case the cops could care less about it; the Russians are big on mushrooms they pick in the woods and pot is available but nobody can afford anything else. Feminism or gay lib has yet to make an impact.

Musically, there is a lot of diversity but less thrash than here, more classic melodic stuff. The lines are not drawn so clearly between punk and other underground rock. Bands don't get paid and shows are about as cheap as bread. The best recording studio in Moscow rents for $3/hour. The Moscow Rock Lab's store mostly copies cassettes for kids and that's how most of the music is circulated. [Word has it that as of December '92, the Rock Lab is folding due to 70% taxation from the government, but is in the process of reorganizing to

function underground].

I saw one show, not billed as a punk show, at a former Young Communist League building, but 2 of 3 bands struck me as punky; for the first time I saw a guitar played with a knife. The singing was dramatic but the auditorium-style seats were confining.

Hi-lites: in St. Pete we rented a yacht and invited all the punk musicians in town for a grand (and cheap to us) party, sailing around the Gulf of Finland and blowing everybody's minds and stereotypes..At the end of the Moscow lecture I challenged the 50 or so punx there to piss on me as the authority and visiting star. About a dozen of them took me up on it, making for a memorable evening indeed and confirming my view that the Russians have balls and that the punk spirit is alive and well in Moscow. Dasvidanya!

Donny The Punk

Y'know, I've been reading MRR for almost two years and I have yet to see a scene report for Rockford, IL. So I thought I'd do one. Before I begin, let me explain the area that, in my mind, includes "the Rockford Scene". First, there's Rockford and suburbs (Cherry Valley, Machesney Park, Loves Park), various towns and villages of almost no importance (Belvidere, Roscoe, Freeport, Rockton, Winnebago, South Beloit, etc), and, because it's so close, Beloit,b WI. Contrary to popular belief, the "scene" (har har har) around here took a shit and withered away years ago, roughly around the time I started to really get into such subculture. Nonetheless, some pale excuses for things to do still exist in the general vicinity.

Dead Bands: Alright, first off are bands which are no longer, to my knowledge, that you may have heard of (but probably not). First, and most noteworthy, are BLUDGEONED NUN, who broke up like a year to a year and a half ago. Before that, they were around about 7 or 8 years. As far as I know, they didn't release a thing the whole time they existed, except maybe a demo but I've never seen it. Also, it ended with none of the original members it started with. They were alright, but I hear they were better way back when.

A couple early BLUDGEONED NUNers went on to do MAGGOT PLATE not so long ago but they only played one show (which wasn't even in town) before they took a shit.

Next, is CHEESE WEDGE, which actually got a song on a local compilation called *Noise-O-Rama* that was put out by some local recording studio called the Noise Chamber. Other than buying it at a couple local music stores, I don't know how to get a hold of a copy.

Also dead and buried are DMZ, who put out a 3 song demo (which is probably sold out) and GENERIC LABEL, who did nothing but play parties, pretty much.

Bands: Next, are bands that are still kicking. There's a band called RECESS, which sprang up from CHEESE WEDGE's remains. I saw them at a party once and for all I know, they may have broken up too.

The singer, drummer, and original bassist of DMZ (who used to play watered down hardcore with metal solos) have formed the band DIRECT APPROACH. Although, the one time I heard them, I didn't really care for them, they do sound better than DMZ, thanks to the harder edge and no more metal solos. Call their singer Jim (815-633-2687) to get a hold of them.

STONE MASON I know little about, other than they have a demo tape out. Nope, don't even know the tape's name. I've heard the tape though (don't remember it too well) and it's pretty good. They're probably the band here with the biggest sense of humor and they're kinda different for around here. Their new singer, Alan (815-633-3670) would be the best bet for contact.

Actually, now that I think about it, the band with the biggest sense of humor would have to be NECROSIS. Yes, they are a death metal band but they're fucking hilarious. I guess at one show, the bassist wore a pair of glasses with the eyeballs hanging off of springs. Plus, they're obnoxious as hell, which is uncommon for bands here. Sorry, don't know how to get a hold of them.

DEVOID, which plays aggressive, almost metal sounding stuff with a little vocal distortion thrown in, are alright, but then again I haven't seen 'em play in a while. They have a demo tape out called *Spine*. Call their bassist, Ryan at 815-633-7274.

SARKOMA, the most successful band in Rockford, has recently been signed to Grindcore, who reissued their second demo tape (*And Now For Something Completely Different*) on cassette and CD and called it *Completely Different*. They play some tight sounding metallish aggression a la older Accused, minus the solos and phlegm choked lyrics. Lyrical topics are somewhat different too. They are probably one of the most talented bands to come out of this burg. Two sold out demos (which I can probably tape for you) and a demo reissue from Grindcore. Wanna get a hold of 'em? Call this number, 815-965-6182.

Finally, out of all the stuff that's worth mentioning, is FLAC. This band seems kinda controversial around here, people either loving or hating them. I'm in the middle leaning heavily toward the former. FLAC seems to be doing their own thing around here cause I find them hard to label. They're somewhat similiar to bands like Victims Family, Primus, No Means No, and Plaid Retina, only not nearly as tight (yet). I've also heard parts of songs which are reminescent of the Doors, Voivod, and Big Black. I think either they or SARKOMA would get my vote for Most Talented Band For What They Play out of this area. It's weird, though, how many people around here hate 'em, not so much musically, I think, but for the "attitude" of their singer, Jenn. Y'see, Jenn bitches about stuff that probably should be bitched at like, the cash box getting ripped off at one of their shows, or drinking at all age shows ("If you want to drink, do it in the bar but don't do it out here"). She also reminds people at shows that they're playing soon or tries to rile up the crowd while playing. Some "attitude". But people here are weird, which I'll get to later. FLAC has two demo tapes out (the first being self-titled and the second one being called *Alter Ego*, which I think kicks ass). Get a hold of them through Jenn or her brother/ drummer, Jeff at 815-623-7373.

And that's it for bands, thank quantum theory, because I hate trying to describe bands musically cuz I'm no good at it. Moving on...

Scene reports

Clubs/Shows: Shows used to happen at least once a month, most of the time more, at mainly these two holes. The Cherry Lounge (1600 S. Bell School Rd. in Rockford) and the Alumni House (corner of 5th and Portland in Beloit). All Rockford shows and a few Beloit shows were. put on by James Arroy, until he moved to Madison this summer. In Beloit, FLAC and/or Barb Orr were guilty until this fall, when Barb started college in Minneapolis. In the past 3 or 4 months, two shows have happened, I think, at the Alumni House, which FLAC put on. This should tell you something about this backwater region. IT SUCKS! But I won't rant about that yet. I guess anyone who wants to play around here should contact FLAC (PO Box 352/ Roscoe, IL 61073 or 815-623-7373, in case you forgot) for the time being.

Zines: Most, if not all suck. Since I have been around the "scene" here, a number have done one issue and promptly dropped a log. Among these were *Betty's Rag*, *Flaming Gluesticks*, *The Bean Bag*, and my rag, which I put out over a year ago, *It's...* which even I think sucks now. Others (which have put out a whole two issues) are *The Core*, which actually doesn't look half bad. It's free with postage from Shock Media Inc./ 343 Gramercy Dr./ Rockford, IL 61108. Also, *Rockford Counter Culture Scene Zine*, which has poked its head out after two years to do a second issue What little it has to say is pretty much about local shit. This zine was only distributed locally and only in small quantity. If I ever get off my lazy keister, I want to put out some sort of periodical again but we'll see what happens.

Demonstrations: Yeah, right. People here are such placid sheep, it's digusting. Myself included. Rioters and anarchists, take note: It's so quiet here when it comes to that shit that a real riot would probably last for weeks 'cause the cops wouldn't know what to do.

Record Stores: Yeah, they're called record stores but try finding any in Rockford. Nearly all the music outlets here carry only cassettes and CD'S. Musiclands are all over the place and if I could take a shit in one and get away with it, I would. Other than this, there is Appletree Records (1645 N. Alpine/ 815-229-5284) in Rockford. They have an OK selection but no vinyl or zines that are worth a shit. CD Prices are alright I guess, being 12-14 bucks on the average. Tapes are overpriced in my humble opinion (9 bucks or thereabouts) and the only vinyl they have are a small box of 7 inchers. They had records here a year or so ago but where they went, I have no idea. You can also get posters, shirts, video, and local stuff here.

Toad Hall (2104 Broadway/ 815-399-4644) in Rockford sells used records (their specialty) as well as used tapes, CD's, books, games and comics, posters, buttons, Star Wars figures and a bunch of other shit. It's kind of a gamble finding anything cool but they do have their moments. Twelve inchers are usually around 8 bucks (in really great condition too), tapes are $3.50 or 3 for 10 bucks (quality not guaranteed so be careful), and I don't know about CD'S. I've never bought vinyl there but I guess if you buy a good quantity, they give you pretty good deals or so I hear.

Digitals Compact Disks (2585 N. Mulford/ 815-877-0099) deals exclusively in, yes, CD's, new and used. Used ones are guaranteed and are about 8 or 9 bucks. New, they're around 12-15 bucks, but they have almost no independent shit. they do have lots of outrageously priced imports. CD scammers will get the best price here (2-5 bucks a piece for shit they don't have).

Last, but not in the fucking least is Denzil's Music Emporium (412 E. Grand/ Beloit, WI/ 608-365-1616). New and used tapes, CD's, and vinyl with a pretty good selection to boot. Lots of independent labels and a modest selection of decent zines and shirts and the prices are great, too (records and tapes 7-9 bucks CD's, 11-13 bucks. Used? I don't know). Most of my shopping is done here.

Other Stores: Some other stores which might be of interest are, for one, A Byte Better/ The Void (5432 N. 2nd St./ 815-654 8484) in Loves Park. They sell computers, games, and accesories as well as jewelry, clothing, stickers, some tapes and CD's (not many though), magazines, books, and sometimes fanzines. I think some local band demos can be found here too. For the most part, though, they cater to the needs of metalheads, thrashers and hippies.

Just down the street in a northerly direction is Tomorrow Is Yesterday (5600 N. 2nd St./ 815-633-0330), where I used to work many moons ago until I got canned for not being a pushy enough salesman. They have new and used comics, cards (sports and otherwise), role playing games, used books up the wazoo, shirts (of a mostly comic book nature), memorabilia for Star Trek, Dr. Who, and such, underground (dirty) comics, lead miniatures and a bunch of other shit. They also special order, have lots of security devices, and are paranoid as hell of being shoplifted from. The owner's wife is cute.

For all your skate nerd needs, there is Rotation Station (7915 N. Alpine/ 815-654-7477) in magnificantly boring Machesney Park. Inside they have a number of ramps, obstacles and quarter pipes plus a shop that sells shirts, pants, shoes, decks, hardware and other shit. And if you get hungry, they got a concession stand, too. Outside are a couple of pretty good sized half pipes. Oh, yeah, they also have this bowl shaped, hemispherical monstrosity inside to skate in as well.

Those people who photocopy for a hobby can get down in Rockford, too, at the 24 hour Kinko's (4315 E. State/ 815-229 0033). These guys still operate by the blue box counter and have a couple of DIY copiers to copy various body parts on.

Umm... a lot of people go to (or used to) State and Madison Billiards (1 Madison/ 815-968-5535). Here you can play pool, obviously, throw darts, play really ancient pinball games, smoke cigarettes or sit around and look stupid. Soda and food here is overpriced and I hate the crap they play on the jukebox here. But if you're smart, you'll got to Rock Valley College and do these same things for 4 bucks an hour less.

There are also some Salvation Army's and antique malls here but I couldn't give flying turtle fuck about 'em, so I'm not even going to list addresses and numbers for them. But for those who do like them, there's one directly south (across the street) from Tomorrow Is Yesterday. There's also 3 or 4 Army/Navy Surplus Stores here which you'll have to find on yer own.

Food: Taco Bell's the cheapest (duh). you'll find me at the one near Machesney Park Mall on a regular basis. Giuseppi's (950 Halstead/ 815-877-3029) in Rockford has all you can eat spaghetti or mostacholi for 3 bucks every Monday and Tuesday. The following holes may or may not be cheap but some of the locals are usually found at them. Grandma's (4820 N. 2nd St./ 815-282-0500 or 915 S. Alpine/ 815-397-7111 or 7019 N. Alpine/ 815-637-2202) in Rockford/ Loves Park. Food sucks, coffee sucks, prices so-so. They do have bottomless iced teas for 60 (N. 2nd location only). My friends and I just came here because it was close.

Denny's on E. State, no address listed in directory. Food OK coffee's a gamble, Prices so-so, I guess. Good service is iffy too.

Perkins on E. State, too lazy to look up address but it's about a couple miles

or so east of Denny's. Food OK, coffee OK, service OK, prices suck.

Lastly is the infamous Cafe Esperanto (107 N. Main/ 815-968-0123). Sometimes cool people are there but mostly its denizens are comprised of trendy, "cultured", snobbish art fags. "Alternatives" who grew up and found Art. If you can tolerate this ilk, then this place is alright. I go there just to get weird looks by looking out of place and acting immature. The coffee here is pretty decent and they also serve various berry flavored sodas, pasteries, beer, and booze. All of it overpriced. Most of the music they play here sucks but they have a TV screen which shows old videos, cartoons, movie and TV show segments, weird shit and lately, some kick ass computer animation you can also pee in the fishbowl in the men's room. Oh yeah, I guess this place is supposed to be one of the main hubs of the homo scene here, so if you can't tolerate queers then don't come here.

Radio: Not much of that around here either unless you like Top 40, oldies, or redneck bullshit. There was an "alternative" radio show on a while back on WLUV, which sucked but was starting to get better before it mysteriously disappeared from the face of the earth. I guess the DJ said something over the air he should not have and got suspended for two weeks. When the suspension was over, he was still gone.

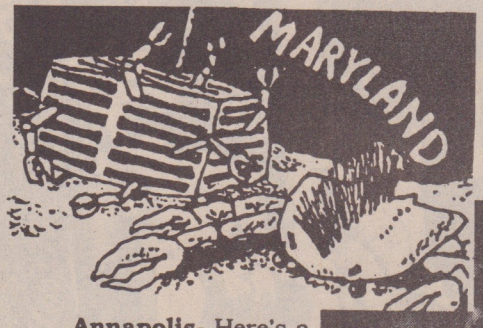
WBCR, Beloit College Radio, (608-363-2409) plays a wide assortment of music like metal, jazz, rap, blues, world, hardcore and industial. Hardcore shows are sometimes OK, sometimes a joke. I had a show there this past summer and may do another spring semester if programming room permits. I'd play the MRR radio show on occasion, Monty Python, uncensored George Carlin, hardcore, industrial, gothic, punk, weird shit, and sometimes metal. Other than WBCR, (whose signal is very weak) unless you can get in a Chicago station, that's all we have for decent radio.

Tattoos/Piercings: Ther's only two shops for that stuff here, JG's and Goldie's.Neither really does Piercings, although Goldie's claims to but all they use is a ear piercing gun. JG's, I hear, does not do too good of work and Goldie's, besides being really expensive, supposedly does not have very good sterilization techniques. I've never had a tattoo by either so I really don't know.

Other Sights: There are a couple cool cemetarys for those who get into the morbid. A lot of people spray paint the dam at Aldeen Park, but that's kinda stupid as you can really spray paint wherever the fuck you want. Downtown is a five story parking garage that people go to ride bikes on, skate illegally, or just plain look down from the top of. There's also some drainage tunnels behind Machesney Park Mall that some people go crawling around in. I'm sure there are a lot more places like the following that I've never been to as I usually hang around Loves and Machesney Park and have just recently started venturing into Rockford on a regular basis.

People: Most of the older types are pretty cool but some have their rivalries, which makes it kinda tough on me as I get along with just about anyone who's halfway intelligent. The really old fossils, who were active in the early to mid '80's either never come out or have moved away. It also seems like anyone who's in a band here is almost immediately raised to god status for some reason, except in my eyes. Fuck 'em, they're just regular people. Seems like a lot of backbiting and talking shit about each other goes on too, until the person shows up, then everyone pretends to get along. Fuck that, too. If I don't like you, I will either ignore you or I will tell you I don't like you And when the person's not around, I don't talk about 'em for 4 or 5 hours. I've got better things to do like stare at a wall in Taco Bell. For some reason, most of the younger kids think they are the punkest/most alternative thing since sliced bread. I couldn't really give a shit. Maybe they'll grow up as I have somewhat. Anyway, there's a few good people here but there's also a lot of assholes too. And every fucking one of them, including me, is a lazy, chemical consuming, tail chasing piece of shit. And that's why Rockford sucks.

Any questions, comments, hate mail, whining, old socks, hits of acid, spare change, and scantily clad nubiles should be sent to Ol' Scratch/ PO Box 15173/ Loves Park, IL 61132-5173. Thanks



Annapolis- Here's a second communique from this area lodged in between Baltimore and Washington D.C. It is likely that a visitor would first encounter the state capital/ office buildings, Naval Academy, historical sites, and other examples of institutional uselessness. Yet, in this seemingly conservative, backwards city there is a substantial pocket of activity.

There are very few retail places worth exploring, as is anywhere. However, one might go to the Record & Tape Exchange for used items and any new, local sound/ written item that has been released. Also employees might know about any events coming up. Twilight Zone is a comic shop which also stocks new sound merchandise (esp. 7"s), including local stuff. It's affiliated w/ Reptilian, in Baltimore, which has many more records, and might buy direct??

The better thrift stores are in D.C. & Baltimore, but yard sales are always here. On Maryland Ave. Briarwood Books sells a multitude of used books, and is run by supporters of our efforts. (Well, there's a "new age" bookstore too, but...)

For the non-"concerned" food seeker, the usual prevails. Otherwise, try to get a yuppie cafe on Main St. to make it the way you want; they might be flexible w/ ingredients. The best stocked "health" food store on West St. has much bulk, org. prod. etc.

No legit clubs exist. Only restaurants w/ Jimmy Buffet cover bands. Liquor, zoning, licensing laws are fucked, plus real estate is high. So, a "hangout" must be found carefully, to avoid hassle from the state's militia. You can be arrested even for posting flyers, if not tactful. These problems are generally overcome, with our new project continuing the attempt.

Misc.: Buckwheat (the West St. Walker) goes up and down this main drag, waving arms in stride, picking up trash. Say hello to him. In the Eastport area, there exists a vintage bicycle garage, run by the Motor Moron's bassist, Sam. He also has a place in Baltimore. His space is shared by a Vespa scooter expert. They might be your transportation hook-up. (There are buses running, but indie transport might be better, cars should be last resort.)

As far as sounds go, this is a strange, perhaps unique area. In Annapolis there's a small, active group of people. Towards the suburbs, there exists many more people who go to suburban shows, occasionally Annapolis too, but that's it. Ex-

P: Meghan Tice

cept for a few bands I don't see anyone doing much of anything. Plus, few bands are doing anything unique, challenging, intelligent, or demanding. Decide on your own, but they just aren't saying anything to me.

Most people seem stuck in "Lalapalooza" mode. Yet, it's probable that there are far more horrible places then this. It's hard to explain the whole situation briefly, further discussion is welcome.

The MOTOR MORONS are the longest lasting thing to still be happening, and worthwhile. They have a one-string, piano string bass, coffee can grinder, Monty on the electronic noise gizmo, strong vocals, weed wacker, smooth drummer...Their 7" on Flipside is still around, plus their own 12" and tape, but you must get the live experience to totally understand. (PO Box 3299/ Annapolis, MD 21401)

THE SHIT appeared a bit here & there. Their LP has just been released. Best noise in quite awhile, gripping vocals. But, as w/ a whole era of recent endeavors, most have dissolved. From this point, however, the cycle will soon come around to disclose new activity.

Other dis-bandeds: LAVA, after quickly organizing and touring the East Coast in spring/ summer, have stopped. A 7", recorded at Balt.'s Hat Factory, is out on Gravity Records (Heroin's label). Shirts on thrift store clothes are available too.

FREAKBEANS are on hold, permanently probably. Catch their 7" while you can. Their guitarist does a solo thing, worth catching.

SATURN'S CHILDREN (CHILDREN OF SATURN) worked it on the low end of the volume spectrum. They avoided the public ear/eye except on rare occasions. Recordings will be disclosed to the public any day now.

AZAZELLO'S CREAM travelled the East a bit, and released their two, still available cassettes. A very unique 3 piece. Also a challenging 3 piece, MO included visuals along w/ very loud, thick noises. A video document is planned.

Although there seems to be a rut lingering, the cycle is about to return to the upswing, w/ new things such as: CLAY, possess a weaving, heavy sound. Plan to record by year's end.

ONE SPOT FRINGE HEAD have quickly brought plans together for a tour and 7" release, having played out to quite a few bodies already. SLAW are still going full speed ahead, having just regrouped.

YOUNG VIKINGS/U.S.K. (some of SATURN'S CHILDREN being involved) are on their mission, w/ many plans to unfold.

ORCHID, not quite a group, happens from time to time, totally spontaneous, w/ no set, normal instrumentation or sounds. A merging of ORCHID members w/ one each from MOSS ICON and Acme is known as UNIVERSAL ORDER OF ARMAGEDDON, which holds much in store for all to behold. Plans to release various audio/visual documentation and written works are well underway, as well as travel plans.

Still going are TRIBAL VOICE, w/ a CD/tape of new songs to be out soon. They'll be touring this spring. (6608 Seward Rd/ Bowie, MD 20715).

MAHEESH, a downtown power trio, have a self released tape out. There are numerous groups in the suburbs. I know P-TANKS are playing again, but I'm not well versed in this area.

New releases on Vermin Scum Records are the SHIT LP, and unreleased HATED L.P. Distribution of other new area releases is planned, plus better organization/ more networking, and a 7" by Sleeping Body, from TX.

No set space remains for too long, but something is always managed. One interesting spot was Bestgate Go Go, a garage in a semi-rural area. Mainly a mass-party spot, but some groups succeeded in transforming it into their space. A strange mix of those interested in the groups, and many more, hundreds, of party goers (who became wrapped up in the shows at times) existed. The cops came too often, the last time at a Schlong/ SHIT/ LAVA/ RUBBERSOLE show, the house's occupants were arrested. Bestgate Go Go is missed.

Shows are sometimes at a Unitarian Church, usually good, but the overhead is high. Draw bands only, usually. A smaller place is better for smaller/ touring bands. Some played at 911, a house where the Dogs Of Aesthetic Sodality Convene was held. This is a spoken word, poetry, music, art, performance, etc. event which is held on occasion. At 911 the mood was of celebration and chaos. All kinds of freaks, junkies, and basket cases stumbled in, but what counted was the works by local contributors. The space was decorated and lighted amazingly. Dogs has been on hold after one happening at a rented store-space (not the right mood there) but will soon be at a new place: it's also a new space for shows, the basement of the Temple of the Revolutionary Order of Armageddon, nicknamed the Total Experience. This will enable us to help more touring bands, but also organize more local activities, especially if people get interested and involved. Interest it seems can be almost non existent, as was evident when touring bands like Econochrist or Heroin played to a very thin crowd, most having left after the first group. Very lame, but going into this would be too lengthy...

Not too many 'zines/ periodicals. *Satan On A Stick* was great, but now lies dormant and is missed. Write them, tell them to get moving! *Pudchain* deals w/ local interviews, the suburbs, etc. and

Scene reports

does a distribution service. *Second Hand Armageddon* #1 is almost gone, luckily, so an improved #2 can soon be released. It's open to contributions and networking.

Issues like... You can talk about stuff, talk it to death, and just be doing that, talking. What's needed is focus on "doing"...There's no one faction here (there aren't that many people period), and the more active people use their art, music, whatever, to convey message and try to achieve something. I would say people could be more active/ subversive/ challenging, but it could also be worse. Better organization will help, but numbers are small. Any one wishing to come here to contribute contact us.

The usual oppression and destruction of people and all others exists, but it is well masked. Its on a small scale, in a small city, this place of tourists, boaters, bureaucrats. A squeaky clean image is fabricated. We work from a more invisible level (being only a few) to bring it down. An immediate follow up to this report will go into this more in depth.

Contact almost everything/one at: Vermin Scum Records/ 76 Summerfield Dr/ Annapolis, MD 21403, U$A. This report compiled by Tonie Joy. Touring bands send tape/write for gigs.

All right a big hi to everyone from the punks, goths, and bondage types alike in Toronto, Ontario, Canada. This is your late night radio subversive, narrator, and schizoid. The Rev. M. J. Jones, giving you the low down on the Toronto, Ontario scene.

BUNCHOFUCKINGOOFS: not doing much, but trying to work in a new guitarist, in the meanwhile not doing a lot of gigs either. But who knows, They could be coming to a town near you soon!

RANDOM KILLING: these guys are always on the move (and also filming a video for Undertaker), always playing a show some where or another (either out of city or province) and spent the last 2 months at the top of Canada's national charts (sort of a college music journal of the north). Last show was in Toronto with ARMED & HAMMERED at The El-Mocombo and it was (funny enough) an all-ages gig. About 200 people showed up.

ARMED & HAMMERED are doing a couple of gigs here and they're usually keeping the door price at a buck a band or all ages or both. Right now, there just fine tuning there new line-up. The band is tighter and louder, also they're in the studio doing some recording. New tunes with a few old tracks for good measure. Also, talk of a small tour (east Canada, east States etc). Doing a lot to try to get smaller bands in the scene (that is giving the opening slot to new bands to help them into the big world of punk rock). Also, after major problems, the ill fated "Hammer House" was closed after only being in operation for about a year and a half. This only goes to show, lose your mind, and your ass (or home) will follow.

SUCKERPUNCH seem to be slowing down in their old age, the odd show here an there, but not a lot of known with these guys (what are they doing???) maybe even talk of breaking up or forming new bands!

GOBLINS: who knows, last heard, they broke up!

New bands: POLITIKILL INCORECT, a merger of NFB, 4 1/2 REASONS, GOBLINS, people to form thus far, about seven people in the band, two singers, one male, one female...etc....

NINA HAGEN-DAZ: formed of ex-members of PRISONERS OF SOCIETY and MORNING SICKNESS. Pretty good, these guys/gals are working hard.

DIRTY BIRD: ex members of One Blood & mudd (who are still around under a new line up) one great fucking band, these guys rock, very heavy (Poison Idea meets Rudimentary Peni).

ULCER: formed by the drummer and bass player from ARMED & HAMMERED (out of total desperation to do somthing different) these guys are pretty good too, would be great if the singer would make it to the gigs. Amebix, GBH, covers etc... plus own stuff. Lots of enthusiasm.

A few new places worth mentioning for bands to play, 1150 Queen St. West (The Drake) the host of "Elvis Mondays" where bands can play the open stage and get noticed by recording company a&r types, cheep beer, and a pretty good booking manager (our William who used to run the Soup/Slither club etc..) The Vibrators, U.K. Subs, 2000 DS, Wool, all but a few who just played there. The (neon palms) El-Mocombo, books the odd hardcore/punk gig, Agnostic Front plays here, also local bands, downstairs for starting bands and small draws (cut of the bar sort of deal) upstarts for larger acts. but be warned! Mostly rock & roll bands (not knocking it but what you are most likely to find) willing to do all-ages show and I give them credit for that.

Sneaky Dees: well what can you say, this is easy now Toronto's all-night hangout for the street types and total subversives. The manger doesn't want all-ages since it's not worth the trouble it brings, police, angry parents, but will book most bands (The Dayglow Abortions played here with Armed & Hammered and broke the recorded for bar sales in a night). Nonetheless, if you need gig, why not.

Last but not least, X Space, located not far from the beaten Queen St. track. This is the punk rock oasis in a city that doesn't want punks, or hardcore and only cares about money. These champions of the sub-culture, hold afternoon (matinee gigs), night gigs (usually allowing bands who are in town over night to play an extra gig to make that much needed extra bucks to get to the next stop). And will even hold art shows and the odd group meeting. Also, the coffee is always on (in a coffee house fashion) and juice and pop are always available.

Oh ya, racism is on the rise in a big way in Toronto (we're not just talking skinheads or white power), but organisations such as Klanbusters, are also on the rise. A group of not less than 250 punks/concerned citizens (about the size of the hardcore scene in T.O.) showed up to confront racist bands playing at a semi private gig, apparently seen exiting the gig (which was managed to be closed down early) was the likes of Urnst Zundle (publisher of *Did Six Million Really Die*) and other promoters of hate/white power (Church of the Creator etc..) groups were seen exiting the premises.

Addresses: Bunchofuckingoofs "Fort Goof"/ 253 College St. Box 313/ Toronto, Ont, M5T 1R5/ Canada ... Random Killing c/o Raw Energy Records/ 65 Front St. W #0116-42/ Toronto, Ont/ M5J 1E6/ Canada... Armed & Hammered "Hammer House Mk.2/ 253 College St.

Box 449/ Toronto, Ont M5T lR5/ Canada. I don't have address for any of the other bands or places, but you can reach me and I will forward them at.
The Rev. Mopa.J. Jones c/o CIUT FM 89.5/ Toronto, Ont M5T 2E8/Canada

Hi and welcome to yet another scene report from the Carolinas. Lots of strange and cool things are going on. Being from Raleigh NC I will probably leave out some people. I am sorry if I leave you out and if I do please write me cause I'd love to hear from you.

First of all Raleigh is becoming a better place to live. Bands to check out are: SHINY BEAST, ERECTUS MONOTONE, VANILLA TRAINWRECK, REGRAPED, AND INSURGENCE. All of which have recently pressed new material. FRAGRANT CLOUD is still together which is quite shocking. I thought they would've killed their bassist by now, but apparently they are alive and kicking. They just put out a few songs on a local comp. called *Starter* which is on Crisis Discs. If you like basic "post-modern punk" then you'll dig F.C. I think they sound like the old DC bands. DRYSOCKET is a newer band from Raleigh and they are really amazing. I've seen them a few times and I really like their sound. I can't describe it though... RIGHT'S RESERVED is playing around a lot. If you haven't heard them, then your really missing out. They have two 7"s out, both of which I love. You can get the newer one from Assorted Porkchops or John Bowman. BORED BEYOND BELIEF has broken up which is unfortunate. Charlie and Tom are going to record their old songs and hopefully put out a single on Mabro Records. They had an emodriven hardcore sound and wrote with compassion. PICKLE TOE is a new band in the area. They play great songs that have a real EastBay influence. All of their songs are fun and hopefully they will record soon. CANDLESTICK is a new project from Raleigh who have not done too much lately. They have had a lot of bad luck and will hopefully get something going soon. They play emo stuff with some experimentation. I think they rule...

There is a cool new label in town called MAabro Records They have just put out a 7" by MAYEVEN. MAYEVEN is a band from Raleigh who are not around anymore but left behind some good songs. I am glad to see something coming out by them because they are my favorite band that ever came out of Raleigh. Someone once compared them to Moss Icon/Rites Of Spring. I think it is fair to say that. Please support the efforts of these guys. Each 7" is $3.00 ppd. from Mabro. If you like silly stuff then you will want to get your hands on the new KRAPPER KEEPER cassette. KRAPPER KEEPER is Mike and Soupy + (whoever else was around) from PINEHAUS. This tape reminds me of something Sockeye would do. Anyway in my opinion it is truly amazing and worth hearing.

NAKED ANGELS from Winston-Salem is still around and have recently put out another 7". They play str8 edged style hardcore and do a good job at it. If your into new york stuff then you'll dig this band. I think those guys are fucking rich cause their label New Start Records is putting out records left and right. I can't wait to get the UNHERD LP. Speaking of UNHERD they reign from Columbia, SC and they are one the best bands from this scene. They have a split 7" out w/ STRAIT UP and they also appear on various comps. They play melodic punk with lovely vocals. STRAIT UP is really cool. I don't know much about them but that they are from Columbia, SC. I like the songs on the 7" and hope that they will be doing more in the future. BUZZOVEN is a band from Charlotte NC that play scary, grungie stuff. Someone told me they had a new singer but I'm really not sure. ANTISEEN is still around (Yeeehaww). Actually I really don't have much respect for them. I think they are still putting out records, but who cares.

Anyway what's up with TONKA?? I heard they broke up and that Jay has started a new band. If so good luck with your new band and please write I'd like to get your new address. TONKA have a really great 7" out on Assorted Porkchops. In Wilmington, NC we have SUBURBAN PROPAIN, HARDWARE, WRETCHED SUN, and Assorted Porkchops Records. SUBURBAN PROPAIN is planning to put out a dbl. 7" of some recently recorded songs. Good luck with that. My favorite band from that area is WRETCHED SUN. They play an assortment of poppy punk and hardcore with kickass musicianship. They are playing some shows and putting out some songs on a comp. soon. I don't know too much about the comp. only that it will contain all Wilmington bands. I think they are also going to be on a future comp. on Mabro Records. I hope so... Secret message for Sam: I love "art city" let's go back there soon. I hope you are feeling better.:

BLOWNAPART BASTARDS is a cool band from Greensboro NC. They play crusty stuff that would blow your head off. They have just put out a demo called *Crust in the Wind*. They are pretty funny band and be reached at Unite And Fight., which is a label out of Greensboro who do a lot. Don't know any future plans.

Here in Raleigh my friend Jared books kickass shows at NCSU. Usually 4-5 bands at a good price. He tries to pay bands(touring) well and most of the time can provide a place to sleep. Please call him at (919)878-8745 if you're planning to come through...Kirsten or Phil (Naked Aggression) please write to Jared. Brian Nelson does shows in Charlotte NC. You can reach him at (704) 846-5018. Other places to play are: The Garage (Raleigh) (919)828-7708 ask for Tim, Fallout Shelter (Raleigh) (919)832-8855, Jacob's Run (Wilmington) (919)251-1140. Assorted Porkchops (Chris Murray) PO Box 4022/ Wilmington, NC 28406. RIGHT'S RESERVED c/o John Bowman/ 2716 Oberlin Dr/ Durham, NC 27705. Mabro Records/ 3812 Oak Park Rd/ Raleigh, NC 27612. (Charlie). TONKA/ 1792 Sharonwood Ln/ Rock Hill, SC 29732. UNHERD/ 313 South Shields Rd/ Columbia, SC 29223: KRAPPER KEEPER c/o Mike Pilmer/ 2509-M Avent Ferry Rd/ Raleigh, NC 27606. Unite And Fight c/o Rick Spencer/ 12336 UNCG/ Greensboro,NC 27413-1115.

That's all I can think of for now I hope that covers it. Everyone take care and I'll see you all at shows, love Charlie.

Well I'm supposed to be in SF but here I am in Mendocino covered up to my neck in this thick gluey clay shit that's supposed to detox you or so they tell me .....(ha, they obviously don't know me if they think one of these is all I need.)... So I'm outside with the rain pouring down on my head try to figure out how to light this dying ass cigarette with 50 mph winds and this dirt all over me. Anyway, while I'm sitting on my ass up here, Jeff Bale is supposed to be covering the DWARVES Show tonight.

"Did you get the pictures, Jeff?" ....."No"

"Did you get some info on the new 5"?" ...."No" ....again..

"Did you get the name of the new guitarist, Jeff?".....Uhhhh...no... not exactly but I did drive the bass player home!!!!!"

"Oh god....."

Rule #1 —Never ask Jeff Bale to do anything for you after a fifth of rum and 4 Buds .....Course, I guess it didn't help that I was shitfaced myself and the sun was coming up when I first mentioned the idea of covering the show.....Oh well....

Well anyway, turns out I missed the best fucking show of the year. The audience was a mess and as usual the DWARVES tried to annoy as many people as possible. After the entire band had their clothes pulled off layer by layer, inch by inch, they still played their balls off (in a manner of speaking of course). Stark raving naked is how every band should play as far as I'm concerned! The evening turned into total chaos after that. Jeff said I wouldn't have been killed in the pit till at least the 2nd song. Oh ye of little faith! It sounds like a blast though. The DWARVES are out with a new 5" colored vinyl (ooooooooo!!!!) now. Check out the A side, it's better.

Speaking of Jeff Bale, rumor has it he's compiling some songs together with Jeff Dahl. Gee, maybe we'll get to rip his clothes off at the next show!!!

VICTIMS FAMILY is back together again. Saw Ralph 2 months ago and he kinda grinned sheepishly over his ever present coffeemaker and cigarette and assured me that they were only "talking about doing some stuff again". Then he tells me that he's got 30 songs stashed in his drawer and more in his head so I figured soon enough they'd be playing around town again. Looks like they'll be doing a gig at Brave New World March 26th with "Unsane" —check the dat es on this one ...Todd's (Rave) outta town in LA now with NEUROSIS for a short tour so I can't confirm but I'm 99% sure that's the right night, so be there!

THE BREAKOUTS who had a 12" and 2 previous 7" out are reforming with Rudi and also (get this) Chris Wilson (ex Fang), although I have yet to see them play .

Let's see, THE MUMMIES, who are always a blast to see, have reformed and are gonna take their buddies SUPER-CHARGER with them to Europe. Also, SUPER-CHARGER is out with a new album too, so I guess this is the alleged "promotional tour" although I can't ever imagine these guys doing anything except having fun on this trip and drinking a whole lot of beer. Oh, by the way, TRASHWOMEN played at a club that keeps booking itself as a new sort of underground hip joint (pool tables live music, etc...) which it isn't at all. It's called Borderline and supposably they charged the band to rent the PA system and took it out of the band's take at the door. Is this fucked or what? Don't go here! (By the way TRASHWOMEN have a new 7" out .)

As you know, Jon Von dosen't play for MR T EXPERIENCE anymore but I keep seeing him around a lot at the clubs and he has that look of a music junkie in dire need of a fix man, so I know he's gotta be climbing the walls getting this new band together. Unknown when this is gonna happen but he's got a glint in his eye lately so I suspect he's got something up his sleeve. (Either that or just good sex).

MDC is out and about and has a new album out (does Dave fucking crank out these in record numbers or what??) This guy has got so much energy he makes me look like I'm on ludes all the time..... He does more in a month than I do in a year. Anyway, this new one and supposedly all the rest (as if we could put a number on them) are gonna be out on New Red Archives.

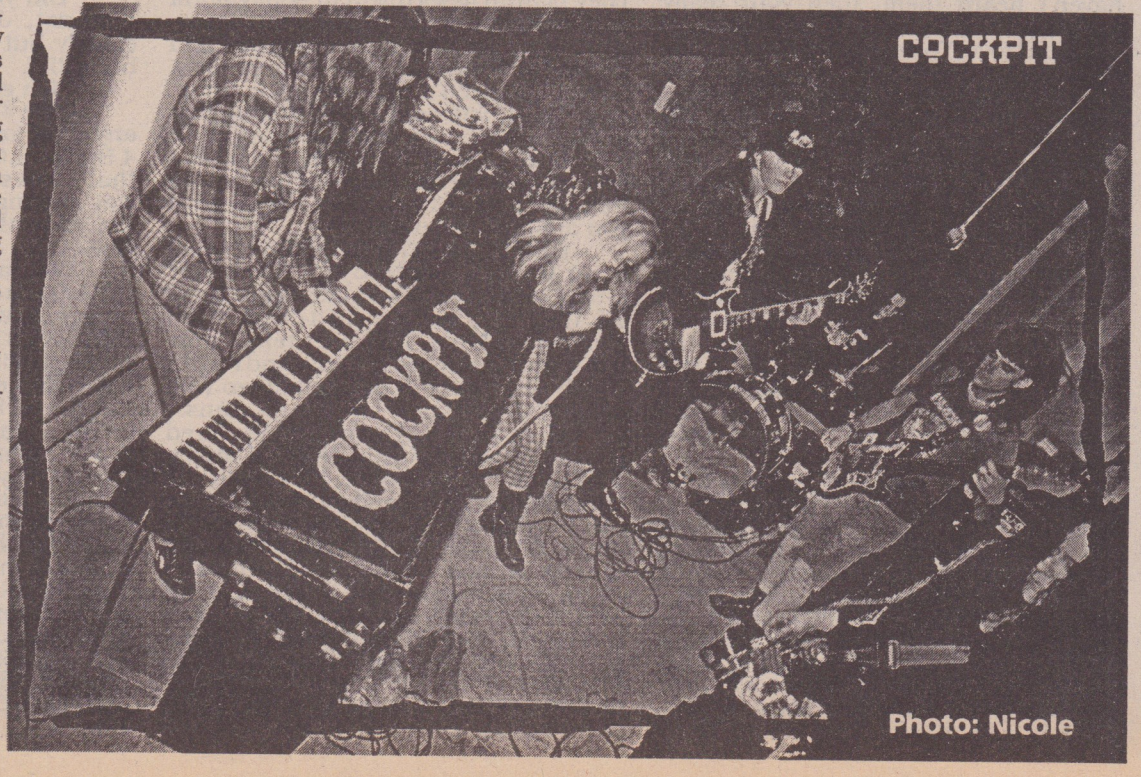
NAVIO FORGE is a new SF band with Mike and Aaron (ex-FUEL), and Sean (ex-ADMIRAL). Mike and his roommate David are also in this other band JOHN HENRY WEST and in case you wanted to know (and fuck you if you don't, Larry), the name comes from some obscure character out of an obscure book from an obscure author who lived in the obscure 40's in utter obscurity (and loved it!). Anyway, I hear they're pretty punk. They're playing with Born Against (or will have, by the time u read this) at Gilman with other local thrashers ECONOCHRIST.

Checked out a local band down in the Mission the other night called SPINE and though they've only been playing for a couple of months they've got a lot of good energy ....more feedback grunge shit ..and yeah I know that you've been hearing it a lot but I can't help it! I like em for christ sake, what can I say? They played gigs at the Chameleon, Morty's and Covered Wagon, so it looks like we'll be seeing a lot more of them around here in the future.

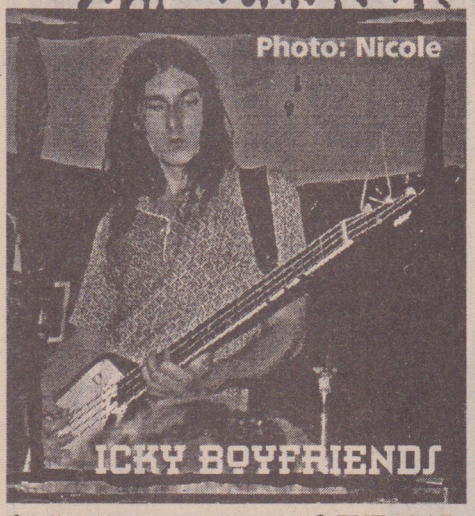
Oh, I wanted to tell u guys that PMS had to change their name to COCKPIT cause the alleged "real PMS" Pat , Mary and Sandy (ugh!) are suing them. Anyway, in case you're wondering, they'll be coming out with a 7" in April and hope to start touring again under COCKPIT. Also, they are on a new compilation album from a local label out of Santa Rosa, which Dan is producing from Curbdog Records..

Saw an obscure band from the City called CLARKE NOVA over at Nightbreak the other night. They do this megaphone vocal noise thang a la early Buttholes which was pretty hilarious but don't stand near the speaker for this one unless you don't mind hearing an incessant high pitch hum in your ears for the next 3 days....

THE GARGOYLES are going down to Mexico to do some kinda noise thing there.... Actually I think the lure of ten dollar buckets of prawns had something to do with it. Saw them at Brave New World with The Creamers who I fucking love probably right up there with the Ramones as far as I'm concerned. I fucked up with my camera again (Let's face it, this bitch needs a point and shoot especially after the 2nd beer...) so u guys



Scene reports



don't get any pictures of THE GARGOYLES this month, which is too bad cause they jump all over the fucking stage and are a trip to watch..... Once again, at this show Jeff Bale was gonna get thrown out again ....or worse .....get up and sing with the band!!! Tim, Michelle, Bruce and I sort of pretended we didn't know him but the GARGOYLES know him well so I guess they know what to expect by now ....seriously though, it was a great show and we had a blast ..they were fucking hot and it was just what I needed after I my trip downtown to the Hall of Justice earlier in the day, where I tried to explain to a traffic judge just why I felt it was necessary to remove my sideview mirrors so that I could fit into a tight parking space in the Haight .....

Speaking of legal hassles, Mike Millette (FREEWAY) organized a gig for his roommate Joe along with Mike of Komotion to help defray the legal costs of being busted while Joe was on his way home from work. The charge? Not anything as simple as loitering or being drunk or even the overused "fitting the profile".....Seems instead he had on the same color —— that's right—— same color shirt as an armed robbery suspect which apparently had occurred several minutes prior . So here's a guy with no prior record, a great job, who fucking closes out the safe and cash drawer of his company every night with probably several hundred bucks in it ...and this guy is gonna go home and rob some guy on the street for a fucking 10 dollar bill????(probably about what he spends on lunch and bus fare every day....)I mean, what's wrong with this picture????...and no he ain't a black person either ..shit if he was they probably would have shipped him off to Quentin already. .Anyway, the guy's a sweetheart so his friends organized this thing to show that not everything's fucked in the world. Mikes band FREEWAY played along with SPITBOY, NAKED AGGRESSION, J CHURCH and the PARASITES. It was really cool to see so many people come out to support one of their friends and hopefully this will be the end of Joe's woes for awhile.....

The Humpers played at the Chameleon with ICKY BOYFRIENDS recently and it was a great show ...I've seen the Humpers a couple of times but it was my first time for ICKY BOYFRIENDS...It was pretty funny because it turns out I've seen this guy John the lead singer in the Mission a lot he's kinda a local character and then here he is up on stage and I'm going "I know this guy??!!" Anyway these guys are hilarious they're pretty much "joke punk" if there is such an animal and they're definitely worth the price of admission.....

Lisa from Recycled Records on Haight just joined up with a new local band called IDA which if its anything like her should be quite off the wall....

Ex members of Samiam, Sister Double Happiness and Primus have formed a new band called PORCH (Don't ask..I don't know) . Anyway they seem to be playing a lot locally so hopefully I'll be able to update you on them soon (before they break up again and form yet another band)....

Fat Mike of NOFX and Fat Wreck Chords says Scott Radinsky (of Scared Straight and the Chicago White Sox) is buying him a used airport mini-van to tour with, TV and all. Meanwhile, Fat is putting out the next NO USE FOR A NAME release, a 12", as well as an LP by Canada's Propaghandi and a 7" by Berkeley's RANCID, who just finished recording an LP for Epitaph.

I turned on the tube the other day and who is hanging out on Channel 2 in all her glory.....none other than Ginger Coyote and her band WHITE TRASH DEBUTANTES broadcast from Brainwash.....it was a trip ....she's been pretty much a fixture on the punk scene for at least 10 years and it blew me away to all of a sudden see her up there on the big screen....Anyway I think it's cool that Brainwash is starting to get a lot of local coverage of local bands.....this is a place where u can eat, listen to live music and do your laundry from the last month all at the same time. See there's no excuse to stretch those skanky socks for 3 days anymore.

Speaking of cool places to hang, there's a practice space that's been putting on some cool punk fests of late over at 9th and Harrison, actually the entrance is on Dore.... They rent the room with PA out and it's a chance for the local thrashers to congregate (no alcohol—all ages) .. They sorta wanta keep it low key though so the local residents don't complain so its pretty much for local punksters to play music where everyone that wants to can come and listen.....without the hassle of the whole "club atmosphere" . Born Against and also I think J CHURCH are gonna do something there.....

Well this is old news now if u live in SF but for those of you who don't, local joke musician BUCK NAKED of BUCK NAKED AND THE BARE BOTTOM BOYS was shot and killed recently while he walked his dog by a man in Golden Gate Park who accused him of scaring his pigeons .. This, mind you, was at 3am .....anyway this guy was probably one of the nicest guys to know....he was always working on different creative projects with a lot of local artists around here and the guy never fucking stopped smiling.....I met him originally 4 years ago when my girlfriend Cammie who's a DJ here took me to one of his shows ...although the music was more Rockabilly than Rock and not really my style, Buck would never hesitate to call out your name on the street or say hi or just smile even though u had only met the guy one time...It just really bums me out that sometimes the people who'd give u the shirt off ur back if they could are the first ones to get burned....

And hey Ayn (LES MISERABLES) you're right, rats do die too soon.....Von Scott the total punk rodent is dead and I'm missing him already.....he spent many a night rocking to Antiseen, Those Unknown, Gaunt, Stump Wizards, etc, etc.....actually I think he was just checking out last week's sandwich behind the speaker ....but he was still the coolest pet I've ever been lucky enough to know.....Shit.....

Well listen you guys if ur an SF band write me at MRR and let me know where and when .OK??? See ya!!! Christeen

A.

B.

REACTION

Graphic A: A negative image of refusal and rebellion against someone else's social problems. It would sell decks well in the skateboard industry.

Graphic B: A positive statement of refusal and rebellion against society's conditioning. It may not sell as many decks, but the youth are devoted.

STRAIGHT EDGE, one thing that still holds true.

P.O. Box 11543, K.C., MO. 64138

HOPFLOPFLY

Satan's Got a Cookie for You

on Flytone/ Jettison

Send $2.50 to
Hop Flop Fly
611 Airport Rd.
Chapel Hill, NC
27514

DIRT DONT HURT

FIRST HAND
7"

BERKELEYMEETSSANDIEGOMEETSDC

HARDCORE FROM WASHINGTON DC

$3 moonshine PPD

pob 3727 washdc 20007-0227

CHECKS/M.O.'S TO THOMAS GOAD

THREE EXPLOSIVE NEW RELEASES FROM
ONE-HOUR RECORDS

FRONTIER TRUST
"The Highway Miles" ep

mousetrap
"wired/train" 7"

CULTURE FIRE
"release" ep

ONE-HOUR RECORDS
1215
Harney St
Omaha NE
68102

Distributed by: Blacklist Mailorder, Cargo Records America, Dutch East India Trading, and Rotz Records.

from the Old Glory™ galaxy of stars:

NGR-7 iconoclast/merel split e.p. $3 usa $5 world
NGR-6 groove 2nd e.p. $3 usa $5 world
NGR-5 puzzlehead "pathfinder" l.p. $6 usa $10 world
NGR-3 inflatable children/puzzlehead split flexi $2 usa $4 world
NGR-2 elizabeth herz e.p. $3 usa $5 world
NGR-1 puzzlehead "see thru" e.p. $3 usa $5 world

check or money order out to:
Kevin "big daddy" Sabarese
5 white oak dr.
colts neck, nj 07722
usa

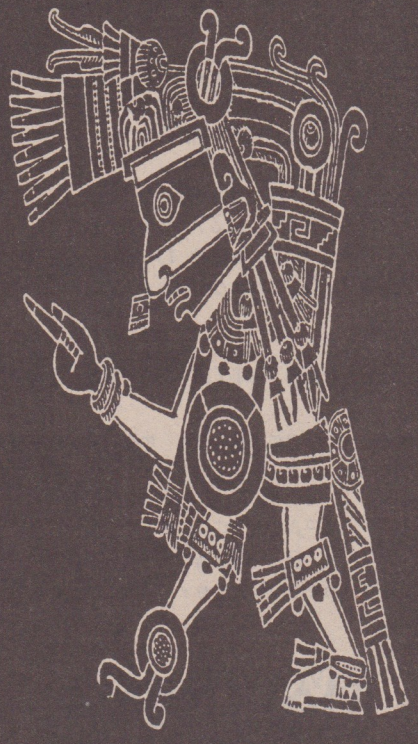
in europe
contact:
Sven Chojnicki
in den tannen 25
4670 lünen
west germany

eve was framed

WARDANCE
Records

available now:
HELL NO- CD INCLUDING "SKIN JOB" LP & 7", $7.00 PPD
HELL NO-"SKIN JOB" LP $6.00 ppd
RORSCHACH— "NEEDLEPACK" 7", $3.00 PPD

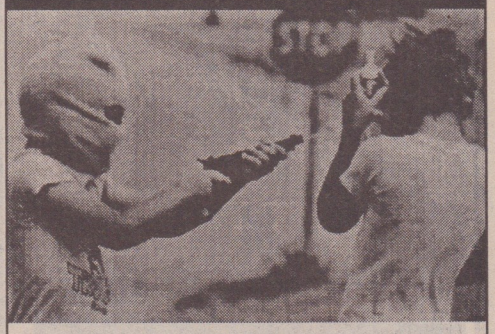
out soonish:
new Rorschach lp



WARDANCE
do F. ALVA
35-18 93st.
JCK. HGTS. NY. 11372

CHECKS/ MO'S OUT TO FRED ALVA

the Mr. T Experience



On Tour:

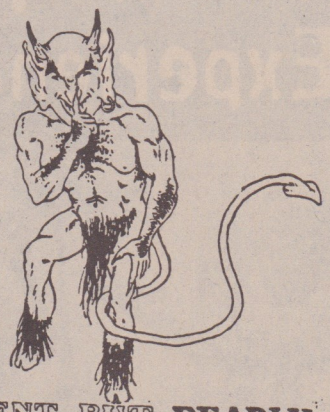
April	17	Portland
	18	Seattle
	19	Victoria
	20	Vancouver
	21	Kamloops
	22	Edmonton
	23	Calgary
	24	Calgary
	25	Edmonton
	27	Missoula
	28	Spokane
	29	Tacoma
	30	Corvalis
May	1	Eugene

Out Now:

gun crazy
3-Song 7" e.p.
on
LOOKOUT! RECORDS
P.O. Box 11374 Berkeley, CA 94701
2-color, 100% cotton T also available.

For Booking Info
Contact:
ceasefire
productions
Box 51, 1405 - 17 Avenue S.W., Calgary, Alberta, Canada T2T 0C6

FLATUS



SILENT BUT DEADLY

New Jersey Punk Rock

4 song 7" $3.50 ppd

Overseas add $1.00
Cash preferred

checks to Ted Shiko

WRITE: FLATUS
15 Lawrence St.
Hamburg, N.J. 07419
USA

PALE CREATION

"....Midwest crunchcore with a metallic, moshy thrust." MRR

8 Song cassette
(Aprox. 27 min.)
$ 5.00 ppd U.S.
$7.00 ppd World

STICKERS WITH EVERY TAPE

Send checks or moneyorder to:

PALE CREATION
83 Stage Ave.
Painesville, Ohio 44077
U.S.A.

PALE CREATION

quality seven inches from middle america

Minneapolis • Chicago and all points in between

Out Now!

Dryhouse

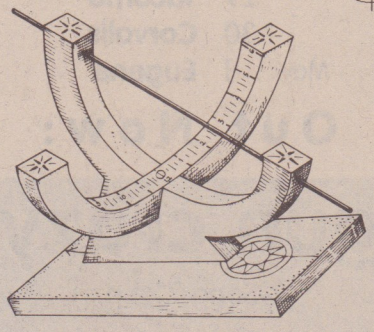
three song seven inch

All mail orders for the Dryhouse include postage and a free cassette compilation with songs off of upcoming Mustard releases by Speck, Angerhouse, Dirt Poor, Morning Glories, and Dryhouse

MUSTARD MUSIC

$3.50 post paid
p.o. box 581245 • Mpls., MN 55406

GUIDED BY VOICES
the grand hour



GUIDED BY VOICES
The Grand Hour 7"
SCAT 28

for your convenience, a few adjectives: disjointed, brilliiant, idiosyncratic, hook-laden, slipshod, analog, tense, triumphant, symphonic, illuminated, rocking, prolific, claustrophobic, inspired, cataclysmic.

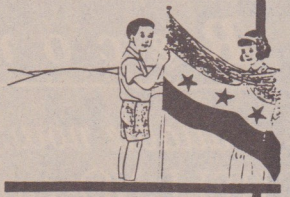
one of the greatest bands in the world, no shit.

USA $3.25	CAN $4.00	EUR (air) $6.00

SCAT •PO BOX 141161 •CLEVELAND OH 44114

burnt sienna records

pet ufo



WASHINGTON AVE.
b/w PAGE 354

7" debut

(b u r p)

US.....$3.00
Canada..... 4.00
Everywhere else..... 5.00
10 Copies

US.....$25.00
Canada & Elsewhere.. 35.00

All prices are postage paid
Catalog sent with each order
burnt sienna records
207 Powhatan Ave., Columbus, OH 43204

Distributors and stores, please contact us.

(614)-279-2016

WISH / FOCUST
Split 7"

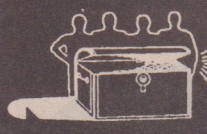
BIG MISTAKE
Mirror 7"

BIG MISTAKE
Just a Taste 7"

SPOKE
Not Without 7"

DEPARTURE *Comp. 7"*
with AVAIL,
FREAK BEANS,
1.6 BAND, *and* SPOKE.

ANDY'S CHAIR 2
60p. zine w/ 90 min tape comp



ALL 7" 's ARE $3.00 ppd. @ surface or $5 airmail
Cash & Money Orders to Mark Dargie only, please.

Community Chest Records p.o.box 808 Southwick, MA 01077

THE UNKNOWN

The Unknown
CHANGE
Jiffy Pop

If the Unknown were a bunch of mop-haired blokes from the East End of London rather than four guys from the west side of Cleveland, they probably would have been the toast of the indie scene by now.

They would have nabbed the cover of *New Music Express*. They would have been hailed for helping bring '70s punk into the '90s. Their debut album would have been a high pick in *Spin's* weird "Top Albums No One Has Ever Heard Of" list. Oh well — so much for the land of opportunity.

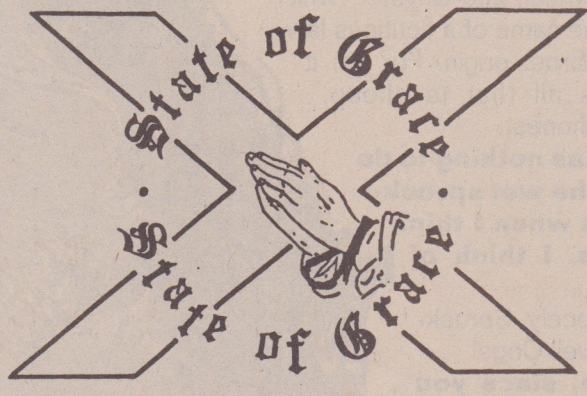
On CHANGE, the Unknown slam through 10 slabs of post-punk power with a flair that a lot of local bands lack these days. Original songs like "Nothin' To Do" and "My Kind" capture the bored teen angst that the Ramones and Suicidal Tendencies perfected more than 15 years ago. Their sole cover, a cool version of "Barbed Wire Love," can stand against almost any band in the genre, especially with the faux crooner harmonies and power guitar.

If you're looking for some well-crafted, straightforward punk, CHANGE is an album to seek out. With any luck, the Unknown won't live up to their name very long.

THE DEBUT ALBUM FROM CLEVELAND'S THE UNKNOWN IS FINALLY HERE! 10 "SLABS OF POST-PUNK POWER" SAYS GLENN GAMBOA OF CLEVELANDS SCENE MAGAZINE. CASSETTE ONLY. $7.00 PPD IN U.S.A. JPROD1

JIFFY POP Records

c/o 4080 Woodside Dr.
No. Royalton, OH
44133



9 SONG DEBUT CASSETTE
AVAILABLE $4 PPD
CHECK OR M.O.
RUSS RANKIN
526 CALIFORNIA AVE. APT 3
SANTA CRUZ CA
95060

Cheap!
5 songs
33rpm
Vinyl
only...

THE GR'UPS
7 inch just bowled me over. I was in the hospital 3 days + now I'm gonna sue!

P.S.- we're still a band so see ya at the gigs, loser!

ROCKABILLY PUNK STUFF
on IMMATURE Records thru
- BLACKLIST, SUBTERRANEAN- and more - write us at P.O. BOX 40004, Berkeley CA 94704

from the desk of.....
SHYSTER SHYSTER and FLYWHEEL

Three of the members of SHYSTER SHYSTER AND FLYWHEEL are old friends, having played many shows together in various bands since the early 1980s. Bill and Todd were in 76% UNCERTAIN as well as many other Connecticut bands. Bruce Wingate played guitar in New Jersey's ADRENALIN O.D. and its various spin-offs for nearly a decade.

The three had been drinking cheap beer and playing punk rock covers for about a month before they found a bass player named Kevin Roche. Roche, a strapping six footer with a penchant for malt liquor, was known locally as a guitar player of some renown. He borrowed his sister's bass, and the line-up was complete.

SHYSTER were interviewed at their practice space by John "the bomb" Coletti of Dumpster Dive fanzine.

MRR: Let's have your name and what you do in the band.

Bill: My name is Bill and I play drums. I played in 76% Uncertain, I'm also in a band called Onion which is currently in a state of metamorphosis.

Todd: Suspended animation!

Kev: Limbo!

Bruce: They're on hiatus. My name is Bruce George Wingate and I am the poet of the band, and also the focal point...

Bill: And the shortest guy in the band!

Bruce: So naturally all eyes in the audience go right to me! I've also played in Adrenalin O.D. and Bruce Wayne (And Joel).

Kev: I'm Kevin Roche, the self-effacing bass player. I haven't done anything of note musically. I'm kind of a "rent-a-guitarist".

Bruce: Can I rent you to serenade me while I eat?

Todd: Can I rent you to serenade me while I shit? My name is "He who cannot be interviewed"! I was in Reflex From Pain, 76% Uncertain, and I'm also in another band called Hat City Intuitive.

MRR: The name of the band sounds like a corrupt law firm. Who thought of it?

Bruce: It's a Marx Bros. reference, although I recently discovered that the correct order is "Flywheel, Flywheel, and Shyster" which actually was the name of.a fictitious law firm of Marx Bros. origin. For us, it encompasses all that is cheap, tawdry,and dishonest.

MRR: So it has nothing to do with Todd, the wet sprocket? Because when I think of flywheels, I think of sprockets.

Everyone: Spacely Sprockets and Cogswell Cogs!

MRR: Bruce, since you are the poet of the band, what are you trying to say with your poetry?

Bruce: In The Doors movie, Jim told Pam that he was the poet and she was his muse, but I like to think that I am the poet and I am my muse!

MRR: What was it like recording with Jeff Roberts (veteran Connecticut scenester and home recording genius).

Todd: We were blinded by his fashion sense.

Kev: When he breaks out the

velvet smoking jacket, it's time to leave!

MRR: What's the game plan for Shyster? What motivates you?

Bruce: Well, I don't really have a back-up plan, so I guess I just have to keep playing the guitar!

Bill: I plan on playing the drums as long as I can hold the sticks!

MRR: Bruce, how do you think your songwriting now compares to your older material? Are you done with the funny stuff?

Bruce: Oh, you mean my "wackiness"?

Todd: His wackiness is tempered by experience.

Bill: He's hung up his wacky wings!

Bruce: I'll leave the zany antics to Screeching Weasel.

MRR: What do you think of the current popularity of so-called "alternative music"?

Bruce: At the store the other day I saw this magazine called *Grunge*. It was like a glossy *Teen Beat*, pin-up kind of thing.

(Everyone is horrified): No Way!

Todd: I like some of those bands but I wish it wasn't hyped up so much because it's become passe that much faster.

MRR: Do you think it's helped people discover a lot of other good punk rock, though? Sort of opened their eyes to it?

Todd: Well, they released that Vaselines CD because Kurdt Cobain was into them. You couldn't find one of their records a few years ago. It's like the whole Misfits revival when Metallica covered them.

Bill: It's a little frustratlng when you've been into it for so long...it seems like everyone is cashing in on stuff we've been into for years.

Bruce: Smells like sour grapes! I'm an old punk rocker, line my pockets baby! If Perry Ellis is putting out a line of "grunge" clothing I'll gladly hold the nail while it's pounded into the coffin. You have to reinvent the entire underground aesthetic, not rehash it! Do we really need another band playing '77 style punk rock? They might as well be Sha-Na-Na!

MRR: I'm kind of running out of questions here.

Bruce: I've got one. Do you think the Rhythm Pigs were correct when they called Maximum RnR "big brother's little brother"?

Todd: Every fanzine has a viewpoint and an axe to grind In a sense, and it also has certain exclusionary tendencies towards other kinds of music and viewpoints. That's almost the whole point, isn't it?

MRR: What would happen if the band was approached by a major label?

Bruce: Well, I understand the total knee-jerk reaction against bigger labels, but when did the DIY/independent scene become so self righteous anyway? We've been fucked over by two-bit punk rock shysters hundreds of times.

MRR: What inspired you to write a song about Cheyenne Brando?

Todd: She's a tragic heroine for the nineties .

Kev: And a stone cold fox to boot.

Bill: This is so politically incorrect!

Bruce: So, what chicks make you cop a woodie?

Contact Shyster, Shyster And Flywheel at: 158 Triangle St/ Danbury, CT 06810.

or Adults Only: California's Weekly Sex News & Review

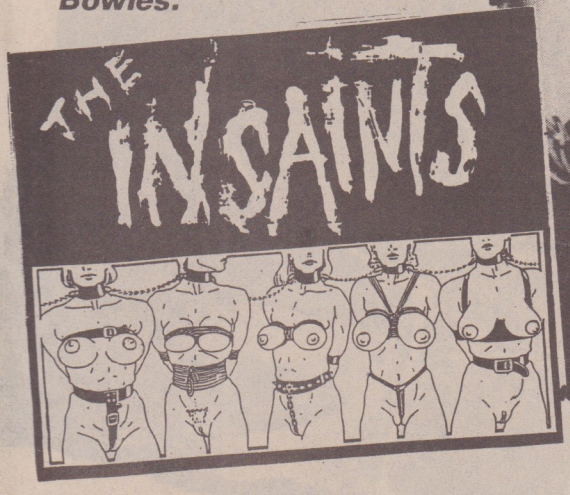
SPECTATOR

MADONNA'S NUDE PEEK-A-BOO

WILD & FREE COVER MODEL MARIAN

Flaunting It!

This interview was conducted by Phil & Kirsten at the Paradigm warehouse, where the Insaints and Naked Aggression both practice. We met the Insaints soon after we moved to the Bay Area and have been friends ever since. If any of you haven't seen the Insaints yet, they are one of the most powerful punk bands around today. Photos by Rick Seger & Murray Bowles.



MRR: state your names and your function in the band.

M: My name is Marian and I'm the lead weirdo, dancing diva of devastation.

D: My name is Daniel and I'm the guitar player in the family.

J: I'rn Josh and I'm the bass player and I play bass too, sometimes.

G: Greg Langston, drummer.

MRR: How did the Insaints start?

M: It all started out of boredom and a desperate need to rock out. In the early Insaints daze, Daniel and I used to get cheap 12 packs of beer and jam acoustically. We wanted to be louder so we got a drummer and a license to kill at Radio Shack, then started practicing in the bedroom of my house. After 15 minutes the little old ladies next door called the cops and complained and then I was arrested on my own front porch for disturbing the peace! And it was in the middle of the day too.

D: Yeah, they just hated us because we accidentally set their yard on fire on the Fourth of July.

J: I don't know I wasn't born yet.

MRR: How long have you been playing?

M:: For about 10 years. I used to read and scream poetry in experimental art bands. We would put together all these bizarre stage props. Like after Christmas we would go around and collect all the dead Christmas trees we could find, set them up around the stage, then randomly set them on fire when we were performing. Once we played at an opening for an art festival and so many people complained that the art commissioner had us banned from public access television.

People see what they want to believe,
So why not try to deceive,
And set out new policies,
It's no sin.
Pictures seem so perfectly plain,
But I can see that you've got no brain,
So what's the use of me trying to explain
These things
Did you see what you wanted to know?
But if I told you so,
It wouldn't be what you wanted to see,
Now you're dirty just like me,
Is it art or pornography?

(Lyrics from "X"
by Marian Anderson)

G: I've been playing drums since I was seven or eight, banging around on homemade drum kits until I got a real one.

D: About nine years.

J: I've been playing for 12 years, on and off, mostly on and off.

MRR: Do you play punk music?

M: I like loud fast angry music. I enjoy a variety of different kinds as well, but punk is what I feel.

G: I play punk music because it's always had a power and pure intensity like no other. To me punk rock has a very genuine, beautiful tone quality. I've always found a screaming guitar to be quite soothing. As a drummer, I have always found it challenging, without becoming too technically pretentious. like some speed metal drummers with double bass drums and no subtlety.

MRR: Marian, why do you get naked on stage and piss on the audience?

M: It's liberating and it feels great, like I'm totally free. It's a very powerful experience for me to be naked and asserting and expressing myself at the same time. It's like I'm making peace with myself as a whole person. My little sister and I were very badly sexually molested by my very violent, alcoholic father. For a long time I really hated and abused my

body for years after that. Now I'm sober, but definitely not straight. I see rnyself differently now. I see myself as a survivor instead of a victim. I take Karate and Self Defense classes. It's helped a lot. I also enjoy getting naked because it gets a lot of attention. I'm something of an exhibitionist. I love attention. I'm an attention monger. Ha! Real women wear cellulite. It's fun and it shocks all the right people. It's also very anti-censorship. And I say fuck censorship!

MRR: How does the audience react to your bands' performance and the things Marian does on stage?

J: They don't look at me when she's naked. But I get a lot out of the audience no matter what they do.

D: I think it's funny how shocked people get, either they're getting a kick out of it or they're appalled by it.

G: As the drummer I'm not the center of attention. However, I often see other musicians watching me perform, perhaps, because I've been playing so many years, they can appreciate my unique drumming approach.

MRR: How does your job affect your playing?

M: It definitely has enabled me to be less inhibited on stage. Professionally practicing Dominance and Submission, you really get to know yourself pretty good. Psychologically you have to know what you can and can't do and what your limitations are. It's just not possible otherwise because you end up really hurting someone or hurting yourself. I really love my job. It's not even like a real job; it's more like getting paid to have fun and I don't have to pay taxes to support our totally corrupt government. So it serves to my total deviant side. and it sure beats washing dishes for five bucks an hour!

MRR: How does America's current political situation affect your personal life?

M: Well, first I would like to say, politicians are liars. The government is pretty bad and everyone knows it. What they say and what we see are totally different and no one is getting fooled anymore except maybe the rich, wealthy, comfortable in their happy homes people. That's why, even though the system sucks, it's still important to have a voice, to vote and do what you can. I'm into direct action, supporting pro-choice groups, and playing lots of benefits. I guess personally it affects me presently because I have no medical care or coverage. It really sucks that only rich people get good medical care. We need socialized medical care in this country really bad. I'd even start paying taxes if the government would get its priority's straight and start spending more money on poor people instead of bombs. In the past, (when I was a legal minor under the age of 18) the state definitely had me by the balls because I was made a ward of the Court by my rnother. So I was sent to different foster homes and group homes which are basically private institutions that don't give a flying fuck about kids' welfare. They just want to get the government's money. But, then if I wasn't in those places it was the streets--squatting, juvenile hall, and psychiatric hospitals. So personally, it has not been

good between me and the government.

G: No question that America is totally screwed up, and yes, it does affect my playing. It's an interpretation to play harder, be a better musician. The depression era proved that no matter how hard times were, everybody wanted to hear music, and although unemployment was great, many musicians were playing and performing, keeping people happy, and getting them to use their brains.

J: I'm not influenced in a major way by politics, except for I give a shit, and would like to think I can make a difference.

MRR: Does religion play a big part in your life?

M:: Organized religion is just another form of control over people's mind's. Having faith and believing in something can be a good powerful thing, but mostly churches lay down laws that are pretty judgemental and not too tolerant of others beliefs or lifestyles. I think most religion is pretty repressive and damaging. It just divides people on the whole. That's how I made up our band name - Insaints - It means crazy frorn conformity.

D: No way! Religion is so twisted now a days. I think it's a big scam and it takes away a lot of people's freedom to live their lives the way they want to without feeling guilty about it. The only part religion has on my life is how much I make fun of it. It's a joke.

J: My religion is a kind of loosely-based spirituals condition I have forced upon myself recently, centered around coincidental occurences, o.k.? Is that vague enough?

MRR: Josh and Marian, you each have a kid. How does being a parent affect your life as a musician?

M:: It makes me care about the future. There's a lot more at stake. It makes me work harder in all aspects of my life. When I was eight months pregnant that asshole landlord evicted me and my husband because he decided he didn't want kids living there. He wouldn't give us our security deposit back, so we didn't have any money cause my husband was working this shitty fast food job. So I went on welfare and we shuffled around for about six months. I realized that things were not going to get better so she was adopted. One thing I really hate to see is people that have kids and can't take care of them. It makes me sad and angry because the kids suffer so much because the parents are selfish. I really love my daughter a lot and want her to have a better life than that. She's four years old now and doing really well. I still get to visit her since it's an open adoption. Her parents are really neat people. When we go to visit her she thinks Daniel's My Little Pony and I'm Rainbow Brite!

MRR: Are you trying to get a message across in your music?

M:: A lot of the lyrics I write are very personal. The main message of my music is that, yes, life is fucking hard but do what you can to change the things you don't like and try to enjoy the rest.

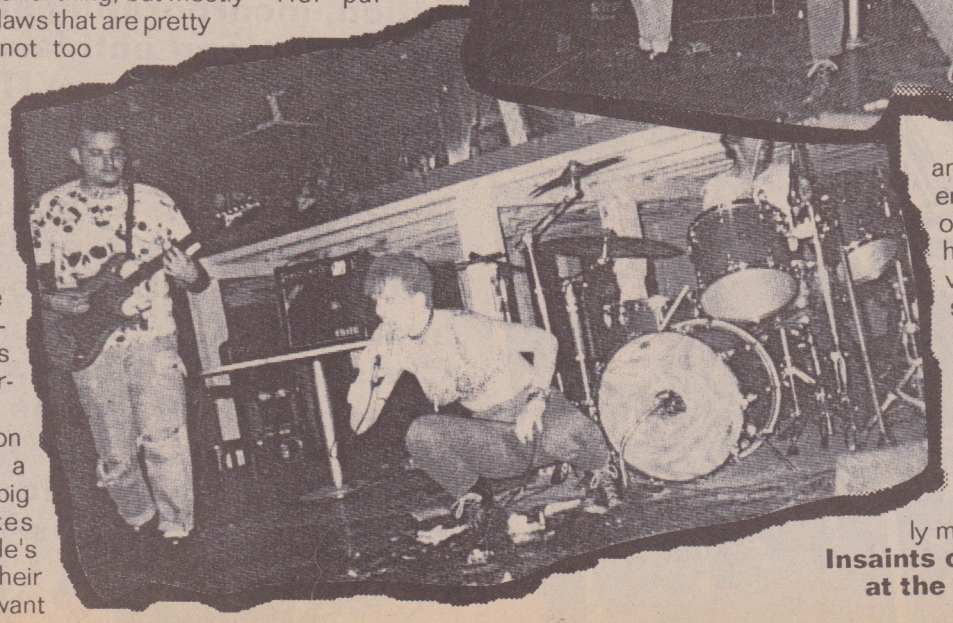
MRR: What are some of your musical influences?

J: Elvis, James Brown, Leo Sayer, Jah Wobble, and Pat Travers. The sarne as everybody else, early punk stuff, I guess.

G: My musical influences are everything I've ever heard. As a drummer, Ginger Baker was a main influence (Cream). As much as he is an old dinosaur, I've never quite heard another drummer who (to me) makes the drumset sing and be an instrument completely of its own. Music I hate is also an influence because I strive to be the opposite.

MRR: Tell us about any available recordings and your band's plans for the future.

M: We just finished our demo and now we're working on our record. It's going to be called *Sins of Saints* and the the cover will be Jesus crucified on the cross with a big, fat, hard-on. It'll be great! I'm very excited about it. It should be out in a few months.

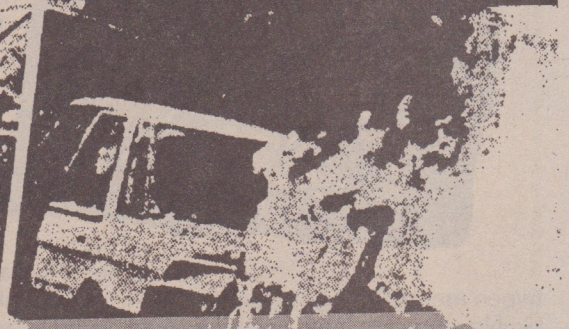


J: I want to have fun, play a lot, make people happy, and make them move around and accidentally hurt each other, and maybe eventually make a record.

Insaints c/o Kirsten Patches at the MRR address.

BLAGGERS I★T★A

"We've got a message for the British Establishment. We ain't running from you, we're running at you." Matty Blag



Blaggers ITA, formerly known as The Blaggers, started rehearsing during mid-1988. Since the release of their debut LP, *On Yer Toez*, the band's sound has gradually evolved and diversified into a heady brew of brutal hardcore, grunge and rap augmented by a big bold brass section. Politically rabidly militant - with lyrics containing a sense of longing and determination, incorporating staunchly anti-racist *and* anti-fascist perspectives... Blaggers ITA along with "guest saxophonist" Olaf were interviewed by Andy Chapman at the London Hampstead White Horse. Blaggers ITA are: Marty Blag/vocals (unavailable for comment here), Christy Robson/chat, Serious Steve/guitar, Paul The Pig/guitar, Matt Vinyl/bass, Jason Ramone/drums, Brendan Cod-Eyes & brass, Carlos/samples.

MRR: From The Blaggers to Blaggers ITA - why?
CR: That was Brendan's brainstorm.
BC: When I joined the band, the music was beginning to get more varied and I felt that the name Blaggers ITA would be more representative of our newer stuff. The Blaggers played Oi! music - so I thought it would be appropriate to differentiate between the old music and the newer hardcore/dance/sample "cross-over" approach.
PP: But our attitude and message remains very much the same!
CR: All of us listen to anything and everything - such as, punk, hardcore, Oi! and some dance, especially reggae, ska, hip-hop and rap. What we're trying to do is bring together all of these different influences.
MRR: Your recent material contains dance overtones - do you feel any affinity towards the acid house/rave thing?
CR: I do because the acid house movement has definitely helped to break down barriers between people. Acid house has an attitude where it doesn't matter what a person's race, colour or creed happens to be and Blaggers ITA definitely come from that direction as well.
MRR: But I'm still not fully convinced because the whole acid house "scene" reeks of passivity and contains no sense of purpose...
MV: But we're putting politics into it!
SS: Admittedly there's elements of what's commonly referred to as the "Thatcher-generation", where some people seem more interested in partying or dancing the night away and thinking that the world's problems will vanish.
PP: Or even worse, those people who aren't even bothered about what's wrong in the world today.
MRR: Plus there's the ramifications surrounding the so-called "E culture", where many ravers, more often than not, are totally stupefied due to dropping too many ecstasy tabs. I know there's been police raids and busts on ecstasy manufacturers but I'm still undecided as to whether it could be the Department of Health or Special Branch who are the main producers and distributors of that particular drug in this country. Three years ago I thought that the fields and cities of the UK would be burning but the youth appear to have gone rave-crazy instead.
CR: I dunno about that...
BC: There's two separate "scenes" within the acid house movement. Firstly, the rave "music culture" and secondly the rave "drug culture". It's personal choice - if people want to do ecstasy then that's up to them. But to me that's definitely not what it's about because it's got more to do with music and the fact that people are getting together and organizing their own events independently of big business.
CR: What's important about the whole acid house movement is that there hasn't ever been a "scene" that's had so few problems with discrimination.
MV: The whole D.I.Y. principle is good - it's a bit like the punk explosion during the late seventies - and there's loads of kids sitting at home with 4-track studios making their own music.
CR: It's given the whole music "scene" a kick up the backside...
MRR: Does the band stand or fall solely by the music?
CR: With the lyrics we can only go so far. We're now starting to have the music which complements both our politics and lyrics. Previously our audience was limited but as we've become more diverse...
MV: Without compromising.
CR: Our audience has got larger and we must continue to strive to improve our music. It's also important that we don't become complacent or apathetic.
BC: Hopefully people will get into our music and then start to pay some attention to what we've got to say.
PP: Take a band like Terminus, who we've done a few gigs with. Musically and lyrically their songs are great but sadly live they've got no real stage presence or charisma.
CR: Eventually we want to use video screens and projections when we play live but at the moment we're still trying to get our sound right...
BC: We want to give people a good night out - making our gigs more of an event - and get our message across.
CR: I'd like to think that we're broadening people's musical outlook and horizons. We know from crowd feedback, especially in Germany, that a lot of skinheads who are into Blaggers ITA are becoming less blinkered and getting into different types of music... By mixing the various styles we can present our lyrics more clearly, especially when playing live by doing raps, and the message doesn't get lost beneath the noise...
MRR: The sleeve of the *Here's Johnny...* 7" depicts a picture of John Major with a gun pointed at his head - is this what you want or was the artwork done merely for shock value?
SS: It was hardly done for shock value because it's becoming increasingly difficult to shock people.
BC: That was a limited edition release and part of the Blaggers ITA pre-election campaign. I was given twenty-four hours to do the sleeve design, that song was about John Major and the General Election, the imagery is powerful and a metaphor for attacking the whole of the ruling class. We're not into assassinating individuals but obviously John Major is a representative of the ruling class...
MRR: That same record sleeve contains part of the Class War skull and crossbones logo - does this reflect your collective political stance?

MV: Not really, because what unites us all is our firmly held anti-racist/anti-fascist beliefs. Beyond that we've all got slightly different views - for example, some people are ex-members of Class War, there's one supporting and two active members of Red Action...

SS: Basically it's a mixture of anarchists and socialists...obviously we share a common ground ..and it does fuse well.

MRR: So how do you reach a concensus of ideas?

BC: We all know what we hate!

CR: Things just happen because there's very little that we disagree about. The difference between anarchists and socialists is more about how to go about achieving certain goals but those goals, arguably, in the purest form are very much the same.

MRR: You're overtly opposed to all forms of racism and fascism - what was your reaction when the Anti Nazi League reformed towards the end of 1991?

SS: I laughed because basically the Anti Nazi League is nothing more than a front for the Socialist Workers Party. Up until about a year ago, the Socialist Workers Party were stating that fascism was no longer a threat and then suddenly during December they reach the conclusion that it's a big problem and they relaunched the Anti Nazi League. Fascism has always been a threat and we've got to fight it!

MRR: There's also the danger that the Socialist Workers Party - via the Anti Nazi League - will introduce divisions within the anti-racist movement in the UK. They also appear more concerned with gaining sponsorship from Members of Parliament and "celebrities" as opposed to organizing at a more grassroots community-based level...

CR: Those divisions are already taking place - another problem with the Anti Nazi League is that they've the potential to divert people from genuine anti-fascist activity.

BC: The level of racist attacks in this country and Europe has increased but initially the Socialist Workers Party claimed it wasn't due to fascism. Of course it's the fascists who are inciting and encouraging racial hatred and violence.

CR: Regarding fighting fascism, the Anti Nazi League are still harping on about Lewisham, where over ten thousand people stopped the National Front from marching in South East London. But that was over fifteen years ago and they're living on past glories because they haven't done any concrete action since then.

SS: When the Anti Nazi League relaunched they claimed that they're not interested in the "politics of the punch-up". I wish we could stop the fascists peacefully but they're always going to use violence and terror against anyone who opposes them. Therefore we must meet like with like. I also feel strongly that fascists should never be given a platform and if that means using physical violence then so be it! I'll never trust a sectarian group like the Socialist Workers Party and the questions that should be asked are how democratic will the Anti Nazi League be and how will they organize themselves? The Socialist Workers Party will sell their precious newspaper - like they do in South London - on the same streets as the National Front and British National Party newspaper sellers but they won't confront them...

MRR: But having said that, would you accept that there are problems caused by fighting fascism at the expense of institutionalized racism?

BC: We must fight both - it's not a case of either/or but both! I'd accept that there could be some form of organization to fight institutionalized/state racism but it can also be fought on a personal level - whether in the workplace or down the pub, racist attitudes/remarks should be questioned and challenged! But if there's a mob of twenty British National Party up Brick Lane in the East End, selling their literature then it would be impractical to walk up to them and say, "Please would you stop selling those nasty newspapers because I find them offensive. "Anyone who tries that will get a good kicking. To fight fascism we must be organized effectively as a group - the Anti Nazi League can't fight fascism as a group because they're not organized or physically equipped to do so and they're always going to get trashed.

CR: Look what happened when the Socialist Workers Party

held a rally at York Hall, Bethnal Green. Six hundred people attended yet forty fascists were confident enough to steam in and attack it...

MRR: Why do you think many hardcore bands - more often than not - have avoided tackling the issues of racism and fascism in their lyrics?

JR: I'd say hardcore punk is still political...

BC: Yeah, quite a few bands have attempted to deal with those problems - for example, Electro Hippies with the song "Gas Joe Pearce", Doom have a song called "Nazi Die" and Chumbawamba did "The Day The Nazi Died". People like Extreme Noise Terror and Concrete Sox have also done songs...

JR: And the Dead Kennedys did "Nazi Punks Fuck Off" ...but to answer your question, maybe people don't see those issues as a problem or they aren't fully aware...

MRR: Olaf, you're based in Germany, how would you compare and contrast the anti-racist/antifascist movements of Germany with those in this country?

Olaf: In the UK it's much better co-ordinated and something like the Unity Free Carnival - which happened last Sunday in East London - with Cable Street Beat working closely with the local council to get the event organized. That wouldn't happen in Germany where the anti-fascist groups are mainly radical anarchists.

MRR: I gather that over fifteen thousand anti-fascists marched in protest through Rostock-Lichtenhagen, an east German region housing estate, the Saturday after fascists and discontented youths staged the worst riots against foreign refugees since World War Two...

O: Was it really as many as that?

MRR: Yeah, if the mainstream media in this country can be believed?

O: Well, okay but most of the actions in Germany are immediate responses done by groups of friends and small political cells. It's more spontaneous and there's no setting the agenda like in the UK - where actions, marches, carnivals, gigs, debates and educational activities are organized through groups like CARF and Anti-Fascist Action...

MRR: You contributed a track the *The Clash Tribute The Never Ending Story (Part 1)* compilation LP and you've recorded a version of "Submission" for a Sex Pistols "tribute" LP. Why bother?

JR: Because Vince Mortell who runs the Released Emotions label paid for our time in the studio.

BC: And we thought "Why not!" It might seem regressive but we consciously tried to update our version of "Guns of Brixton" by altering the lyrics and introducing a rap.

Carlos: That song dealt with the Poll Tax and with "Submission" we've changed the title to "No Submission." It's got loads of samples and it's about the Los Angeles riots. Somehow I suspect that the people who buy that record won't expect to hear a track like our contribution. It's radically different.

MRR: Virgin Records are about to re-release "Anarchy In The UK", within the last fortnight Buzz-cocks played the Town & Country Club and there was the "Fk Reading" gig at the Brixton Academy which featured The Vibrators, The Straps, Sham 69, Chelsea et al. Is this a good thing or are some people reflecting too much on the past?**

C: Nostalgia has always been big business!

BC: A lot of it's to do with this present cycle of recession and looking back to better days.

CR: I dunno, Matt Vinyl's one for nostalgia!

PP: If I could have afforded it, I'd rather have gone to Reading - I know it's a dodgy promotion and listened to fresher stuff like Rollins Band and Public Enemy.

MV: I feel that many of the people in the bands who played the "F**k Reading" gig are yearning for nostalgia themselves. they probably think that they're on a tasty earner because of the interest in Japan that's emerging.

MRR: Anything else?

CR: We hope that at the end of the day, people will enjoy our music and that they gain some political insight which will motivate them into action!!!

The *Blaggamuffin* mini LP and *Here's Johnny...* 7" both released by the Words of Warning label vividly show their grossly improved and revitalized musical direction. Towards the end of 1992, Blaggers ITA released *The Way We Operate* 7" on Fluffy Bunny Records and are currently in the studio recording a new LP provisionally entitled *United Colours of....* - planned for release during mid-1993. All members of Blaggers ITA are actively involved with Anti-Fascist Action, a protest movement who believe in confronting fascists whenever they appear in public and who claim that, "The fascists have to be challenged, otherwise you have missed the point of how they operate. The harder it is for them to work freely in an area, the less they will be able to do." Blaggers ITA also regularly play benefit gigs for Cable Street Beat - the 'cultural wing' of Anti-Fascist Action who endeavour to make gigs "as practical as possible" - for instance, raising money to pay fines for anti-fascists arrested on demonstrations etcetera...

Blaggers ITA, Anti-Fascist Action, Cable Street Beat c/o BM Box 1734/ London WC1 N 3XX/ England

SPOKE

Spoke: Jon, Scot, and Chuck, three boys living in Gainesville, Florida, wipping up a mess of post-punk, post-emo, post-indie-guitar-roar, post Thin Lizzy double-barrel twin-cam 40-ounce rock music... As loud as a gun, as sensitive as your pajamas, twice as cute as puppies, and more politically aware than the two guys who ran for dog catcher put together. They can write a good song and then play it, and you won't feel stupid singing along with their lyrics. You'll like them. I promise. Unless you listen to Exploited records.

The following interview was someting whipped up especially for MRR readers, to help everyone get acquainted. It was performed by first asking the question, then addressing each member of Spoke separately for his individual answer. We hope you enjoy it. Viva pastacore. Interview by Patrick Hughes.

MRR: How long has Spoke been together?
Jon: A year and a half.
Scot: A year and a half.
Chuck: 16 weeks.

MRR: This is my *No Idea* question. If you were an issue of *No Idea*, when would you come out?
S: "In to weeks."
J: "Pretty soon."
C: ...What was the question? No seriously, I didn't hear.

MRR: Musical influences?
S: Don't start with Chuck...
C: Pink Floyd...
S: Aw c'mon! Don't! Awww... Man! God, don't say that!
C: Definately Skynard...
S: Awww man!
J: You should've said Thin Lizzy. At least that's true.

MRR: Scot?
S: Sarcasm isn't going to come out well in print. Wait! That's not my answer! I don't like this...
J: Assuck, Cocteau Twins.
S: Aw, Jesus... This is going in MRR?!

MRR: On a scale of 1 to 100, how "emo" is Jon?
S: What?!

MRR: Chuck?
S: Aw man!
C: 84.
S: Wait a minute!

MRR: How "emo" is Chuck?
S: 2.
J: Negative 12

MRR: How many testicles does Scot have?
S: Aw man!
C: 3.
J: 15 or 16 isn't it Chuck?

MRR: When is the last time you changed your sheets...Scot?
All: Ha ha ha ha! He doesn't have any!

MRR: When is the last time yu changed your shirt...Jon?
J: A week and a half?

MRR: Number of goatees grown and shaved off?
J: Jesus... 12,13?
S: ...I was going to send this to my mom... That's not my answer! No, dude! No, dude! I have a real answer to that!
C: 100
S: 4... Wait, Pat, wait...

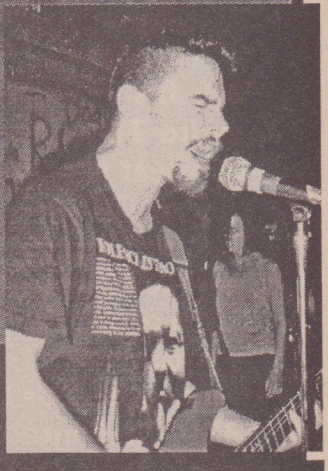
MRR: What do you see as the most pressing, current problem in the world? Jon?
S: Be serious for one question.
J: In the world?

MRR: Yeah, I definately don't want this to be America-Specific.
J: Globally, overpopulation.
C: Violence.

CRUSHED you don't know what you're doing · i dry my soul for

SCOTT HUEGEL
PHOTO BY VAR

S: The fact that people don't understand each other's cultures.
C: It's Scot's culture thet we don't understand.
MRR: Good answers. Any real fast projected solutions. Keep it brief.
J: Combine education, scientific methodology... and the cultural norms of the respective countries.
MRR: Chuck? Smoke a bong hit? Mellow out?
C: ...People should be nicer folks...
MRR: Nicer coats?
C: Folks!
S: A lot more emphasis on non-ethnocentric education, I support mor foreign exchange programs...
MRR: Perform cunnilingus? Jon?
J: Most definitely.
MRR: Chuck? (Chuck shakes his head "no," fixes me with an even stare.)
S: What a liar!
J: He hasn't.
S: You never have?!...Yes.
MRR: Care to elaborate?
S: Wait! Wait! This is going in MRR! People are going to, like...
MRR: Be cool, man. Jon, give me a one word answer, a soundbite.
J: Yes.
MRR: Chuck?
C: I don't want to talk about it.
MRR: How about analingus, Jon?
J: No comment!
MRR: You told me you did once!
J: No comment!
S: Dude! You never told me *that*!
MRR: You told me you did... Own any grindcore albums?
All: Yes.
MRR: How about Smiths albums? Jon?
J: Absolutely fucking not.
MRR: Tell me about UFOs Scot.
S: I don't want to talk about that shit! I didn't want you to bring it up! Naw, dude! That's not funny!
J: "I don't want you bringing up that shit... It's not funny." Oh, this is going to be a *fine* interview.
MRR: Jon, I want a quick, one sentence answer. What are you going to do with your life, Jon?
J: Be significant. Accomplish, innovate.
MRR: View of the music industry?
C: Until the day King Diamond is played on Top 40 radio, I'm pretty down on it.
J: Unabashedly corrupt.
S: This has to be concise? You want it concise?
MRR: Alright, what does the word "alternative" mean to you?
S: No, no, no,no, no! C'mon, Pat! You can't do that!
C: You should know he's going to do that by now!
MRR: What does "alternative" mean to you, Chuck?
S: Aw, man!
C: A swift haircut?
J: A hot demographic market.
S: A word in the dictionary.
MRR: Good answer. I like these answers, Scot.
S: Yeah, when you let me give 'em. What did you say? "A zippy haircut?"
MRR: What does the word "freedom" mean to you?
J: The ability for your identity to achieve growth without interference.
MRR: We got Mao Tse Tung over here.
J: Who's mousy? You got a mousy tongue?
MRR: This is going to be a barnburner of an inerview... "freedom."
S: Well, jeez..,
MRR: Chuck?
S: No, no, no,no! C'mon? That's a good question!
J: It's a great question. I wish more people asked us that question. Although the analingus could've been spared.



JONATHAN RESH
PHOTO BY VAR

what i am feeling · i fight myself for what i am feeling · you don't know what

MRR: Freedom!
C: You guys are stupid.
S: Alright swifty, you answer it!
C: Jimi Hendrix is my answer.
MRR: That's fuckin' rad. You're a fuckin' zen master.
S: Alright, freedom means...
MRR: "...A bunch of Cokes® whenever I want them, and free shows like 7 Seconds, or only two dollars. That's kinda like free..."
S: What a dick. I guess it means if anybody wants to be a dick they can. Like you, Pat.
MRR: What does the word "America" mean to you?
S: Amaerica? It doesn't mean much!
J: ... A nation...
C: M-16.
MRR: What does the word "sausage" mean to you?
C: Pat Hughes
J: Uhhhh, unending pleasure.
S: It means meat wrapped in pig intestines, that's what it means.
MRR: Favorite Thin Lizzy songs?
S: That's a great question. I think I'll have to say "Sarah."
J: "Stairway to Heaven."
C: Aw, man...
J: I'll change that to "Bad Reputation."
C: There goes mine. "Bad Reputation."
MRR: It's okay. You guys can have the same favorite Thin Lizzy song. What's your favorite way to eat pasta?
J: Hmmm. Off a certain someone's belly.
S: God, that is too horrible... Aaagh! He said "belly," and he mentioned eating pasta off of a human being!
J: Put "a certain woman's belly."
All: Aaaaaargh!
S: I like mine a little "el dente."
MRR: "El dente?!" Is that Spanish?! It's "al dente!" You are such an eth-

CHUCK HORNE PHOTO BY J. FIRMANI

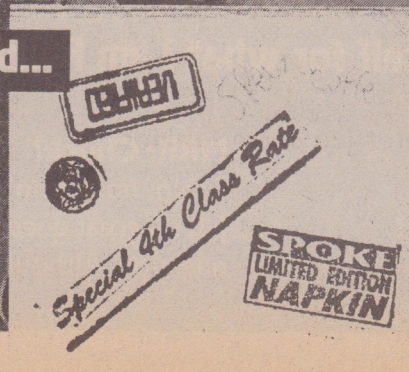
MRR: Favorite way to have sexual intercourse?
S: No, no, no, no! ...I'll never tell...
J: I've never had sexual intercourse.
C: I know nothing.
MRR: Ever kissed a boy?
S and J: No.
C: No, but I want to.
MRR: Would you use your tongue?
C: Sure.
J: Wait Scot, but you have!
S: Shut up! Shut up!
J: With Chris Campesi and you...
S: But I'm not going to say "yes" and have...
MRR: No way! That's totally going in there!
S: No, no, no, no! People are going to think...we're like... Bronski Beat or something...
MRR: Okay, I'me going to leave the room for one minute. When I come back, I want all three of you to tell me one word or phrase, in unison.
All: "Goo-ood cracker!"
C: He was probably hoping for something good...
MRR: Okay that's the end of the interview.
S: That's the end of the interview?!?!

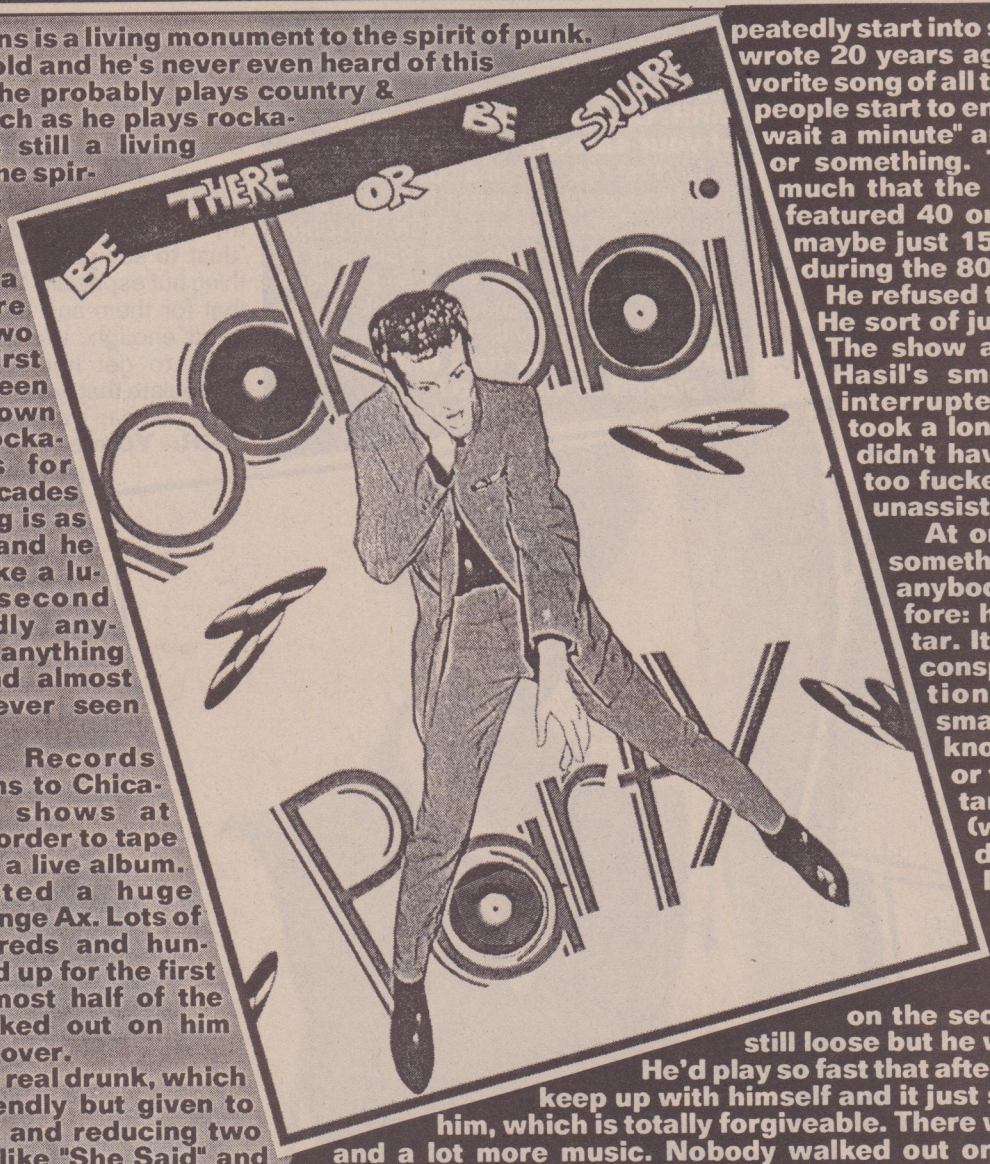
So there you have it. A rare glimps into the inner minds of the three men of mystery that make up Spoke. their first seven inch is available from No Idea (see address elsewhere blah blah blah), or from the boys themselves at 1202 SW 1st Ave #G/ Gainesville, FL 32601. The new seven inch should be out on Figurehead Records, write to 4537 Ring Neck Rd/ Orlando, FL 32808. Either record is $3 postpaid. Also check out their track on the Allied *Emergency Broadcast Systems* compilation 7". Watch for tracks on a new Allied CD, and on the new No Idea Florida compilation 7" in the next issue.

And stop bugging Var. He'll put the next *No Idea* out when he damn well feels like it.

you're crushing · crushed...

nocentric piece of white trash...
S: Aw c'mon! ...This is great. This is so *fun*.





HASIL ADKINS

Hasil Adkins is a living monument to the spirit of punk. He's 54 years old and he's never even heard of this magazine and he probably plays country & western as much as he plays rockabilly, but he's still a living monument to the spirit of punk. I forget why but he is.

He's also a mythic figure because of two things: The first thing is he's been recording his own homemade rockabilly records for over three decades and his playing is as wild as ever and he still sounds like a lunatic. The second thing is hardly anybody knows anything about him and almost nobody has ever seen him.

Pravda Records brought Adkins to Chicago for two shows at Lounge Ax In order to tape the shows for a live album. Hasil attracted a huge crowd for Lounge Ax. Lots of people -hundreds and hundreds- showed up for the first show, but almost half of the audience walked out on him before it was over.

Hasil was real drunk, which made him friendly but given to bad yodelling and reducing two minute epics like "She Said" and "Chicken Walk" to pieces of 15 second medleys. Hasil would repeatedly start into some great tune he wrote 20 years ago -somebody's favorite song of all time- and just when people start to enjoy it he says "well wait a minute" and stops to retune or something. This happened so much that the first night's show featured 40 or 50 retunings but maybe just 15 minutes of music during the 80 minute show.

He refused to finish the songs. He sort of just flew over them. The show also suffered from Hasil's smoking. Cigarettes interrupted the show and took a long time because he didn't have any and he-was too fucked up to light them unassisted.

At one point, Hasil did something I've never seen anybody do on stage before: he dropped his guitar. It wasn't the typical conspicuous consumption stage trick of smashing instruments, knocking over drums or tossing the ole guitar into the audience (which Hasil *also* did during the show); I'm talking about plain clumsiness! He actually *dropped* his guitar.

But he was great on the second night. He was still loose but he worked really hard. He'd play so fast that after awhile he couldn't keep up with himself and it just sort of fell apart on him, which is totally forgiveable. There was a lot less liquor and a lot more music. Nobody walked out on him. Everybody seemed to love him. Interview after second show by John Liebrand.

WITH

MRR: Somebody told me you live on top of a hill and you've got nine cars.

H: I got a bunch but I ain't got that many. Polka-dotted and all different colors. I don't live on a hill. I live down under a hill, in the bottom and I've got a lot of cars, yeah.

MRR: Like cars?

H: Oh yeah.

MRR: What kind of cars do you like? I hope I'm not being too personal...

H: No, that's fine. I like Roadrunners, Satellites, Plymouths, Chryslers, Dodge, Fords. I like Fords....not the V-8s cause I don't think they made a V8 that would stand up, but all the six cylinders that I've had have stood up.

MRR: Nice show tonight.

H: You write what you think. I mean that wasn't a good show to me. I could have done a much better show.

MRR: What happened?

H: The guitar was tuned too high. My friend, Mike, he had it tuned funny cause I got drunk -haha- and, you know, everything wasn't just like it should be... I'll put it that way.

MRR: Bad guitar? Trouble with your instrument?

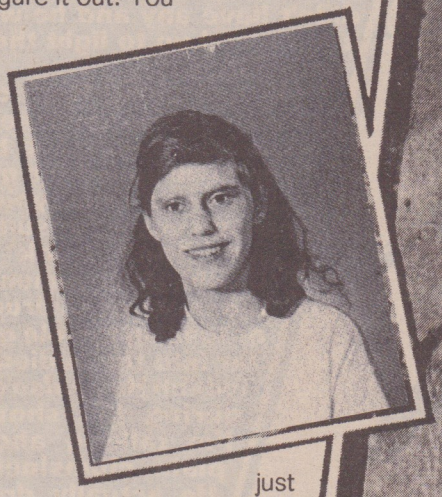
H: Yeah. Yeah. The keys wouldnt hold in tune and all that stuff. But hey, they liked it so who cares?

MRR: How do you feel about last night?

H: Well, really not too good, what I heard of it, but some of it was alright.

MRR: Do you enjoy playing music

for people?
H: Oh yeah! Yes. Yeah. That's my whole life.
MRR: Aside from yesterday, when was your last concert?
H: Just about a month ago in Huntington, West Virginia. Gumby's Place. The college kids, they went wild, man. They had a crowd you wouldn't believe. They tried to figure me out, how I played this, how I played that. You know, some of them were taking music at college and all that, but they cant figure me out. They ask me, "How do you do all this?" I say "You don't do it. You don't figure it out. You just sit down and do it."

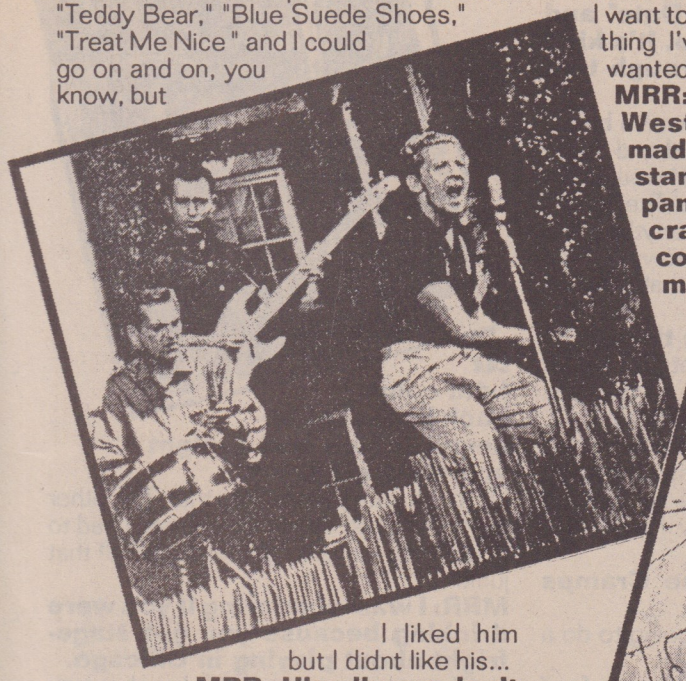


MRR: You live in West Virginia?
H: Yeah. Madison. Yeah. Near Madison, right close to it.
MRR: You play there? Have you got a big local following?
H: Oh yeah. I could be playing every night. I could play every night. I don't do it, though cause I just love -you know- to get back in the country and--I want you to put my girlfriend, Hazel Jean, she's the one I love better'n...
MRR: Who?
H: Hazel. Hazel Jean. It's spelled H-A-Z-E-L.
MRR: Is she here?
H: No. She's back home.
MRR: You want to tell me something about her to put in the article?
H: I'm gonna send you a picture of her because everybody wants to see who I go with... who I date.
MRR: The magazine would really like that. We could use some recent ones of you, too.
H: Im gonna send you some. I'll send you a picture of her, too. I want you to put that picture in cause she's the prettiest--. Well, I think she's pretty. I'll put it that way. Cause she's the prettiest girl I ever had in all my life.
MRR: Can you give me a rundown of your career?
H: My first record came out in 1961 and then I had one come out in 1962 and then I had two that came out in 1964. The ones that came out in 64 was "She Said" and "Is This The End," a slow song on the back side of it and after that, aw heck- it just goes on and on. My first LP was in 1984.
MRR: Is this the first time you've played in Chicago?
H: It's the first time I played here, but I've been here before, three or four times, trying to get a break. To play, this is the first time I've been here, yeah.

MRR: Do you think Elvis went to heaven or hell?
H: I'm just gonna be straight out and say I don't know. I don't know. I hope he went the right way but I don't know.
MRR: I say heaven.
H: Maybe. Maybe. I don't know.
MRR: Do you feel cheated not being big like Elvis considering your extroardinary talent?
H: No. No. Not really.
MRR: Of course, you do have a large following.
H: When I played at Huntington, at the college, they drove in from Washington, Oregon, Utah, California and everywhere. Eight or ten of them get together and come see me. They say, "Well, we want to see you some place and we can't get you up there..." And the show I put on I didn't think was that good, but they thought it was wonderful. But they said, "Just to see you.. to hear you sing anything but especially "She Said." I had to do that for them and they said "Well that's good enough. We drove thousands of miles to get here to see you." But I appreciate that, you know? It's just something you can't explain.
MRR: Youve got yourself a sophisticated, devoted audience but I figure Jerry Lee Lewis...
H: I love Jerry Lee Lewis and you can put that in the article.
MRR: I figure Jerry Lee Lewis is so famous that when he goes shopping some place he gets mobbed. Do you resent not getting mobbed? Don't you think your music has enough appeal to cause mass adulation?

H: People can't figure me out. The people that's hearing my music that gets to actually see me, they don't know what to think. Most of them tell me that. They tell me "I love your music but I don't know what it is." Even back home it's the same situation. They don't know what youre doing but they like it.
MRR: Don't they know what you're doing from the records?
H: Oh yeah. They know all that but they still don't understand what I'm talking about.
MRR: Do you resent Elvis Presleys continued success?
H: Well, I was playing before Elvis Presley came on the scene and I went to market with him and everything. I like Elvis, I don't like his songs, though I like "Jailhouse

Rock," "All Shook Up," "Dont Be Cruel," "Teddy Bear," "Blue Suede Shoes," "Treat Me Nice " and I could go on and on, you know, but



I liked him but I didnt like his...

MRR: His albums don't tend to have 12 good songs, usually.

H: I know.

MRR: But yours do. What's the deal?

H: I got so much stuff. I got about 6037 songs I wrote myself and I'm trying to get them on the market and I just wish people could hear them and stuff but they'll do pretty good. And then I got three albums coming out here between now and the first of the year with all new songs. The title of my new album which is coming out of New York is *Who Took Your Clothes Off*. Well that's a pretty good title. They're going for big letters on the cover and you know it'll cost a lot of money. Really, the songs ain't bad. It's just what you wanna imagine.

MRR: Why are you living in West Virginia?

H: Cause I love it back there. I got my girlfriend, Hazel Jean and I just like where I come from. But don't get me wrong. I love all the country, but still I love where I come from.

MRR: The way you do your records, it's always been your decisions. You make all the decisions, right?

H: Yeah. Oh yeah. Yeah.

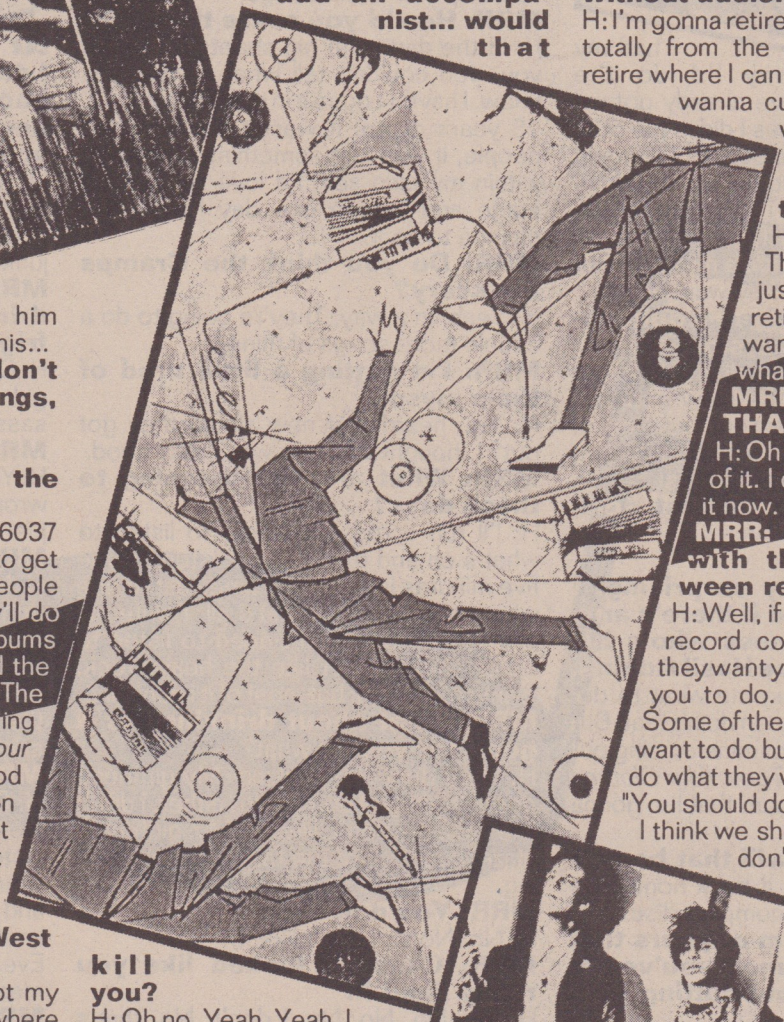
MRR: Is that why you're in West Virginia?

H: Do what now?

MRR: I'm thinking that with Elvis, he had people making decisions for him. He was maneuvered in certain ways.

H: No. I do it all myself. Well, not now since I gone on the road. They want to guide you and all this. I say "Listen, just let me do what I want to do" and I do what I want to. Up to now I've done everything I've wanted to do the way I wanted to do myself.

MRR: Do you think living in West Virginia was what made that possible? For instance, say a record company offered you a very lucrative contract on the condition that you were to move to Los Angeles and add an accompanist... would that kill you?



H: Oh no. Yeah. Yeah, I would love living in California, in the country part of it, in Arizona. Yeah, sure I'm gonna move out there, yeah.

MRR: But not Hollywood?

H: No. Not right downtown. No.

MRR: How come?

H: Well, I like to go and stay awhile and stuff like that. But to live there, I'd rather live in the country in California and Arizona. And I love it. That's where I'm gonna move to. I'm getting ready to retire and I want to be back where you can fish and like that.

MRR: So you're ready to retire?

H: I hope to. I hope to. I don't think they're gonna let me but I hope to.

MRR: From the music business?

H: I'm talking about retiring from the whole situation.

MRR: You don't think that would bother you?

H: Well, I wouldnt like that. I'd rather play music.

MRR: But you can stand doing it without audiences?

H: I'm gonna retire but I'm not gonna retire totally from the music. I'm just gonna retire where I can go back and cut what I wanna cut at home. You know what I mean. In that situation.

MRR: You can't do that now?

H: Yeah. I can do that. That's what I want to do- just go back home and retire and record what I want and let them put out what I want to put out.

MRR: YOU CANT DO THAT NOW?

H: Oh yeah. Yeah. Well, some of it. I can't do it all. I can't do it now.

MRR: I'm still struggling with the distinction beween retired and not.

H: Well, if you go and record for a record company or something, they want you to do what they want you to do. At least half of them. Some of them want me to do what I want to do but most of them want to do what they want to do. They tell me "You should do this or that." I tell them I think we should do this. Well, they don't want to do that. They want to do what they want to do. You know. And since they're paying the money, I gotta go the way they want to go. I mean, if I

had my way I'd do the songs that I've already got recorded years ago... ones I did in the 50s, '60s, 70s, 80's and the 90s. But it would be half and half, you know. Fast and slow. But they won't do that. They want it all the wild stuff. Something fast. I wanna do slow numbers, too. I wanna mix it up. But they don't want that. They want all fast.

MRR: So being retired would enable you to do more slow songs.

H: Yeah. I've been trying all my life to get everything together, the slow and fast ones and all and put them out, but most of the time they won't do it. They don't want the slow ones. They want all fast.

MRR: Is that your biggest complaint?

H: Yeah.

MRR: That's really surprising. I would have figured if there's anybody in this business who's his own man it would be Hasil Adkins.

H: They've been telling me what to do. The companies have been doing that. But they got a new album of mine coming out from New York, *Who Took Your Clothes Off.* Thats the best album that I'm gonna have out.

MRR: What label will that be on?

H: Uh,,. I cant... I got it back home. It's from New York. Its a compact disc.

MRR: On the album of yours that I've got - *Out To Hunch*- you've got a lot of songs about cutting people's heads off.

H: You mean "No More Hotdogs" or "This Ain't No Rock and Roll Show?"

MRR: And "We Got A Date" and maybe another one, too. It's kind of a theme running through that album.

H: When I was young there was a bunch of girls that was really scared and that's why I made these songs and I would love to scare them. They liked me. They didn't have anything against me or anything like that, but in the dark, you know, I would scare them and stuff and that's how I came up with them songs.

MRR: How'd you scare them?

H: In the dark with big sheets on top of you, you couldn't tell what it was, you know. I haven't done it in maybe eight, 12, 15 years or so. It wasn't done to hurt people, it was just something I made up within my own self. I'd love to do it on stage and I hope one day I'll get the chance to do it.

MRR: Do you think the Cramps are scary?

H: Yeah, in a way. They're going to do a couple more songs of mine.

MRR: I'm getting a little tired of them myself.

H: You heard that new album they got out? I thought that one was really good.

MRR: What are you listening to these days?

H: I'll run across the radio to listen to what's on and that's all. I'll listen maybe five minutes in a week's time, just to see whats going on and that's all. I write my own songs so I don't need to listen to other stuff. I don't like the heavy rock. Some of it, yeah, but most of it I don't like.

MRR: What about drinking? Is it good for you or what?

H: No. I dont like drinking. My girlfriend doesn't either. I don't like it either, I don't like it. She don't like it. My girlfriend, Hazel Jean... Not the taste of it or nothing.

MRR: You don't like it?

H: No. No sir I don't like it.

MRR: Cause it looked like you really liked it.

H: No. No. No, I don't. No, that's wrong. If I had my own way I wouldn't drink anything. But on the count of I'm on the road so much, setting up so much night and day and all that junk, you know... I do drink it but I don't want to drink it.

MRR: What happened at the show last night?

H: What do you mean "what happened?"

MRR: It seemed like you didn't want to play, you didn't want to finish the songs.

H: A lot of times I just get up there and do so much of one song.. a shot or two of it, you know. And last night I was too drunk. I'll be honest with you.

MRR: I'm not trying to give you a hard time because I was there last night and I thought you sucked.

But I did come back because I believed in you and tonight you did a great job.

H: Thank you. I appreciate that. The other night I was too drunk. Of course, I had to ride a long ways to get here and all that junk.

MRR: I was wondering if you were drinking because you got stage-fright about playing in Chicago.

H: Oh, no, no, no. It was worries about my girl. Worries about her and not having sassed me back on the phone.

MRR: Hazel Jean?

H: Yeah. Not on the count of she does me wrong or anything like that. Well, it's just...you cant explain it.

MRR: Sure you can!

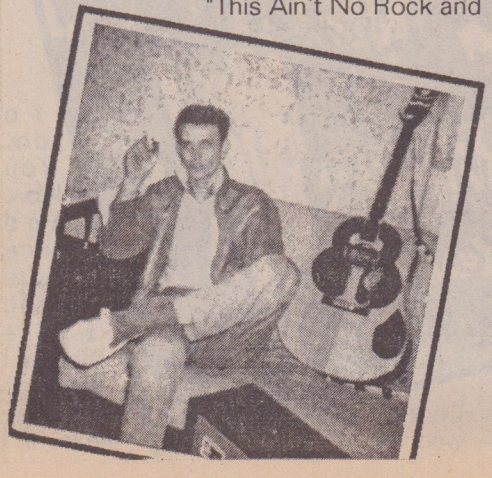
H: No, no. I've tried to with myself and it don't come out right. It's not on the count of she done me wrong or she's a bad girl; I don't mean that. But it's just deep worries I got inside of me about her. But shes the prettiest girl in the world, she is. Be sure you write that.

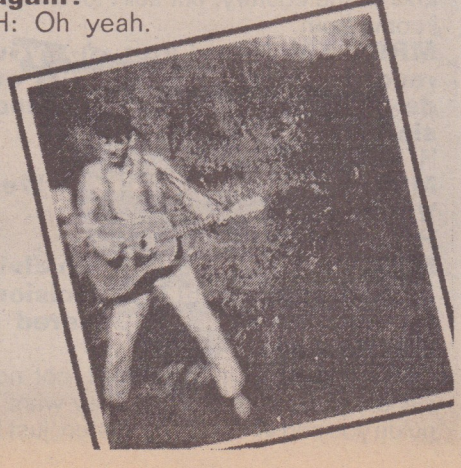
MRR: I will. I promise.

H: She's the prettiest woman- to me, to me- in the world. I'm gonna send you a picture of her. I think more of her than what I do any woman in the whole world and I know a lot of them. I guess I don't know. She just means so much to me. Even if I never see her again, she just means so much to me.

MRR: That sounded ominous. Don't you think you'll see her again?

H: Oh yeah.





PROFANE EXISTENCE

MAILORDER DISTRIBUTION

PROFANE STUFF IN STOCK:

- NATURAL CAUSE *Mess* 7" $3.00
- V/A *In the Spirit of Total Resistance* 2x7" $5.00
- ATAVISTIC *Vanishing Point* LP $8.00
- *Profane Existence* magazine #18 $2.00

The MORAL SUCKLING LP and RESIST/DEPRIVED split 7" are getting re-pressed.

Check future adds for availability.

T-SHIRTS

Specify size medium, large or X-large

- DEPRIVED / PE (black) $8.00
- PISSED / PE (black) $8.00
- RESIST (black) $8.00
- MORAL SUCKLING / PE (black) $8.00
- Fuck Off Patriarchy (red) $8.00
- Officer Friendly by John Yates (Black) $8.00
- PE / "Making Punk a Threat.."(black) $6.00

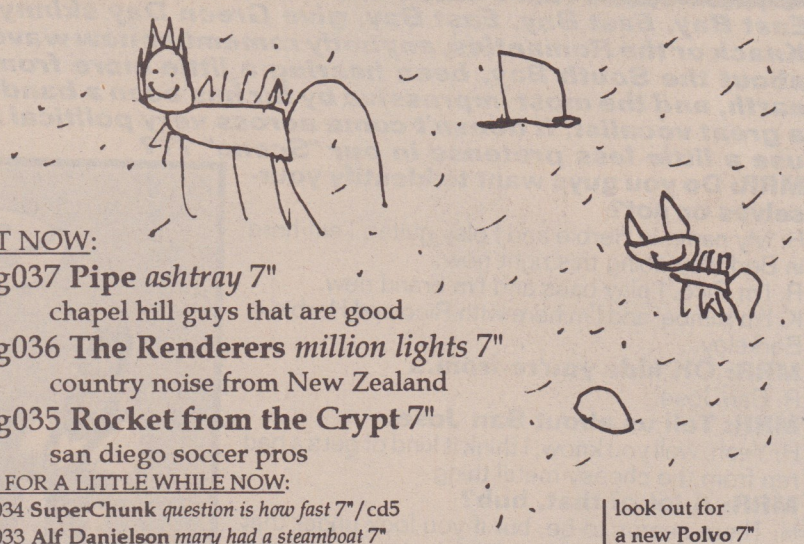
OTHER STOCK

- ACID RAIN DANCE 7" $3.00
- BLATZ/TRIBE 8 split 7" $3.00
- CONTROPOTERE 7" $3.00
- CONTROPOTERE *II Sema...* LP $8.50
- DUNKLE TAGE *Indian Land...* 7" $3.50
- DESTROY! *Burn This Racist...*7" $3.00
- DETONATORS/ECONOCHRIST 7" $2.50
- G-ANX Out of Reach 7" $3.25
- HELLCRUSHER *Dying for Who* 7" $3.00
- HUASIPUNGO *Canciones Para Una Causa Perdida* 7" $3.50
- IN ANGER *Reality Blind* 7" $3.00
- NATURECORE *With Love* LP^ $6.00
- NATURAL CAUSE / BLATHERSKITE split 7" $3.00
- ONE BY ONE *World on Fire* 7" $3.50
- PROPHETS OF RAGE 7" $2.50
- RAYDEAD *Never Trust...* 7" $3.00
- RIPCORD *More Songs About..* CD $10.00 (contains Poetic Justice LP, Harvest HC EP & more)
- SCAPEGRACE *Plead* 7" $3.00
- SVD *Slimy Venereal Diseases* 7" $3.00
- SVD Second Vegetarian Disaster 7" $3.00
- V/A *Big Mountain* Native benefit LP $7.00 (w/ MORAL SUCKLING, HATE x NINE, etc.)
- V/A BLOODLESS UNREALITY 7" (w/ Assück,Confrontation,Hellnation,& Destroy) $3.00
- V/A *Hardcore* CD aka *Digging in Water* w/ CHAOS U.K., DISORDER, ENT OI POLLOI, CONCRETE SOX, and more $10.00
- V/A POWERLESS II LP (w/ Resist, Sofahead,Culture Shock,Zygote,etc.) $8.00
- V/A *Noise Against Repression* 2xLP $22.00 (w/ THE EX, F.U.A.L., ACTIVE MINDS, etc. includes large booklet & poster)

All prices are post-paid in the USA. Canada, Mexico & Central America ad 10% / Europe & South America add 20% / Austrlia, Asia and Africa add 40% / Surface anywhere in the world add 15%. Send SASE or $1 for full catalog.

PROFANE EXISTENCE DISTRIBUTION

P.O. BOX 8722 • MINNEAPOLIS, MN 55408 • U.S.A.



OUT NOW:

mrg037 **Pipe** *ashtray* 7"
chapel hill guys that are good

mrg036 **The Renderers** *million lights* 7"
country noise from New Zealand

mrg035 **Rocket from the Crypt** 7"
san diego soccer pros

OUT FOR A LITTLE WHILE NOW:

mrg034 **SuperChunk** *question is how fast* 7"/cd5
mrg033 **Alf Danielson** *mary had a steamboat* 7"
mrg031 **Angels of Epistemology** *fruit* cd/cs
mrg030 **Bricks** *microphone and a box of dirt* cd/cs
mrg029 **Butterglory** *alexander bends* 7"
mrg028 **Erectus Monotone** *glider* 7"
mrg027 **SuperChunk** *mower* 7"/cd5

look out for a new **Polvo** 7" and album soonish.

write us for a complete catalogue, please.

7"...$3 cd5...$5
lp/cs...$8
cd...$10

MERGE records

prices post paid in usa

p.o. box 1235 chapel hill nc 27514

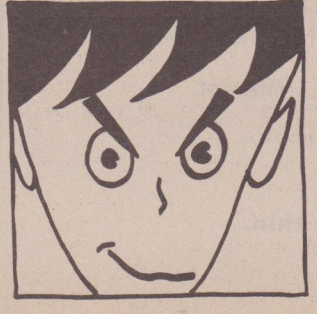
SCREECHING WEASEL TOUR 1993 UPDATE

MAR 12 - FLINT MI (*CAPITOL CAFE*)
MAR 13 - LONDON ON (*ELECTRIC BANANA*)
MAR 14 - TORONTO ON (*SILVER SHACK*)
MAR 15 - OTTAWA ON (*HALL SHOW*)
MAR 16 - CLEVELAND OH (*FANTASY NIGHTCLUB*)
MAR 17 - NEW BRITAIN CT (*THE BOILEROOM*)
MAR 18 - HOBOKEN NJ (*MAXWELL'S*)
MAR 19 - E. BOSTON /CAMBRIDGE MA (*MIDDLE EAST CAFE* W/ THE QUEERS)
MAR 20 - PHILADELPHIA PA (*J.C. DOBBS* W/ THE QUEERS)
MAR 21 - BALTIMORE MD (W/ BORN AGAINST)
MAR 22 - NORFOLK VA (*KING'S HEAD INN*)
MAR 23 - INMAN SC (*WE CARE DAY CARE CENTER*)
MAR 24 - RALEIGH NC (*THE GARAGE*)*
MAR 25 - COLUMBIA SC (*ROCKAFELLAS*)
MAR 26 -
MAR 27 - ATLANTA GA (*SOMBER REPTILE* W/ PINK LINCOLNS)
MAR 28 - BLOOMINGTON IN (*RHINO'S*)

THE FOLLOWING SHOWS ARE WITH THE QUEERS...
APR 02 - MEMPHIS TN (*ANTENNA CLUB*)
APR 03 - DALLAS TX (*CLUB NO*)
APR 04 - HOUSTON TX (*CATAL HUWUK*)
APR 05 - AUSTIN TX*
APR 06 - DRIVE
APR 07 - TUSCON AZ (*DPC*)*
APR 08 - BAKERSFIELD CA (*HALL SHOW*)
APR 09 - HOLLYWOOD CA (*MACONDO*)
APR 10 - BERKELEY CA (*GILMAN ST*)
APR 11 - SAN FRANCISCO CA *
APR 12 - RENO NV (*ICEHOUSE SALOON*)
APR 13 - DRIVE
APR 14 - FT COLLINS CO (*VFW HALL*)
APR 15 - LAWRENCE KS (*THE OUTHOUSE*)
APR 16 - MINNEAPOLIS MN (*THE HOLE*)
APR 17 - DEKALB IL*
APR 18 - SCHAUMBURG IL (*TOTO'S* W/ THE VINDICTIVES)

*=NOT CONFIRMED

the VINDICTIVES



All the old records are repressed...

"THIS IS MY FACE" EP
3 BUX PDD. 4 SONGS

***The post office mistakenly marked some of our mail "undeliverable" recently. We stabbed them several times and the problem has been corrected.**

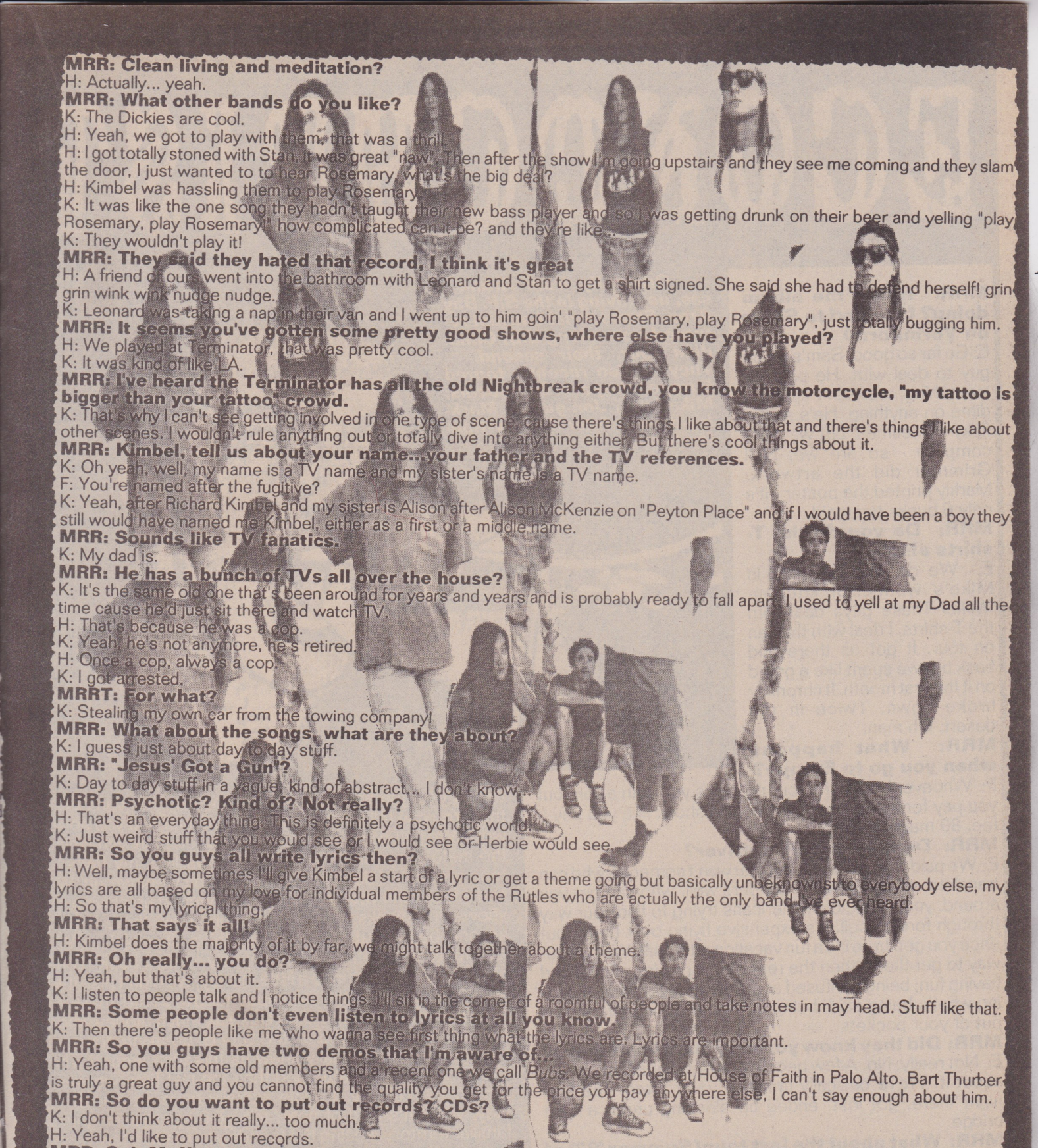
T-SHIRTS 9 BUX PPD
(NEW DESIGN)

CHECKS/M.O.'s to Bill Sullivan

V.M.L.
Post Office Box 183
Franklin Park Illinois 60131
USA

East Bay, East Bay, East Bay, give Green Day skinny ties and you'd think you were seeing the Knack or the Romantics, anybody remember new wave? Maybe it's time to find another "Bay" how about the South Bay, been hearing a little more from this previously unheard of corner of the earth, and the most impressive by far has been a band called the Spit Muffins a solid 5 piece with a great vocalist, it doesn't come across very political but it's unpretentious and maybe we could use a little less pretense in our "Scene" ???

MRR: Do you guys want to identify yourselves or not?
H: My name is Herbie and I play guitar. I am here in Berkeley doing this right now.
R: I'm Rico. I play bass and I'm brand new.
K: I'm Kimbel and I'm here with Rico and Herbie in Berkeley.
MRR: OK kids you're from...
R: San Jose.
MRR: Tell us about San Jose.
H: Yeah, well you know, I think it kind of gets a bad rep from the cheesy metal thing.
MRR: A lot of that, huh?
H: There seems to be, but if you look under that there are some good underground bands down there and alot of punk bands that I don't even know of and bands that I hear about.
MRR: Are there many clubs?
H: Yeah...
MRR: I mean is living in San Jose living in hell, or what?
K: Well, if you are happy with... I guess anyplace is good if... oh, nevermind...
All: Ahh come on!
K: It's not horrible to live anywhere if you are happy with yourself, but that sounds corny.
H: That's perfect. If you have it together within yourself it doesn't matter where you are.
MRR: We're missing some Muffins, you're not a three piece now are you?
H: No, we're a five piece. Two guitars, me and Carl who's not here.
H: He's the kind of guy that you won't get out of San Jose, and Loren too, but they're rehearsing for a reunion gig with an old band.
MRR: Ok then, you can feel free to say anything bad you want about them, they can read about it later.
H: There's so much, it'll take a while.
MRR: How long has the band been around?
K: Off and on for the last 3 years.
MRR: That long?!?
H: Here's the story...
K: I worked with this guy *(our friend Jeff)* at a restaurant and one day he says that we should start a band. I said "Oh, cool", then he played guitar and I had always wanted to sing, so... little did I know that he didn't know how to play at all. So we had our old drummer Craig playing this vintage kit with kitchen utensils.
H: I've never heard the kitchen utensil story.
K: But Jeff still came up with a cool song and Rico is so good he helped him along.
MRR: What kind of band did you want to be in?
K: Well I like Love and Rockets and you know Cheap Trick...Weird. I like all kinds of stuff, I couldn't pick one thing. Everyone likes different things.
R: T-Rex.
K: But that didn't work out, we had other people, things fell apart then we got back together.
H: Well cause... I saw Lucky, they had kicked out a guitar player and then...
K: Herbie almost joined once before.
J: Yeah, and it was funny too, cause I'd come over and say "you guys wanna play?" and I'd be like well... so and so's not here. It was total mayhem at this house. Then the earthquake happened and everyone split.
H: Then last summer I see an ad for the Spit Muffins playing with Urge Overkill and I go: it's got to be them, so I go.
K: And we see Herbie, and Herbie used to be... different.
MRR: Was this before the operation?
K: Yeah, way before.
MRR: So you were what, 300 lbs?
H: Not like that!
MRR: For the record, this guy's pretty thin.
K: You wouldn't have recognized him.
MRR: How did you lose weight?
H: Quit drinking, I eat a lot better.



MRR: Clean living and meditation?
H: Actually... yeah.
MRR: What other bands do you like?
K: The Dickies are cool.
H: Yeah, we got to play with them, that was a thrill.
H: I got totally stoned with Stan, it was great "naw". Then after the show I'm going upstairs and they see me coming and they slam the door, I just wanted to to hear Rosemary, what's the big deal?
H: Kimbel was hassling them to play Rosemary.
K: It was like the one song they hadn't taught their new bass player and so I was getting drunk on their beer and yelling "play Rosemary, play Rosemary!" how complicated can it be? and they're like...
K: They wouldn't play it!
MRR: They said they hated that record, I think it's great
H: A friend of ours went into the bathroom with Leonard and Stan to get a shirt signed. She said she had to defend herself! grin grin wink wink nudge nudge.
K: Leonard was taking a nap in their van and I went up to him goin' "play Rosemary, play Rosemary", just totally bugging him.
MRR: It seems you've gotten some pretty good shows, where else have you played?
H: We played at Terminator, that was pretty cool.
K: It was kind of like LA.
MRR: I've heard the Terminator has all the old Nightbreak crowd, you know the motorcycle, "my tattoo is bigger than your tattoo" crowd.
K: That's why I can't see getting involved in one type of scene, cause there's things I like about that and there's things I like about other scenes. I wouldn't rule anything out or totally dive into anything either. But there's cool things about it.
MRR: Kimbel, tell us about your name...your father and the TV references.
K: Oh yeah, well, my name is a TV name and my sister's name is a TV name.
F: You're named after the fugitive?
K: Yeah, after Richard Kimbel and my sister is Alison after Alison McKenzie on "Peyton Place" and if I would have been a boy they still would have named me Kimbel, either as a first or a middle name.
MRR: Sounds like TV fanatics.
K: My dad is.
MRR: He has a bunch of TVs all over the house?
K: It's the same old one that's been around for years and years and is probably ready to fall apart. I used to yell at my Dad all the time cause he'd just sit there and watch TV.
H: That's because he was a cop.
K: Yeah, he's not anymore, he's retired.
H: Once a cop, always a cop.
K: I got arrested.
MRRT: For what?
K: Stealing my own car from the towing company!
MRR: What about the songs, what are they about?
K: I guess just about day to day stuff.
MRR: "Jesus' Got a Gun"?
K: Day to day stuff in a vague, kind of abstract... I don't know...
MRR: Psychotic? Kind of? Not really?
H: That's an everyday thing. This is definitely a psychotic world.
K: Just weird stuff that you would see or I would see or Herbie would see.
MRR: So you guys all write lyrics then?
H: Well, maybe sometimes I'll give Kimbel a start of a lyric or get a theme going but basically unbeknownst to everybody else, my lyrics are all based on my love for individual members of the Rutles who are actually the only band I've ever heard.
H: So that's my lyrical thing.
MRR: That says it all!
H: Kimbel does the majority of it by far, we might talk together about a theme.
MRR: Oh really... you do?
H: Yeah, but that's about it.
K: I listen to people talk and I notice things. I'll sit in the corner of a roomful of people and take notes in may head. Stuff like that.
MRR: Some people don't even listen to lyrics at all you know.
K: Then there's people like me who wanna see first thing what the lyrics are. Lyrics are important.
MRR: So you guys have two demos that I'm aware of...
H: Yeah, one with some old members and a recent one we call *Bubs*. We recorded at House of Faith in Palo Alto. Bart Thurber is truly a great guy and you cannot find the quality you get for the price you pay anywhere else, I can't say enough about him.
MRR: So do you want to put out records? CDs?
K: I don't think about it really... too much.
H: Yeah, I'd like to put out records.
MRR: Spit Muffins, how did that come about? What does it mean?
K: Rico Knows.
R: I don't really remember, something about being in my room watching TV.
K: And me talking with a mouthful of muffins.
R: All over the bed!
K: Herbie does it! He always puts food in his mouth mid-sentence! Herbie stops, but I can't stand that in the middle of a conversation. My attention span is only so long.
Spit Muffins/ 41 S. 8th St. #1B/ San Jose, CA 95112

ECONOCHRIST

Originally from Arkansas, now living in the S.F. Bay Area, Econochrist has just returned from a long U.S.-Canadian tour, their second. They've also recently toured Europe. They are: Ben-vocals; Mike-bass; Jon-guitar; Markley-drums. Interview by Radley Hirsch.

MRR: How's the album doing? (*Trained to Serve on Vermiform*)

E: So far so good. Sam's a nice guy to deal with. He paid for everything, we didn't spend a dime on anything. He's a little flaky sometimes, but we can't complain - so are we. Neil Grimmer did the artwork, Markly printed the poster - it's only 6 bucks postpaid.

MRR: Do you do the T-shirts also?

E: We do. We do them in Mike's wonderful kitchen. (*Mike*) These guys deal with the T-shirts, I deal with the van on tour. It got us there and back but we spent like a grand on it the first month. It chronicly broke down. Twice in the desert. Oh man.

MRR: What happens when you go to Europe?

E: Whoever books the tour provides you with a van, but you pay for it whenever you do the show, like you pay a fee. 80 marks a show.

MRR: Do they supply a driver?

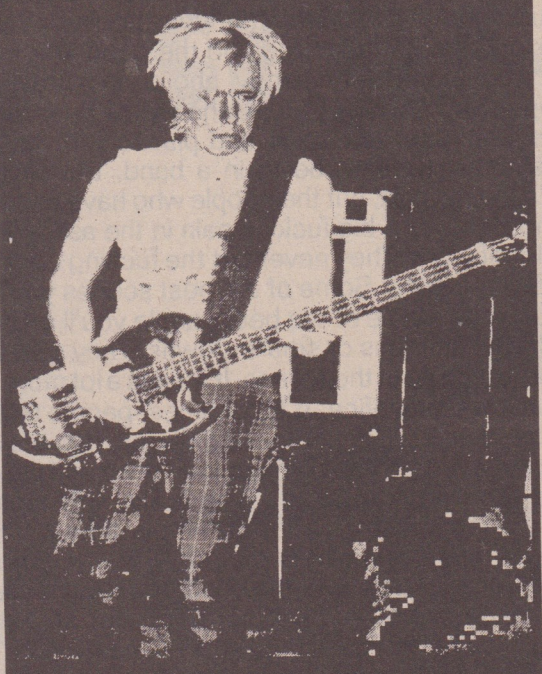
E: We paid Caro to drive, but you wan t someone who can translate, who knows the borders well, who can get you around, you know, lost Americans trying to find your way through foreign soil. It's expensive flying over there, but once you get there it's a fun vacation after that. We pay our way to get there, then the rest of it is playing shows and having fun; being confused at borders, never understanding what's being said, being quiet and pulling everything out of your pockets.

MRR: Did they know you very much over there?

E: Not really. No. A few people at a few places, but that's about it. We're basically unknown over there. The first night there, got lost, ended up sleeping under a train bridge.

MRR: What about the last tour (*Summer '92*) of the U.S.?

E: That was good. It was fun. This time around people knew who we were, knew the songs. Each time we go on tour it seems like we got a brand new record out so there's a lot of material people haven't heard. Plus we play the older shit as well. It's fun. We love it. It's always an excuse to quit your job and go travel for a while. You can't beat that. You can tell you're really an anarchist and you never work. We just go through jobs like butter, man. Smashing the state's my job. This summer, was like, my favorite tour, probably, I don't know, a lot of shit went wrong. We had a lot of shit with the van but we wound up playing 45 shows in 8 weeks. We did it all ourselves, there wasn't anyone booking it for us or anything. It was fun. We accomplished like...well...we actually made it back in one piece. We actually made a little money, we didn't piss it all away. We didn't get the van impounded this time, that was probably a big help. We didn't lose as much money when the van got impounded as the S.O.B. breaking down all the time. People actually knew us this time around. The shows were better attended than the last time we went around the country. People actually gave us places to stay, yeah! It's kind of neat, too, you start running into familiar territory, seeing the friends you made a few years back, yeah seeing old friends, that was neat. I (*Jon*) like Europe more, though. The squats are pretty amazing. It's a totally different thing touring Europe is way easier. Oh man, they feed you at every show, it's incredible. Oh my God, I'm eating, Yes! People go out of their way to make you something good. Waffle Houses are what tours are made of in America. Yeah, that and Happy Chef. South



BEHAVE

FORBIDME TO SHOW ANY ANGER
NOTHING IS WRONG SO STAY CALM
FORBID ME TO SHOW MY DISPLEASURE
FOLLOW WITHOUT QUESTION STAY CALM

KEEP THE NEWS CLEAN, SANITARY AND STERILE
DON'T ASK FOR AN ANSWER
KEEP YOURSELF NEAT, ATTENTIVE, AND NUMB
DON'T ASK FOR AN ANSWER

A CHOICE OF WHICH LIES TO DEFEND
FREEDOM OF EXPRESSION JUST DON'T OFFEND
WORSHIP APPROVED LIES GIVE THEM FAITH

PROTECTED FROM DISSENT WE'LL STAY SAFE
TELL US THE LIE UNTIL WE BELIEVE IT
THEIR SUBTLE WAYS OF CONTROL
REPEAT THE LIE UNTIL IT'S BELIEVED
REPEAT THE LIE UNTIL IT IS BELIEVED

KINDER AND GENTLER NATION
RUN BY PIGS WHO RULE THE SHEEP
STAY WELL BEHAVED, SUPPORT THE TROOPS
AND RALLY AROUND THE FLAG

MY ACTIONS ARE DISTURBING, WELL YOUR WORLD IS SICKENING
YOU TELL ME QUIT ASKING, I KNOW WHEN YOU'RE LYING
I DON'T NEED WHAT YOU'RE SELLING I DON'T BUY THE CONDITIONING
I'M STANDING HERE SCREAMING, BUt NO ONE'S EVEN LISTENING TO ME

WE ALL PRETEND THAT WE'RE FREE
BUT WE'RE ALL CONDITIONED, TOLD HOW TO FUCKING THINK
HOW TO BELIEVE, HOW TO FEEL
TAUGHT HOW TO ACT, NEVER TALK BACK

ALL I HEAR BEHAVE X4

WATCH YOUR LANGUAGE, GET A JOB, PAY YOUR BILLS STAY IN YOUR PLACE
RESPECT YOUR ELDERS, MIND YOUR MANNERS,
HONOR AND OBEY, KEEP THE MARCH PEACEFUL
AND IF YOUR FRIENDS, FAMILY OR ROOMMATES DO ANYTHING ILLEGAL
REPORT THEM TO THE POLICE IMMEDIATELY,
MAKE THEM PAY FOR THEIR SINS BY GOD

Dakota's like the State of Oversized Stuff, dinosaurs, big jackrabbits, the Corn Palace. American's culture is really intense-shopping malls and parking lots. It's a very weird world out there. The Bay Area's a very unique place. Nah, I like it. But it is neat to see, though. There is something to be said about walking into a truck stop at 3 in the morning with green hair. And surviving. Living to tell about it. It gives those people something to sit and talk about until the next punk band comes through.

MRR: How were the shows?

E: Rapid City is awesome. Sioux Falls was good too. We played with 8-Bark at the Son's of Norway Hall, we actually met other people with worse luck than we did. We just had vehicular luck, but they took the cake. Even though the van broke down three times we only missed one show. I think, all in all, we had ten shows cancelled but we picked up five so we wound up playing 45 instead of 50. We had a bigger van this time. It was okay. We got it off this preacher.

MRR: Did anyone go with you?

E: We took Jorin and ended up with Damon in Phoenix. Periodically we picked up groups of people from towns and dragged them around. We played in Little Rock, there was 15 or 20 people from Oakland. Us and Paxston Quiggly and Grimple and two carloads of people, it was funny as shit. People come with you and follow you around. We played a bunch of shows with Demise from Wisconsin, that was a lot of fun. And a band called Horse Sphincter...played a bunch of shows with them. In Amarillo, Texas I (Jon) was joking around in the parking lot and throwing rocks at their car and the side window went like, "chink" and I had to go inside and get them out of the club and go "I'm sorry I broke your window."

MRR: What were some of the surprise scenes?

E: There's a lot of good scenes out there in the rest of the country. In New York, ABC No Rio is fucking rad. Totally fun, lot of cool people. There's a lot of really small places that have really great scenes. Madison, Wisconsin, that's fucking excellent. Fang Gang House, those people were fucking wonderful and a lot of places you wouldn't expect, like Dallas had a really good scene. Phoenix, Boston, people dance really funny, but it was cool, we played with Rorschach. They're fucking incredible. We were gonna play a show with us and Rorschach and Shelter but things fell through. Shelter wanted like $500 plus free mangos, free bananas and a case of Evian spring water. But of course, they're Hare Krishnas, they're not supposed to be materialist or anything. I wanted to dance around in a pink robe but it just didn't happen. We got to be on this show where Monsula kicked out Chuck, that was pretty fucking funny. Mike was in Monsula the next day, in D.C. That was the funniest thing with Mike in leather pants and a duck tape hat with fuzzy dice hanging off it. They were great, they were good guys.

MRR: How was it moving out of Arkansas?

E: Heaven. It was like having scabies for 21 years of your life and suddenly getting a bottle of Quell. It was nice to leave, although I really wish I was there when Clinton won. Not that Bill's gonna be that much greater, but it was just nice to see George lose. Watching the parties (*on TV*) in Little Rock, I found very amusing, I would have loved to have been there to see it. Arkansas will finally get on the map and people will realize that Arkansas is not a part of Texas. We got a president that we've met and had dinner with, I was 12 or 13. A lot of people know Bill and a lot of people knew his brother when he was snorting coke up in Hot Springs. The state of Arkansas is a very small town. The thought of Bill in the Oval Office makes me giggle. Just what the world needs is a hick from Hope, Arkansas. There's actually a decent scene in Little Rock. We don't really hate Arkansas.

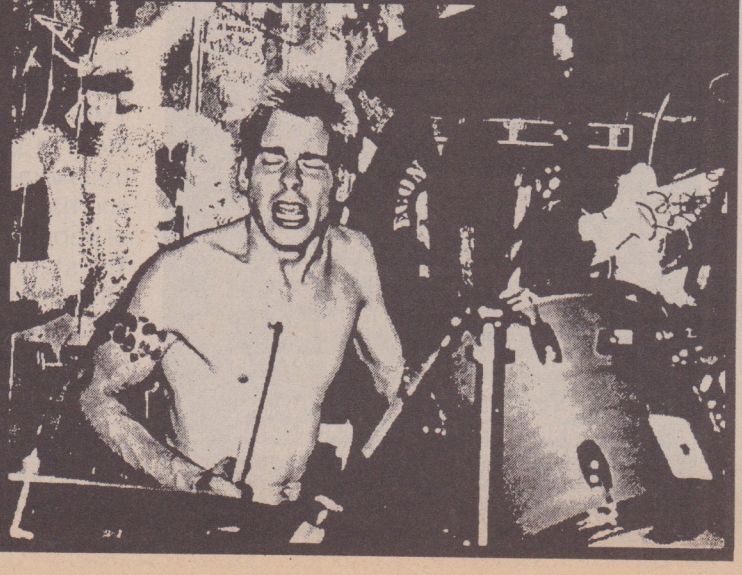
MRR: The band is really different...

E: I just think we're getting better at what we're doing. We've been a band now for three years. You do it long enough, the theory is hopefully you will progress or you will get better. I don't think progression is a good excuse for some of the shit a lot of bands do. I love playing the music.

I mean, if it wasn't what I severely wanted to do, It wouldn't keep us going this long. It's definitely not the money. Obviously if we wanted to make money we wouldn't be playing this shit; we wouldn't be playing hardcore. We get to meet people from all over the place that you wouldn't have met otherwise. We always felt that if you're gonna do a band, you might as well keep going forward. The more you practice, the more songs come out, the more you want to do it. Every summer, since we've moved out here, we've always been on the road, always had something coming out, an album, an EP or whatever. No better way to be a band than to be on the road. For all of us, being in the band is something worthwhile to do outside of our regular, mundane shitty lives or whatever. All of it means a lot to us. We all give up a lot to go on tour. We all lose a job each time we go on tour. We risk losing a house each time we go out on the road. We lost our practice space too. It's all worth it. Everything we do we do as a band. I mean all the songs are written, we all have our input on all lyrics, so it all means a lot to us. It's something we all take serious. If it wasn't, I don't think we could have stayed together as long as we have; not gotten out as many tours as we have, not gotten out as much vinyl as we do. 'Cause there's a serious side to it and we put a lot of work behind it. Songs just don't magically appear; it takes a lot of time, a lot of effort. We couldn't think of a better thing to do worth our time. Working (*straight job*) is a waste of time, it's not something we choose to do. The band is definitely something we choose to do.

MRR: What can you learn on the road?

E: It's cool when you go out and travel and meet other bands you know, that you think are good and people with similar ideals and stuff and it's cool to realize you're not alone. And it's good reassurance just to see people, just to see that are there are other people dedicated to it, the people that bust their ass to keep clubs open or find venues that put it on. That's the hellish work. It's work that gets no reward. It's especially irritating to see people bend over backwards to open a club and a band comes through and fucks it up or treats the people like shit or especially when bands complain that they didn't make enough money - that kind of shit's ridiculous. I can understand times there's 500 people in the club and you come out making $30, the promoter's walking out giggling. You're like, "Wait a second," but the fact that you're making money or putting any kind of thing in your pocket after having the experience of travelling and the good time of playing--you should be very happy about. We totally respect people who actually put on shows, all over the place, places like Amarillo, Texas and places with very small punk scenes. I mean, being in a band, travelling around, that's the fun part, but the people who have to put on shows and shit...it's a big fucking pain in the ass, you know? It's a lot of work. They never get the fucking credit they deserve or anything. Some of the best scenes you'll find, in a lot of ways, some of the best people you'll meet are in the in-between areas or smaller towns. They give a lot more to keep it going in their areas. It means a lot more, there is a lot more to sacrifice. A lot of times, people that don't have steady clubs, like Gilman or ABC/No Rio, they really appreciate it. When you come to their town and play and they're not spoiled like people out here, like, with tons of shows all the time. I think a lot of people take it for granted. We do ourselves a lot of times. When we lived Arkansas, we were ecstatic over the show you'd get once every few months or so, and out here you get shows constantly and you're like "Fuck it, I'll see 'em next week." There's so many good bands around here, but I mean living in Arkansas there's hardly any. We were pretty much the only hardcore band in the state or whatever at that time. And it was rare...I mean not very many bands would even stop, would even bother going through there when they're on tour. And even if they would come through there, it was hard to put on shows, always problems with places to play. But now it's a lot better, the place has its own little label, File Thirteen. Yeah, there's this compilation, *Towncraft*, of Little Rock bands, that recently came out. Who'd figure? More power to 'em, still doesn't make me want to move back. The cool thing about touring is you just go along, get paid a little bit. We got records to sell, we just make our own shirts, sell everything for five bucks... shirts are five bucks, records are five bucks and actually make enough money to fix the van and get to the next town. There's a lot of good scenes out there and you can make fine money charging five bucks a shirt, an album and having five dollars and lower door prices. Bands that claim that just because they've been around longer and that they need X amount of dollars for shirts and shows are



full of shit. It's just bullshit. You can charge fairly and make plenty of money and still have a great time.

MRR: How many shirts do you think you sold?

E: Close to a thousand. Sneaking into Canada, we thought was gonna be a problem, but was really easy. All bands go through Quebec. It's a neat place to play. There's no way in hell we could ever live in L.A. Southern California is just an atrocity. Smog and miles after miles of ugly suburban tract houses and malls and just shit. This is Southern California to a T. Car drive-bys, Charged GBH sticker, Crass sticker, Bush/Quayle sticker. All store-bought.

MRR: What do you think of Gilman these days?

E: Sometimes I wonder how Gilman keeps going and shit, because so many people take it for granted and rent's so expensive there, and so many shows are a quarter full. It's pretty amazing people can keep it going. It's a great place. It's a nice environment. We only play all-ages shows. We don't play bar shows. There's a purpose to that. I (*Ben*) personally don't like a fucking show that's gonna restrict people. 'Cause I remember when I was a kid in Memphis, I used to go see shows at this club with over 21 shows. Black Flag played there five times and I never got to see them 'cause I wasn't 21 and it would totally piss me off and shit. It's so stupid. Maybe if more fucking bands stuck to that policy maybe there'd be more cool, all-ages places to play, I don't know. It's easy to take Gilman for granted. I do. Everyone does.

MRR: You work there...

E: Yeah, a lot, I'll just volunteer there, my friends do. It's cool to just go down there and help out and not have to pay and get in free and feel like, I don't know, just be with your friends. It's one of the cool, comfortable places to be. It's like a family. What makes you appreciate Gilman is touring around, playing all these places that don't have any place or a steady venue for shows, every show they have to find some place different and shit. It's cool that out here there's someplace steady to play. We like playing Gilman too, 'cause I know my money's not going to some scumbag club owner...it's like a non-profit club, you know. There's steady venues across the county, in some of the big cities, you know 'cause you need a place to play. But you know, these people are vermin. There's one in Illinois...a lot of the bands know where I'm talking about...and you play there and there's quite a lot of people there and you make 30 bucks. You know you're being ripped off and what can you do? You can't beat them up or take their P.A. We'd much rather play a place where you know the money's going back into the scene than some greedy fuck's pocket that doesn't give a shit about anything except himself.

MRR: What good bands did you play with?

E: We saw some cool bands on the road. We saw this neat really young band called Capitalist Gain in Amarillo, Texas. Yeah, they're really good, Sleeping Body from Ft. Worth...fucking incredible. Voice Of Reason from Texas. A lot of good bands from other parts of the country that don't get coverage. Rorschach's fucking awesome. Born Against, Grimple, Paxston Quiggly, Spitboy, Avail (from Richmond, Virginia), Demise, Heroin. There's a lot of really cool scenes across the country that don't get any attention and other great bands that don't get vinyl out 'cause there's no labels in those parts of the country. Profane Existence in Minneapolis does a really good job for getting things out/news out in the Midwest. It was cool that there weren't any fights at our shows across the country. Well there were a couple of spats but not barroom brawls. Monica and all the people in Ohio are really cool. Everybody that wrote to us and hasn't gotten a reply, we're sorry.

MRR: You get a lot of mail?

E: Yeah, we got a letter from Russia. One guy wanted to join the Econochrist fan club. We wrote back and told him he was president.

Econochrist/ PO Box 3458/ Berkeley, CA 94703

DISCOGRAPHY

1. *It Runs Deep* EP, 1988, Truant Records and Very Small Records
2. *Ruination* LP, 1990, Very Small Records
3. *Another Victim* EP, 1991, Vermiform Records
4. Split 7" with Detonators, 1991, Insurrection Records
5. *Trained To Serve* LP 1992 Vermiform Records

Compliations:

***1. Very Small World*, Very Small Records**
***2. What Are You Pointing At*, Very Small Records**
***3. Give Me Back*, Ebulation Records**
***4. Sign Language*, Allied Records**

Written by Adrian Cavlan, interviewed by Adrian Cavlan and Laura Jean Thorazine on 10/31/92 in San Francisco. Snair are: Ernie Snair - vocals; Michael Snair - guitar, vocals; Bo Snair - bass, vocals; Gary Bartlett - drums

It's Halloween night in San Francisco, and the skies are threatening rain. All the freaks are out in force, including yours truly and Thorazine, checking out the flesh fests at the Exotic Erotic Ball and the Castro Street Parade. Ernie Snair is a little bit pissed. He and his relentless jackhammer of a backup band have just left the stage after knocking some sense into the substance-dulled minds of the audience at the Brave New World. We asked if he'd like to do an interview with MRR, and he begrudgingly consented.

"So you wanna interview us, huh?," he challenges, "So gimme a fuckin' wrench, OK?" We asked what was wrong: "Some fuckin' dope in the crowd starts yellin' at us "turn up your amps, pussies" during level check. We play over 110db, so I told him kindly over the mic "Fuck you, buddy. Why don't you come up here, 'cause I'm in a fuck-or-fight mood and I don't see no pussy here", know what I mean?" At about 5'9" and a lean 153 pounds, Ernie is no Arnold Schwarzenegger, but with arms covered in traditional tattooing and enough attitude for three guys his size, it's safe to say that the heckler didn't take Ernie up on his invitation. "We don't take too well to that kind of shit," says Ernie," I mean, we ram our music down people's throats; I ain't no David Lee fuckin' Roth, OK?" Convincing. Very convincing. One person with whom Ernie is constantly compared in a physical resemblance sort-of way is X bassist John Doe. "That's OK with me. I'll take that as a complement. I listen to *Los Angeles* all the time in the van. Fuckin' great album." says Ernie. "In fact, I heard that he (Doe) got a free Harley for doing his last movie," he relates enviously, "I just want all the producers in H'wood to know that I *am* available at this time." In fact, Ernie has already made his movie debut... er, at least one of his three Harleys has. "Yeah, they called me up to lay down an audio track of my Sportster with straight pipes for this Charlie Sheen movie called *Hot Shots*. They had him riding some Jap Honda in the movie, but they wanted the sound of American Iron." "Sexiest bike ever made," he says of the Sportster, "just a 2.14 gallon Peanut tank, a frame, 1000cc engine, and two wheels. That's all you need."

The two things that are immediately striking about Snair are their simplicity and brutal honesty. They are not trying to work any gimmicks over on their audience. They are not pretending to be book-learned intellectuals or radical politicos. They do not claim to be punk messiahs from "the old days", which is a claim that would be easily believable. Instead, they are very honest about their roots as a family of Harley-racing, 50's-style "greasers" from the racial cauldron of inner-city Detroit, who began their career as an Alice Cooper and Ted Nugent cover band. Heavily influenced by

Pics by Trish Leeper

the movie *The Loveless*, starring Willem DaFoe, the Snair brothers' fondest memories of their youth were dressing like their heroes on "50's Day" at school. Soon, the brothers found another in the young drummer Gary Bartlett, who moved in with the Snairs when he was 12 years old. In one form or another, guitarist Mike Snair and Bartlett have been playing together since 1974. (Ernie laughed heartily when I called them "The Punk Jackson 5") "Back when we were kids, they (Nugent and Cooper) were the guys you looked up to," says Ernie. "We then mutated toward the Slayer sound, but then we started really digging the Ramones." The Ramones' simplicity and sheer power are very evident in the musical stylings of Snair, along with a generous dose of '77 Clash and '81 Social Distortion.

The biggest day in the band's life came in 1984, when they all decided to move to Los Angeles. Finding it difficult to get work in LA, Ernie finally landed a slot on the Glendale Harley racing team. He would race on a Glendale ride for three hard years, spending seven days a week in the garage wrenching the machines, trying to shave that precious tenth-of-a-second from his lap times. By the time Ernie hung up his leathers, he had sacrificed his body to the sport. A broken shoulder, two broken hands, and three operations turned Ernie the guitarist into Ernie the singer. Ernie, Mike, and youngest brother Bo still ride to work every day ("Man, Mike's never even owned a car... ever," says Ernie with great admiration) but now hold down less dangerous jobs. In the current LA scene, it is hard to stay motivated enough to keep a day job, but the band's work ethic is strong: "If you're not working, you're either sellin' pot, or some pussy's paying for everything. Fuck that weak shit." This is also the band that has on numerous occasions driven from LA to S.F. after work to play a show, and then turned around to get home in time for work at 7am the next day. Why? Because they like to play shows. It's that simple. Really. And plus, life in LA is no picnic these days. Ernie relates a harrowing tale of how an angry black man tried to chop him up with a hatchet one day after work. "The motherfucker ended up chucking the fuckin' axe at me through my windshield as I rammed him with my truck!" After that incident, Ernie gave a lot of thought to his options: "Living in LA, it would be real easy to get hooked up with some gang of rowdy white trash and gang bang for three months. But I'd end up dead, and I know it. So instead, I mellow and cool out with people. I've got this vision of myself sitting on a porch someplace, old and grey, strummin' on a Gretsch and shootin' the shit with my bros, you know what I mean?"

Life on the road is something that appeals very much to the Snairs. They are as road-ready a band as you'll ever see, and have been able to start branching out their fan base on the strength of an incredibly strong debut album released in 1991 called *Stay Home*. MRR writer Jeff Bale came forth and called the album "one of the best punk releases in the last ten years", and numerous others have counted the record among their top ten for 1991. It was recorded at Cherokee Studios in LA by a sympathetic engineer who was so impressed with the band that he literally snuck them in to the studio over a long holiday weekend to record and mix the record! Cherokee is a major Hollywood studio that records Motley Crue and other major label acts, so the sound quality of *Stay Home* is astoundingly rich and powerful, but it somehow retains the raw angst that is the hallmark of all great punk records. *Stay Home* was financed and administrated by the band on their own Num Records label, so it suffered from poor distribution and under promotion, but nonetheless caught the ear of at least one A&R rep from Roadracer Records, who offered the band a paltry $7,000 to sign with the label and give them the rights to *Stay Home*. Ernie and his bandmates were less than impressed. "The way I figure it, I've got three Harleys sitting in my garage, all of which are worth more than that individually. If I wanted to get $7,000, I'd just sell one, get me?" In other words, if a major label were seriously interested in backing Snair, they'd offer them more than that, and the streetwise Snairs know it. Snair followed up their debut by releasing a single with the A-side of "My Heart's Crying", which showcased the band's more melodic leanings, but for the fan of the *Stay Home* sound, the B-side's "Suffer" was the gem of this 7" platter.

In general, the single is a good record, but with markedly less-aggressive production, it lacks the power of the album. Rest assured, tho, that it was only a production problem, cause Snair's live outings are a blitzkrieg of power, and their next record promises to return to the form of *Stay Home*. The next release will likely be an EP-length CD, which Ernie assures "will be shoved up everyone's ass until they can't deny it." And believe me, Snair will not be denied.

Snair c/o XLX Prod, 8033 Sunset Blvd #973, L.A., CA 90046

SHAM PAIN

This interview took place outside of Gilbert's apartment in Rio Piedras, Puerto Rico. All members were present except Cheguo, because he was elsewhere smoking pot. Conducted by Jeff Spaz.

MRR: What are your names, ages, and instruments?

Javier, 21, vocals Jorge, 21, guitar Gilbert, 19, guitar Relon, 22, bass Cheguo, 18, drums.

MRR: Can you give me a brief history of the band?

Javier: The band started in '89, and we went through many line-up changes, which made us waste a lot of time and effort. Add to that the pain in the ass of getting a place to practice, and you get the idea of how hard it is to keep on going.

Jorge: No comment.

MRR: How did you get the name SHAM PAIN?

Javier: Saw it somewhere, and I liked how it sounded. It's in English because when we started, our lyrics were in English. The meaning of it wasn't that important. It's just a name.

MRR: I know there must be some meaning to it.

Javier: What's the meaning of your name, Jeff? It's just a name.

MRR: You are the oldest band in the Puerto Rican hardcore scene. How has it changed over the years?

Javier: There's been ups and downs, but right now, there are more bands than ever of all styles. Also, more places to play gigs. I also think there's more public going to the shows, but, you know, people come and go. They're into the scene for a while, then they're into something else. There's more acceptance of it now. More people.

Jorge: More fights. (*laughter*)

Javier: More fights at the show? I don't think so.

MRR: What are your songs about?

Javier: I write mostly about human behavior, based on my life experiences, about the common problems youth deal with, about the exploitation of the environment, injustice, greed, corruption, stupidity of people, etc... Whatever I'd like to write a song about.

MRR: Do you get shit from cops?

Javier: Of course, just look at us! I mean, if they see long hair, ripped jeans, leather, earrings, tattoos... For them, we must be junkies, thieves and lowlifes. The real problem is that anyone can be a cop. Just graduate from the academy, learn to shoot. Do you know? They don't know how to deal with people. All scumbags that can't get decent jobs turn out as policemen, and if you're doing something you don't like, and you're underpaid, you won't be too courteous...am I right?

MRR: Do you have any funny mo-

REALITY/REALIDAD

In this country, where the government's a failure
Problems never end, it's bringing us down
The rich get richer, the poor get fucked
And the middle class end up paying for this mess
Government agencies get worse everyday
School is a waste of time, drugs rule the streets
Public roads are full of holes and cracks
Which get bigger everyday, fucking up my car
I cant take this anymore-This is fucked up (x2)
If we allow this shit to happen
We'll end up drowned in it
And the government, without caring
Will keep on tearing at our pockets
If you don't work or study
You don't have a chance
We must be aware, of what goes on today

REBELLION/REBELDIA
Since the day I was born
I've never known what life is
'Cause all of it has been planned
Beforehand for me
"Listen son, come here, obey your father.
You'll study and work. That's all you'll do
Not a chance to choose
I'll never understand it
Without a right to speak
I have only to obey
This can't go on
I have to escape soon
I'm tired of all this shit
I must rebel from
Pretentious society, corruption everywhere
Government crap, I'm really pissed.
A rebel is what I am
Don't know where the hell I'm going
No one tells me what to do
I only want to have some fun
My life's only for myself
I won't follow orders
No one will oppress me
Or repress my ideas
Nobody will force me, to study or to speak
And neither law or moral, I won't respect!!!!!
The system we must change
And bring down the government
Stop oppression, it's time to fight
I made my decision, I'll voice my opinion
This world belongs to our generation
Things must get better, instead of fucking up
If this shit keeps going on
The world will end sooner
I want a country without laws or constitution
To live in anarchy-that means free!
Revolution must come now!!!

ments that you'd like to share?
Javier: We've had lots of funny and not-so-funny moments. Nothing special, but when you're hanging out and playing for good friends, you usually get drunk and have a good time.
Gilbert: Sometimes when we play, Relon and Jorge will get wild and bounce off of each other.
Jorge: Get drunk first.
Javier: They get drunk, then they bounce off of each other. Then they fall to the floor and all over the instruments. So much for a drunk punk band.

MRR: Why do you do all this?
Javier: This is like a hobby, because we can't live off of this. Though, to tell you the truth, we'd like to. What could be better than to do what you love and not worrying about having to work for some fat, rich boss? We love playing our stuff. It's like therapy. A way to discharge all the bad vibes and stress that gets accumulated during the week. When you play a gig on the weekend, and if the people like it, it's satisfying.

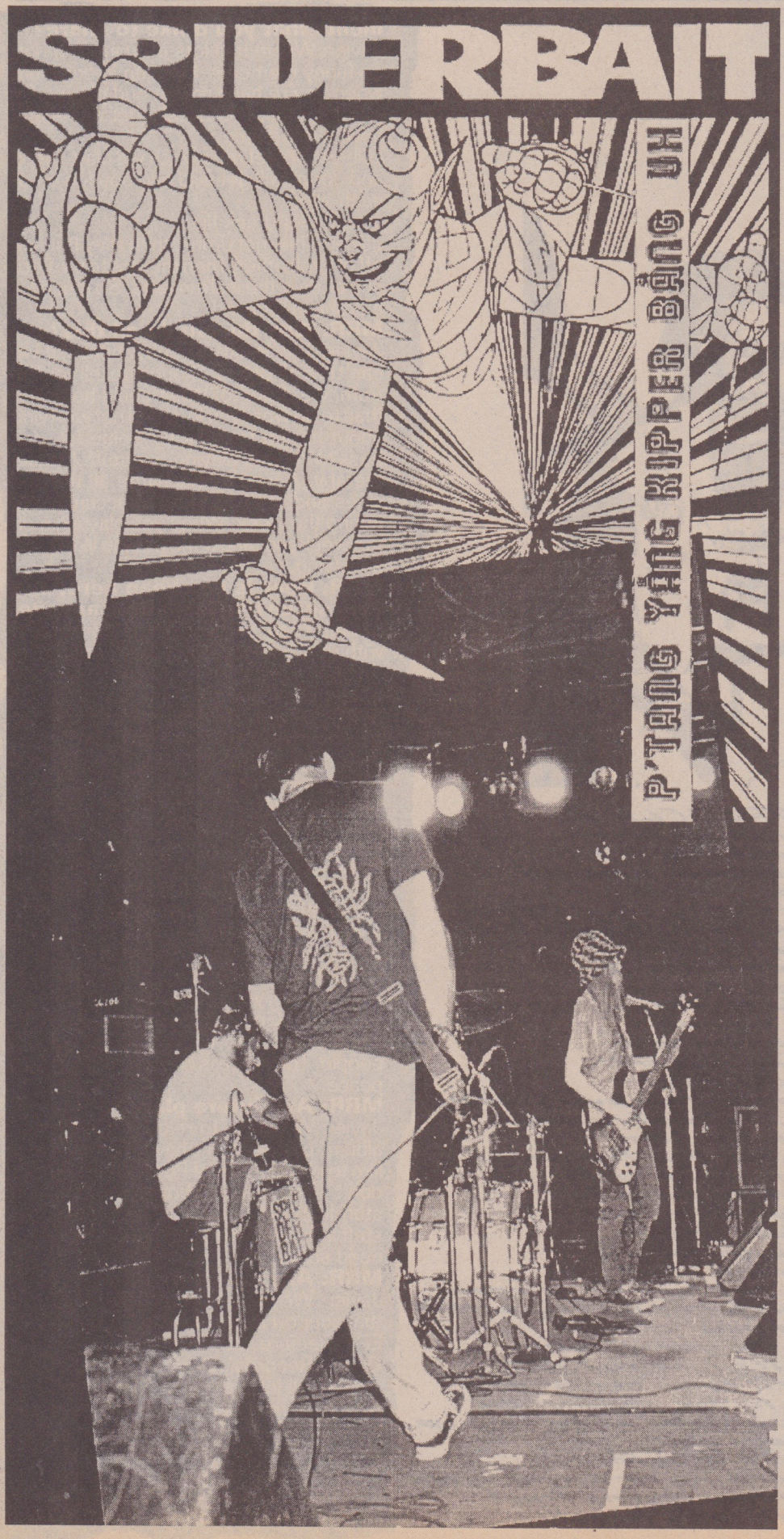
MRR: Beer is so cheap here, and they serve it to just about anyone.
Javier: Yeah, and you got to complete it with rice, with meat, pork, and stuff Like that.
Jorge: Drink and play.

MRR: What do you think of the government of Puerto Rico?
Javier: Our system is very much like the U.S, government. It's really fucked. As a matter of fact, it is a commonwealth between the US and PR, and that only makes things worse. We're like second-class US citizens, you know, and that ambiguity does not help our identity. I think nationalism isn't good, but we wear and use Puerto Rican flags because of the need to reaffirm what we are. A man without identity is empty. Once you know who you are, you're on the way to a better existence. Get to know and accept yourself, then get to know and accept the people. Tolerance is important to achieve peace.

MRR: Any future plans?
Javier: We'd like to release a full-length album, but we don't have money. We'd like to play outside of Puerto Rico, but we don't know much about bookings and stuff like that. We've always tried to do stuff independently, but now, I think we'll need some help.

MRR: Any last words?
Javier: We want to thank all the people that support and believe in us. Buy our 7" EP, *Siempre Lo Mismo* on Computer Crime Records. Drop us a line, we'll answer all letters. Girls, where are you? Ah, and remember, freedom is responsibility. Do what you want, but be responsible for the consequences of your actions. Take care! Relon:Bye.

SHAM PAIN/ C-19 7th St, Metropolis/ Carolina, PR 00987



Interview by George

MRR: How about a description of your backgrounds before the band?

Janet: There's 3 of us. We all grew up in a small country town (population 2000) called Finley in New South Wales. Its fairly isolated. Its a farming community of beef, sheep, grain, football and a high school.

Kram: Australian Rules Football basically runs the whole town. On Saturday arvo the town ventures out to the footy and then they just sit there beeping their car horns when there's a goal and they get fired up when there's a fight.

Janet: There was no record shop, but you could buy top forty stuff if you drove for about an hour.

MRR: At what point did start performing as a band?

Kram: May 1990 at the Tote, Melbourne with the Throwaways, to about 10 people. Well we gave a tape of some songs to Au-Go Go Records where some friends, the Throwaways had made a record with the Meanies and we went about making a 7" single. I hate trying to explain our musical style, people can interpret their own influences from listening to it. It varies with what we're capable of playing or what we care about musically. We've played with the Throwaways and the Guttersnipes since we began, we tried to set up some sort of triple bill and rotate the headline each month and cut out as much of a hierarchy as we could. There's a big scene for all-ages gigs in Melbourne; they just play in the pubs during the day then do a over-18s night show with the bar open with the same lineup.

Kram: The first International show we did was Fugazi at Melbourne Uni. The way they conduct their business is interesting and of course inspiring. Young Gods, Meat Puppets, Psycho, Rollins Band, Beastie Boys are other international shows we did.

Janet: But the less you are responsible for organizing a gig the more you feel like you don't belong there or the more you feel like a cog in a machine, that's obvious. It's good to do shows away from pubs and the more off the beaten track, the better, like supermarket car parks and farm paddocks.

Kram: We contributed to 2 compilations of Melbourne bands, both through Au Go-Go. Then came an EP *P'tang Yang Kipper Bang Uh* whizzed through in 8 track, as cheap and raw as possible in June, 1991. I suppose if there is a lyrical theme it's just for everyone to look at the whole contradiction and compromise that you make within a band scene. People believe they own and control a specific style of music and others aren't allowed to like it.

MRR: It's a fine line between cult and culture

Kram: A lot of our songs are piss takes, as sarcastic as possible. In order to say someone is fucked up it implies a lot of

dogmatism and self-righteousness on your part. The frustrating thing is that people see independent music as being the antithesis of commercial music and culture when in fact it embraces so many things that are common place in it like the whole power trip of playing in a band, the distance created between band and audience and the macho spirit.

Janet: Hard-core music has trouble attracting women players because the way many think they can participate is by pandering to a male ideal. It feels like so much of the music industry seems to be geared at women looking at men performing. I suppose it runs a conforming parallel to life experiences. Life in a football-conditioned culture. Two approaches to lyrics and performance you get are: come here little girl and I'll fuck you or; I am a little girl, fuck me. There's only so far you can go with that before it starts frustrating, boring and confining people. It's so gender specific.

Kram: This band seems to flip between the duality of nonsense and ugly reality. Australian culture has rubbed off on us in terms of keeping the wary cynicism and ridicule. People here seem distrustful of success and arrogance. Which is good. We recorded *Shashavaglava*, it's a CD but haven't finished all that studio mix-down epic yet. I don't know what it'll sound like, I suppose 3 people playing music.

Janet: We've been to Sydney to play 3 or 4 times now and it's a strange experience. There are these 2 big cities on the East Coast (Melbourne and Sydney) which are about 10 hours driving apart with nothing in between. Then further afield there's peripheral capitals like Brisbane and Adelaide, and the minimum distance between them all is about 9 hours and Perth is apparently the most isolated city in the world; something like a week's travelling away. There just isn't a network of lots of big country towns like elsewhere, we don't have the population, so to tour here is like setting out on some gruelling adventure.

MRR: How would you explain Melbourne and Australian music trends?

Kram: There's a lot of American influence on Australian bands. That whole US West coast sound is still trickling down. And there is ever a definite Australian substance and edge to the bands like Cosmic Psychos and Venom P Stinger who have that great inherent accent. I like them, but Australia loves to develop these awful musical acts which bomb everywhere in the world but are superstars here (like Jimmy Barnes and John Farnham). And then there's the Cosmic Psychos who would play to more people in Germany than any off them put together but still remain relatively obscure to the general Australian public. There's also a big pub rock history established, like Radio Birdman, AC/DC etc. History repeats itself. Melbourne is blessed with excellent public radio so bands are, as a result, alive and thriving. Sydney struggles with public radio and trouble finding venues. We still get our info from the Northern hemisphere; then it's sifted and Australia attaches its own brand of what to say with a good dash of apathy and emptiness. I suppose that's a combination of isolation and ignorance.

Au-Go-Go Records/ GPO Box 542d/ Melbourne 3001/ Victoria/ Australia

CHERNOBILLY???

VOPLI VODOPLYASSOVA

VOPLI VODOPLYASSOVA, the most famous underground Ukrainian band, plays uptempo punk rock on traditional Ukrainian melodies, or tango, or whatever. They define their stage performance as a representation of a traditional Ukrainian village madhouse. Their line-up is: Sergey (drums); Sasha (guitar, accordion); Shurik (bass); Oleg (vocals, accordion, sax, guitar). The following interview was conducted by Lük Haas on the 31st of October 1992, before V.V.'s gig at the Domino's Bar in Lemberg (a small village of 2,000 souls lost in the northern Vosges mountains in the northeast corner of France, where everybody is either lumberjack, butcher or peasant). Lots of strange drunken people came out of the woods to see the show, which ended after more than two hours with everybody invading the stage and trying to invite the musicians in their homes to drink some more home-made schnaps and eat sauerkraut until the end of the night. The kind of ambiance making Ukrainians feel at home... You can contact V.V. by writing to: Oleg Skripka/ St. Kassiana 2/21/ Kiev/ Ukraine, or by phone: (044) 2668651. You can also phone to their French manager, Marie, in Paris: (1) 42623439.

MRR: It's not the first time that you're touring France...

Oleg: No, it's not the first time...

MRR: How was it the first time you came here?

O: We met a French girl from Volya Productions and she decided to work with Soviet bands and she chose three bands: Auktsion from Leningrad, Zvooki Moo from Moscow and us. She organized things for these bands in France. Now we work without Volya Productions.

MRR: So now it's you, Marie, who organizes the tour...

Marie: Yes.

MRR: Do you have a concert organization or..

M: No, it was by chance. I knew the French band VRP and I already met the people from Volya: Janus: Joel, Nat and Nico. Janus sent the VRP in Ukraine, then they organized the French tour of VRP and V.V., and that's when I met them. At that time Janus were beginning to get into problems. I loved the band and when Janus stopped their activities a year ago I decided we had to find a way to bring V.V. back to France. At the beginning, les VRP helped me by taking V.V. as guests on their shows, I found dates for other V.V. gigs, les VRP did a song together with V.V. on their latest LP in October last year, we did a new V.V. tour in April, then in July, and I organized this one. I created an association as I had no official structure.

O: It's our 6th French tour.

MRR: And you played in France exclusively or you did other countries as well?

O: Not so much. We did one gig in Switzerland, three gigs in Greece and some in Poland.

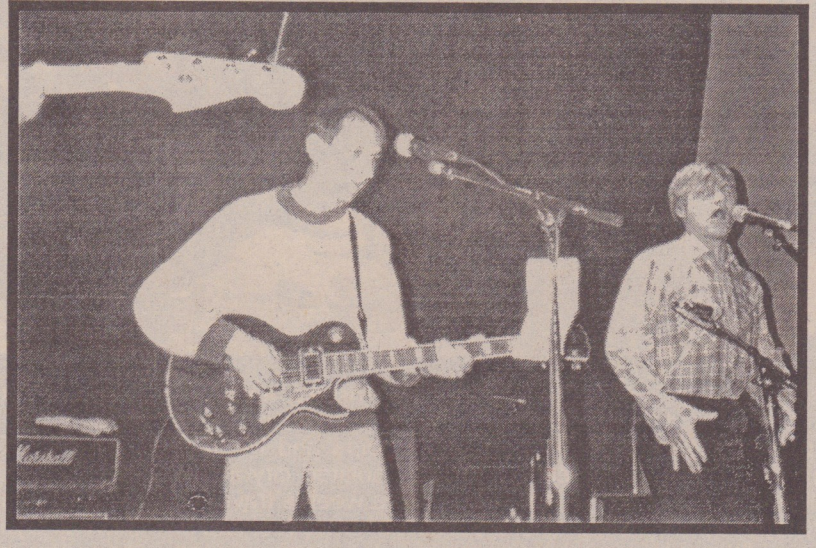
MRR:What kind of feelings do you get from your French tours? Is it interesting for you?

O: Yes of course.

MRR: Can you tell me the story of V.V.?

O: We played for the first time in Kiev in the fall of 1987, and after, that's it, we've been working on it.

MRR: And what were you doing at that time?



O: I was working in a military factory, Shurik was a student, Sergey was studying in a music school, the former guitarist, Yuri, was working on pipe-drains. Two years later, in 1990, we became professional musicians.

MRR: It must be quite difficult to be a professional musician in the former USSR now...

O: Yes, because we were not in official organizations. It's very difficult to get money from concerts in the ex USSR.

MRR: How often do you play in the former USSR?

O: Not so much,there are not many real offers to play good concerts to have normal money and not to be cheated...

MRR: What are the bands or musicians which influenced you before forming V.V.?

O: Each one of us listen to different styles. For instance, Shurik loves Arabian classical music and Soviet music from the 50's and 60's. Sergey loves disco music. I don't like music of nowadays personally. Some traditional stuff but not so much.(in Ukrainian) Sasha, what do you like? Sasha (in Ukrainian): Everything.

MRR: And for intellectual references you're citing Dostoievsky...

O: Yes. Because Shurik is very much the intellectual guy. Because he's from a very intellectual and aristocratic family. He reads a lot. For example Dostoievsky. He found the band's name ("The Croaning of Vodopliassov").

MRR: Can you tell me the political and cultural situation in Ukraine now?

O: Of course. (*very, very long silence*)

MRR: Ukraine still has lots of ties with Moscow now, right?

O: Yes.

MRR: You don't have your own currency yet, don't you?

O: We have Ukrainian money now. But it's a big shame about this money. It was very funny. It's called "coupons". It's not really money. They printed it in France. In the beginning the notes weren't numbered. And they had no water-mark. It was very simple to do xerox copies of it. But we don't have too many xerox machines in my country. So there is not too much fake money. There is, of course, but not too much. In my country, now it's like a game. We have this children game: There's a big plate with apples on a table, children are around but there's not enough apples for all children. And then an adult counts to three and children have to take apples as fast as they can. And now in Ukraine it's like that. In Russia they've counted to 3 already and there's nothing left. to take. In my country, we are not at 3 yet. Mavbe 2.5. All people are ready to jump on the apples but for normal people it's impossible to take something. Government people tell us that big parts of Kiev our capital are bought already. Someone bought it, but not officially. This is the situation now.

MRR: And how is the music in Ukraine now?

O: There are lots of bands but most of them play variety shows. The first wave of rock bands was a fashion. When the fashion was over, variety came. Lots of variety bands. And now I think it's the 2nd wave of rock fashion. But I think there are not many real rock bands. And us, we are alone in our plate of soup. We have no real communications with other rock bands. For me my country is USSR. Because we stay in this big country. In our minds of course. Auktsion from Leningrad, Nyezhdali from Tallinn are the only interesting bands.

MRR: And how is the music edition in Ukraine now? Do you have Ukrainian labels?

O: Yes there are several record labels. The record factories are in Moscow and Riga. There are different studios and companies and there is maybe one in Kiev. One month ago I listened to the first or 2nd record of this company. It's terrible. Impossible to listen to it.

MRR: Do you have any plans of relasing a record?

O: Yes. The recordings will be done in Kiev, the label is fro Vilnius, Zona Records. We've known them for a long time and I think it's the best in the former USSR. It should be out by early 1993, on vinyl and maybe cassette.

MRR: How is the radio situation in Ukraine these days?

O: Only state radio. There is one very good station called Radio Rox that broadcasts in Moscow, St Petersburg, Riga and Kiev, in the Ukrainian language. But all of them are state run.

MRR: Any other projects?

O: Yes, we'll go to Switzerland and maybe to Canada.

Marie: Some Canadian guys saw them live in Paris and were very interested to organize a tour and maybe a recording in their country. It's good because French companies don't seem too much interested in V.V. French record labels are not avant-gardist, they don't want to take risks with eastern european bands.

MRR: Any problems you want to speak about?

O: Yes, one month ago we lost our guitarist. And now Sasha plays the guitar. He was our technician before. He started to play guitar only one month ago. Our guitarist had health problems.

MRR: Do you sing in Russian or Ukrainian?

O: Mostly Ukrainian.

MRR: What are your texts about?

O: Everything and nothing. Love, friendship, nature. One song is political.

MRR: Any problems with authorities?

O: Yes, one time we had a very good offer to play a festival in Italy, it was at the time when each artist going out of Ukraine had to pass the test of the ministry of culture, they looked at our texts and forbade us to go. It was a real pity. It could have been our first trip to Italy. In 87/88 it was necessary before each concert to get the paper with the signature of the ministry of culture, to let us play, and of course, these people were very old and couldn't understand the situation, our texts, it was a bit funny to get this paper. Each time we wanted to go to France, we have great difficulties to get all papers. It's so hard, so hard, we can't understand it.

MRR: And now?

O: It's even more difficult. Because there's corruption and all.

Marie: They need two papers:one to go out of their country which takes at least 2 months to get. In August waiting lists were one month long so they had to deal with a middleman. And then on the French side, to get the visa, it's hard. In April they came by car and were refused entry in Austria because Austrians had changed their transit regulations, it wasn't possible to get the visa at the border. So they had to go back to Ukraine and begin everything again. Everytime they have to come they get their visas the day before their flight.

MRR: What about Chernobyl?

O: It's very good for health. Two members of our group were born in Chernobyl, Sasha and Sergey.

MRR: Any active ecology movement in Ukraine?

O: Not really. Our former manager is now the chief of the ecological movement. And I know him. It's not really serious. Normal people don't take ecology seriously because they have lots of other problems. And people in high society, who are interested, have ideas of power and stuff. I don't know about Ukrainian political parties, because now we are more often in France, and when we are in Ukraine we are very busy with our own activities, and besides, I have no TV, and I hate newspapers. But Ukraine is quieter than Russia. And people in the Ukrainian government are funnier than people in the Russian gov't. They are more simple and stupid and it's easier to understand what they want.

Вопли Водоплясова •Киев•

«Вопли Водоплясова», или сокращенно «В. В.» — одна из первых групп «нового киевского рока», который в последние годы начинает играть все более существенную роль на советской рок-сцене.

Группа дебютировала 30 октября 1987 г., очень быстро добилась известности дома (свидетельством тому может служить признание «В. В.» самой популярной киевской группой 1987 г.), а записав магнитофонный альбом «Хай живе В. В.!» (1987 г.), начала находить аудиторию и за пределами Украины.

Группа много и охотно гастролирует, с успехом выступает на фестивале «Рок-Форум» в Вильнюсе (1988 г.) и «СыРок-88» в Москве. В 1988 г. появился второй альбом «В. В.» — «Танцы».

Свой стиль музыканты определяют как «театрализованный пост-панк, похожий на сумасшедший дом, с украинским сельским уклоном». Вокальным центром ярких сценических представлений «В. В.» является Олег Скрипка — одаренный и разносторонний (баян, саксофон, гитара) музыкант и певец. Помимо него в состав «В. В.» входят: Юрий Здоренко — гитара; Александр Пипа — бас и Сергей Сахно — ударные инструменты.

Название группы участники «В. В.» нашли в повести Ф. М. Достоевского «Село Степанчиково и его обитатели».

Летом 1989 г. в группу пришел новый барабанщик — Александр Комиссаренко (экс-«Квартира № 50»).

ДИСКОГРАФИЯ. Магнитоальбомы: «Хай живе В. В.!» (1987), «Танцы» (1989).

16

MRR: Let's start with your names, ages and the instruments you play.
Mike: Bass. Twenty-four.
Jason: I play drums.Twenty-two.
Cris: I am the singer. I'm forty-six.
Bobby: Guitar.Twenty.
MRR: How long has the band been together?
Jason: A little under a year. Maybe like ten months. How long has Mike been playing? About sixteen years?
Mike: A couple hours now.
MRR: Seriously, how long have you been playing?
Jason: When did you join the band, Mike?
Mike: When did I join the band?
Jason: About three months ago.
Mike: About Tuesday.
MRR: You joined after the double 7" was recorded?
Mike: Yeah, I put an application in.
Bobby: We got really good medical benefits.
Mike: I feel like I'll always have a place with 16.
MRR: What happened with the old guy?
Bobby: He was in a speed metal band.
Jason: He played guitar and he didn't want to play bass. He was our friend and he did us a favor by playing bass.
Bobby: The first guy listened to the Red Hot Chili Peppers way too much.
MRR: Are you guys going to record again soon?
Jason: The 2nd of January.
MRR: With who? Or is it going to be self-produced again?
Jason: Something like that.
Bobby: Depending on how much money we get for Christmas.
MRR: No independents have contacted you since you got the good reviews?
Jason: Pushead called us.
Mike: Someone in Texas.
Bobby: Selfless Records. A guy named Todd. He wanted to put something out.
Jason: A guy from England who runs First Strike Records wanted to do something but I called him and all I got was a fax machine that went "eeeee"! But I think Pushead is gonna do a single, I'm pretty sure.
MRR: Obviously a Helmet influence. Any other influences?
Cris: Linda Ronstandt.
Bobby: Jesus and Mary Chain.
Cris: A whole lot of fucking shit.
Bobby: Julie London.
Bobby: Actually each other. 'Cause if I come and play something and they dont like it, it's not going to go. You know what I mean? That's the biggest thing...is each other.
Jason : There wasn't any preconceived idea like "OK, Well here's a sound." It just happens that Bob says "Well, here's a riff I have. See if you can play something to it. Do you guys like it?" "Sure." "Then we'll play it."
Bobby: That, or they send me home crying.
MRR: Who writes most the songs?
Jason: Words or music?
Mike: Riff master general, right here.
MRR: We'll go for words first.
Bobby: Oh. Cris does.
Jason: Bobby and I wrote "Attention Span" though.
MRR: And the music?
Bobby: I think everybody writes the music. Because all I do is bring like one little riff or little riff part and then...
Jason: I can't sit down and write a song or nothing.
Mike: It's like a tiny mustard seed but a great tree grows from it.
Jason: Ahh. That was sweet.
MRR: What are the lyrics about? You can barely understand....
Mike: Even if you could understand them you wouldn't understand them.
MRR: So it's not political or anything?
Mike: Political?
Jason: No, we're not political at all. We don't talk about politics or animal rights or vegetarianism.
Cris: No. Nothing is written about anybody or

anything. I just kinda make up words as I go along.
Jason: We all make up titles, though, so everybody's titles pretty much have nothing to do with the song whatsoever.
Bobby: Wait, dont tell him that!
Mike: The secret's out now.

MRR: What does 16 stand for? Does it mean anything?

Jason: Not really.
Bobby: We used to be 15; then someone had a birthday.
Cris: We used to be called Teen 15 'cause me and Bobby here and I think Jason, we all had fifteen year old girlfriends. We were then 15 but there's already a band called 15.
Jason: So we find out there's a band called 15 already so we said, "Oh well. I guess we won't call it 15. We'll make it easy and call it 16."
Bobby: I'll say 15 is our biggest influence, musically.
Jason: We owe a lot to them.

MRR: What other bands have you guys been in?

Cris: OK, I was in this band called Flying With Angels. I played guitar, drums, and keyboards.
Jason: Mike and I were in another band together. We played with the remains of Olive Lawn.
Mike: The singer and the guitar player.

MRR: What was the name of that band?

Jason: The Humanbeing Lawnmower. Short name. Fit well on flyers, thanks.
Mlke: We played 4 or 5 shows.
Jason: We were together about two months.
Bobby: Me and Cris started bands about a hundred times and like they never got out of my room.
Jason: Bob and I were in another band.
Bobby: It had some really moody girl who scared us. It was like folk-pop.
Jason: She sang.
Cris: The girl scared you?
Bobby: No. The girl scared Jason hormonally.
Jason: So we had to quit that band.
Bobby: And then we got a heavy metal drummer who threw in double bass with acoustics stuff. It was rad.
Jason: Mike was in another band. What band were you in?
Mike: Yeah, I was in a band called Hunger Farm.
(At this point the conversation drifts into Mike's old band and some gigs that were played in the now defunct Ugene's Bar in Pico Rivera, CA)

MRR: So when's the next gig for you guys?

Everybody: Shit!
Jason: We've only played live four times. We played at the world famous Doll Hut in Anaheim, to a sell-out crowd of twelve jocks and a lot of guys with tight leather pants.
Cris: There was a lot of fucking nazis there. They wanted to beat us up out front before we even came in.
Bobby: We played at Bogart's.
Cris: It was beautiful man. It was a practice.
Bobby: We really like the sound guy there.
Jason: We had a free practice!
Bobby: It was the Wednesday before Thanksgiving.
Jason: We played a backyard party at a pool once. There was about four people there. We want to play but no one will let us 'cause it's California and there's a thousand fucking bands and we don't suck dick. We're not Clawhammer or Trash Can School.
Cris: So if anyone in Delaware wants us to come, we'll come.
Jason: Yeah. If you can hook us up in New Mexico we'd like to come.
Mike: We'd like to play other places.
Bobby: We're learning covers. We're trying.

MRR: What's the first cover you're going to do?

Cris: "Parasite Baby" by Kiss.
Bobby: We're going to do the whole new Metallica album. He sings "The Unforgiven" so good.
Jason: No. Cris doesn't have the hair or anything like that. We all have short hair,'

Photo by Ben Matsunaga. Artwork by 16. Interview by Oscar Rey. 16 c/o Reverb Recordings/ PO Box 4592/ Orange, CA 92613.

16

HIGH DRIVE PUBLICATIONS

ANTABUSE®

ANTABUSE
A riveting hellride through sex, abortion, anorexia, rape and masturbation in the 90's. A combination of A Current Affair and The Physician's Home Desk Reference. Issue #1,#2 or #3 ($3.00)18+

GIRLHERO

GIRLHERO
A furious tale set in the not so distant industrial-fascist future, where sisters aren't going to take it anymore. Created by Megan Kelso. Issue #1 ($2.50) #2 ($3.00

"MY SPOKANE"

MY SPOKANE
A photo documentary of growing up in isolation in the Pacific Northwest. Twelve pages of stories and photos, in large 10 1/2" by 15" format. Beautifully offset press in two colors. ($8.00)

thorn

THORN
Whether it is articles, music, comix, images or a combination of all these things, Thorn is about uniting voices and echoing anger and resistance as a positive force for public/personal change. Issue #1 or #2 ($3.00)

STAR WARS GENERATION

REPORT FROM THE STAR WARS GENERATION
Finally, a celebration of the greatest media beast of all time: the Star Wars Trilogy. Treated with all the reverence, humor and complexity it so richly deserves. Xerox zine with bonus 3 x 5 color glossy in issue #2. Issue #1 ($1.00) #2 ($2.50) #3 ($3.00)

hippie dick

HIPPIE DICK
It's freakpower with a hard-on. Longhaired men doing what comes naturally, plus enough features and interviews to satisfy any sexually liberated flower child. Sample Copy ($5.00) 18+

WRITE TO: HIGH DRIVE PUBLICATIONS, Box 23, 2300 Market Street, San Francisco, CA 94114
Make Checks and Money Orders payable to Jon Snyder. You must be 18+ to order Hippie Dick or Antabuse. To order: Please add $1.00 shipping for the first item and $.50 for each additional

HIGH DRIVE PUBLICATIONS

EL SANTO

"SHOULDA TOOK A NAP" EP.

4-SONG SEVEN INCH – FROM SAN ANTONIO'S OWN EMO-POP MASTERS. GUARANTEED TO PLEASE! $3 POSTPAID FROM:

the buddy system

PO BOX 49514 Austin, TX 78765

21 INCHES: BRUTAL JUICE MANHOLE A.S.D.

OUT NOW ON

DIRECT HIT RECORDS

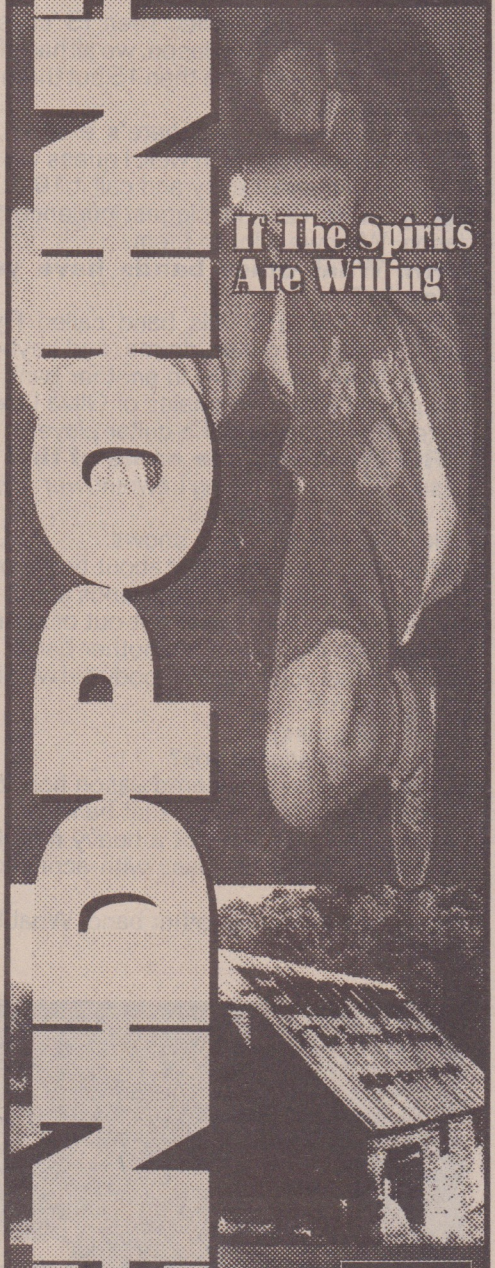
3609 PARRY AVE.
DALLAS, TX. 75226
(214) 826-5222

OFFENDPOINT

RE-ISSUE OF THE ORIGINAL 17-SONG CASSETTE FROM 1989.

Packaged in a special box with an 8-page booklet including lyrics and photos.

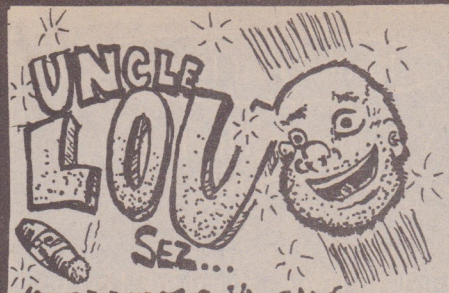
$7 postpaid
add $2 outside US


If The Spirits Are Willing

Slamdek

Slamdek Record Co.
Box 43551
Louisville, Ky 40253

write for a free catalog



"HEY KIDZ! YA CAN'T GO WRONG WIT' DUH NEW

POLICY OF THREE 7"

"ENERGETIC, POWERFUL, MORE FUN THAN A GOOD CIGAR...-UNCLE LOU

STRUGGLE / UNDERTOW
SPLIT 7"

"BOY, I'D LOVE TO MOSH TO THIS REHKID, BUT I'VE GOT CONSTIPATION"-UNCLE LOU

7" PRICES PPD
$3 U.S. $4 CAN/MEX $5 EUR $6 WORLD

AND FINALLY... <WRITE FOR WHOLESALE RATES!>

RETRIEVAL INC: SCAMZINE #2
ONE DOLLAR (#1 STILL AVAILABLE)

"DON'T YOU KIDS GET ANY IDEAS"-UNCLE LOU

SORRY FOR THE LONG DELAY TO THOSE WHO ORDERED MONTHS AGO. DO YOU STILL LOVE US? WE LOVE YOU!!!

ALL CHECKS PAYABLE TO S. BEIBIN

BLOODLINK REX
P.O. BOX 252 NEW GRETNA, NJ 08224-0252

SOUL

Patches! & Stickers!

For your **Free** Catalog write:

Jeff Hill
1186 S. Diamond Bar Blvd.#106
Diamond Bar CA, 91765

Or call:
(714) 449-3229

Punk Ska
OR
Mod Oi

SAMHAIN

Staplegun Firearms LTD.

Staplegun Firearms
Proudly Presents

Tesco Vee's Hate Police

"Gonzo-Hate-Vibe"

20 song CD/LP/Cassette

CD-$12.00/LP-$8.00/CA-$8.00
Prices PPD. in USA, World add $2.00
Make Checks/M.O.'s Payable to: Staplegun Records

Write for our Catalog full of the best in 7", 12", and Digital Reloading Gear.

Staplegun Records/P.O. Box 867262/Plano, TX 75086-7262

BECAUSE I LOVE

MARIE

AND **GREEN**

(BUY STUFFS FROM THEM)
GIULIO REPETTO
VIA FALLOPPIO 38
35100 PADOVA ITALIA

I PRESENT:

PERMANENT SCAR / MAZE SPLIT 7"
BY ALL MEANS 7"
POINT OF VIEW 7"

ALSO AVAILABLE

PERMANENT SCAR 7"
(second pressing)
MAZE 7"
(second pressing)

COMING SOON

BY ALL MEANS 7"
KHALMO 7"
CHEMICAL POSSE / KHALMO SPLIT 7"
SLOWDOWN 7"
CHEMICAL POSSE 7"

TRADES WELCOME

EUROPA $ 4
OTHERS $ 5

CASH OR IMO

INAUDITO DISCHI
AV. PARMENTIER 72
75011 PARIS FRANCE

PEOPLE WHO OWE US MONEY, ESPECIALLY FROM ITALY PLEASE PAY !!! I'M SO TIRED TO WAIT !!!

BOVINE

P.O. BOX 2134
MADISON, WI 53701

SHORTY

DYNAMITE LOVER b/w NIGGER HAT 7"

MRR SEZ:"...SIDE A HAS THE CATCHIEST, MEATIEST CHROMATIC BASSLINE/DRUMS HOOK OUTSIDE OF THE JESUS LIZARD AND ENOUGH TOUCH & GO INSPIRED GROWL AND BILE TO GO ALONG WITH IT..." AND IT MADE A TOP TEN LIST TOO. LTD ED OF 800, 1ST 300 ON CLEAR, ALL HAND STMPD & #'D.

MERCURY PLAYERS

HOLLYWOOD OR BUST b/w ART ROCK TAKES A HOLIDAY 7"

TWISTED AND PSYCHOTIC HEADPUNCH WITH AN INCREDIBLE SENSE OF DYNAMICS... LIMITED EDITION OF 800, FIRST 300 ON GOLD WAX, ALL WITH SHINY SILVER COVERS... SHOULD BE REVIEWED THIS ISH...

NEXT MONTH!!

FESTERING RINYANYONS

STEVE JOHNSON SOCIETY b/w SATISFACTION SLIPS AWAY 7"

MAMA TICK

TORTURE b/w LODE 7"

TWO RIP-ROARING NOISE ROCK 7"ER'S IN ONE MONTH! BOTH RECORDED BY BRAD WOOD TOO... LOUD 'N UGLY VOL. 1 HAS BEEN DELAYED SHORTLY...

WE ALSO HAVE:

PACHINKO-4 SONG 7" E.P.
NATURAL CAUSE-MESS 7"
DREAM GIRL- 7" COMP
SLAUGHTERHOUSE RD.-1ST 7"
ENRAGE 7" (TRAG. LIFE)
SLEEPER 7" (TRAG. LIFE)

BANDS! SEND YOUR DEMOS!

BOVINE RECORDS ARE DISTRIBUTED BY CARGO AND DUTCH EAST... AND ARE AVAILABLE MAIL ORDER FROM AJAX, BLACKLIST, BOVINE, GET HIP, SCAT, AND SKULL DUGGERY. WE TRADE TOO!! WRITE FOR INFO...

UDDERGROUND #1-FREE!!!

NEWSLETTER W/ BOVINE NEWS, LOT'S OF 7"/ RECORD/CD/COMIX/ETC. REVIEWS, SOURCES FOR MAIL ORDER, ETC.(THIS WAS DELAYED 'CUZ OF COMP PROBS, BUT IS NOW OUT...) FREE W/ ALL ORDERS OR SEND SASE!

PRICES PPD.: $3.50 FOR ONE 7", OR $3.00 EACH OF YOU GET MORE THAN ONE. U.S. CASH OR M.O. (TO SEAN WIPFLI) ONLY. ADD MORE FOR CANADA/OVERSEAS. ALL ORDERS SENT 1ST CLASS MAIL. FAST! WE LIKE MAIL ORDER!! WE ALSO SEND OUT COOL FREE MINI-COMIX WITH 7" ORDERS... CURRENT ONES BY SCOTT FOOD/NATURAL CAUSE. AND JEFF TADY/ DISNEY VASECTOMY MAG... THANKS!!!!!!

Social-Outcast

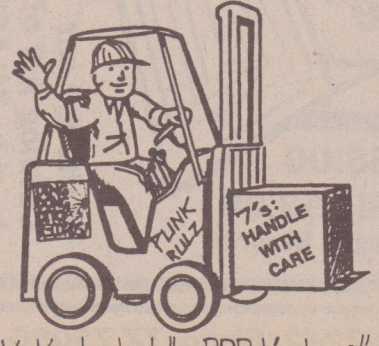
SOCIAL OUTCAST "Struggle" 2x7" EP Still Available! A co-release with Mass Media Records in CA, Social O. debut with six songs of raw, melodic anarcho-hardcore. Colored wax, and a fold-out poster sleeve. Check it out! $5.00 ppd. U.S./ $6.00 Canada-Mexico/ $7.00 World Airmail. U.S. cash, or postal money order in U.S. currency only, payable to Anthony Williamson not Ding Dong Ditch.

INSIDE OUT

"Do It Yourself" 7" EP Out Now!!! First-ever American pressing of the out-of-print European EP. Originally released by Meantime Records U.K./ Recordrom Records Germany. Detroit all-female hardcore band that lays waste to major-label "foxcore" crap. File this one under "Butchcore"! $3.00 ppd. U.S./ $4.00 Canada-Mexico/ $5.00 World Airmail.

ALSO AVAILABLE: ANGRY RED PLANET "Little Pigs, Little Pigs" LP! Classic debut album from 1987, get this! $6.00 ppd. U.S./ $7.00 Canada-Mexico/ $9.00 World Airmail.

DING DONG DITCH WORLD HQ
Anthony Williamson
3120 Bloomfield Ln. #1011
Auburn Hills, MI 48326
(313) 852-5709 Punk Hotline!!!



Working hard at the DDD Warehouse!!

Round Flat Records

A Leader In The Industry
Quality Since 1990

Against All Hope - Breaking Through
5 Raging songs on this old classic. Musicially is a cross between Dag Nasty and Verbal Assault

Discontent - Chance To Live
Powerful straight edge with good lyrics in the Beyond tyle vien

Power Trip - Don't Pet Me...
This amazing 5 song ska core monster is what everyone is talking about. Along the lines of Operation Ivy crossed with the Boxstones. Excellent

Crop Dogs - First Mission
Melodic hardcore with some East Coast styles thrown in. A great 5 song seven inch.

Foundation - Purity
Incredible straight edge that I just can't keep in stock. 2 powerful songs that will blow holds in your speakers. You have never heard straight edge like this

V/A From Fire To Rust
4 great songs from 4 great bands. The best Power Trip song yet, a sing a long one from Crop Dogs, DC style power from Rail and an insane song from Platypus Scourge. Comes with a 12 page photo booklet

Pressure Head - Bad Hype
3 grooving hardcore numbers from this band that broke up 3 years ago. These were found in their closet. Only 500 in total so when they're gone, they're gone!

Coming Out Soon!

The Round Flat Records re-issue series. This will be series of old out of press seven inches that I have dug up out of the grave to make them availible to you on a mass scale! Stop paying the high collector geek prices!
These records will enclude V/A No Exit No Return, The Dread, Arms Length, Platypus Scourge, Elegy and a bunch of others! Plus a first time release from Rail! Plus a few other Round Flat bands will be hitting the studios!

Do Not Order These Yet!

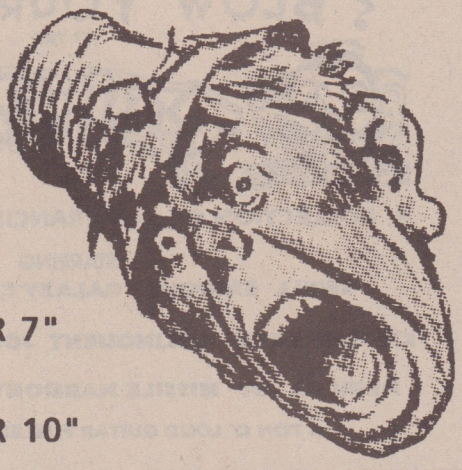
$3.50 PPD From

Round Flat Records

63 Lennox Avenue
Buffalo NY 14226

Send a stamp for a huge catalog of records. We deal direct with over 150 labels, stores get in touch to be on our mailing

CRUCIAL RESPONSE RECORDS



PROFOUND 7"
IMPACT UNIT 7"
FAR CRY 7"
BETRAY 7"
COLT TURKEY 7"
YOUTH KORPS 7"
MANLIFTINGBANNER 7"
ONWARD 7"
MANLIFTINGBANNER 10"
BROTHERHOOD 12"
THINK TWICE 12"
SHARE COMMON GROUND 12" COMP. / BENEFIT FOR WAR-DISABLED CHILDREN

MANLIFTINGBANNER PROFAX BETRAY
THINK TWICE OTHERWISE ONWARD

7" POSTPAID:
Germany 7DM / World $5
12" POSTPAID:
Germany 11DM / World $7
10" POSTPAID:
Germany 13DM / World $9
NO CHECKS !

KAISERSFELD 98 / 4200 OBERHAUSEN 1 / GERMANY

BOSTON HARDCORE

7"
ER01:
OVERCAST
"Bleed Into One"
ER02:
BZRKER
"Bends"
ER03:
BRICKLAYER
"Thought Process"
ER04:
CONVERGE
ER05:
PRESSURE POINT
"Wake up"

T-SHIRTS
OVERCAST
BZRKER
CONVERGE
KNOCKDOWN

EXCHANGE RECORDS

COMING SOON:
HEADCLEANER/ CONVERGE Split 7"
KNOCKDOWN 7"

COOL STUFF:
Prohibition 2000
Video Movie
YOT/SHELTER
Video
UPFRONT
Last Tour Video

All 7" $3ppd
T-shirts $12ppd
Videos $12ppd
Overseas send IRC
Cash or Money Order to:
Exchange Records
44 Princeton St
E. Boston, MA 02128
Wholesale: (617) 567-1210

TWO MORE REASONS TO END IT ALL

GRIEF

4-SONG 12" E.P.
BLACK OR GOLD WAX
$7.00 u.s.
$9.00 world

GRIEF

$3.50 u.s.
$5.00 world
SPLIT 7"

COLORED WAX

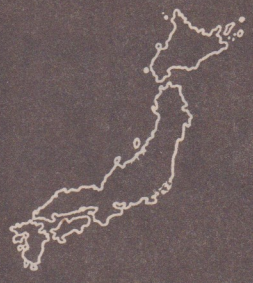
cash or money order
m.o.s' to: TERRY S.

GRIEVANCE RECORDS
21 Thomas Road
Lawrence, MA
01843 U.S.A.

DISTROS, STORES+RADIO STATIONS GET IN TOUCH

THANX!

ALL YOU CAN EAT



will be on tour in Japan with T.D.F. & God's Guts for the first two weeks of April.
After that, feel free to order the repressing of our first 7" *"...With Salad Bar"* as well as any of the following records;

All You Can Eat/Les is Moore - split 7"
The Dread - "Sickening" 10"
Drippy Drawers - "Tally Ho" 7"
Fuck Boyz - "Love American Gladiator Style" 7"
Les is Moore - first 7"
Les is Moore - Debut CD
(7"s $3ppd., 10" $6ppd., CD $7ppd.)
Checks and Money Orders payable to Devon Morf
P.O. Box 312, Larkspur, CA 94977-0312
All You Can Eat will tour the U.S. a third time, in the company of our good friends Les is Moore, from June 28th to August 2nd. If you can help with any shows please give Devon a call at
(415) 931-2525.
Out by summer;
All You Can Eat/Blownapart Bastards - split 7"
All You Can Eat - CD
Wajlemac - #11

BLOW YOUR MIND!!
AT THE
FUN HOUSE

A COLLECTION OF SAN FRANCISCO BAY AREA BANDS

STARRING
SWELL ENRIQUE GALAXY CHAMBER WIG TORTURE

STEPCHILDREN DELINQUENT JOHNS VAGUE 98 DA

HERU RA HA MISSILE HARMONY PLUS FIVE MORE

A TON O' LOUD GUITAR FUELED RAWK N ROLL

SEND 8.99 FOR CD 5.99 FOR CASSETTE

OVERSEAS ADD 2 DOLLARS

ALSO AVAILABLE NEW SPIT MUFFINS 7'
LOUD GUITARS,LOTS O HAIR AND A BAD ATTITUDE
JUST 3 BUCKS PPD OVERSEAS ADD AN EXTRA BUCK

COMING ; FUNHOUSE 2 WITH SHOEFACE, TRUNK, ULTRAVIOLET EYE, 187 CALM, OSGOOD SLAUGHTER, CARLOS,THORNUCOPIA PLUS 14 MORE.....

DIAMANTE NEGRO RECORDS
PO BOX 641312
SAN JOSE ,CA 95164-1312

Galleons Lap

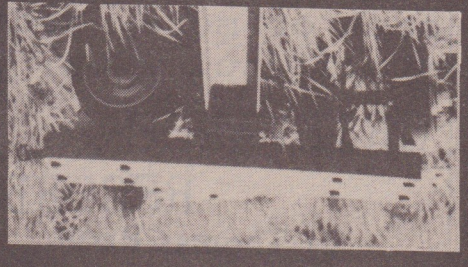
THEMES AND VARIATIONS
12" $ 5.00 P.PD

AMENITY

BREATHE 7" $ 3.00

M.O. PAYABLE TO:
B. BAUER

STORES WE DEAL DIRECT
(206) 523-5763



SCORCH

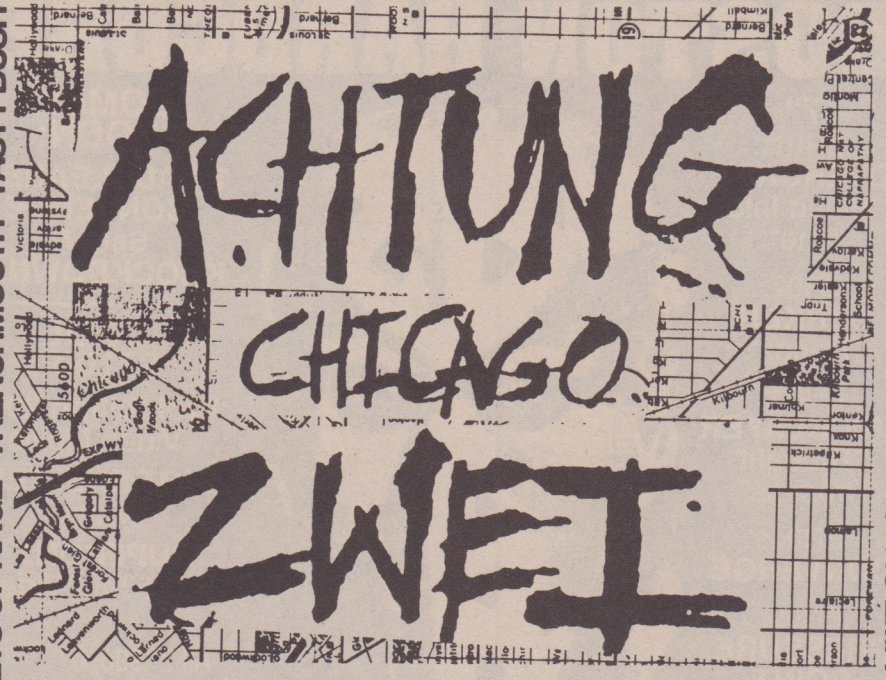
FOREIGN ORDERS
ADD $ 2.00

P.O. BOX 95363
SEATTLE, WA.
98145

TRIGWATER - THE VINDICTIVES - GAUGE - NOT REBECCA - C

AP'N JAZZ - 8BARK - DRY HEATHENS - NO EMPATHY - SMUG -

ACHTUNG CHICAGO



ZWEI

BOLLWEEVILS - LOS CRUDOS - SMOKING POPES - ESKIMO NA

TION - PROPHETS OF RAGE - TRENCHMOUTH - TASTY BUSH -

THE ALL CHICAGO COMP YOU"VE BEEN WAITING FOR!

LP $7 ppd - CD(INCLUDES ACHTUNG 1) $8 ppd

U N D E R D O G R E C O R D S

P.O.BOX 14182 CHICAGO IL 60614

JOYBUS

"Past Tense"
$3.00 USA
$5.00 WORLD
E.P.

AVAILABLE from:

CATALYST records

P.O. Box 1063
Benicia, CA.
94510

"YES, THEY'RE SONGS ABOUT GIRLS."

PHOTO: BEAU ANDERSON

SQUISH

Four band 7" EP on Happy Tails Records
Featuring Chicago's finest:
The Charming Beggars, Avocado
Jungle Fuzz, I.U.D., and Doghouse.
Only $3.00 ppd. on spooky black vinyl.

Also available through Happy Tails Records:

HTR 004: *HONG KONG Supermarket*
17 classic punk/pop gems from wag.
62 minutes of music on cassette. Only $5.00 ppd.
"I think they sound kind of like The Minutemen"
- Sam McPheeters of BORN AGAINST

HTR 003: *"Phineas P. Gage"*
Split 7" EP featuring 2 songs each by
Avocado Jungle Fuzz and wag.
"wag. are definitely dominant on the guitar... wag. ROCKS!"
-Intensity fanzine
"AJF's sound is plenty different." -Altered Mind
"wag. put forth a couple refined garagey numbers with a lot of hooks." -Another Pair of Shoes
"AJF have got something right here, in a very alternative, kind of grungy rock style that really works on both cuts."
-Stubble Music Magazine
"wag. moves in shifting time signatures between minor-chord verse-lashing, major-chord tension release and just plain melodic-guitar band song-crafting." -New City

Only $3.50 ppd. Comes complete with 3D jacket artwork and FREE cardboard 3D glasses.

To order (make checks payable to Brent Ritzel), for info., or for a complete catalogue, write to:
Happy Tails Records, POB 5467, Evanston, IL 60204, or call Brent at 708-866-9544

ASSORTED PORKCHOPS

INTERGALACTIC MAILORDER

"STUPID by the GRACE of GOD"
SOUTH CAROLINA compilation 7" with TONKA, BEDLAM HOUR, TOAST and UNHERD

TONKA "CALLING WAFFLE HOUSE HOME" 7"

Also available... → POBox 4022 wilmington NC 28406

All 7's $2.00 each. CHEAP!
Postage:
USA=$1.00 per order
CAN/MEX=$2.00 per order
OVERSEAS=$3.00 per order
CASH or M.O. in US funds to:
CHRIS MURRAY

Rights Reserved GALLEONS LAP 7"
STRAIT UP/UNHEARD split 7"
BEDLAM HOUR "PORCUPINE" 7"
SUBURBAN PROPAIN 7"
SUB PRO/TONKA split 7"
Antiscism "This is war" 7" *
"Please stop" Comp 7" *
* Limited quantity, tye-dye alternate

Valentines ♡ Day ♡ Approaches

So why not buy some fresh red meat for your sweetie? Nothing says "I love you" quite like a gift of quality punk rock.

Fitz of Depression

debut 10" LP

8 new power-hungry scorchers from Olympia, WA's masters of brutality. Fitz rip the roof off with these tunes, and walk the pop edge with "Think of Words." Limited to 700 copies on 10".
$6.50/$7.50/$9.50 ppd

Big Satan INC

"Tap and Die" 7"

Recorded nearly a year ago, these two megahits finally see vinyl. "Tap and Die" punches through a weave of melody, riding a crushing metal guitar riff guaranteed to kill, while the flip skirts Motorhead territory while maintaining traces of pop miracle. LP out later this year.
$3.50/$4.50/$5.75 ppd.

Humidifier

"Gazer" 7" EP

Connecticut's finest guitar-bomp featuring Jim Wilbur of SuperChunk. Thanksgiving 1991, Humidifier got together for a weekend-long drink-fest and penned the six songs on this EP. A minor masterpiece.
$3.50/$4.50/$5.75 ppd

Meat carries a complete line of punk rock products and distributes other small labels. Write for a complete catalog.

MEAT RECORDS

10002 Aurora Ave N #1147 ★ Seattle, WA 98133-9347 ★ USA

MOSH PIT RECORDS

~ALLMIGHTY LUMBERJACKS O' DEATH
"Always Out Of Control..." 7": $2.16 CS: $3.60
~BARNEY RUBBLE & THE CUNT STUBBLE
"Soap Sud Enema" CD: $11.07 CS: $5.75
~BIOHAZARD
"Urban Disciplin" CD: $13.97 CS: $9.97
~CORROSION OF CONFORMITY
"Blind" CD: $13.97 CS: $9.97
~D.R.I.
"Definition" CD: $13.97 CS: $9.97 T-S: $15.97
~THE EXPLOITED
"The Best Of " CD: $13.97 CS: $9.97
~FUGAZI
"Steady Diet Of Nothing" CD: $13.97 CS: $7.97
~GBH
"Church Of ..." CD: $13.97 CS:$9.97
~GG ALLIN
"Anti-Social Personality Disorder" CS: $7.50
"Doctrine Of Mayhem" CS: $7.90
"Eat My Fuck" 12": $8.30
"Boozin' And Pranks" 12": $8.30
~GWAR
"Scumdogs Of The Universe" CD: $13.97 CS: $9.97
"America Must Be Destroyed" CD: $13.97 CS: $9.97
~THE MENTORS
"Rock Bible" CS: $10.10
~MUCKY PUP
"Act Of Faith" CS: $9.97
~MURPHY'S LAW
"The Best Of Times" CS: $8.70
~NO FX
"White Trash, Two Heebs..." CS: $9.97 CD: $13.97
~PIGFACE
"Folk" CS:$9.97 CD: $13.97
~PRO-PAIN
"Foul Taste Of Freedom" CS: $9.97 CD: $13.97
~QUICKSAND
"Omission" 7": $2.90 CS: $2.90 CD: $4.40
~SCORN
"Vae Solis" CD: $13.97 CS: $9.97
"Lick Forever Dog" CD: $11.10 CS: $7.80
~SICK OF IT ALL
"Just Look Around" CS: $9.97 CD: $13.97
~SKINNY PUPPY
"12 Inch Anthology" CD: $13.97
"Tin Omen" CD: $13.97
~TYPE-O-NEGATIVE
"The Origin Of The Feces" CS: $9.97 CD: $13.97

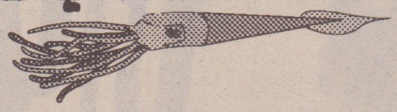
Shipping Charges: $3 for first two items and $.75 for each additional item. World: $6 for first two items. U.S. Funds only. Allow 4-6 weeks for delivery. Remit to:

MOSH PIT RECORDS
POB 9545, Dept MRR2
Colo. Spgs. CO 80932
(719)633-5752

Send $1 for a 32-page catalog full of tapes, CD's, vinyl, t-shirts & zines. Free with order $2 outside the US. Bands and Zines send two 29 cent stamps for distributing information

If you're ever in Colorado Springs, come by our record store.
OPEN DAILY 12 - 7PM
908-F N. Circle Dr.
Colorado Springs, Colorado

LAZY SQUID RECORDS



SAD PYGMY - "HUNDRED POUND WINDOW" (CASS) $6
(MELODIC, TEXAS STYLE PUNK)

ROTTEN PIECE - "MEAT" (CASS) $6
(BIZARRE, EXPIRIMENTAL LYSERGIC EXCURSIONS)

"GREAT BIG PILE" (C.D. COMP.) $12
(16 HOUSTON PUNK BANDS, INCLUDING:
SAD PYGMY, BROWN PAPER DOG, HUMUNGUS)

"MANIFESTATION" #1 (C.D. COMP) $12
(NOISE & PUNK FROM THE SPACE CITY, INCLUDING:
PAIN TEENS, TRAILOR TRASH, TURMOIL IN THE TOYBOX)

"MANIFESTATION" #4 (C.D. COMP.) $12
(INDUSTRIAL, COLLAGE & ELECTRONIC MUSIC AT ITS FINEST, INCLUDING: TURMOIL IN THE TOYBOX, PLEASURE CENTER, & ROTTEN PIECE)

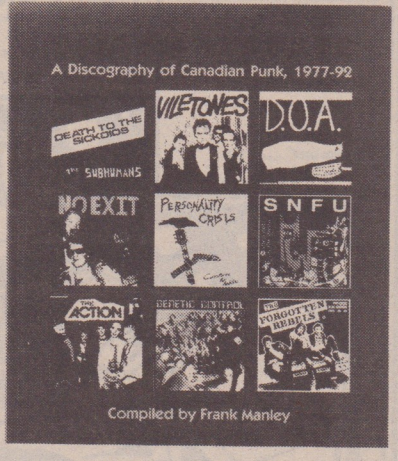
ADD $2 FOR ORDERS OUTSIDE U.S.A.

MAKE CHECK/MONEY ORDER PAYABLE TO SHAUN KELLY

P.O. BOX 52621. HOUSTON. TX 77052-2621

SMASH *the* STATE

A Discography of Canadian Punk, 1977-92



Compiled by Frank Manley

Contains 144 pages - 160 sleeves, posters and photos; an interview with Joey Shithead; plus a 7" with four tracks of early (1979-80) Canadian punk. All prices are airmail postpaid in US $ (Cdn in Canada). Make money orders payable to F. Manley.

US & Canada: $15; World: $20

P.O. Box 4264, Westmount,
Quebec H3Z 3B6 Canada

NO EXIT FAX: (514) 843-9947

Coming to a turntable near you:
Smash the State Vol. 1, a vinyl comp. of rare early Canadian punk. Don't be Killed by Death, Smash the State instead! Includes unreleased material.
Porcelain Forehead LP, recorded in 1985. Just what the world needs - proving it's never too late to have a Porcelain Forehead!

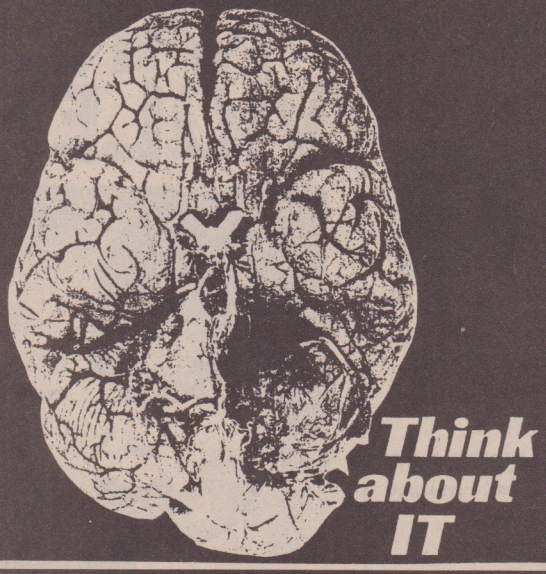
In Europe: Order direct from Scheibenkleister, Donnerschweerstr. 99, 2900 Oldenburg, Germany (25DM in Germany, 30DM for the rest of Europe).
Stores: Order from CARGO

HEADACHE RECORDS
PO BOX 204
MIDLAND PARK NJ 07432
U.S.A.

MAIL ORDER

CASH OR A M.O. OR A CHECK PAYABLE TO "CASH" ONLY!! NOT HEADACHE RECORDS

SURGEON GENERAL



7" E.P.
$3 U.S.
$5 CAN.
$5 OVER.

HEADACHE

RECORDS

IMPORTANT:
PLAY LOUD
MADE IN USA

SURGEON GENERAL "THINK ABOUT IT" NEW 7" E.P.!! ON COLORED WAX

HR 17

Hey, Kids, a NEW Grifters lp/CD/cass out April 5th.
Start buggin your local platter shop NOW.
Kindly distributed in the U.S. by Southern Distributors

GRIFTERS

Reserve your copy by mail:

$ 7.50 lp/cass ppd
$ 9.50 CD ppd

Shangri-La Records
1916 Madison Avenue
Memphis, TN 38104

Foreign folks add much more postage.

Still Available:

001 "611" ep 7"
002 Grifters "Soda Pop" 7"
003 Grifters "Corolla Hoist" 7"

All Singles: $3.50

Look out for a big, greasy tour by the GRIFTERS in March&April.

SHANGRI-LA RECORDS (SOLD 27-4-1916 "We Appreciate")

ONE SOCK MISSING

Stop by the shop when in town.

NOFX

&

LAG WAGON

ARE PERFORMING AT

3-13 FULLERTON, CA
THE ICEHOUSE
3-14 HOLLYWOOD, CA
THE ROXY
3-15 TUCSON, AZ
DOWNTOWN PERF. CTR.
3-16 ALBUQUERQUE, NM
TBA
3-18 AUSTIN, TX
2nd & CO. WAREHOUSE
3-19 DALLAS, TX
CLUB NO
3-20 HOUSTON, TX
THE VATICAN
3-22 BRYAN, TX
STAFORD OPERA HOUSE
3-24 NEW ORLEANS, LA
RC BRIDGE LOUNGE
3-25 MOBILE, AL
VINCENT-VAN-GO-GO
3-26 PENSACOLA, FL
NITE OWL
3-27 TAMPA, FL
CLUB DETROIT
3-28 ORLANDO, FL
CLUB NOWHERE
3-30 ATLANTA, GA
SOMBRE REPTILE
3-31 COLUMBIA, SC
ROCKEFELLA'S
4-01 WILMINGTON, NC
JACOB'S RUN
4-02 RICHMOND OR NORFOLK, VA
TBA
4-03 PHILADELPHIA, PA
DOBB'S
4-04 HOBOKEN, NJ
MAXWELL'S
4-05 BALTIMORE, MD
THE EIGHT BY TEN
4-06 CLEVELAND, OH
PEABODY'S
4-07 LOUISVILLE, KY
TEWLIGAN'S
4-08 DAYTON, OH
THE NEW SPACE
4-09 CHICAGO, IL
AVALON
4-10 MADISON, WI
THE NEW LOFT
4-11 MILWAUKEE, WI
UNICORN
4-12 GREEN BAY, WI
ASK KURT SURFIN BYRD
4-13 WINNIPEG, MAN
RENDEZVOUS
4-14 SIOUX FALLS, SD
NORDIC HALL
4-15 RAPID CITY, SD
THE VFW
4-16 LINCOLN, NE
DUFFY'S BAR ?
4-17 COLORADO
TBA
4-18 SALT LAKE CITY, UT
CLUB STARRZ
4-19 RENO, FUCKIN NEVADA
ICEHOUSE

TEN-O-SEVEN

Chainsaw Orchestra LP

"...may bring them the ounce of respect they deserve. None of the tracks on this album drag, and many of them are quite good; they know how to write songs. Fans of East Bay bands like Green Day or Cringer should take note....pick one up, you'll thank me later."

- HYPE magazine

"...if you've never heard of this band now is a very good time to do it.....on vinyl they're one of the best bands around. I think with more records and more live shows they could simply overshadow the SUB POP empire."

- Intensity 'zine

Happiness Breakdown / With or Without You 7"

"Happiness Breakdown is sincere, pissed, driving punk rock, a cool song....The flip is everything a b-side should be: self-indulgent, stupid, worthless, a total waste of vinyl - in short, stupendous!

-The Rocket (I think...)

"H.B. has snarly vocals over cool, lilting powerchord punk - it has an irresistible '77-ish bite."

-(SS) MRR

"....Happiness Breakdown is orgasmically cool."

-Backlash (r.i.p.)

LP - $6 7" - $3

Both for $8

For. orders add $2

New LP/CD in May

new address!

EXCURSION
P.O. BOX 20224
SEATTLE, WA 98102

SLACKJAW

3 NEW 7"s

NOW AVAILABLE
(A BOXXED SET IS FORTHCOMING)

SIDE ONE **MIND FLEX**
SIDE TWO **POGROM**

SIDE THREE **DRUGMAZE**
SIDE FOUR **TRAITOR/ THE QUESTION**

SIDE FIVE **YO'MY BABY**
SIDE SIX **PRISONER/ LOST**

TO ORDER, SEND $3.00 PLUS $1.00 PER RECORD for Postage
TO: SLACKJAW
P.O. BOX 1331
LAWRENCE KS
66044 USA
CASH, CHECK, OR MONEY ORDER IN UNITED STATES FUNDS PLEASE

FLEXI'S - $1.00 + POST.

BORN AGAINST / SUCKERPUNCH split 8"
"I Sold My Trombone (for Rock-N-Roll)" 8"
w/THOMPSONS DESEASE, FACE OF DECLINE, & HUMIDIFER

7"s - $1.50 + POST.

"A Kinder, Gentler Genocide" comp. w/
BGG, the CREEPS, CABAL, & RASPBERRY BANG
ALL SYSTEMS GONE "Contrary to Popular Demand"
ANIMAL CRACKERS "7 inch Record" ep
ASPIRIN FEAST "How do you call the Cops on the -"
AVERSION THERAPY e.p. Aussie HC-Thrash
CELIBATE COMMANDOS "De Con Flict Ion" ep
DIRT DONT HURT "First Hand" single (emo)
EARTH ARMY "5song6quarter7inch EXPERIMENT!"
FIENDZ, the "Dead End" Pop-punk w/edge
GEKO "Probing the Gash in her Head" ep
HEEL "Slipped my Mind..." ep HC/Emo/Punk
INSPECTOR 12 / DOUBLESPEAK split ep
REPTILES AT DAWN "Nighthawks in Exile" NZ
SLEEPER e.p. New York HC/Emo/Punk
STAND UP! "That's Real" ep HC/Emo/Punk
TOXIC NARCOTIC "Popullution" ep GrngMetal
TRIGWATER "33" ep unusual mid-tempo punk

12"s - $3-$4 + POST.

"Don't Forget the Punks of Bankok" 1-sided
w/FLESH & SKIN, CONVICTED, BLACKBIRD, TEARS OF A
DOLL, & GRAZHDASKAYA OBORONA $3
DIRGE "Fleshcrawler" long M.L.P. $4
EARTH ARMY "Stravinsky Rides Again!" LP $4

POSTAGE

U.S.- $1.00 first item, 25¢ each add.
MEX/CAN- $2.00 first item, 40¢ each add.
WORLD- $3.00 first item, 50¢ each add.

SUPPLY LOW. LIST ALTS!

EARTH MUSIC
P.O. Box 3399
HUMBLE, TX 77347

PORTLAND HARDCORE
Baked To Perfection

NAKED VIOLENCE

SAUCED

7 SONG
Cassette EP

$3.00 ppd

well hidden cash

add $1 overseas

NV
PO Box 194
CLACKAMAS OR
97015
USA

LABELS AND DISTRIBUTORS GET IN TOUCH

PANX

PANX !

SEND ICR FOR M.O. LIST

4 NEW 7" EP :

PP 015

FYDCS..LA COMPIL

COMP EP

4 NEW FRENCH HARDCORE BANDS DDT - CONDENSE DADDY BURNS & PILGRIMS - (REVIEWED IN MRR #112)

PP 016

PANX VINYL ZINE #11

COMP EP

* BLANKS 77 (USA)
* PUBLIC LOST (FINLAND)
* COUCH POTATOES (UK)
* LAMENTO (SWIZ.)
* EIGHT BALL (USA)
* WOUNDED KNEE (SW.)

(6 BANDS - 6 SONGS)

PP 017

SIX FEET OVER

EP XXX

8 SONGS, 8 REAL FAST HARDCORE SONGS FROM DUNKERQUE (NORTH FRANCE) - 1ST EP - ENERGETIC & PUNCHY -

PP 018

KILLTOIDS & BLUE BLITZ

SPLIT EP

2 BANDS FROM ANNECY (EAST FRANCE) SHARE THIS 4 TRACK EP - GREAT SOUD MELODIC HARDCORE HERE !

PRICES (POSTPAID)

DISTRIBUTION NEEDED !

EUROPE
20F OR 7DM OR 4$

USA & OTHERS
25F OR 5$ AIR

THE "4 EP PACK"
70F OR 25DM OR 15$

BANDS ! LABELS ! I CAN TRADE THESE EP FOR YOUR RECORDS.

C/O PANX
B.P. 5058
31033 TOULOUSE CEDEX
FRANCE

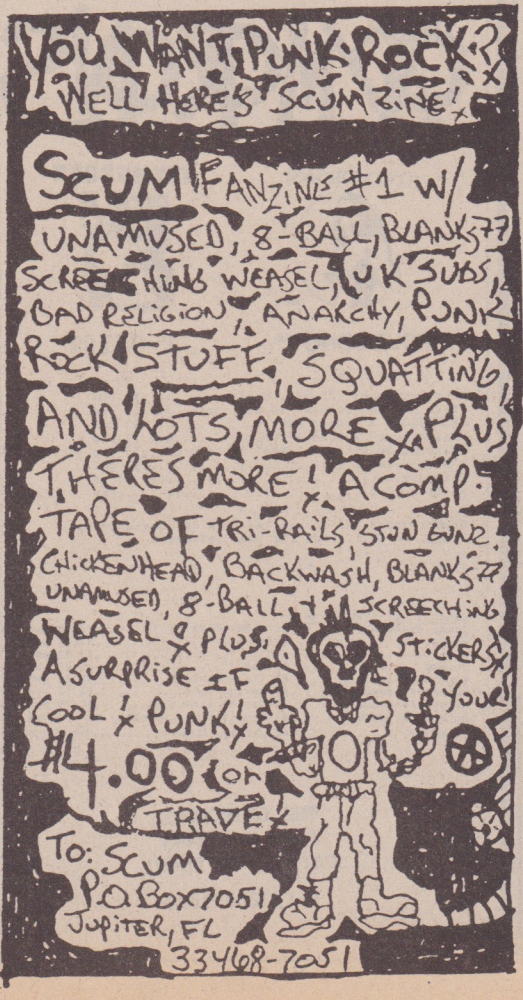
HEART FIRST

7" EPs

ANGST (Norway)
BEYONDS (Japan)
URBAN TERROR (Japan)
IDORA *1st (Japan)
NUKEYPIKES *2nd (Japan)
FRATRICIDE (Canada)
INSURGENCY (USA)
V/A - The World... (Int'l)
DUNKLE TAGE (Germany)

All killer international HC 7" vinyl is beautiful!
Try your local DIY dealer or BLACKLIST

HEART FIRST ★ BÖCKHSTR. 38 ★ W-1000 BERLIN 61
FUCKIN' GERMANY



UK RECORD SALE

HOW WE ROCK NEEDS FUNDS TO CARRY ON WITH IT NEWS LETTER AND OTHER ACTIVITIES SO HERE'S OUR SALE

PRICES 7's $10 12"s $15 UNLESS MARKED

7"s AMEBIX-winter APOSTLES-rising from ashes AYS-admit you're shit ANTHRAX -capitalism is CONFLICT-serenade/live centro/not enough CRASS-who dunnit/reality asylum/nagaski/how does it feel EPILEPTICS(pre FLUX)-1970's / last bus to debden FLUX-neu smell HONEY BANE-you can be you ICON AD-dont feed us shit/let vultures fly KRONSTADT UPRISING-unknown reolution NAKED-towards reality SNIPERS-3 piece suiteSUBHUMANS-demolition war/reason for existence/religious war/evolution ZOUNDZ-cant cheat karma ATTAK-todays gen/murder subway BLITZ-all out attack/warriors/never surrender/new age BLITZKRIEG lest we forget CHANNEL 3-gota gun PARTISANS-police story/17 years of hell RED ALERT-in britain/take no prisonersVIOLATORS-summer of 81/life on red line WALL day tripper ABRASIVE WHEELS-vicious circle/burn em down ANGELIC UPSTARTS teenage warning/ im an upstart ANTI-PASTI 4 sore points/6 guns BUSINESS harry may CHAOTIC DISCHORD never trustfriend COCKNEY REJECTS flares slippers/ easy life CONDEMNED 84 oi aint dead/CRIMINAL CLASS fighting system DISCHARGE realities/fight back/decontrol/state violence/ price of silence EXPLOITED army life/ barmy army/dogs of war/dead cities/ alternatives 4 SKINS one law for themGBH no survivors/sick boy/catch 23 MAYHEM puppet strings/gentle murder MAU MAUS societys rejects/facts of war MENACE screwed up ONE WAY SYSTEM jerusalem/ give us a future RIOT SQUAD religion/im ok/fuck the tories SHAM 69 i dont wanna/ Q&A ULTRA VIOLENT crime for revenge VARUKERS 1st ep/victim VICE SQUAD last rockers/ressurrection/stand strong

12"s CONFLICT serenade/CRASS feeding 5000(small wonder recs $30)/stations of the $25 DISCHARGE more i see/warning/why/ ignorance EXIT STANCE while backs are turned/GBH leather bristles HAGAR THE WOMB word of INSTIGATORS nobody listens SUBHUMANS time flies MINOR THREAT 1st ep, red cover $50 GOVERNMENT ISSUE legless bull $50 IRON CROSS skinhead glory $50

POSTAGE USA 7" add $2 for 12" add $5
Sorry about the postage prices but our currency is fucked.make IMO'S to NICK ROYLES.Cash preferred
HOW WE ROCK PO BOX 476
BRADFORD BD1 1AA U.K. Telephone 0274 572687
NO SAE/IRC NO REPLY SORRY

POSITIVE POLITICAL POWERFUL!

HERESY

VOICE YOUR OPINION LP/CD

Part One of the HERESY-Discography contains remixed versions of the EP's "never healed", "conform" and "thanks" plus "face up to it" LP.

SIDE BY SIDE

YOU'RE ONLY YOUNG ONCE ...

SO DO IT RIGHT LP/CD

All Studio-recordings plus a complete live-show.

GOOBER PATROL

DUTCH OVENS LP/CD

Melody-Core from England! CD contains GOOBER PATROL's first LP "truck off!".

DOVE

WRECKING BALL CD

Ex-DOUBLE O musicians recorded this "Powercore-Epos" in 1986 in DC.

Distributed by *REVOLVER*

If you're interested in trading your 7", LP or CD for L&F-stuff, feel free to write/call/fax.

LOST & FOUND RECORDS
IM MOORE 8
3000 HANNOVER 1
GERMANY
TEL.:01149 511 703320
FAX.: 01149 511 7000613

VIOLENT SOCIETY

7" E.P. "INNOCENT"

$4 ppd. U.S.
$5 WORLD

WRITE 4 FREE INFO: → 210 DURHAM Rd. Newtown, PA 18940 U.S.A.

MAKE CHECKS: 2 PAT LECK

OXYMORONS

¡OXYMORONS!

FOUR SONG 7"

OXYMORONS

T-SHIRT

"The Oxymorons" 30 min. cass. .....$4 ppd
"Bash On, Regardless" 40 min. cass. ....$5 ppd
"St. Jude" 4 song 7" EP.....$3 ppd
"Piledriver" 4 band 7" EP.....$3 ppd
"Dancing On Billy's Grave" 19 song CD...$9 ppd (out soon)
T-Shirt (see pic.).....$8 ppd
Stickers.....free
Mailing list.....free

Distributors and stores, we work on consignment.
Bands, we will trade for your releases.

Other stuff that we sell

Sheep Squeeze.....It's Not Working 7".....$3.00 ppd
Wheelchair M. F.'s.....Accesability... 7".....$3.00 ppd
S.D.P.....S.D.P. 7".....$3.00 ppd
Trimad.....Trimad 7".....$3.00 ppd
Zips & Chains.....#8 Italinan zine.....$1.50 ppd
Mutant Renegade.....#1 Dayton zine.....$0.52 ppd
Mutant Renegade.....#2 Dayton zine.....$0.75 ppd
Mutant Renegade.....#3 (out soon/ I promise)..$1.00 ppd
Jaundice.....#2 Chicago zine.....$0.52 ppd

THE OXYMORONS
P.O. BOX 3445
DAYTON, OH 45401
(513)258-1617

OVERTHROW COLLECTIVE

SEND S.A.S.E. FOR CATALOGUE BEFORE ORDERING... 910 STEWART DR. DALLAS, TX. 75208 USA

POLITICAL SHIRTS PATCHES TAPES

CONFUSE
NAUSEA
DISCHARGE
RATTUS
CRUDE SS
WRETCHED
THE EX
VARUKERS
AMEBIX
CHUMBA
MOB 47
CONFLICT
CRASS
SIEGE
ANTISCHISM
SHITLICKERS
HERESY
LARM
CHRIST ON PARADE
KURO
DISORDER
ANTI CIMEX
ICONOCLAST
RUDIMENTARY PENI
FLUX
CRUCIFIX
ANTISECT
SUBHUMANS
BGK
GISM
SUBVERT
RIPCORD
ENOLA GAY
GAI
TERVEET KADET
ICONS OF FILTH
NEGAZIONE
DOOM
ELECTRO HIPPIES
CHAOS UK
OI POLLOI
ETC...

MUSIIKKIA MEILLE LAPSILLE

	usa	world
BLACK SHIRT	8$	10$
WHITE SHIRT	6$	8$
PATCH	75¢	1$
TAPE	4.50	5$

prices are postage paid...
CASH ONLY

POLITICAL SHIRTS PATCHES TAPES

Sonic Bubblegum

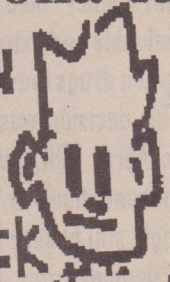
BULKHEAD - PLUNK (R)
COLD WATER FLAT - LISTEN (R)
TULIPS - JACK MAG (R)
PIPE - ball peen (X)
CRAZY ALICE - WHEEL (R)
Crazy Alice/Tugboat Annie split 7" (G)

Sonic BUBBLEGUM

(R) CD $11/CS $6 (X) CD $7 (G) 7" $3

Checks and Money Orders to: M. Hiberger
SASE for catalog to: P.O.B. 35504, Brighton, MA 02135

Wynona Riders



send in the clowns
4 song 7 inch

available Feb. 20

(sorry about the delay for all of those who preordered, we'll send some chezzy gift to make up for it.)

for $3/$4/$5ppd.
u.s. canada & mexico other

Send cash or make checks/MO's payable to Mike Guanci and send to:

ITERATION RECORDS 860 OXFORD WAY, BENICIA CA 94510

Bands send demonstration tapes for utha releases...

GOING INTO BUSINESS SALE!!!

WARPED RECORDS MAIL ORDER

is having a going INTO BUSINESS SALE!!! all LP's, CASSETTES AND CD's specially priced, choose from...

	LP	CS	CD
ALICE DONUT / THE UNTIDY SUICIDES OF YOUR DEGENERATE CHILDREN	6.98	6.98	10.98
BIKINI KILL / BIKINI KILL (EP)	5.98		
BABES IN TOYLAND / FONTANELLE		7.98	12.98
BAD RELIGION / GENERATOR	7.98	7.98	12.98
BEAT HAPPENING / YOU TURN ME ON		7.98	12.98
CHRISTIAN DEATH / THE IRON MASK	7.98	7.98	12.98
CODEINE / THE WHITE BIRCH		7.98	12.98
CRIMPSHRINE / DUCT TAPE SOUP	6.98		
DIDJITS / FULL NELSON REILLY	7.98	7.98	12.98
D.O.A. / THE DAWNING OF A NEW ERROR		6.98	10.98
DOWN BY LAW / BLUE	7.98	7.98	12.98
DYS / FIRE & ICE	7.98	7.98	12.98
DWARVES / BLOOD GUTS & PUSSY	7.98	7.98	
EXPLOITED / DON'T FORGET THE CHAOS		7.98	12.98
FIFTEEN / THE CHOICE OF A NEW GENERATION	6.98	6.98	9.98
THE FREEZE / MISERY LOVES COMPANY	7.98	7.98	12.98
FASTBACKS / THE QUESTION IS NO		7.98	12.98
GOD / POSSESSION		7.98	12.98
GARGOYLES / WITHOUT END			12.98
GAS HUFFER / INTEGRITY, TECHNOLOGY & SERVICE	6.98	6.98	11.98
GITS / FRENCHING THE BULLY	7.98	7.98	12.98
GREEN MAGNET SCHOOL / BLOOD MUSIC		7.98	9.98
JESUS LIZARD / LIAR	7.98	7.98	12.98
JONES VERY / NEW LIFE FOR LIES	6.98		12.98
JAWBREAKER / UNFUN			10.98
KILLING JOKE / LAUGH? I NEARLY BOUGHT ONE		7.98	12.98
KONG / PHLEGM		7.98	12.98
LUNACHICKS / BINGE AND PURGE		7.98	12.98
LEMONHEADS / HATE YOUR FRIENDS	7.98	7.98	12.98
LOVE BATTERY / DAYGLOW		7.98	12.98
MELVINS / DALE CROVER (EP)	5.98	5.98	9.98
MELVINS / JOE PRESTON (EP)	5.98	5.98	9.98
MELVINS / KING BUZZO (EP)	5.98	5.98	9.98
MIGHTY MIGHTY BOSSTONES / DEVILS NIGHT OUT	7.98	7.98	12.98
MIGHTY MIGHTY BOSSTONES / MORE NOISE & OTHER DISTURBANCES	7.98	7.98	12.98
MONSULA / SANITIZED	6.98	6.98	9.98
NAKED RAYGUN / RAYGUN...NAKED RAYGUN	7.98	7.98	12.98
NOFX / WHITE TRASH, TWO HEEBES & A BEAN	7.98	7.98	12.98
NOMEANSNO / MAMA		6.98	9.98
NOMEANSNO / 0+2=1	6.98	6.98	10.98
POISON IDEA / RECORD COLLECTORS ARE PRETENSIOUS ASSHOLES	7.98	7.98	12.98
POISON IDEA / KINGS OF PUNK	7.98	7.98	12.98
PUSSY GALORE / CORPSE LOVE: THE FIRST YEAR			12.98
POP DEFECT / PUNCH DRUNK	6.98	6.98	8.98
REVEREND HORTON HEAT / SMOKE 'EM IF YOU GOT 'EM	7.98	7.98	12.98
SCREECHING WEASEL / BOOGADA BOOGADA BOOGADA	6.98	6.98	8.98
SCREECHING WEASEL / MY BRAIN HURTS	6.98	6.98	9.98
SILVERFISH / FAT AXL	7.98	7.98	11.98
SILVERFISH / COCKEYE	7.98	7.98	11.98
SUPERSUCKERS / SMOKE OF HELL		7.98	12.98
7 YEAR BITCH / SICK 'EM		7.98	12.98
SCREECHING WEASEL / WIGGLE	6.98	6.98	9.98
VOODOO GEARSHIFT / GLUEGOAT		7.98	12.98
ZIPGUN / 8 TRACK PLAYER	6.98	6.98	9.98

LIMITED TIME OFFER

Postage US: $2.00 first item, .50 each add'l
CANADA: $3.00 first item, .50 each add'l
NO PERSONAL CHECKS FROM CANADA PLEASE
FOREIGN: please write for rates.

HUGE catalog $2.00 or free with order, THOUSANDS of items!!! PUNK, HARDCORE, GRINDCORE, DEATH, THRASH, ALTERNATIVE, GOTH, EVERYTHING!!! LP's CASS. CD's 7" 12" 'ZINES MORE!!!

Send cash, checks or money orders payable to:

WARPED RECORDS
3 VERMONT AVE., E. PROVIDENCE, RI 02916

3 RECORDS FOR $7

$11 OUTSIDE OF NORTH AMERICA

UNDER THE INFLUENCE EP
TUBESTEAK 7" AND
BLITZ EP

WARNING: RECORDS
1517 WESTERN AVE. #M1
CHICAGO HEIGHTS, IL.
60411
CHECKS TO BRIAN S.

OUT THIS MONTH...

UNDER THE INFLUENCE,
AGAIN? EP WITH
AMYGDALA, TUBESTEAK,
AND THE GREY SPIKES

SQUEALER

free! (okay, almost)

7"s - all $4 Post.!

004 Baby Igor (Fakes cannot Shake Apart number 3!)
006 Joe the Firepan - "orange kid" On orange Vinyl!
007 Milk Badger - Triskelion EP (5 songs of ppl!)
All on hand colored covers!

Fig. 137h. Video death-ray at California test site, 1952. [USAF]

Coming Soon! A New 7" from Bicycle Face!

WRITE FOR MORE INFO! NOTE NEW Address: SQUEALER - P.O. Box 229, Blacksburg VA 24063-0229. Overseas please Add $2 per item. MAKE CHECKS To: William Lazarchak! THANKS!

a CONSPIRACY of blindness

"Brownie Mary" Rathbun is a local hero, an ex-pot dealer turned angel of mercy. She has worked in San Francisco for the past 10 years as an AIDS volunteer, delivering free marijuana brownies to AIDS patients until her arrest on July 21, 1992. Charged with possession of 2 1/2 pounds of pot, Mary Rathbun at 69 years of age must face the possibility of spending the remainder of her natural life in prison, should she be convicted. The AIDS patients to whom she delivered her wares, as well as most of the population of San Francisco, stand behind her. The San Francisco board of Supervisors declared August 25th to be "Brownie Mary Day" in Rathbun's honor, making her a symbol of the ongoing struggle for medical marijuana.

Widely recommended by oncologists for its ability to alleviate nausea suffered by chemotherapy patients, marijuana has recently been used by an increasing number of people suffering from AIDS. The head of the AIDS program at San Francisco General Hospital urges that marijuana be made available to these patients and the California Medical Association Concurs. The value of medical marijuana is so widely recognized in the San Francisco area that in November, 1991 79.5% of San Francisco voters passed a measure known as proposition P, a local ordinance that legalizes prescription pot. In 1992, two more California counties, Santa Cruz and Marin, passed medical marijuana bills of their own, even though marijuana is still banned altogether under Federal Law. Tragically, "Brownie Mary" Rathbun was arrested outside San Francisco city limits, therefore she is viewed by local authorities as a common criminal.

In most areas of the United States, California's "marijuana revolution" has been met with widespread indifference. Very few East Coast newspapers and virtually no national publications consider its developments newsworthy.

In recent years, a great deal of evidence has emerged that marijuana is an extremely useful substance, not only to the medical community, but to industry as well. At this point, the real news is not the fact that people want to make pot legal, but that the idea is still unthinkable to most Americans. For Mary Rathbun and others who are familiar with pot's many uses (besides smoking it for a recreational "high"), its official status as an outlaw plant seems patently absurd.

Marijuana is a Mexican term for the leaves and flowering buds of the hemp plant. Used for thousands of years in China and India for its medicinal properties, Cannabis Sativa (the clinical name for marijuana) and its extracts were used by American doctors until 1937.

Hemp fibers were used for centuries to make cloth, paper, and most of the world's rope. Oil was extracted from its seeds for fuel and lubricants. American Colonists, including George Washington and Thomas Jefferson, grew hemp on their farms; Jefferson composed the early drafts of the Declaration of Independence on Hemp paper.

In the 1920s and '30s, at the same time that heroin and morphine addiction was causing alarm among the American public, newspapers began spreading stories about the "killer weed" marijuana. Marijuana use was associated with blacks and Mexican immigrants and was often linked to the "savage" behavior associated with these groups.

Harry Anslinger, the commissioner of the Federal Bureau of Narcotics, took up the cause against marijuana and lobbied congress for its prohibition. Using what he called his "gore files", a collection of sensationalist news stories with such headlines as "Marijuana makes Fiends of Boys in 30 Days," he persuaded congress to pass anti-marijuana legislation in 1937, ignoring the protests of the hemp industry.

Over time, numerous studies have debunked the claims of Anslinger and other anti-hemp partisans that marijuana causes antisocial behavior or acts as a stepping stone to more harmful drugs. In 1988, an administrative judge of the Drug Enforcement Agency ruled that marijuana was proven to be medically valuable and extremely safe, not only safer than most prescription drugs but safer than many foods, including potatoes. This decision was upheld by the Federal Court of Appeals in April, 1991, but the DEA has refused to accept the recommendations of its own judge.

The fact that many people still believe Harry Anslinger's fictitious assertions demonstrates his skill as a propagandist. Of course, his cause has been aided more recently by the DEA and other well-intentioned but misguided antidrug crusaders who confuse marijuana with genuinely harmful substances like crack, amphetamines and heroin. Even though two former pot smokers now occupy the white house, the sheer magnitude of the Reagan/Bush "drug war"

has made a pro-pot stance politically untouchable.

Consider the efforts of the Coalition for a Drug Free America, which is conducting "the largest pro-bono media effort in the nation's history." Its anti-marijuana ads are playing on television and the New York Times so frequently as to make one forget there's such a thing as crack. The Coalition's press kit looks like a subtle version of something out of Orwell's *1984*. Many of its print ads use the clearly McCarthyite tactic of warning that unemployment looms for anyone using illegal substances, not because of diminished job performance but because of drug-testing programs.

One ad meant for a younger audience labels a joint "dweeb weed", meaning that juvenile pot smokers will be ostracized by peers who are influenced by these same ads.

There's an ad that links pot use directly to cocaine use, while another places a small pile of marijuana between lines of coke and a hypodermic syringe. A full-page New York Times ad shows crack vials, a heroin needle, a bag of coke, a rolled joint, an unrolled joint, a bong and loose pot; alongside truly addictive and deadly substances, pot gets triple billing from the Coalition. There's even an ad linking casual pot users with dead police officers. The "reefer madness" contingent definitely got their substances confused on this one.

Finally, there's a page that compares pot to toxic pollutants spewing forth from factory chimneys. The tragic irony here is that pulp mills emit vast amounts of toxins as they turn forests into computer paper, while the technology exists to turn pot into paper more cheaply and easily without involving bleach or dioxin. Hemp paper is quite feasible--it is currently manufactured in China and is the cheapest acid-free paper available. Meanwhile, anti-marijuana laws prevent the United States from producing this valuable trade resource.

Ironically, advocates of legalization have often helped the cause of their opponents by portraying pot chiefly as a recreational drug. NORML (National Organization for the Reform of Marijuana Laws) played into the hands of the DEA for more than a decade by defending the "right" to smoke pot as a civil liberties issue. The idea of pleasure as a constitutional right has never had much of a following in the United States; the historical example of prohibition should teach us that much. Even under prohibition, however, the thought of banning alcohol from hospitals and factories never crossed anyone's mind. It would have been pure folly, undermining whatever real support prohibition had behind it.

The real tragedy of the legalization movement is the way it has been portrayed (or ignored) by the press, and consequently misunderstood by the American people. Pot is treated as a joke rather than as a real issue. Instead of hearing about AIDS and cancer patients desperate for prescription pot, we hear about "smoke-ins" and raids on wealthy college students. Joke or not, billions of tax dollars are being spent enforcing laws that were passed under mistaken assumptions.

We forget that these same tax dollars are putting Mary Rathbun on trial and plunging countless others into ruinous legal entanglements. Television viewers almost never hear about the near-warfare going on in the pot growing regions of the Pacific Northwest. In isolated rural communities DEA commando units are trampling citizens' property rights as they bring the "drug war" home. For otherwise peaceful citizens who find themselves on the wrong end of the law, legalization is not a laughing matter.

by Wayne Jebian

By some estimates, efforts to eradicate marijuana and arrest its users constitute 50% of the DEA's enforcement budget. Should this really be a priority at a time when the nation can ill afford to throw money away? A huge, untaxable, illegal trade in pot continues even with prices skyrocketing, while the federal budget deficit grows more untamable. Meanwhile, whole forests are being consumed by the demand for wood and paper, yet hemp-based substitutes are within easy reach. People with every known political viewpoint are asking why this country is in such bad shape. There is virtual unanimity of opinion that crime, the economy, and a failing health care system are undermining America's strength. With problems so widespread, the gospel of "no easy solutions" blinds everyone to the fact that there are simple steps that can be taken in the right direction. One such step is as plain for so long that we can't see it. It's so close, though...we can almost catch a whiff of it.

"In isolated rural communities DEA commando units are trampling citizens' property rights as they bring the 'Drug War' home."

Prophet Of Hate

DEATH

Can't wait for you to die.

GOTHIC/HARDCORE BAND WITH DARK INTENSE LYRICS. NEW 4 SONG CASSETTE AVAILABLE. SEND $3.00 CASH OR M.O. TO:

ALAIN HARRIS
5740 N. 59TH AVE APT #2129
GLENDALE, AZ 85301
PHONE #(602) 939 2418

ScaPegrace

P.O.Box 216 Port Jeff Sta. n.y. 11776 u.s.a.

USofA	Canada	Europe	World
$3ppd	$3.50ppd (sorry MEXICO, you Go HERE)	$5ppd*	$6ppd*

*airmail

e.p. out now!

please make money orders payable to: John Mahnken
OR send well-concealed cash....no checks please, we don't function very well during banker's hours!
thank you

FOR INFO ETC.. SEND A SASE. TO
FRAMEWORK
P.O.Box 216 Port Jeff
Sta. n.y. 11776 u.s.a.

Plead

BAG OF HAMMERS RECORDS

GORILLA
YUMMY
SINISTER SIX
THANKLESS DOGS #1
FINGERS
ALAN MILMAN SECT
SUGAR SHACK
SUPERCHARGER
THANKLESS DOGS #2

WRITE FOR CATALOG:
P. O. BOX 928
SEATTLE, WA 98111

Stuff We Sell:

FRICTION

makeshift 7" e.p.
only $3 postage paid
4.00 CANADA

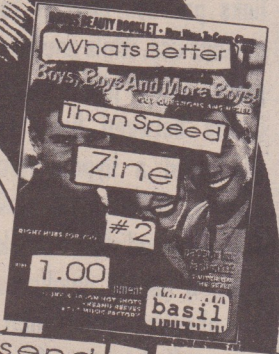
the GAUGE 7" is history...
look for a gauge LP on THD/RADIUS.
look for gauge and friction on tour in the summer of '93.
not together though. sorry.

COMING SOON:
friction LP. CD.
compilation 10"
DICKEY MO / SLAPHAPPY split 7"
FARM ANIMALS 7"
HIGH SCHOOL ATHLETES 4 SONG 7".
SOAPY JACK 5 Song 7"

SHAKEFORK RECORDS

78 R.P.M.

SHAKEFORK RECORDS
P.O.BOX 9711
DOWNERS GROVE, IL
60515
U.S.A.
PAYABLE TO SCOTT BROADHURST.
NOT SHAKEFORK RECORDS.



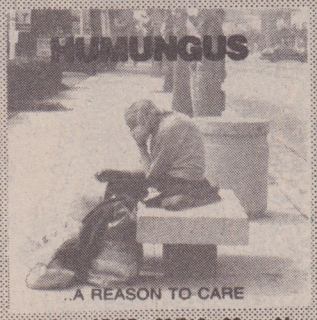
send a stamp for complete list...we got tons of other shit

Thanks!

Punks dead... basils next!

Scratched records

WE GOT YOUR
WIMP ROCK HANGING'



8 Song LP/CD - $8/$10 +$2 world

OUT NOW

Featuring
Nikl Sicki
(Verbal Abuse)
Joe Dead
(A.3 I.)
Ed & Dj
(U.Y.U.S)
alternative-power-punk

THIRD LEG
PHURLY

8 Song LP/CD - $8/$10 +$2 world

Out March 15th

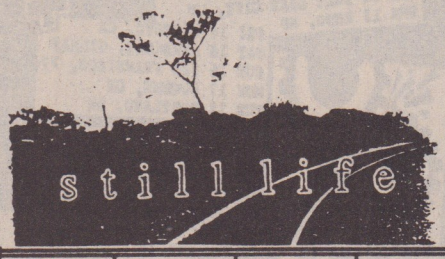
Hard
Thick
Wide
&
Burly
your parents will hate it

Also out March 15th "We're From Texas..." CD compilation with 21 bands (not you can't get one)
on the burner are projects by Divergants, Hagfish, & Chaindrive.
SCRATCHED RECORDS P.O. Box 800867, Dallas, TX 75380-0867

RHETORIC RECORDS
P.O.BOX 82
MADISON, WI 53701

Still Life 7"
Inspector 12/ Doublespeak 7"
Natural Cause/ Blatherskite 7"

Send SASE for catalog
Trades welcome!



Price ppd	U.S.	Can.	World
7"	$3.00	$4.00	$5.00

ROUND TWO RECORDS

EVOLVE

MINDWAR

EVOLVE MINDWAR SPLIT 7" OUT NOW

ALSO AVAILABLE
GROUNDWORK 7

RIIR
ROUND TWO RECORDS

STILL AVAILABLE:
ROUND 2 IN AN ENDLESS FIGHT COMP.
ALL RECORDS $4.00 U.S. $5.00 EVERYWHERE ELSE
COMING SOON--HIGHER FORCE EP AND LP

P.O. BOX 50. Waterbury, CT. 06720-0050

PRAYING MANTIS
MAILORDER
DISTRIBUTION

POB144
W. BEND, WI
53095-0144

SINKER

DEBUT SEVEN INCH

ALSO: THE YAH MOS - "RIGHT ON" 7"

APRIL: ELEGY 7" (repressing), Comp. 7" w/ EXHALE, PIVOT, DRANE, YAH MOS

MAY: POT VALIANT 7"

JUNE: PLATYPUS SCOURGE debut 7" (repressing)

PRICES: $3 PPD (US), $5 PPD (world)

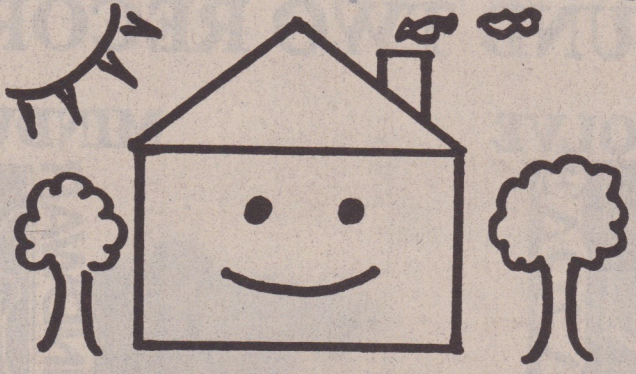
FROM: SUNNEY SINDICUT RECORDS 5127 Alrene Ct. Carmichael, CA 95608

NOTE: The TINFED 7" will NOT be on Sunney Sindicut

LABELS: Write concerning trades

punk stuff
13 song tape-35 mins.
excellent quality
can 5 bux(can funds)
usa 5 bux(us funds)
world 6 bux(us funds)
cash or m.o. only
c/o dave brown 419 henry st.
victoria B.C. V9A 3J3
canadaladida

NEVER GO OUTSIDE AGAIN!



We're the record store for a post-record-store world. We've got CDs, LPs, 7"s, and even cassettes from all your favorite labels by all your new favorite bands! We've got the soundtrack to your personal revolution: music on AmRep, Cargo, K, Homestead, Matador, Merge, Simple Machines, Sub-Pop, and more! We have plenty of boy stuff, too; plus, lots and lots of imports, T-shirts, and magazines! We're mail order with a smile! **Just send for our FREE catalog**, and, then, sit back and relax in the privacy of your own home, because Hey! it's a dangerous world out there, and we love you, and we just want you to be safe. That's what we're all about.

AGORAPHOBIC RECORDS

P.O. BOX 1853
CLINTON, IA, 52733-1853

FREE W/any purchase
SLUG & LETTUCE
PIZZERIA TAKEOUT #4
ABSOLUTELY ZIPPO #15
F.Y.P STICKERS
FREE W/2 or more purch.
F.Y.P BUTTON OR PATCH
VOID (ANY)(zine)
POSTER
BUTT UGLY (ANY)
D SHWASHER #8

Candy, snacks

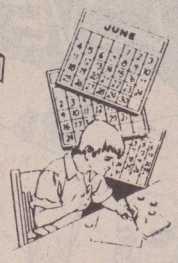
↓Purchase↓

F.Y.P - 15 Song LP-$5PPd
Named Finish your Popcorn
On Cassette too 25 Songs $6PPd

Sheep Squeeze/Fumes
Split 7" $3PPd

Hot off the Press↓

Dirt Boy Coloring Book
w/Activities for girls &
Boys of All Ages 50¢PPD



F.Y.P U.S. Tour this summer.
HELP. Please? Call TODD (310)316-7879

OTHER COUNTRYS PRICES

	AIRMAIL	SURFACE & CANADA
7" =	$5.00	$4.00
LP =	$10.00	$8.00
CASSETTE =	$8.00	$7.00
T-shirt =	$10.00	$9.00

If you pay by check or money order make it out to: todd congelliere

For wholesale prices or trades please write.

How much?
7" = $3PPd
LP = $5PPd
Unless Noted
F.Y.P Shirt = $6.PPd (XL)

Things-from-other-Labels

Beyond-No Longer At ease-Cass. $5ppd
Six Feet over - 7"
Still Life - 7"
Fury-Ressurection 7"
Quincy Punx-(me) 7"
Puzzle Head - LP
Hell Bender - 7"
Econochrist/Detonators 7" $2PPd
Please Stop 7" comp. w/Media children, Demise, Officer Friendly, Tonka
Trapped in A Toothed gear LP comp w/Capitalist Casualties, F.Y.P, Paste, Fear of god, Manic Depression, Rupture, Slave State, Abolition etc. $6.PPD
Rorschach - Needlepack 7"
Stikky - Cuddle 7"
Natural Cause/Blatherskite 7"
Panx UFZ #11 w/8 Ball, Lamento, etc. 7"
Hell No - 7"
One Blood - LP
Undertow/struggle 7"
Captain crunch - girl at zoo 7"

List Alternatives O.K.

For A List of more Records & Fanzines & T-Shirts & other Junk. write.

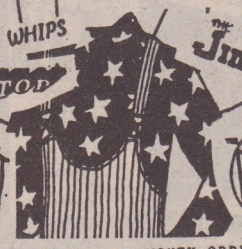
RECESS RECORDS

RECESS
P.O. Box 1112
Torrance, CA
90505 USA

Out in March
Quincy Punx 7"
2 New F.Y.P 7"s (Not Recess)

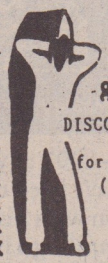
SUPER VOL. HITS TWO

SEXY FREUD & THE EGO WHIPS
THE ROCKETS
BIG TOP
Jimmies
GRITT
DAVES



Send $3 CASH or MONEY ORDER to:

Jeremy McQueen
P.O. Box 19806
Seattle, WA 98109



grunge is for suckers

DISCO EXTRAVAGANZA: get vol. I & II for only 5 DOLLARS!!
(Overseas Add A Couple Bucks)

NO Checks Please

records

AFFIRMATIVE ACTION

LP

COMPACT DISC

CASSETTE

ESCAPE

Rainforest Records

Also available
Affirmative Action
"Thought Ration"
LP or Cassette

NOTHING

send for free catalog:
Rainforest Records,
8855 South West Holly Lane, Suite 110,
Wilsonville, OR 97070

HARDCORE VIDEO

WOW!

Over 1500 shows available!
Alternative - Punk - Hardcore - Industrial - Bizarre Movies !

all shows available in PAL or NTSC (USA or European System)

send a stamped self addressed envelope or $1. for a BIG list!

Also! Available **Video Transferring PAL to NTSC or NTSC to PAL**

Call or Write
201-853-4420

PETER DEMATTIA
8 HADDON ROAD
HEWITT, NJ 07421

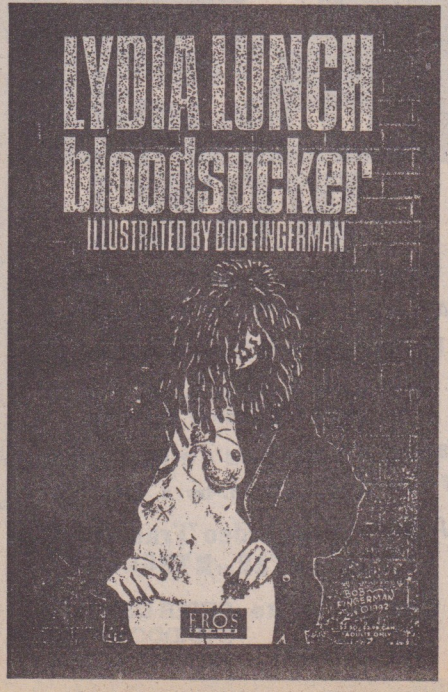
BOOK REVIEWS

Reviews by: (TR) Trent Reinsmith, (TY) Tim Yohannan

Frank Manley, *Smash The State: A Discography of Canadian Punk, 1977-92*, ($15 ppd US/Can, $18 Europe to: No Exit, PO Box 4264, Westmount, PQ, H3Z 3B6, Canada) 138 pgs.

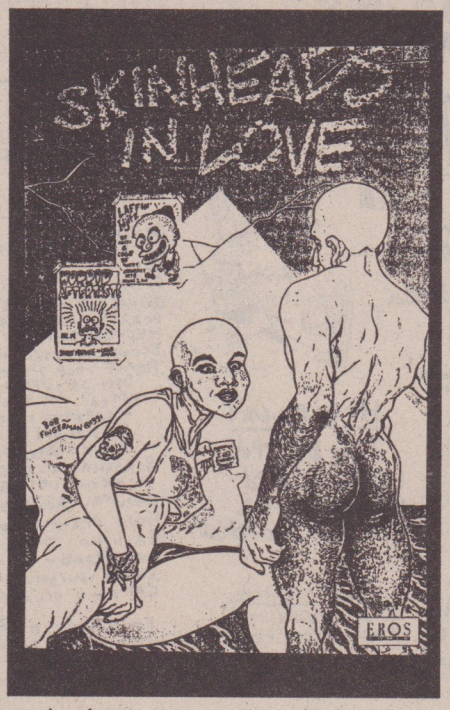
About as thorough an investigation into the totality of Canadian punk vinyl releases from 1977-1992 as you could ever hope for. Frank Manley, with whom I have been trading records for quite a while (and to great satisfaction with his honesty and integrity), has done a masterful job in compiling a list of all releases that can even remotely be called "punk", ferreting out information from collectors all over the world. Each entry includes the artist, title, year, city/province of location, country origin of pressing, size, year, track list, and sporadic notes of interest. These notes detail the type of info that only make collectors salivate, but they're critical to such a completist project as this. Graphically, the book is clean and well laid out, with reproductions of many of the most famous and/or most rare covers, as well as gig flyers that nicely break up the text.

Very easy to read, and one of those unusual efforts that are both done from the heart and done well. Comes with an excellent free 7" that contains 1 track each by 4 of Canada's most obscure early punk bands. (TY)

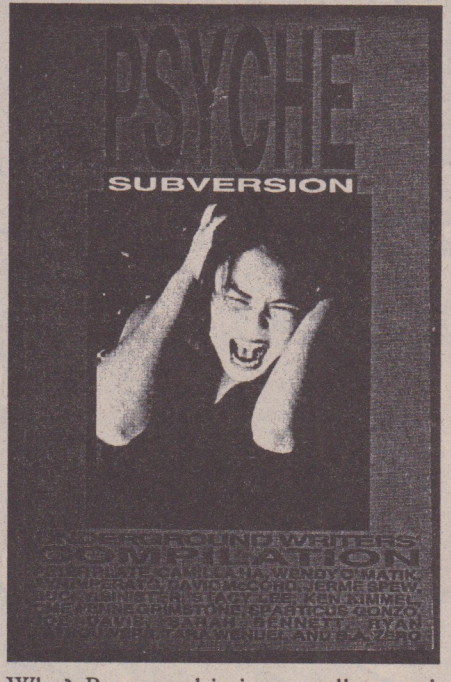


Lydia Lunch & Bob Fingerman. *Bloodsucker (Eros* Comics, PO Box 25070, Seattle, WA 98125-1970) 24pgs, $3ppd. Bob Fingerrnan. *Skinheads In* Love (Eros Comics-see above for address) 24 pgs, $3 ppd.

Bloodsucker is a comic book that also came out in August of 1992. Here you get a tale of a young girl and her uncontrollable lust for blood. It all starts with the girl getting her period at cheerleader tryouts, continues on to her date with the captain of the football team, then on to her cutting herself up with a straight razor. She's got a thing for blood, collects it in little vials and dreams up fantasies of where it came from. It culminates with her going right to the source of the blood, the source of life and death. Good artwork, sometimes funny, always entertaining. Art by Bob Fingerman, text by Lydia.



Skinheads In Love has nothing to do with Lydia, but the art is by Bob Fingerman so I threw it in here. This is the best new comic to drop into my sweating palms in a long time. It fol-ows two skins, Simone and Roy as they fuck, frolic and fuck some more in their little NYC pads. The most amusing part of this is when a not so planned three way between Simone, Roy and Naomi does not turn out all that well. Let's just say that Simone had a little too much to drink and leave it at that. Ok? This is too funny to just read once. Also check out the flyers on the walls, they are in almost every scene, the band names are just great and Mr. Fingerman gives new bands permission to use these names. So, it's worth it just to get a name for your band. 10 times funnier than anything I've seen in a long, long while. This comic is a must for everyone!!!!!!!! (TR)



Psyche Subversion (Andromeda Press, PO Box 423592, SF, CA 94102) 128 pgs.

What we have here is a compilation book of some writers from the San Francisco area (I assume.) The book itself has a pretty classy look to it that has that unmistakable Mac look. Not unlike a 2.13.61 book, clean and clear layout.

How many writers are in this book, you ask? There are 16 contributors to this book and there is an almost even mix of poetry and prose on the pages. I will describe each and every writer to you. Why? Because this is a small press book and deserves some attention... your attention. Dig?

Joe Davis starts things off with some poetry that leaves me a bit cold; they seem to have a distance to them that appeals to

BOOK REVIEWS

some but not 1. I prefer the ones that come right out and hit you in the face. Joe seems to try and sneak up on the side and clip you in the ear. It works great in his Christmas poem.

Camilla Ha throws down a short story about a woman who looses it. In her story a woman, Jane, who is just going through the motions of her professional life ends up finding her life by following a vagrant woman through her daily "work." Interesting and to the point.

Peter Plate is excerpted froma forthcoming novel, entitled *the romance of fhe american living room.* Here you get a story of a young man in a playground that happens across a business lunch for the rich and alongwith another man harrass and heckle the rich people eating in the park. He is arrested and thrown in the back of the police van with his cohort of a few seconds ago. They escape and run from the van and the pigs and into the heart of what it means to be free.

Stacy Lee delivers the poetry that I have grown to love. Poems that are short, fast and wicked. Poems as sharp as razors. This is the stuff that delivers it square between the eyes and leaves you reeling for days. Suicide, mental hospitals, lonliness, crazy people, depression. In 5 poems Stacy delivers enough to satisfy anyone. And it's never the crybaby depression shit that spews from so many young "writers," it just seems real close to home. It seems real, not contrived or "arty." Stacy Lee is one to keep your eyes open for.

Ayn Imperato has a prose piece about dreams, fire, the past, and the future. A piece of work that tells a story rather than delivering a punchline and it is a quick and enjoyable, but not all that happy of a story. This story delivers its punch a few seconds after you've let it all sink in, there is definately some power in this one. The poetry that follows this has the same type of delivery, a sort of happy depression that sneaks up on you and makes you smile even though you know it's against what you're feeling. A winner.

Omewenne Grimstone lays down a sort of twisted love story between a girl and a ghost. The ghost brings her to a body that lay dead and bloody and dismembered, cut into six pieces. Here is where she finds love.

Dave McCord gets 11 pages to deliver his work, work that leaves me a little cold. The prose never seems to hit the raw nerves and the poetry seems disjointed, like he's trying too hard to be witty. Of the three pieces here, the first one misses being a hit by inches. Not terrible, not great, just kind of out there.

Wendy O'Matik has some strong and ugly poetry. Poems about suicide, prison, basically taking a look at the hopelessness and ugly situation of lives moving towards death. The prose is more of the same. This one is another winner, a writer that gets right in your face.

Bucky Sinister opens up with a poem about religion which scores no bonus points with me, but it is good, so we'll let him slide. Of the poetry he delivers here some if it seems to roam around before hitting the point. The other stuff based on religion is the weakest, the strongest one is based on detox and reality. We'll call it 50%.

Jerme Spew, I liked this one a lot, but don't really know how to explain it all that well. I'll attempt too, ok? One long poetry piece that finds its roots in agression, violence, the outside world, a harsh reality that he has set up for himself. Basically it's about a life, a hard life, a life that he has set up for himself. This is very good and I doubt my few sentences can do it justice, you should read this guy!

Sparticus Gonzo does the Hunter S. Thompson thing with some success. Quick, effecient and enjoyable. Two pieces, one that ties a tale of a knife in with an oncoming dark age in politics and one about a run in with a jesus freak.

Tara Wendel delivers six poems that are based on real life subjects and deliver well. The two strongest poems here speak of cancer and a woman being beaten to death behind her house. Those are just the focal points, but there is a lot more to be gained by reading the complete poems.

Sarah Bennett is another one I enjoyed a lot, but am having a hard time explaining. Again, I will attempt it. The poetry she offers is not a narrative type of poetry, it is more like traditional poetry, well, what one might call traditional poetry. It is smooth and flowing and very well written and dare I say it is mature and romantic. Good.

Ken Kimmel on the other hand offers up some simple and easily followed narrative poems. They are enjoyable, but a little short on the content. Ken seems to go for the less is more thing on these poems, sometimes it works well, but not always to it's maximum potential, still worth your reading effort though.

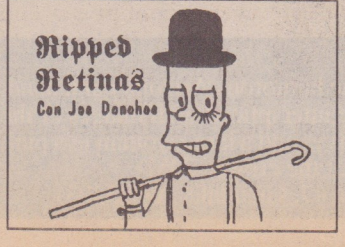
B.A. Zero lays down a short story that is based in an old punk rock stomping grounds, a club called the Zoo. A good story of what five years of memories and anger can do to a person after they have seen a friend beaten and killed for no motive other than the material wants of another. This story packs emotion and has a solid ending and my money says that this story has its basis in reality, if not B.A.'s then definately someone else's somewhere. God knows I've seen this thing almost happen.

Closing it all up is a pretty short poem by Ryan Lathouwers. The poem is short and to the point. The point being that he knows he has nothing but yet can be find solace in some simple thing. Short and well written.

Overall I'd have to say the good stuff in this book far outweighs the bad, in fact there really isn't any bad as far as I can see. I mean, there is stuff that is not my style, but you have that with every compilation and just because it's not my style does not mean it is not good. This book is well worth your money for help in discovering some real good writers that you've probably never heard of. It would be good to see more books like this, where someone compiles a local writing scene a puts out a collection. This book was a great idea and like I said it is well worth your money, a cornucopia of different styles.

Also 50% of the profits of this book will go to Earth First and East Bay Releaf, so you can discover some talent and also help the environment. How can you refuse that deal? You can't and you shouldn't. (TR)

MOVIE REVIEWS



Jacobean tragedy is a term that refers to a period in English theater that existed in the reign of King James I. It differed from earlier theater forms in that it tended to stress violence and chaos as the state of nature rather than as a disruption of nature. In Jacobean tragedy the perspective on the human condition was a pessimistic one. While pre-Jacobean drama could be violent, the violence was usually the cause of an evil man or woman like Macbeth, who through bloodshed and deceit, overthrew

MOVIE REVIEWS

the existing social order until that order was restored by a moral authority such as the rightful king. Jacobean drama with its themes of murder, incest and familicide suggested that there might not be a "right" order or for that matter a "moral" authority. It was a theater that said no one was innocent (especially not the rulers) and that human security was an illusion.

The reason for all this lit/crit history shit is that "Jacobean" is how Scott Rosenberg of the *SF Examiner* describes Quentin Taratino's **RESERVOIR DOGS**, decadent but artful cinema for decadent times, when everything's collapsing in on itself. Picking up where Martin Scorcese's **GOODFELLAS** (1990) left off, **DOGS** is in two turns one of the toughest as well as most intelligent action dramas that's graced the screen in a while, and all by a novice too. A tribute to the DIY ethic (well almost) this film was written and directed by video store clerk Taratino with some financial help from Harvey Keitel who read the script and loved it. For an independent and first time release it boasts an amazing cast of strong actors including Lawrence Tierney, Chris Penn, Sam Buscemi and Tim Roth (last seen in the incomparable **ROSENKRANTZ & GUILDERSTERN ARE DEAD**). The film takes its violence as far as it can and, like Jacobean theater, examines the disparity between belief and action, between the ideal and the physical til everything ends up breaking down in both mind and body, all structures disintegrate.

The story takes place almost completely in real time (two hours with bits of flashback here and there) at one location, a government green warehouse. The players are a group of gangsters who have somehow botched what was supposed to have been the perfect crime. One of the crooks lies on the floor begging the others to take him to a hospital as his stomach bleeds all over the place, forming a pool that noticeably grows as the film progresses even as his companions' personalities clash under pressure to the breaking point.

One point of contention between them is the difference between being a "psycho" and a "professional". When Mr. White (Keitel, everyone has an assumed color name so they can't rat on the others if they're caught) comparing himself to the sadistic Mr. Blonde says "I ain't no psycho" he skirts the fact that he is just as capable of murder. What people believe about themselves is rarely true. The cops, when they appear, are just as mired in false consciousness, and induce destruction through their actions which consist merely of them doing their job. There is no moral higher ground and everyone makes hopelessly stupid mistakes. Even when the players are shown methodically plotting out their moves in flashback, the audience knows better, knows that everyone is doomed from the beginning to be victims of fate. **DOGS**, using the motifs of cops and robbers, is a tragedy about how the universe likes to fuck us. Heightening the sense of irony is the soundtrack, provided by an all 70's hit radio station DJayed by Steven Wright who plays silly love songs to visually unspeakable acts.

MAN BITES DOG, our other feature, also deals with cosmic absurdity and violence. A Belgian film directed by Remy Belvaux **DOG** is a bogus documentary about a film crew covering the trade and lifestyle of an active serial killer. At first uncomfortable with the subject they have located, director and crew grow chummier and chummier with Benoit (a charming sociopath, not at all the socially obtuse Ed Gein sort) as he invites them to dinner after "work" and buys them drinks until, after a few such evenings, they start to aid him in his crimes without thinking about it, going from observers to participants. Shot in stark black & white and with all the actors and crew using their actual names, this film follows the suave, poetry quoting, garrote wire carrying, Benoit in a downward spiral of murder. Both subtly and blatantly satirical this film is an inspired (and unmoralistic) examination of the relations between celluloid and violence.

If all this blood is too much for you, or if you feel that such work "glamorizes" violence or is "desensitizing" I have to say that I don't think it is possible to separate violence or death from all art, film and literature. Think about what you would have to give up. *The Iliad, The Bagavad Gita,* most world mythology, half of Shakespeare, the films of Akira Kurosawa, William Burroughs, Greek tragedy, *The Maltese Falcon, Blue Velvet,* Mary Shelley's *Frankenstein, Mean Streets, The Bible* (a saucy book if there ever was one) most action, crime and horror genre films (both the good and the bad) and most of punk rock. If this doesn't convince you, think about what Quentin Taratino said in the *Village Voice* "Nothing has ever struck me as being more violently disturbing than when Bambi's mother was shot." My thanks to *Film Threat Magazine* for research.

VIDEOS

TAKE 2

Reviews: (DM) Devon Morf

KAREN BLACK - "Video"

Well, this isn't really a punk musical, more of a punk opera (as the cast is pretty intimidating and the music is loud and tragic). Total whacked out performance punk/art madness. Irregardless of whether you like it or not, you'll probably not soon forget the naked blond in bunny ears cracking dye-filled eggs onto lead singer Kembra's vagina and other such weirdness. (DM)
(PO Box 20818 Tompkins Sq Stn, New York, NY 10009)

GENERIKS - "Video"

A two-song video from the humorous Arizona punk band. Studio sound set to live footage interspliced with images of the band's friends exposing themselves and a large woman in a pink dress throwing chocolate cake at the crowd. (DM)
(Scott Escher, 7515 N 69th Ave #7, Glendale, AZ 85303)

FADE IN MAILORDER

C/O Francisco Alegria
P. O. Box 40901
San Francisco, CA 94140

(415) 626-7761

Make All Checks And MO Payable To FRANCISCO ALEGRIA
Orders Must Be Over 1 Item Otherwise FADE IN Won't Be Responsible For Any Damages.

STRUCTURE
7" $ 3.50
SICK OF IT ALL
Demo+Live Boot $ 4.00
LIFETIME
"Ghost" 12" $ 6.00
FRAMEWORK
"Justice Coming" 7" $ 3.50
THE CHAMPIONS
"...In Time" 7" $ 3.50
TRIGGERMAN
"Dead Like Me" 12" $ 7.00
CD $10.00
FOUR WALLS FALLING
"Burn It" 7" $ 3.50
CD $ 5.50
ENDPOINT
"Idiots 7" $ 3.50
CURRENT
7" $ 3.50

UNDERTOW/STRUGGLE
Split 7" $ 3.00
CONVERGE
"Converge" 7" $ 3.00
B'ZERKER
7" $ 3.00
BRICK LAYER
"Thought Process '92" 7" $ 3.00
BELLJAR
7" $ 3.50
ENDPOINT
"Live 7" $ 3.50
V/A
"Voice Of The Voiceless" 12" $ 6.00
CD $10.00
FOUNDATION
"Purity" 7" $ 3.50
MOO/TRANSCEND
Split 7" $ 3.50
STRONGHOLD
"Ad Infinitum..." 7" $ 3.50
MAJORITY OF ONE
"Setting The Pace" CD $10.00
MAYDAY/INTEGRITY
Split 7" $ 3.00
OCEAN OF MERCY
7" $ 3.50
BLOODLINE
12" $ 7.00
CD $10.00
EQUALITY/BY ALL MEANS
Split 7" $ 3.50
SNAPCASE
7" $ 3.50

DARE TO DEFY
7" $ 3.50
FRIENDLY FIRE
7" $ 3.50
STRIFE
"Mandell Can Suck It" 7" $ 3.50
RICOCHET
"Evolve" 7" $ 3.50
BLACK SPOT
"Check Out The Helmet" 7" $ 3.50
LINE DRIVE
"The Few..." 7" $ 3.50
NAKED ANGELS
"On The Road" 7" $ 3.50
ICONOCLAST
7" $ 2.50
V/A
"It's For Live" 12" $ 6.00
(RESSURECTION/LIFETIME, MOUTHPIECE, FLAGMAN, STRIFE, MEAN SEASON, REVEAL, UNBROKEN)
OVERCAST
"Bleed Into One" 7" $ 3.00
CHOKEHOLD
7" $ 3.50
AMENITY
"Breathe" 7" $ 3.00
OVERSIGHT
"After This Day" 7" $ 3.50
AND MUCH MORE.

VITAL MUSIC RECORDS

AFTER 2 BAD TEST PRESSINGS AND 1 REFUSED PRESSING, LUNACHICKS (VMS-22) IS FINALLY OUT ALONG WITH ARTLESS (VMS-19), FRONTED BY MYKEL(APRIL FOOLS) BOARD.

NEXT UP IS VMS-18, DUMBROCK VOLUME 5 FEATURING ALICE DONUT, LUNACHICKS, ARTLESS, IRON PROSTATE, PIGPEN, JOHN S. HALL, + 5 MORE DOING A 7 MINUTE VERSION OF THE ENTIRE ROCK OPERA TOMMY! ALSO VMS-20 WEEN, FEATURING BRAND NEW STUFF.

ALL THIS STUFF IS AVAILABLE AS PART OF THE SWINGING SINGLES CLUB. LOOK IN AN OLDER ISSUE OF MRR OR CALL OR WRITE FOR MORE INFO.

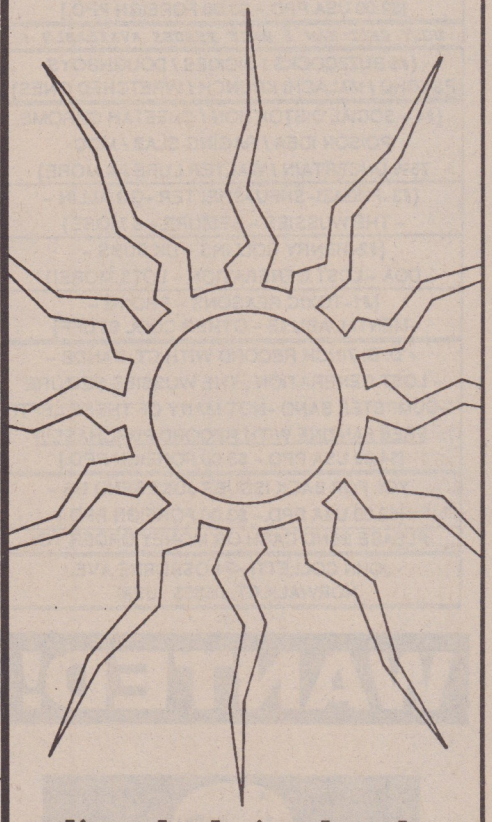
WE HAVE BEEN INCREASING MAIL-ORDER AND DECREASING MAJOR-ORIENTED DISTRIBUTION FAVORING SEVERAL SMALL, LOVABLE, RELIABLE DISTRIBUTORS AND MAIL-ORDER COMPANIES. WE ARE FED UP WITH GETTING DICKED AROUND BY CORPORATE TYPE COMPANIES WHO HAVE THE CASH BUT CAN'T FIND THE TIME TO DRAW A CHECK BECAUSE THEY ARE TOO BUSY SEARCHING FOR THE NEXT NIRVANA. THERE ARE TOO MANY LEGITIMATE TASKS INVOLVED WITH RUNNING A SMALL LABEL TO ALLOW PEOPLE TO WASTE OUR TIME AND LONG DISTANCE PHONE BUDGET ON GAMES. IT MAY BE THAT WE WILL REMAIN SMALL, BUT IT WILL BE BY OUR TERMS. WE ARE NOT WRITING THIS BECAUSE WE JUST GOT OFF THE PHONE WITH A DISTRIBUTOR THAT PISSED US OFF. IN FACT, OUR LOSSES OVER THE YEARS HAVE BEEN MINIMAL, PROBABLY DUE TO OUR INTOLERANCE OF RUN-AROUNDS.

WE ALSO HAVE INCREASED OUR MAIL ORDER TO INCLUDE MORE NON-VITAL MUSIC STUFF INCLUDING LOTS OF LOW PRICED AND ONE OF A KIND COLLECTABLE 7"'S AND LOW PRICED 3-PAKS(2-7"'S AND A T-SHIRT FOR 10.00 PPD WORLDWIDE.) THE LIST CHANGES FREQUENTLY, SO CALL OR WRITE FOR A NEW CATALOG.

WE ALWAYS REMAIN AVAILABLE TO GIVE ADVICE AND INFO. TO D.I.Y. LABELS, ZINES, BANDS, AND RECORD STORES (WE DEAL DIRECT). FEEL FREE TO CALL US AT 212-691-4041 (M-T-TH-F 9AM-9PM EST) OR WRITE:

PO BOX 20247 NYC NY 10028-0052

GLOMMING GEEK



dig a hole in the sky

The New LP, CD
From
WIDE RECORDS

JUST OUT!
PEGGIO
"Alterazione della Struttura"
LP / CD

WIDE

WIDE RECORDS P.O.BOX 309 56100 PISA (ITALY)
TEL +39-50-540358 FAX +39-50-598234

Dumpster Dive

*** FANZINE ***

FROM CONNECTICUT
IS NOT DEAD !!!

OUT NOW!! DUMPSTER DIVE FANZINE #6

JOHNNY RAMONE OF THE RAMONES
BAD RELIGION, DIE KREUZEN, BUGOUT SOCIETY
[$2.00 USA PPD.- $3.00 FOREIGN PPD.]

HOLY SHIT MAN ! BACK ISSUES AVAILABLE !

{#5 BUZZCOCKS / DICKIES / DOUGHBOYS
PSYCHO / MALACHI KRUNCH / WRETCHED ONES}

{#4 - SOCIAL DISTORTION / CHEETAH CHROME
POISON IDEA / RAGING SLAB / MDC
76% UNCERTAIN / WALTER LURE / & MORE}

{#3-FUGAZI-SNFU-SHELTER -GG ALLIN -
- THE WUSSIES - SEIZURE - & MORE}

{#2-HENRY ROLLINS - UK SUBS -
DOA - LOST GENERATION - LOTS MORE!}

{#1-TOXIC REASONS - PRONG -
-MENTAL ABUSE - OTHER COOL STUFF}

+ D. D. 7INCH RECORD WITH CT. BANDS -
- LOST GENERATION , THE WUSSIES,SEIZURE
+DUMPSTER BAND -NOT MANY OF THESE LEFT!
FREE FANZINE WITH RECORD PURCHASE!!!
[$4.00 USA PPD.- $5.00 FOREIGN PPD.]

YO! FOR BACK ISSUES JUST SEND US -
[$2.00 USA PPD.- $3.00 FOREIGN PPD.]

PLEASE SEND CASH OR MONEY ORDER TO:

JOHN COLLETTI -74 OSBORNE AVE.
NORWALK CT. 06855 USA

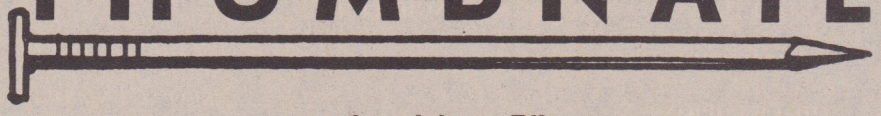
FILE THIRTEEN RECORDS

12ft.6

debut 3 song 7" out now

.f u n c t i o n f o l l o w i n g f o r m.

T·H·U·M·B·N·A·I·L



the debut 7"

also: "towncraft" compilation l.p. and chino horde 7"

l.p. - $6
7" - $3

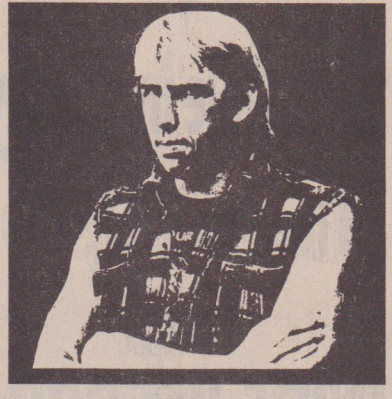
postage paid

FILE THIRTEEN RECORDS
POST OFFICE BOX 251304
LITTLE ROCK, AR. 72225

send a stamp for a complete list

in the works:
chino horde
l. p.

WANTED!



D.O.A. is looking for booking contacts
in Central and South America!!!
If you can help, please contact:
D.O.A.
c/o 203-1104 Hornby St.
Vancouver B.C. Canada V6Z 1V8
fax (604) 684-9337

¡QUERIDO!

NO BULLSHIT... SOUND BITE HOUSE
YOUTH GONE MAD 7" SPLIT YOURS...

FREE

CALL 516-689-3857

No bullshit dist. or middlemen. If you enjoy the record send what you can afford. AT&T Long Dist is 14¢ a minute, call takes only 1 min. we'll be putting out 10,000 records, so give the tel # to your friends. Records will also be available at SBH & YGM shows (if you want to set up a show let us know a good time to reach you)... music to the people
P.O. Box 912, E. Northport, NY 11731

$1 OFF COUPON

This coupon will get you one dollar off on the purchase of Volume 3 or 5 of "The World's In Shreds" 7" compilations through Blacklist Mailorder. Volume 3 has CAPITOL PUNISHMENT, and 5 other Fresno bands. Volume 5 has great tracks from DRYROT, ICE FAN, and KRUPTED PEASANT FARMERZ. The regular price is $2.50 each plus $1.05 postage for the first pound. If you don't want to tear the coupon out of the zine a photocopy will do.

This offer expires 4/30/93

If you want the JOLT 7" that got good reviews in MRR and Flipside you should order soon. If you're not familiar with them, they are an excellent pop-punk band from the Bay Area. It was a limited pressing of 1,000 and there aren't many left. Also available is the "Busy" 7" by JAWBREAKER, "Red, White and Blue" by SPECIAL FORCES, and 3 singles by PARASITES; "Paramania", "Last Caress", and "En Homage aux Beatles". The singles are $2.50 each. We also have the "Unfun" CD by JAWBREAKER which has 15 songs, and costs $7.80. We also have a vinyl LP by The DROOGIES from Germany entitled "Heaven", which costs $3.90.

Our mail orders are handled by Blacklist, 475 Valencia St., S.F. CA 94103. Make checks payable to Blacklist. Include $1.05 postage for the first pound in the U.S.

SHREDDER RECORDS
75 Plum Tree Lane #3
San Rafael, CA 94901

THE GRAPHIC ZONE

since 1988

384 Broadway 2nd Fl • Saratoga Springs, NY 12866

OUT NOW!

New 7" from Austria's finest! Total speed & power! File this next to Heresy!

OTHER FINE RECORDS:

Angry as fuck hardcore/ grind with screaming vocals!

"Colonized"

Final 7" by these Swedish hardcore veterans

"Out Of Reach"

Fast and melodic, "I. D. still kick arse after all these years" M.R.R.

"The Eyes Have It"

LP & 10"-$7 USA,$9 World
airmail- $12 Europe,$14 Others
7"-$3 USA,$4 World,$6 airmail

send a sase for over 150 records

SOUND POLLUTION RECORDS
P.O.BOX 17742
COVINGTON,KY 41017 / USA

NEMESIS RECORDS
BONESAW

THE HEAVIEST AND HARDEST HITTING NEMESIS RELEASE EVER

CD-$12 LP-$9

ALL PRICES POSTPAID

CANADA $1 EXTRA

ALL OTHER FOREIGN COUNTRIES $2 PER ITEM

WELL HIDDEN CASH OR MONEY ORDER TO ZED RECORDS 1940 LAKEWOOD BLVD. LONG BEACH, CA.90815

COMING SOON TOETAG LP, CD AND HOPEFULLY FUNCTION EP

TATTOOS

WHEN YOU ARE IN L. A. CHECK OUT SPOTLIGHT TATTOO HIGHEST QUALITY REASONABLE PRICES ASK FOR FRANK 213-871-1084

Kill Rock ★ Stars

NEW STUFF

Bikini Kill/Huggy Bear LP
a co-release with Catcall in England

Heavens to Betsy 45

Unwound 45 #2

STARS KILL ROCK

WORDCORE 45 SERIES

vol.4 Penny Arcade aka Susana Ventura

vol.5 Juliana Luecking

for catalogue write to
Kill Rock Stars
120 NE State St. #418
Olympia WA 98501

Starskillrock

distributed by MORDAM

THE DREAD

D.I.Y punk straight outta Concord!

Our "SICKENING" 10" is $6 ppd.

Here's what some people have been saying about it:

"Blending hits of early Black Flag with Fugazi and Seven Seconds...totally worthwhile for "Can't Get Away""
-(MH), MRR

"...so I switched up the turntable and rocked out. "Uprising" is a killer track, too."
-Thom, Flipside

"You just got to see them. They are undescribable."
-Upside Dan, Don't Cut My Balls Off With A Chainsaw, Motherfucker! fanzine

"The 10" totally kicks butt! 1,000,000 thanks!"
-Chris Dodge, Slap A Ham Records

"This is one band that I can truly say follows up a damn good release with one equally good if not better! This EP has six songs, plus a little extra and there's not one stinker on here."
-Dave Punk, Anti fanzine

"Best band I've ever toured with!"
-Jeff Robinson, Capitalist Casualties

Also Availible: SIX WEEKS fanzine. Includes a tour report from THE DREAD and CAPITALIST CASUALTIES plus interviews with MAN IS THE BASTARD, LOGICAL NONSENSE, PRIMITIVE TRIBE DAN AND DAVE PUNK, WINDPIPE, and DESTROY! 60 pages long and only $2 ppd! Make out money orders to Athena Kautsch.

THE DREAD
P.O. Box 6545
Concord, CA 94524 U.S.A.

STRAIGHT FROM THE HOLE

During the year of '91, I spent several months at the new control unit prison in Indiana known as MCC (Maximum Control Complex). From the outside it looks like the Hilton Hotel, but I was soon to learn the real horror of this control complex. I was moved to this unit for taking part in a "non-violent" demonstration on August 12, 1991, as reported by prison staff. Yet, in all reality I wasn't involved in any type of demo at all.

I was housed at MCC for just a little over 3 months, and during this time period I was denied all visits, I was forced to take extremely cold showers, then put in a cold cell without being allowed to dry off or dress. One day several guards came to my cell and said "come on, Bowen, shower". I got up and got ready to hit the shower, but it was not the type of shower I expected. Instead, I was taken to a cell, forced to strip, chained to a steel bed, spread eagle and sprayed with a fire hose. To make matters worse, they aimed at tender spots whenever I'd yell. Along with this I was beat up many times while cuffed and in shackles.

By fate, I was found innocent of the charges which put me there, and I was moved to the Indiana State Prison. However, I have the scars on my body that remind me of life in a control-unit prison. My heart goes out to all who are still held in these places! President Richard Nixon, while in office, termed prisons "a convincing case of failure". I certainly agree. And now we have prisons known as control units. These units are not just a failure, they are state-run torture chambers.

Society does not understand or know the truth of such places. Two of the u.s' favorite sayings are: 1) "We the people" and 2) "In God we trust". How can this be? It seems we the people want these units. In God we trust, but let's build more control units. It sounds absurd, but it's true. What we must do is let the truth be known and fight for our rights. We are human beings and we must be treated as such, even though incarcerated. Being put through the control unit, I have an increased hatred towards the staff of such units and the units as a whole!

It is my hope that all who are in, or have been in the control units will speak out and joining the fight to bring these prisons to an end. Let the truth be known. Remember those who will suffer in control units. It is a fight that can only be won by "we the people" joining as one and putting the real truth out front.

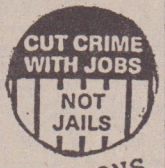
Mike Bowen 904078
PO Box 41
Michigan City, IN 46360

JANUARY 1993

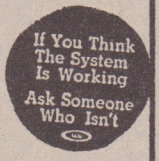
ROCKY MOUNTAIN PEACE CENTER
COMMITTEE TO ABOLISH CONTROL UNIT PRISONS
PO BOX 1156
BOULDER, CO 80306-1156

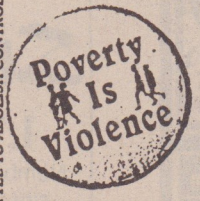
RARE, RADICAL & REVOLUTIONARY T-SHIRTS & BUTTONS

T-SHIRT DESIGN 23



BUTTONS





T-SHIRTS - $10
BUTTONS: 1 - $1
2+ - 75¢ each
US postage paid

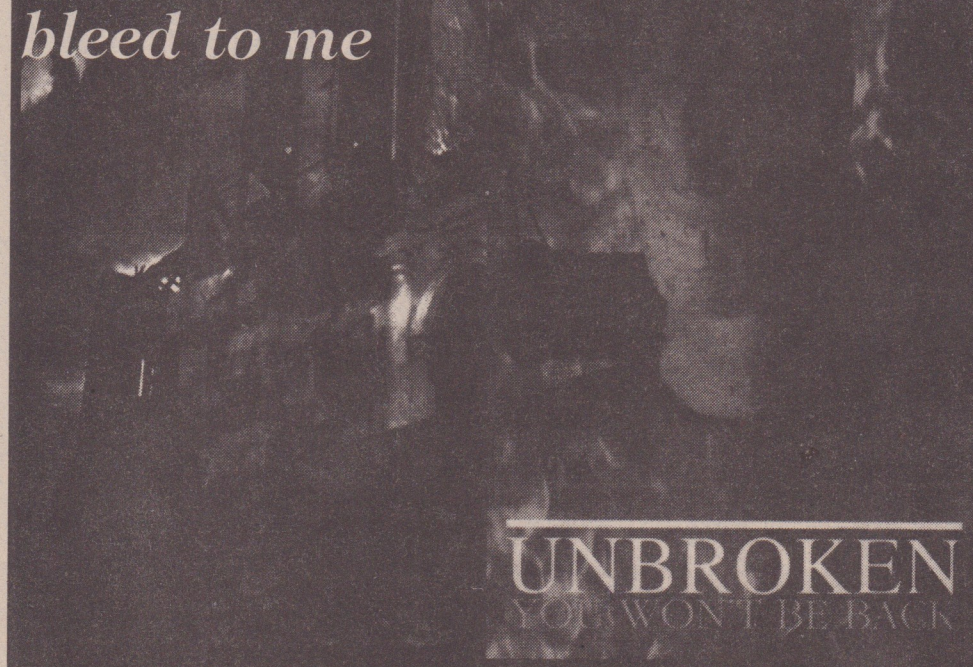
FOR A CATALOG
SEND A STAMP OR
STAMPED ENVELOPE TO:

RED TABLE PRINTS
330 W. UINTAH #A224
COLORADO SPRINGS,
COLORADO 80905

---

who said anything about the basement??

mean season
bleed to me



UNBROKEN
YOU WON'T BE BACK

Two brand new ep's featuring full color covers - 7" or cassette $3.50 (postage paid). Tees - $9.00. Long Sleeves -$12.00. Hoods - $18.00. Europe add $1.00 for 7" or Cassette. $4.00 for hood or longsleeve. $2.00 for Tees. Both bands on tour together this summer.
New Age Records - P.O. Box 5213 - HB, CA 92615 Atari 2600 pacman ate a ghost, buckwaa! bang, bang!

NEW RELEASES FROM VERMIN SCUM RECORDS:

THE SHIT

"SHIT, MOTHERFUCKER.."
fourteen song L.P.

THE HATED

"WHAT WAS BEHIND" L.P.

LAVA four song 7"

(released by Gravity Records)

THE VERMIN SCUM CATALOG (AS WELL AS ME) WILL BE ON TOUR WITH BORN AGAIN$T

DATES & LOCATIONS: JAN.: 29-BALTIMORE, MD. 31-VIRGINIA BEACH(KINGSHEAD) FEB.: 1-RALEIGH, N.C. 2-ATLANTA(SOMBER REPTILE) 3-FT. WALTON, FL. 4-NEW ORLEANS 5-LAFAYETTE, LA. 6-DALLAS 7-AMARILLO,TX.(DERRICK'S) 8-SANTA FE (RR PERF. SPACE) 10- PHOENIX 11-SAN DIEGO(CHE) 12-L.A.13- SANTA BARB. 14-SAN JOSE 17-OAKLAND (YOUR PLACE TOO)19- GILMAN ST. 20-CLAREMONT, CA. 21-SAN DIEGO24- TUCSON(DOWNTOWN PERF. CNTR.)18-SANTA ROSA, CA. 26-FT. WORTH 27-LITTLE ROCK, AR. 28- SPRINGFIELD, MO.(COMMERC. ST CLUB) MARCH: 2- LOUISVILLE, KY. 3-HAGERSTOWN, MD. 4- ANNAPOLIS(TOTAL EXPERIENCE) 5-RICHMOND, VA. 6- D.C. 7- ALLENTOWN, PA.
EXPECT MAIL DELAYS UNTIL MARCH. ORDERS ONLY TO: BY-PRODUCT/KENT MCLARD, FOR FASTERNESS.

NEXT: SLEEPING BODY 7" & UNIVERSAL ORDER OF ARMAGEDDON 7"

STILL HAVE: MOSS ICON
"MAHPIUA LUTA" & "MEMORIAL" 7"s
FREAKBEANS "NURTURE THE SEED" 7"
AZAZELLO'S CREAM cassette L.P.

7": $3 tape: $5 L.P.: $7 all postpaid
payable to: Tonie Joy (NOT Vermin Scum),
or well concelled cash. Foreign add $2 per item.

VERMIN SCUM RECORDS
76 SUMMERFIELD DR.
ANNAPOLIS, MD. 21403

MASS MEDIA RECORDS
PO BOX 2692
COSTA MESA, CA 92626
USA

MMR4: NOT JUST LIP SERVICE: COMP 7" e.p.
A D.I.Y. SPIRIT COMPILATION OF 6 POLITICAL BANDS. VEX, AUTONOMY, FIRING SQUAD, LITMUS GREEN, PRIMITIVE TRIBES, SOCIAL INSECURITY. IT INCLUDES A FOLD OUT POSTER SLEEVE.
$3.00 (N.AMERICA)
$5.00 (REST OF THE WORLD)

MMR3: SOCIAL OUTCAST: STRUGGLE double 7" e.p.
CO-RELEASE WITH DING DONG DITCH RECORDS. FIRST 7" FROM DETROIT'S POLITICAL BAND WITH 6 SONGS. IT INCLUDES A FOLD OUT POSTER SLEEVE.
$5.00 (N.AMERICA)
$7.00 (REST OF THE WORLD)

MMR2: DAN: CAN YOU DIG IT? 7" e.p.
LONG TIME OUT OF PRINT e.p. NOW RE-PRESSED FOR NORTH AMERICA. LICENSED FROM MEANTIME RECORDS. INCLUDES 3 BONUS LIVE TRAX FROM THEIR LAST EVER GIG.
$3.00 (N.AMERICA)
$5.00 (REST OF THE WORLD)

MMR1: MEDIA CHILDREN: BUT STILL THEY IGNORE 7" e.p.
FEMALE / MALE VOCALS FROM SOUTHERN CALIFORNIA. A POSTER COVER WITH LYRICS AND INFO. ONLY A FEW COPIES LEFT FROM IT'S SECOND PRESSING.
$3.00 (N.AMERICA)
$5.00 (REST OF THE WORLD)

OUT MARCH:
MMR5: SETH!: ACOUSTIK RAGE! 7" e.p.
SETH FROM GARBLECRAT DOING HIS FIRST SOLO PROJECT. 6 SONGS. PUNK AS FUCK, KAOS!
$3.00 (N.AMERICA)
$5.00 (REST OF THE WORLD)

OUT LATE SUMMER:
MMR6: FIRING SQUAD 7" e.p.

PUNK BELONGS TO PUNKS NOT BUSINESSMEN..KEEP D.I.Y. SPIRIT ALIVE!

NEON CHRIST

DOUBLE 7" $7

Contains the first and only NC 7" released in 1984 + "Ashes to Ashes" from MDC's PEACE comp + 3 songs recorded in '84 but only available on this ep. As Pushead said in Thrasher in '84, "Rapid-fire pistol-packed bolts of hauling mayhem expressing a headlong franticness that is Georgia thrash."

Snaking Way

LTD. ED. 7" $4

Numbered edition of 500 w/ hand printed sleeves, includes former members of Neon Christ. Flipside says "...Perry Farrell-ish vocals...a good debut." MRR compares to Afghan Whigs.

DISTRIBUTED BY GET HIP

Prices include postage. All foreign orders add $2 per record. Check or money order payable to **J. Demer**.

4210 IRVING PLACE
LOS ANGELES CA 90232

INTO ANOTHER

INTO ANOTHER

creepy eepy

New four song 12" ep
Out Now
Vinyl, Cassette or CD
$6.00 postpaid

P.O. Box 5232
Huntington Beach
CA 92615

Overseas orders add $4 for Vinyl, $3 for CD or write to
Rev Europe @ P.O. Box 26286, 1002 GG Amsterdam, Holland

REVELATION RECORDS

RECORD REVIEWS

Send MRR your release for review. If possible, send 2 copies of vinyl records (1 for review, 1 for airplay). We will review CD's, but just CD-only releases. If on vinyl & CD format, send us the vinyl. We'll also review cassettes that are serious releases available to the public (just send one). No reviews of test pressings. Specific criticisms aside, it should be understood that any independent release deserves credit for all the work and money that goes into it. Staff: (SB) Suzanne Bartchy, (MC) Mel Cheplowitz, (PC) Paul Curran, (CD) Chris Dodge, (HD) Harvey Dent, (BD) Brian Devereux, (JD) Joe Donohoe, (LD) Lali Donovan, (GF) Gardner Fusuhara, (KG) Karin Gembus, (WG) Walter Glaser, (LH) Lance Hahn, (MH) Michelle Haunold, (DH) David Hayes, (AI) Ayn Imperato, (MJ) Matt James, (KK) Kenny Kaos, (MK) Mick Krash, (ML) Mike La Vella, (SL) Sean Linwood, (RL) Ray Lujan, (TM) Timojhen Mark, (MM) Mike Millett, (SM) Smelly Mustafa, (NN) Neil Nordstrom, (OP) Owen Peery, (BR) Bruce Roehrs, (KS) Ken Sanderson, (DS) Dave Seifert, (SS) Steve Spinali, (PS) Phil Suchomel, (GW) Greg Watson, (EW) Eric Wilson, (TY) Tim Yohannan

A.S.D - "A Simpleton's Dream" EP

Pretty pedestrian rootsy-punky stuff. One song does have a certain ED GEIN'S CAR sorta feel to it, but generally real predictable sometimes rockabilly-ish stuff with more than its share of cliched guitar solos. (HD)
(Direct Hits, 3609 Parry Ave, Dallas, TX 75226)

ALLOY - "Untied" EP

You know this is Vic Bondi's thing, right? Well, there's something real weird about the vocal mix that brings back memories of those '80s supergroups. Remember concerts like "Superjam" (really - I've only *heard* about them) where eight of your fave rock groups would cram the coliseum and play for hours? Why am I thinking of this? I guess because ALLOY is pretty slick, very professional sounding and not "fuk shit up." (KG)
(Plastic Head Music Distribution, Units 15 and 15A, Bushell Business Estate, Hithercroft, Wallingford, Oxforshire, OX10 9DD, ENGLAND)

AMERIKANISMUS - tape

This is a compilation tape of 12 international underground hardcore bands. Every band on this comp rips. Fast, angry, and well worth the money.(PS)
($2 ppd: U.S./$3 world: Spock, 660 45th St, Oakland, CA 94609)

ANALNA PSORIAZA - "Uloga Picajzla U Ratu" tape

Despite a thank you list full of death metal bands, this is actually pretty tame punk rock that doesn't do much to set itself apart from the crowd. Rather simplistic and desperately in need of a fuller sound, this calls to mind an unspectacular opening band-competent but nothing exciting. (NN)
(Slusaj Najglasnije, 41090 Zagreb, Samoborska 107, YUGOSLAVIA)

ANALNA PSORIAZA - "Auschwitz Vacation 1943" tape

21 songs that thread rock parts in and out of manic, basic noise-for-noise hardcore, much like early Boston stuff by IMPACT UNIT, D.Y.S., or the FU'S, with growling vocals and quirky guitar arrangements. This conveys the desolation and anger of that genre, but lyrically seem to take the MISFITS/CARCASS "brutally dismembered corpse" route hand in hand with "War is Over" /"State Patrol" politics. (KS)
(Slusaj Najglasnije,Samoborska 107, 41090 Zagreb, YUGOSLAVIA)

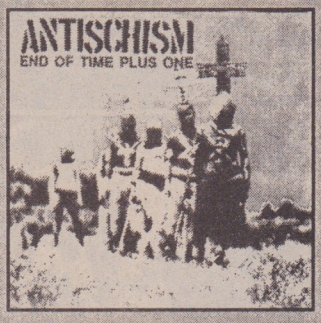
AUS ROTTEN - "Live" tape

Spikes, leather and middle fingers. UK-styled sing-a-longs and DISCHARGE/VARUKERS-styled punk rock, captured live in mediocre sound quality at two gigs last year. Comes with a booklet, flyers, sticker, and a xeroxed poster...but *no lyric sheet*!!!. Decent, but I somehow bet the shows themself were more fun. (KS)
($3.00 ppd: Warfear Zine, PO Box 43, Indiana, PA 15701)

ANGST - EP

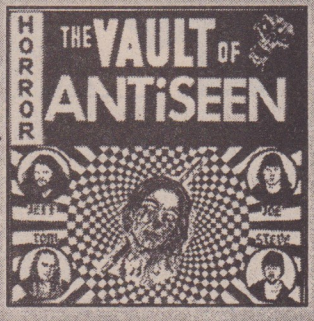
Do not for one moment confuse this with the old SF ANGST. This particular band is from NORWAY, and is possibly the best thing I've had to review all month. Fast, aggressive hardcore with vocals that remind me a lot of the band INFERNO. Decent political lyrics which definitely state their point without being dogmatic. Great stuff! (LD)
(Otto Volt, Kirken 114b, 0361 Oslo, NORWAY)

ANTISCHISM - "End of Time Plus One" 2xEP



Essentially a remastered reissue of the "End of Time" EP (without the song "Tofu Burger"), the 'Plus One' being the addition of a second EP containing some previously unreleased material - outtakes from their LP sessions, etc. Sound quality is good throughout - as it says, "It's almost like they're not even gone". (TM)
(Selfless, 2157 Pueblo, Garland, TX 75040)

ANTISEEN - "The Vault Of Antiseen"



A one-sided authorized boot from a recent show. Reasonable sound and good performances of "She's Part Of The Scene" and "Wifebeater". Still, like all live records (bootleg or otherwise), this has little reason to exist. (BD)
(Baloney Shrapnel, PO Box 6504, Phoenix, AZ 85005))

BAD INFLUENCE - "Wake Up" EP

Heavy climbing guitars from this Belgium based band. Great cover layout. Political caring lyrics. Not too original music-wise, but it pulls its weight. (AI)
(42 Records, Steinstr. 7, 7000 Stuttgart 1, WEST GERMANY)

THE BANANAS - "Revolution Banana Style Now" tape

The latest from Sacramento. Features members of NAR and the late great HORNY MORMONS. Actually their sound is somewhere in between those two bands, leaning more towards the former. Very raw garagey pop punk. (DH)
($2ppd: Secret Center, 1008 10th St #277, Sacramento, CA 95814)

BECKS SESSION GROUP - "Twist and Shout" EP

The A-Side track is one of those tortuous, dirgy tracks. If you ever decide to lock someone in your basement, you could punish them by playing this over and over. The "Twist and Shout" cover is a decent, speeded up version, true to the original. There is also a rather boring fast-core song. (KK)
(X-Mist, Meisenweg 10, 7270 Nagold, GERMANY)

BEDLAM HOUR - "Sardonic And Sublime" tape

A weird mish-mash that could only come out of the south-melodic-posi-hardrock-christian-funny punk? This long-time South Carolina band's divergent tangents don't always thread together—at best being incredibly ripping BAD BRAINS-styled hardcore; at worst, DURAN DURAN-sythesized type goop. Still, the new songs are spirited, and the second side features boss live versions of songs from the "Rock the Cradle" LP. A fun listen. (KS)
(PO Box 50614, Columbia, SC 29250)

BEYONDS - "Arrogance or Ignorance" EP

Japenese theatrical rock that out-cheeses the chessiest moments of GASTUNK. Pass. (KS)
(Heartfirst Records, Bockhstr. 39, W-1000, Berlin 61 GERMANY)

RECORD REVIEWS

BIG BOY TOMATO - "Head" EP

A faster, sharper, snappier GYMSLIPS? Here we have three good-natured tunes with rockin' guitars, powerchord energy, catchy tunes (with female vocals) — but the B-side has the two tracks that push this one over the top. Very good. (SS)
(Damaged Goods, PO Box 671, London E17 6NF, ENGLAND)

BIG SATAN INC - "Tap And Die/ Scary Feet"

I once knew a woman who was terrified of human feet...she would've loved this! It's from Seattle and it's heavy. But don't hold that against them. They have some pop sensabilities too. Alright. (ML)
(Meat Records, 10002 Aurora Ave N #1147, Seattle, WA 98133)

BLACK PIG - "... And Then You Die" 1-sided 45

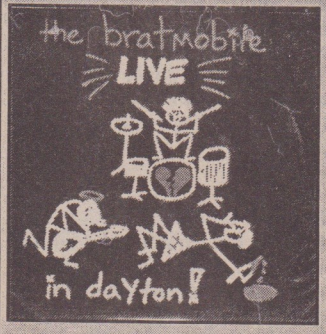
Why am I even supposed to review this? Pretty damned shit. One sided single and that's more than enough. Muddy shit rock with a drum machine. Well, maybe it's just a poorly recorded drum kit. And the cover... Ooh, they're so tough. (LH)
(69c St. Charles Sq. London W10 6EN, ENGLAND)

BOG BLAST - "Miss Conception" EP

Fuzzy-guitared heaviness that'll give you a crick in your neck from all the head-bobbing you'll do. Nice steady beats with just the right amount of guitar wanking to add a little spice. Almost like an angrier sounding VIRULENCE. (NN)
(Anti-Music, PO Box 20178, Ferndale, MI 48220)

BOLLWEEVILS - "Disassembler" EP

Nifty. All the songs sound kinda different and they're all good in their own special way. The superhit is "What Have We Learned" with it's WEASEL/RAYGUNny sound that will have ya singing merrily along. The other songs grow on ya, too. Not fuckin' bad, fellas. (PC)
(Underdog, PO Box 14182, Chicago, IL 60614)



BRATMOBILE/BRAINIAC - split 45

BRAINIAC's "I Could Own You" leads this live single off with sick harmonies and some really twisted dissonance. The singer's name is Timmy, but it sounds like Kurt Cobain to me. On the flipside BRATMOBILE's "Love Thing" benefits immensely from being live, with their minimalism sounding really tight and their subtleties being brought to the forefront. (DS)
(12x12 Records, no address)

BROWN PAPER DOG - "With Corns" EP

The first side leads you in with guitars that rise and fall and unique speak-singing vocals. But it does get a little simplistic and repetitive. On the flipside, the guitar crawls and the cymbals crash in a slow draggy song that feels stretched out, kinda like play-dough. I kinda like this one, but then, I'm an artist. It's not the best sound quality, but if you like a heavy, simple sound with strange, angry spoken-word, then check out the PAPER DOG (it doesn't bite). (AI)
(Double Naught Records, PO Box 131172, Houston, TX 77219)

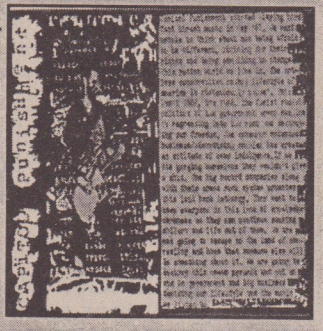
BRUTAL JUICE - "Cannibal Holocaust/Punk Fuck"

Not a bad boom this is. This has a quasi-NEUROSIS sound, but more straightforward, with less of the industrial/apocalyptic bent. "Cannibal Holocaust" is this way especially, while "Punk Fuck" is more self-explanatory. Strong. (WG)
(Direct Hit, 3609 Parry Avenue, Dallas, TX 75226)

B'ZRKER - "Taking the Law" EP

Full on most it up double ass drum heavy metal get you fucking back cuz I'm gonna take you down heavy testosterone suicidal painful men who look well-fed and groomed ready to rock & roll sign us to some metal label so we can rock out every night type of music. Your cup 'o tea? Then get it. I'd rather drink coffee. (SL)
(Exchange Records, 501 Quincy Shore, N. Quincy, MA 02171)

CAPITOL PUNISHMENT - "1982" EP



Scintallating through its raw, crappy sound quality, a brillant gem of seething rage. This 1982 demo finds its way to vinyl to prove that this Fresno band were (and still are!) one of the greatest hardcore bands ever. While the pace here is less then the classic "Putsch" LP, the thoughtful songwriting, direct lyrics and then-singer Ralph's gnarly gravel-pit vocals were the blueprint for the style. Excellent. (KS)
(Selfless Records, 2157 Pueblo, Garland, TX 75040)

CARCINOGEN - "Kure" tape

Cancerous torture-core bursting at the britches with brutality. These SoCal crust farmers tune so low that only dogs and some species of fruitbats can hear them. Wholesome grind goodness with all of the fixin's of a hefty force in the future of this genre. Stays crispy in milk. (CD)
(Life Is Abuse, PO Box 541, El Toro, CA 92630-0541)

CASUS BELLI - "Return to Zero" EP

Once upon a time there was this record label fronted by a band called HALO OF FLIES who, when you listened to them, kicked your ass in a mortal kind of way. Then one day that band disbanded and rock & roll (albeit damaged rock) went out to be replaced by Art Noise Damage. Unlike some I really do like I *select* A.N.D., but most AmRep bands these days rarely achieve the quality of THE BIRTHDAY PARTY or late FLIPPER who invented the shit. CASUS BELLI have their moments with a heavy GROTUS like sound though something bothered me about the vocals. Not as disposable as a lot of the stuff out there. (JD)
(Amphetamine Reptile, 2645 1st Ave. S., Minneapolis, MN 55408)

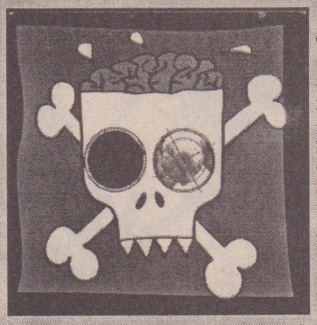
CATHARSIS - "Darkness at Noon/Questions of Sorrow"

Midtempo feedback laden UK "rock" equal parts SKULL-FLOWER and the STOOGES. Or at least the A side is, B side sounds more like NEIL YOUNG fronting the POISON GIRLS again with lotsa feedback. Decent enough in its (slightly) drug-addled noisiness but not exactly essential either. (HD)
(Noiseville, 231 Portabello Rd. London W11, UK)

CAVEMAN SHOESTORE - "Master Cylinder" CD

I wonder if they know just what a master cylinder is. It generally sits high under the hood behind the motor and controls the amount of fluid that gos to your brakes. So this is a "progressive-punk" band that comes from Italy and seems to be proud of the fact that there are no guitars on this. David Lynch would probably dig this. (ML)
(T.K. Records, POBox 42423, Portland, OR 97242)

RECORD REVIEWS



CEREBROS EXPRIMIDOS - "Kill The Pope" 2xEP

Once again CEREBROS EXPRIMIDOS (The "Squeezed Brains") emerge as one of the best garage-punk bands in the world. This comes from Spain with boundless energy, ready to stir your lackadaisical feet, featuring 4 excellent originals with tender thoughts like "Die (Society's System") and "Pope On Pills". Also has 2 RED CROSS covers that fairly shimmer with manic power. Quality punk rock for you. (BR)
(Munster, PO Box 18107, 28080 Madrid, SPAIN)

CHIBA DOWA - "Chicken Ranch/Smother Party"

Ugg..... Where's the party, dude? Very annoying punk/metal/funk I could picture oodles of frat boys going gaga over. No, no, no. (WG)
(Roughshod Records c/o A. Jarvis, PO Box 53, Bloomington, IN 47402)

CHICKENHEAD - "Arrivaderce Chickenhead" tape

Miami's bastard 10th generation sons of Darby Crash, these kooks from Scam magazine and friends '91 demo on one side, and live at WFMU on the other. The latter is more recent, and almost reaches musical cohesion (a la LA 1979) out of the chaos. What's wrong guys? Beer and pills, shoplifting, overturned cop cars, noisy primate punk. Totally total puke. (KS)
($1 ppd: 21 SE 4th Terr, Dania, FL 33004)

CHILLMARK - "Driftwood" EP

With a NY hardcore influence at its base this record branches out unconventionally to include moody and more rhythmic styles. At times it takes a slight FUGAZI-like approach, at other points there is even a piano present. It seems, though, that this records record's strength also becomes its weakness, causing the songs to wander a bit and lose focus. Overall, it would be interesting to hear how this band sounds live. (MK)
(Diogenes Records, 47 Clear Brook Rd., W. Yarmouth, MA 02673)

CHROME CRANKS - "Eight Track Mind" EP

In all honesty, I've never been totally into this weird NY, garage, art scene. Smacks of PUSSY GALORE and HONEYMOON KILLERS. More of the latter. I dunno. Most of this music has no b-... guts. No soul. It's okay for this kind of thing. It just bores the shit out of me. (LH)
(PCP Enterprises, PO Box 1689, NYC, NY 10009-8908)

CLOWN FEAST - "Realize" tape

My mom once said, "If you don't have anything good to say about someone, don't say anything." For once I am going to heed her words. My opinion of this tape is..... (PS)
(Graham Wooden, c/o No Name Records, P.O. Box 90105, Santa Barbara, CA 93190-0105)

COCKNOOSE - "Pain From The Prairie" EP

The good people Lawrence, Kansas (still reeling from "In Cold Blood") now have to contend with COCKNOOSE. This is the Midwest headquarters of the Universal Church of ANTISEEN with the Reverend G.G. ALLIN in the pulpit. This bloody self-inflicted punk rock pulls no punches. Fast guitar and drum collaboration, raw as you like it. (BR)
(Baloney Schrapnel, PO Box 6504, Phoenix, AZ 85005)

COFFIN BREAK/FRIGGS - split 45

COFFIN BREAK turn in a metal-edged chunky tune breaking into hardcore mosh bridges called "Drain" while the FRIGGS hit the melodic road with a punchy baseline, harmonizing on the chorus in "Let Me Have It". Short songs on purple vinyl. (MH)
(Negative Feedback Records, PO Box 1911, Tacoma, WA 98401)

CONDITIONZ - "Kings of the Whole Wide World" CD

Okay, this band has been around forever. Pretty cool mix of punk, country, pop and rock. Somewhere between SOUL ASYLUM and ROCKPILE. Sloppy punk with catchy tunes. Too bad they don't rock out a little more. . . (LH)
(Primal Lunch, 1439 7th Apt.5, Riverside, CA 92507)

CONVERGE - EP

Scary fuckin' shit that sounds less heavy metal on 45 even though the appropriate speed appears to be 33. These words truly are vomited from the bellows. (KG)
(Exchange Records, no address)

CRACKHOUSE - "Crack Baby" EP

This EP is heavy as fucking hell. After several listens I still couldn't make out any of the lyrics except "tough shit crack baby" at the end of side A. This music pummels the listener like THE ANTISEEN or NAPALM DEATH though stylistically it doesn't sound at all like those bands, it's just the effect that is similar. Sing songy destructo sung by a swollen, scarcely human throat. Yeah I liked it. (JD)
(Gutterbox, PO Box 313, Tuckahoe, NY 10707)

CRASH 13 - "Porch Crawlers" EP

Single of the Month. Jangly punky pop that reminds me of THE ONLY ONES at their best. Great songs, great harmonies. "Johnny's Little Problem", "Too Far Gone", Damn near perfect pop songs I tell you. Maintains a looseness to keep it from sounding too college radio-ee. Did I mention that this was great? (RL)
(En Guard Records, 1671 St-Hubert, Montreal, PQ, H2L 3Z1, CANADA)

CREEP - "Trying/A Room"

Alternative rock from the Seattle area. You can probably guess what it sounds like. One side is kinda fast. One side is kinda slow. Neither song is written as well as PEARL JAM or NIRVANA, and the vocals aren't nearly in a league with those bands either. (MC)
(Blatant, PO 10173, Olympia, WA 98502)

CROSSED OUT/MAN IS THE BASTARD - split EP

Two of Southern California's mightiest forces duke it out in a live slugfest that leaves no one standing. Either of these bands could floor the average punk on any given day, together they bring down the roof. The word "powerful" would be an understatement. This is something you just have to experience for yourself. (NN)
(Slap A Ham, PO Box 420843, San Francisco, CA 94142-0843)

RECORD REVIEWS

CRUDE SS - "The System You Hate..." CD

Essential reissue of this classic Swedish thrash band. Contains about everything they recorded - including one live track. While lyrically sticking pretty close to standard anarcho topics of the times, they also touched on class struggle and the misrepresentation of anarchism. Great stuff - excellent to see it available again. (TM)
(Lost and Found, IM Moore 8, 3000 Hannover 1, GERMANY)

CRUSHER - "Sonrisa Brillante" tape

Barcelona seems to be quite the hot spot this month, with the ripping 24 IDEAS tape and this 8-song demo by CRUSHER. Surging mid-eighties hardcore using metal leads that somehow zip right past the "Heavy" part. ZYKLOME A or a less wild XCRETA would be a good reference point. Add on forcefully sung lyrics in Spanish to make this a solid debut. (KS)
(Pep Mayans, Pont 44, 08510 Roda Deter, Barcelona, SPAIN)

CRY/MERCYLAND - split 45

A posthumous release from Georgia's MERCYLAND, complete with the same catchy whiny vocals but with more drive than I remember in their other stuff. CRY who are this great Swedish band who's other 7"s I liked a lot, waste a slab of vinyl with their Spaghetti Westernish. "Planet With Two Moons". Pretty disappointing I'd have to say. (LD)
(Dionysus)

DAMAGED - tape

Rocking and rollicking punkness from ye olde, olde school of punk. Basic early style punk rock with a few almost-too-rockin' elements, like one guitar riff lifted almost verbatim from a KISS song. A hint of sloppiness and the snot-faced vocals give the garagey aura necessary for this material to gel. My tape is screwed up (sounds like it was dubbed in a swimming pool) but I can tell what's going on and I know it's good. (CD)
(Slusaj Najglasnije, 41090 Zagreb, Samoborska 107, YUGOSLAVIA)

DEVIATORS - "Falling Away" EP

Another excellent record from the New Yoykers - on yet another label. Straightforward, mid-tempo punk pop with a catchy lead guitar and cool vocals. Reminds me of MEGA CITY 4. Three songs. For you TV fans, one of the band members looks like the lead singer from THE HEIGHTS. (KK)
(Empty Records, PO Box 12034, Seattle, WA, 98102)

DODELHAIE - "Des Kanzlers Kadaver" LP

Something corpse right? Aside from the awful first cut on side A which is a sub-Alphaville techno number (probably a joke which I didn't get) this is pretty good punk rock differing from the hardcore of the past in that it's played with better equipment than what was once available to punk musicians. It's not amazing but it's good. The singer sounds alternately like Jello Biafra and Buzz Osbourne and then someone I've never heard of. His style stood out. (JD)
(Andreas Kulosa, Günterstr 38, 41 Duisburg 14, GERMANY)

DON'T - "Don't" tape

This is very catchy and melodic with a '77 punk edge to it that isn't too retro. They have a woman singer and they kinda sound like VICE SQUAD meets X RAY SPEX. So basically it's really good. (OP)
(Tihomir Grobenski, Miklinovec 25, 43300 Koprivnica, YUGOSLAVIA)

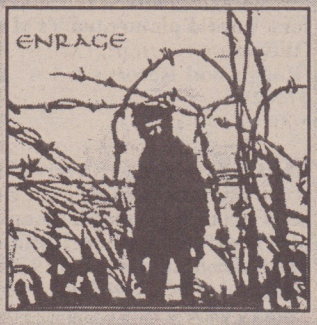
DREAMS MADE FLESH - "Great Men 45" EP

Utilizing slightly distorted driving bass lines and an overall L.A. punk style this two song EP maintains all the way through and at times an X influence comes across with dual male/female vocals. (MK)
(Interplanet Records, 5 Dale Ct, Stoneham, MA 02180)

DROP DEAD/RUPTURE - split 8"

It's about gol-damned time this finally came out. But it's worth the wait. DROP DEAD races thru 14 speedfests with more fury than Al Unser. RUPTURE upholds their high standard of blistercore with 10 nut-wrenching bursts. Actually all of the RUPTURE tracks appear on their 10" but from a different recording session. Being a limited edition 8" record on splattery vinyl, this record is just so damn collectible you won't even want to tarnish its collectability by putting it on your turntable...just grease your palms and flog those nads. (CD)
(Highly Collectible Records, PO Box 27532, Providence, RI 02907)

ENRAGE - "My Hands/Sins of Release" EP



Great music, heavy and scrapping, but with some movement, very tight, good production. Vocals are somewhat of a treat, if you like a cross between Poison Idea and The Dicks, very deep, but has to yell to carry a note through. The lyrical flavor was a bit on the self-absorbed level for me. It seems to be judgmental and mistrustful of those not of the same mindset, whatever that might be, it's sort of unclear. Worth a shot for the music and vocals. (SB)
(Tragic Life Records, PO Box 060623, Staten Island, NY 10306)

ESCANDALO PUBLIKO - "La Vida En La Ciudad" EP

Another impressive Spanish release. Bouncing back and forth between fast and mid-paced hardcore, cool tempo changes and breaks put this disc a notch above the rest. The singer sounds different on every song, but he's always totally intense. Fold out cover and translated lyrics too! (NN)
(Fobia, Apdo. 46443, 28080 Madrid, SPAIN)

EVER READY - "Fairplay" tape

Kitchy midtempo melodic pop punk. Still kinda rough around the edges. For fans of GREEN DAY or ALL. The vocals are a little to "sung" for my taste. Not bad. (DH)
(Campground Records, PO Box 2231, Alpine, CA 91903)

FAGBASH - "Horny Romantic" tape

A "queer-centric" rock band that just moved to S.F. from D.C. This is great rock&roll in the style of IGGY POP or THE CRAMPS. Songs about drugs, murder, jonsin' for dick, freaking out, and relationships. Highly recommended. (PS)
($5 ppd: Eine Kleine Totenmusic, PO Box 460342, San Francisco, CA 94146-0342)

FALLOUTS - "This Is Mine/The Jealous Kind"

It's getting close to thirty years with this brand of bashing but when it's done this well, well... I don't regard this as retro in the least, timeless would be more accurate. The kings of rock. (BD)
(Regal Select, PO Box 986, Issaquah, WA 98027)

FASTBACKS - "Zücker" LP

Ahhh, yes... What more could one ax for but 14 new songs from the best pop-punk band alive (next to TIGER TRAP, of course). After over 10 years of hard work, these guys-und-chyx keep getting better. Kurt is my songwriting/guitar hero. Catchy, hard, original, and shit. See 'em live. Buy their records. Touch my monkey! (PC)
(Sub Pop)

RECORD REVIEWS

FIFTEEN - "The Choice of a New Generation" LP

I really wanted to like this album, and the first two songs are really excellent. But the rest of it all sounds like the same formula (ELVIS COSTELLO in a bike crash with CRIMPSHRINE) and the lyrics are still all about "dreamin' 'bout cha baby" and how people should be free. I still have a soft spot in my heart for them and I think everyone should give this record a try, or at least check out their old 7" 'cause it rips. (PC)
(Lookout)

FILTHKICK - "Hand Crushed Heart" EP

Third different line-up of this band to make it to vinyl. This mutation only has one person in common with their lineup on the E.N.T. split LP, and a new bass player since their split EP with RISE FROM THE DEAD. Somewhere along the line they slowed down, discovered vocal effects, and lost a lot of their energy. It's good, but certainly not close to the standards they set with their split EP. I'm somewhat disappointed. (TM)
(Desperate Attempt, 1320 S. 3rd St., Louisville KY 40208)

5000 G's - EP

Imagine goofy pop-punk mixed with BEASTIE BOYS type white boy rapping over badly recorded FUGAZI riffs and turntable scratches. Actually that's the best combo here, there's also not so good funk-punk tune, a drum-bass funk instrumental and a decent pop-punk tune ("Sweet Valley High"). Generally a hoot for the concept more than the actual songs. (HD)
(Rock Sear, 13834 Castle Cliff Way, Silver Spring, MD 20904)

FORD - "Vicodin/Primary Filtration"

This FORD 7" is as heavy as those monster trucks you see out at the Cow Palace crushing Volvos & Fiats under their huge mag wheels. Two songs with big riffs coming from all sides. Heavy and crushing with just the perfect mix of dissonace and melody. Oh yeah, they're all women. So what? (MM)
(Sympathy)

FORD - "Friendly/33% Free"

Hey Mike, looks like this month we're having a FORDA-THON! FORDMANIA! Well, not exactly. Two songs here and I'm not sure which one is which. The better of the two has warm sung vocals with a nice full guitar sound. Eccentric tom drumming where a regular 4/4 beat usually lives. The other side is decent but the quirkiness kinda gets on my nerves. Good looking package and pretty drastically different from when I've seen them live. (LH)
(Black Jack Records, PO Box 2141, Guerneville, CA 95446)

THE FRIGGS - "Shake/Wild Love"

Groovy 60's punk a la PANDORAS with a "prettier" sound (and look). "Shake" is a definite party starter and "Wild Love" is a dreamy surfy kinda tune that would be appropriate for that tape you make for a long road trip. Hipsville. (PC)
(Sympathy for the Record Industry)

FUDGE FACTORY - "Locust Mind/Bodega"

More STOOGES soundalikes from L.A., cool if you're into that kinda thing. "Bodega" had really retarded lyrics, I assume on purpose. (ML)
(Mongrel, PO Box 481281, L.A., CA 90036)

THE GEARS - "Rockin' At Ground Zero" CD

Exceptional late 70's L.A. punk. Nineteen punchy winners that are all rocking, combining elements of surf and blues with straight forward jammin' punk rock. My only complaint is the gross lack of liner notes. Otherwise this is my punky pick of the month. (CD)
(Iloki records, PO Box 49593, L.A., CA 90049)

GEHEN - "The Last One" tape

Well, the multi color tape jackets are sure nifty. The artwork is kinda neat. They even have printed tapes, not just stickers. I bet they are really nice people too. But...this generic grind stuff has to end soon! (OP)
(Salvador Manuel, 109 Rue de Paris, 92110 Clichy, FRANCE)

GIGANTOR - "Mr. Blue Sky" EP

Contrary to popular belief this is not a DICKIES cover band. The A side is a really really good cover of an old ELECTRIC LIGHT ORCHESTRA song. Yeah I recognized it right away, so what? Well produced power pop punk. Get their first seven inch too. (DH)
(Lost & Found, GERMANY)

GLAZED BABY - "Dead Men Don't Felch" EP

An unstoppable rhythm section, the drummer is killer! It's a blue light special mix of SCRATCH ACID/HELMET. Super distorto vocals, stop start guitar lines, driven home by a locomotive for a drummer. Lots of studio noodling. A noise rock fusion lovers full course meal. (SM)
(Sick of Music, PO Box 1327, Easton, PA 19341-9998)

GOD IS MY CO-PILOT - "When This You See Remember Me" EP

Super quirky rhythm-n-spoken word sorta crazy-ass stuff about sex and jackalope hunting and god knows what else but it sounds like they have a lot of fun and would be fun to see live, and though the record is not the sort of thing I would sit around and listen to I'm sure some folks who are more tolerant of "art" will love this. (PC)
(Dark Beloved Cloud, 5-16 47th Rd. #3L, Long Island City, NY 11101)

GOD IS MY CO-PILOT - "Speed Yr Trip" CD

Peculiar. A tribal version of older HALF JAPANESE. Demented elevator music from Hades. This is the type of stuff you start hearing after chugging an entire case of cough syrup. Hypnotic, disjointed goon toons. Input by JOHN ZORN and JAD FAIR doesn't help to retain any amount of normality. Oddballs unite. Your savior has landed. (CD)
(The Making Of Americans, PO Box 20871, Tompkins Sq. Station, NY, NY 10009)

GRAVEL - "Yesterday/In Your Eye"

Tuneful, catchy pop with distorted guitar and hooks galore. If you like K Records, you'll like this. (MM)
(K, PO Box 7154, Olympia, WA 98507)

GRIM SKUNK - "Exotic Blend" tape

Heavy bong loads, refer hard-core! Wow man, this shit trips me out. Lots of ska influence, double bass pumper, Hammond organ, circus music, traditional polka riffs, lead guitar. Too much shit for a label at this point! I heard these guys once while I was wasted on LSD at a Red Wings game, they pumped them through the P.A. while cleaning the ice. A cross between MR. BUNGLE, GRAND FUNK, and THE CIRCLE JERKS! (SM)
(4276 St-Denis St., Montreal, PQ, H2L-2K8, CANADA)

GROOVE - "By The Road" EP

This EP's cover and lyric sheet look really cool. Unfortunately, I really don't like this music. This sounds like hardcore influenced by JANES ADDICTION and college radio. If you like stuff like this - moshy new age music - get it. (SL)
(Old Glory Records, 5 White Oak Dr., Coltsneck, NJ., 07722)

RECORD REVIEWS

GROUT VILLA - 2xEP

Nice double 7", reminded me of VICTIMS FAMILY. Odd time changes and jazzy chords, but more poppy. That's only a reference point as GROUT VILLA have taken their influences and come up with an original sound. Can't wait for the next release. (MM)
(Permanent Satan, PO Box 68401, Schaumburg, IL 60168)

HATE HEAD - tape

Five songs to hate by! HATE HEAD possess the crunch of HELMET, the dirge of THE MELVINS, vocals of TROUBLE and the dickiness of WEEN, yet they don't sound like any of these bands. I'd be willing to hear more. A precedent to be focused on! Send them to hell in a handbasket! (SM)
(3841 Kehner Blvd., San Diego, CA 92110)

HATED PRINCIPLES - "Extermi-Nation" EP

I can't freakin' believe that this is the same band that released the "Curse Of Prince Hated" EP way back. This is fierce, furious volcanic powercore that paves another offramp into the territory of the extreme. Whip together elements of UNITED MUTATION and SIEGE and you'll have an inkling of what's happening here. I was told they're only pressing 300 so don't be such a lazy bones...lick those stamps and send that cash. (CD)
(Gothic Gospel Records, 3452 Cattaraugus Ave., Culver City, CA 90232-7432)

HAYRIDE/HARVEY MILK - split EP

Go to a stream, and get in about up to your knees. Cool, cold water washes down. Once the glare of the sun quits burning your eyes, bend over and pick up a rock, a big algae-covered one. Watch HARVEY MILK and HAYRIDE dart out from under it. As the mud clears the grungy assault of HARVEY MILK kicks in, "Smile" is the best cut...crashing, loud, painful. HAYRIDE: more tuneful, a tad more dorky than their EP mates, and full of energy and spunk. I don't know why, but this record reminds me of YDI and BODIES IN PANIC. Why? Buy it and find out. If these two bands played together, I think by the end of the night I would be naked. (SL)
(Self Rising, 224 Elizabeth St., Athens, GA 30601)

THEE HEADCOATEES - "Santa Claus/Evil Thing"

"Santa" is just like "Davy Crockett" with different lyrics and a funny funny intro. A very rockin' party tune for X-mastime. (A little late, Mr. Childish?) "Evil Thing" is a fairly average HEADCOAT/EES song that doesn't excite me too much. A nifty picture disc for you fans especially. (PC)
(Damaged Goods, UK)

HELLKRUSHER - "Dying for Who" EP

Snapping snares, shouted angry vocals, a cover full of dead people, angry lyrics in stark black and white, and an overload of power chords a la speedy MOTORHEAD add up to...DISCHARGE!!!, um, but this is HELLKRUSHER, or is it? On the studio side, "Scared of Change" is nearly verbatim "Does This System Work" and "Dying for Who" cues off of "Hear Nothing, See Nothing...". The live side, however, is forceful and hot with the influences less transparent. (KS)
(Tribal War, PO Box 20012, Tomkins Sq. Sta., NY, NY 10009)

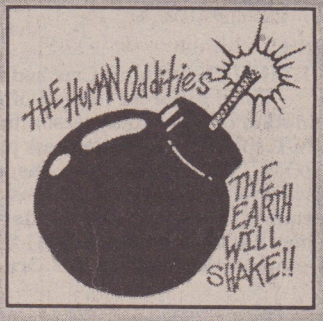
HELMET - "Electric Funeral" EP

Another boot of the omnipresent GAP sponsored hardcore band. Good sound, although two of the three songs here have already been booted twice (each). Wow, since this is the first appearance of 'Better' on a boot, does it make it more relevant? I still don't get it. (TM)
(bootleg, no address)

HOOVER - "Side Car Freddie/Cable"

Well, this isn't how *I'd* spend $1,500 or so, but it's not wasted money either. "Side Car Freddie" drifts dangerously close to "we're so intellectual" moodiness, but then they turn up the guitar and start banging their heads against the wall. And "Cable...well, I don,t know. (DS)
(Hoover, PO Box 1537, Arlington, VA 22210)

HUMAN ODDITIES - "The Earth Will Shake" EP



If it weren't 1993 I'd call this "new wave", but I don't really know what the name for quirky, 60s influenced songs about Bigfoot and the Loch Ness monster is nowadays. The extremely raw production actually makes this quite listenable.
(41/2 Finger, 8810 SW 132 PL 3060, Miami, FL 33186)

THE HUMPERS - tape

Guitar heavy 70's punk rock & roll from L.A., along the lines of THE HEARTBREAKERS. Driving, ballsy chordage with prime production that captures an appropriate unpolished edge. Fist-shaking anthems worthy of many a pogo. (CD)
(Slusaj Najglasnije, 41090 Zagreb, Samoborska 107, CROATIA)

ICONOCLAST/MEREL - split EP

This is one of those rad, thoughtful hardcore sinlges out of the NY area. ICONOCLAST is so cool. Vocals rather remind me of HEROIN's (screamed and heartfelt) and the music is totally solid (heavy but with melody and interesting parts, and not necessarily typical of any geographic region, i.e. NY, LA, East Bay, etc.). MEREL's vocals stand out. These are even more screamed, exserted. There's a manic and ever so slight lugubrious sense to the music. Scan carefully for this one 'cause the cover is pretty cryptic. (KG)
(Old Glory Records, 5 White Oak Dr., Coltsneck, NJ 07722)

IGNATZ - "Chomp" tape

Cool shit, lots of percussion, trade off vocals, head splitting guitar riffage. Six songs with PC overtones. A lot of work is put into IGNATZ song structures, mid-tempo punk, driven by strong rhythms. Sometimes X visited by the SLITS! (SM)
($6 ppd: 226 Markham St., Toronto, Ontario, M6J2G6 CANADA)

IMA - tape

Improv, prod rock, full of hooks, melodies and riffs! Five songs on this demo tape. Super distorto vocals. Good stuff, should see a vinyl doctor soon. IMA has a NOMEANSNO feel in this music, vocals have a 90s feel to them. Too much distorto and studio tricks, though in a few samples, you got post punk self indulgence. (SM)
($4 ppd: 782 1/2 21st Ave. N., St. Petersburg, FL 33704)

INSANE - "Live Europe 1982" LP

Okay, live records unless you are a rabid fan or collector slime, are more or less a waste of time I think. Like most the song quality is so-so, but really fails to cut it. the INSANE were a really good band, but outside of being a curiosity item, or if you never have heard this band, I wouldn't really recommend this. (LD)
(Retch Records, 49 Rose Crescent, Woodvale, South Port, Merseyside, PR8 3RZ, UK)

RECORD REVIEWS

INTOLERANCE - "Aspectos Humanos De La Vida Animal" EP

Enraged Spanish band of the militant, anti-capitalist variety. Lyrics in both Spanish and English, bit I think there is something lost in the translation. It comes across a little weird. Mostly animal lib and anti-drug songs, set to (of course) fast hardcore beats. Nice packaging. (SB)
(Apdo 8146, 33210 Xixon, Austuries, SPAIN)

JAWBOX - "Motorist" EP

When I first ran this on the turntable, I thought I had it on the wrong speed, but alas it was on 45, and as I stood there perplexed, suddenly out blasted the real song - a slow, powerful song, very different from the JAWBOX I knew and loved - but actually it sounds fucking great too, maybe even better. Incredible passion-filled vocals that are still running through my head - very kool - plus catchy bass. The other side is more upbeat. Well produced. I think this band has changed directions, but I still like the road they're on. In fact, I love it. (AI)
(Dischord Records, 3819 Beecher St. NW, Washington, DC 20007-1803)

IRRESOLUTION - "Control" EP

Promising musically, very echo-y reverbed vocals and prominent snare drums, probably because it's the same person. A lot of tempo changes that have above average hardcore sound. On to da lyrics: can't really relate to the 'em, but I can picture many of the younger male high school generation who will just fine. Mostly songs about being screwed over by ex-girlfriends (poor innocent little me), claims of "I've been stabbed in the back", and "no one cares about me". Good though, are the jabs at fascist straight-edge mentalities, and anti-racist; nothing new, but at least aware. Red vinyl. (SB)
(PO Box 199, Stamford, CT 06076)

JESSE'S AFTERTASTE - "3 Minutes And 40 Seconds Of Sex, Violence And Jesus" tape

Raw as a pound of hamburger at Jack In The Box. Loose, sloppy punk, recorded at a close and play studio. Twelve songs of punk rock noise, every one of them suck! If you like WEEN or 4 track bedroom recordings you'll like this! (SM)
(Wheel Chair, 1223 Vermont Lane, Downingtown, PA 19335)

JESUS LIZARD/NIRVANA - split 45

Will the world of music go gaga over this? The JESUS LIZARD track shows their dandy tweeked rock/punk sound, but it's also on their last album. The first new NIRVANA track in a while sounds like them; it's relatively simple, repetitive, and pretty mediocre. Not godlike by any means, but fans and the indie rock scene will probably drool all over this one. (WG)
(Touch & Go, PO Box 25520, Chicago, IL 60625)

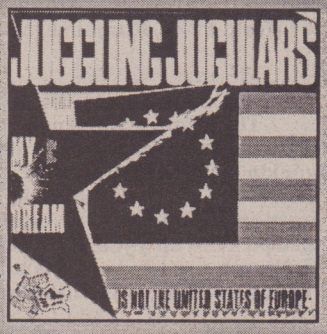
JIMMY KEITH & HIS SHOCKY HORRORS - "Fun" LP

I can't believe this is from Germany. Zehr surfen-pop lyrics, but more SCREECHING WEASELish bouncy-punk music. Some is very catchy, especially the song "I Do" which may be worth buying the record for. "Fun" indeed. (PC)
(Knockout Records, Büsackerstrasse 32, 4100 Duisburg 18, GERMANY)

JOHNBOY - "Calyx" EP

Amps on 11 postpunk noise with loud distorted guitars, churning bass lines, and weird vocal treatments. STEELPOLE BATHTUB is a good reference point, although these guys get a bit tedious from time to time. Still, not a bad buzz. (WG)
(Trance, PO Box 49771, Austin, TX 78765)

JUGGLING JUGULARS - "My Dream Is Not The United States Of Europe" EP



A four song EP of strong HC which concerns itself with the band's staunch disapproval of the new EC system; which if I'm not mistaken will essentially turn all of Europe into one big centralized economy with a common currency. The politics are presented in an intelligent, matter of fact manner, and the music cooks. What more could you ask for? (LD)
(P. Mikklä, Rahkatiel, 65200 Lapua, FINLAND)

KING-KILL/33° - "We Never Went to the Moon" EP

Not a split EP, just a band with a "/" in their name. Slow trippy gothoid noise with short bursts of simple punk rock. Songs about NASA conspiracies (hence the title), cats dragging dead stuff into the house, and more. Disposable. (EW)
(Vinyl Communcations, PO Box 8623, Chula Vista CA 91912)

KINGS OF FEED BACK - EP

Dieter light, as in almost no interest in guitar. I don't give a two shits about your thanks list! If I like it, it's because you rock, fist first, sweaty head banger, balls out! KINGS OF FEED BACK take to vinyl like a thief in the night. I recommend this tidbit for all pre-teen queen punkers, heavy sludge troggs, and all out noise believers. If you like to listen to HELMET on PCP, if you're into FLIPPER, then smoke some "speed" mental and go out and sink you teeth into this slab of meat. (SM)
(B.T.M./Immortal, PO Box 221, Boston, MA 02123)

KLAMYDIA - "Pää Kiini Painajainen" LP

19 classic KLAMYDIA tracks. Pure, faster-paced, melodic, punk pop. Music to hum to. The best wimpy band there is. (KK)
(Kråklund Records, Pl 459, 65101 Vaasa, FINLAND)

KREVISS - "Unveiled/You Think"

Semi-arty girl pop like you'd hear on college radio when they do their set of semi-arty girl pop. This one is OK if you're addicted to the genre, but with 9 people in the band someone should have had an original idea. (MC)
(Scratch, 317 Cambie St., Vancouver BC, V6B 2N4, CANADA)

LA CRY - "We Are Different" EP

Three songs, none of which are really alike. From fast paced punk with screaming, throaty, vocals to a funny song about a girl who is in love with herself to a decent, slower paced song. None of it is very memorable. (KK)
(Uwe M., Birkenstr. 26, 2091 Wulfsen, GERMANY)

LACERATION - "Eat Falafel" tape

Fuckin' brilliant metal-edged crust core comparable to the likes of DEVIATED INSTINCT. Powerful vocals, heavy-ass riffs, and long powerhouse songs that grab you by the throat and don't let go. One side of this tape is a full on assault, the other unfortunately suffers from a bad recording but still gives a good example of what these guys can do. (NN)
(4915 Wallingford Ave N, Seattle, WA 98103)

RECORD REVIEWS

LAFFING STOCK - "Small" tape
Pretty decent east coast style mid tempo hardcore from the west coast of Canada. Better than average demo here. Good recording, too. (DH)
(Hill House, 419 Henry St, Victoria, B.C. V9A 3J3, CANADA)

LAG - "Hole in My Above" tape
Wandering guitar jolts, backwards vocals, samples, drivin' home by bass and drums. Sort of a noisy NO MEANS NO. All kinds of styles. (SM)
(77 Heald Place, Rusholme, Manchester, M14-4AQ, UK)

LANDFILL - "Sunset Hills/Best When Served Live"
This band's influences seem to be all over the map. The rhythms and tempo recall 60s punk, the vocal style and lyrics wouldn't be out of place on a sensitive straightedge record, plus they've got a guy in the background going "Bleeaauaueerrgghh!" every once in a while to give it that crust appeal. You could do worse than pick this up if you enjoy moody slower punk with no guitar solos and vocals you can understand. (EW)
(Plumb Records, 1085 Commonwealth Ave #215, Boston, MA 02215)

LATHER - "Confession" EP
Overlapping, off/on rhythm Emo. Hard to follow at times, but compelling and at a few moments down right powerful (last song, side B). Overall, OK. A band that dares to step off that dead beaten bed of the missionary 4/4 time beat position and to experiment. (P.S. It's not a dirty word). (AI)
(Self Destruct, 1901 Bainbridge Row Dr., Louisville, KY 40207)

LAZY SUSAN - tape
A very tight, well produced melodic pop-punk band. Reminds me of THE CHEMICAL PEOPLE or GREEN DAY because the lyrics are a little sappy. People into emotional songs about antique stores will like it. (PS)
($3 ppd: Lazy Susan, 2009 Waikiki Way, Tampa, FL 33619)

LITMUS GREEN - tape
Hold onto your molotovs and get ready to throw as you blast this punk rock frenzied tape. Maybe a bit simple, but tight and fast, with a harsh clean sound. Vocals are chaotic, angry, wild. Lyrics are pointed and very political - smashing Mercedes, freedom, destruction, discordant states of being etc. This tape is a good sampling of this up & coming band, but to fully appreciate these guys, they must be experienced live. (I have, and you should). All hail discordia. (AI)
(Litmus Green, 1630 Marion Way, Santa Ana, CA 92706)

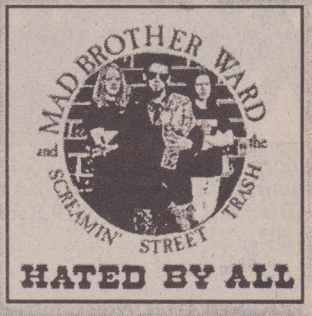
LOCKJAW - "Sleepwalker" EP
Pretty difficult. This seems very skew and "off" to me, like they don't know exactly what's going on, but kind of. I liked a poppy vocal bit on "End To End" but life is confusing enough without these guys around. (WG)
(Popsicle Records, 222 Arlington St., Ottawa, Ont, K1R 5S9, CANADA)

LONG JAW - "The Tattooed Man" EP
Well hit me in the face with a wet noodle. It's another rock record, full of slide guitar leads, mid-tempo rock riffs, a few dirge riffs, basic fuckin bullshit! Well, we do have a use for these back home, it's called skeet shooting. (SM)
(Repulsion, Karl-Friedrichstr 28, 7830 Emmendingen, GERMANY)

LUDICROUS LOLLIPOPS - "Talk/Tag" 6"
With a 6 inch single you might expect the music to be superficial or gimmicky, but happily that's not the case. Both songs are understated, but effective guitar pop in the vein of middle period BUZZCOCKS, or recent MEGA CITY FOUR. Good little single. (MC)
(Damaged Goods, PO 671, London E17 6NF, ENGLAND)

LUNG - "Magnum Opiate" CD
HELMET, MINISTRY, and BIG BLACK come to mind while listening to this Vancouver, B.C. quartet. O.K. (ML)
(Zulu, 1869 W. Fourth Ave. Vancouver, BC. V6J1M4, CANADA)

MADBALL - "Dropping Many Suckers" EP
Hard, heavy chunk from New York City that sounds like hard, heavy chunk from New York City. Great production (read: this sounds real, real thick). Lyrics lend a caustic, vengeful edge that puts lethal aggression only an arm's length away. Hmmm... (KG)
(Wreckage, 451 W. Broadway 2N, NY, NY 10012)



MAD BROTHER WARD & THE SCREAMING STREET TRASH - "Hated By All" EP
Raw, ripping punk tunes with deranged pro wrestler vocals. Sounds a bit like the DWARVES of yore. Maybe the best all out punk attack record I've heard this short year (and it's funny to boot). (BD)
(TPOS, 12 Mill Plain Rd., Danbury, CT 06811)

MAGNIFICENT - "Saint-Cloud Days" LP
This outfit shows the influence of the CELIBATE RIFLES with their chunky, up-tempo powerchord guitars and simple song structures; but, like the RIFLES, they show more power than anything in the way of memorable tunes. (SS)
(Nightmare, Roarmander Str. 74, 4050 Moenchangenbach 1, W. GERMANY)

MALANA - "Ansias de Libertad" tape
Rather mellow 50's style garage rock. Very musical & catchy. All songs are sung in Spanish. A nice political, anarchist sounding tape. (PS)
(Tralla Records, Apdo. co. 37.119, 08080 Barcelona, SPAIN)

MAN OR ASTRO-MAN?- "Possession by Remote Control" EP
Beaming out of landlocked Auburn, Alabama, this four piece instrumental surf combo combine a VENTURES/SHADOWY MEN.. sound with the modern technology and conveinence of digital sampling. A crazy live band taking sci-fi movies, props and costumes on stages, this limited four-songer features three smoking originals and one "Standard"! Bravo! (KS)
($4.00 ppd: Homo Habilis Records, PO Box 636, Auburn, AL 36830)

MARZIPAN - "I Believe/Last Train To The Sun"
A true oddity- a great local record. The hard-edged, psych guitarwork transforms what could have easily been a routine genre exercise into a genre masterpiece.
Well, maybe a bit of exaggeration, but this is easily better than 99% of all the "neo" crap of the past decade. (BD)
(Echonet, 3595 18th St, SF, CA 94110)

RECORD REVIEWS

MANHOLE - "Final Blow" EP

I really didn't know what to make of this record at first glance. Then, the needle hit the record. Pow! Fuckin' punk! Angry women pissed off and letting you know about it. This record really hit me hard. Grungy full on punk. Damn. Lyrics are right on in a hard and painful way that make them so real, so alive. This record got my head shaking, fists tight, and filled me with a faith that punk is alive and well in 1993. (SL)
(Direct Hit Records, 3609 Parry Ave, Dallas, TX 75226)

MAYEVEN - "Green/Wing"

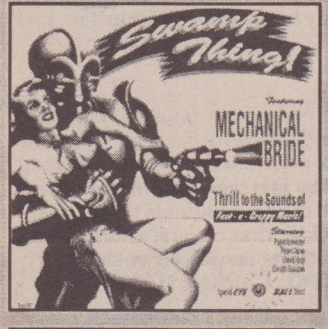
Not bad for a debut recorded in someone's bedroom. Mid-tempo D.C.ish music with spoken more than sung vocals make an interesting combination. I reckon the lyrics are in that same D.C./emo vein, but no lyric sheet. Oh well, I think you get the idea. (PC)
($3 ppd: Mabro Records, 3812 Oak Park Rd., Raleigh, NC 27612)

MEANIES - "Them" EP

Pleasant enough pop punk from Australia, a little too much on the polite side for my tastes though. A RAMONES influence can be readily discernible but the lack of real memorable melodies and hooks sorta detract from full enjoyment. "Goodbye Man" I guess is also a departure in that its more "heavy", "bluesy" et. al. but is still sort of a failed experiment. (HD)
(Jukkim, PO Box 211, 3320 Tampere, FINLAND)

MEAT MINDER - tape

Insane vocals that, at times, sound like a mix of Jello and CRUCIFUCKS guy in a room full of helium. Sounds wicked, huh? Add that to some driving mid-tempo hardcore and you've got a tape that'll rock your world and get your parents to leave the house. (NN)
(PO Box 80131, Seattle, WA 98108-0131)



MECHANICAL BRIDE - "Swamp Thing/Plasticon"

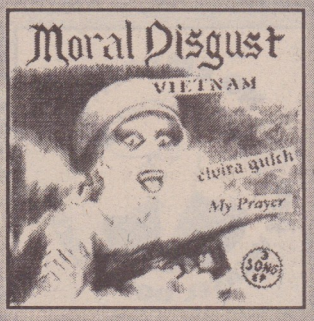
Just in case you really missed not having THE PRETENDERS around anymore, MECHANICAL BRIDE formed to fill that gap of wave/punk/pop. You like it or you don't. (TY)
(Lungcast/Dutch East)

MISSING LINK/WET FURS - split 45

So this here is a split 45 between two French bands both of whom play what you expect from French HC; fast with lots of hooks and melody, and i this case, nice gruff vocals. Fucking hell, were those really mandolins I heard? I admit that I'm not familiar with either band. but if this is any indication, I'd be into hearing more. (LD)
(Uncontrolled Records, 125 Rue des Ramparts, 2400 Perigeux, FRANCE)

MONSTER TRUCK FIVE - EP

I am sick, the garbage truck dropped this record, I picked it up and now I feel possessed. This is the kind of record to clear out unwanted party lackeys with! Nasty, raw and distorted. A definite PUSSY GALORE feel to this vinyl! Dig it, and detune your cat strings! (SM)
(1992 B. North High St., Columbus, OH 43201)



MORAL DISGUST - EP

3 songs delight, sort of like being force fed rice pudding. A little sweet and a little bitter. Has a CLITBOYS feel to it, post date into the early 80's punk mid-tempo, but not thrash. PC values, tight D.I.Y project. Something even Grandma would enjoy. (SM)
($3.50 ppd: 113 Williamson #4, Madison, WI 52703)

MOUNT MCKINLEYS - "Thrill Thrill Thrill" EP

Raw pop BEAT HAPPENING style that slips in and out of surf mode instrumentals. One of those cool low budget releases ala THE MUMMIES. (MH)
(Mummified Sounds, PO Box 10785, Pittsburgh, PA 15203)

NAIL - tape

Heavy sludge draining out of Birmingham, bursting at the seams of some garage somewhere, a soggy breakfast cereal version of BUZZOVEN, SOUNDGARDEN and "Soul Crusher" period WHITE ZOMBIE. Lyrically, "Love Muscle", as far as I can tell, has something to do with the combination of a dog and a penis, so your guess is as good as mine....(KS)
($5.00 ppd: Joseph Henson, 3400 7th Ct. S. #D, Birmingham, AL 35222)

NEW BOMB TURKS - "I'm Weak/Summer Romance"

So okay, I like this band a lot, and I have no problem with, so maybe they aren't the 2nd coming, but the fucking cook, got it? "Summer Romance" is a STONES cover and I think is the better of the two tracks. "I'm Weak" is standard fair, but fails to live up to the greatness of the tracks on the LP. It's still total snot nosed punk attitude, and the cover art is great to boot. (LD)
(Get Hip, PO Box 666, Cannonsburg, PA 15317)

NEW RADIANT STORMKING - "My Little Bastard Soul" CD

This is pretty fuckin' good! Noise. Rock. Pop. Samples. Yeah, it's chaotic as fuck. But how often do you find something original and memorable? Not since PAVEMENT. . . Really great. (LH)
(Axis, 2341 Chestnut St., SF, CA 94123)

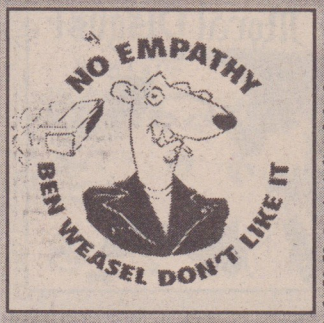
NEW SALEM WITCH HUNTERS- "New Curves In School/Dead Man's Girl"

The A-side here sounds like a 90's version of "Doo Wah Diddy Diddy". No, not the 2 LIVE CREW version--the MANFRED MANN version, geez! Sixties pop with organ and jangly, but rockin' guitar (yes, it is possible although I'm outnumbered on this one). The B-side is more uptempo and manic, but not quite as catchy. A fine single for sixties fans. (RL)
(Get Hip Records, PO Box 666, Canonsburg, PA 15317)

NIGHT KINGS - "Increasing Your High" LP

These garage punk KINGS rock with abandon. They probably don't even care if you like them. The casual, almost sloppy consistency of the songs makes this one of the best acid bands this side of MUDHONEY. NIGHT KINGS are residents of the underworld where most of Seattle's hipsters are too timid to venture. This shit is thick with SUPERCHARGER-type gunk. Hopefully, not palatable for you bandwagon-hoppin' PEARL JAM-buggerin' nerds. (BR)
(SubPop)

RECORD REVIEWS



NO EMPATHY - "Ben Weasel Don't like It/Chasing The Wild Goose"
As Martin said about this, it's one of those perfect records—clever concept, great execution. Side one: The cover has Ben's cartoon logo about to get clobbered by a brick, and the song—with his cooperation—features a hilarious Ben intro and outro (Jello won't think so) as well as a hot SCREECHING WEASEL-like tune. Side two: The cover features a full color reproduction of BAD RELIGION's "Into The Unknown" artwork, and then the band proceeds to credibly cover one of the tunes off that disaster. Hats off to NO EMPATHY! (TY)
(Johann's Face, PO Box 479164, Chicago, IL 60647)

NONSENSE-Tape
Beaucoup of energy, and methinks the VOODOO GLOW SKULLS brand of geek-core have rubbed off on more than a few folks. The fifteen songs here are an inventive blend of ska and horns in and out of SoCal hardcore a la D.I. or ILL REPUTE, with some serious and silly lyrics ("Caffiend", "I Eat Trash") etc. Probably a blast to see live. (KS)
(Nonsense International, 12741 Red Hill Ave, Tustin, CA 92680)

THE NOTHINGHEADS - "Kill Joy/Fragile As She"
Now this jimbo's a winner! Musically, this is "Raw Power"-era STOOGES with a 90's grunge feel. At times the vocals are too, but mostly they have a strange, SURGERY meets STRAWMAN, hoarse slur to them. Some people will hate this, but I think it's swell. (DS)
(no address)

NOVICO - s/t LP
A good hardcore record. It's certainly pretty basic stuff, which is I still prefer over bands who try to do more than they're capable of. I think they're best off sticking to their mid-paced stuff, they seem to lose a lot of coherence when they try for overdrive. (TM)
(Fobia, Apdo 46443, 28080 Madrid, SPAIN)

ONCE AGAIN - tape
Judging by the lyric-sheet, I guess they're working that emo-core genre. The heavy flanger on the guitar and extended opening samples, however, lead me to think that they could open for MINISTRY! Check it out if you're into that sort of thing. (MJ)
(Steve Duginske, 10818 Lakeview Dr. Carmel, IN 46033)

PANIC EAR SERVICE - "Sourdough" 2xEP
This month sure seems to be an argument against double 7"s. Read the SAWTOOTH review and you'll get the picture. (LH)
(Echonet, no address)

PIG PEN - "Prick" CD
Sleeveless flannel, complete pop punk, self assiduous bullshit college rock. In my glossary of punk I find no content for pop music. PIG PEN is to join the trillion other sheep in the pasture of boredom. Where's the anger, intensity? Keep your perfumed glitter boy rock for yourself, for I am a predator in your face, harsh punk! (SM)
(Restless)

PISS FACTORY - "Autostrada/Bad Day"
The female vocals sound somewhere between GRACE SLICK and SIOUXIE and the music is bad 60s pop-psych updated into a bad 90s "now" sound in a cliched, clueless manner. (BD)
(Big Dog, 109 Minna St., SF, CA 94105)

PLAID RETINA-"The Spark"EP
This three-songer finds this Visalia trio delving deeper into musical complexity, quirk, KING CRIMSON-core, generating an odd psychological tension in the meantime. Not unlike later BLACK FLAG, these are some of the most rocking songs heard from them in awhile, especially "The Wringer" with its mesmerizing guitar riff. (KS)
(Very Small Records, PO Box 2174, Berkeley, CA 94702)

PLANET ED - "Time Expired" EP
Three piece from Ohio with a garage rock sound. Pretty middle of the road, actually. They're probably nice people and all. Sometimes reviewing sucks. (DH)
($3 ppd: Rinso Records, PO Box 3411, Dayton, OH 45401)

PLUM - "Control/Peaches And Dope"
Manic depressant, dark and moody rock. Ugly as a duck in an oil slick. Control seems to have an over produced feel. "Peaches And Dope" has more of a live attack. This 7" will befriend the likes of GROTUS or MINISTRY fans! (SM)
(Spirt, PO Box 170195, San Francisco, CA 94117)

PORTOBELLO BONES/CONCRETE IDEA - split EP
PORTOBELLO BONES jumpstart this baby with a dizzying wall of sound pushed to the edge by manic drumbeats. Then CONCRETE IDEA takes over with a deviously deceptive intro that rips into late-80's, East Bay-style punk a la SWEET BABY JESUS (i.e. poppy love songs with crunchy guitars). Sounds equally as good at 45 rpm. (DS)
($5 ppd: Forked Tongues Records, c/o Lionel Fahy, 101 bd de Chateaudun, 45000 Orleans, FRANCE)

PREGASM - "The Clear Stuff" tape
Think all hardcore sounds the same? Give this a listen. Totally innovative core that twists and turns without missing a beat or sacrificing power. This is heavy, forceful, and angry with no lack of originality. Don't waste time reading my inadequate description, just go out and get the tape! (NN)
(4915 Wallingford Ave N, Seattle, WA 98103)

PROPHETS OF RAGE - "In Her Eyes" EP
The thudding and crunching NY style hardcore of this record seem a little bit rote but fortunately the message and intent of this release make it worthwhile. A good deal of commendable thought and effort went into the accompanying booklet that covers, among other things, cultural misogyny and and its effects on gender roles. (MK)
(Collective Chaos Records, PO Box 81961, Chicago, IL 60681)

PSEUDO HIPPIES - s/t EP
On the inner sleeve this UK band thanks, RAMONES, BUZZCOCKS, and GREEN DAY, for the inspiration. The record easily lives up to those influences. 4 great bubblegum punk tunes with an energy level that goes way over the top. It would be worth buying this for any of the 4 songs. (MC)
(available from Blacklist Mailorder)

RED AUNTS - EP
The amazing trashing of the CLASH's "Janey Jones" really has to heard to be believed. The other tracks (one of which Tim claims borrows a PAUL REVERE & RAIDERS melody, "Our Candidate") are equally great, sloppy garage punk deconstructions. A classic. (BD)
(Sympathy)

RECORD REVIEWS

THE RICKETS - "Porcelain God II: For The Love Of Feces" tape
More D.R.I. than SCREECHING WEASEL, more punk than hippy, these guys come off as literal assholes, with "Diarrhea" slopping drums, "Phlegm" on bass guitar and "Thyroid" scratching 6-string (see "Vitamin D Deficiency"). In this case, snotty teenage vocals not only remind us of the pain and alienation we have all felt, but that excrement is, afterall, the result of a long (at times pleasurable) creative process. (MJ)
(12305 Miller Rd NE, Bainbridge Island, WA 98110)

SAD PYGMY - "Hundred Pound Window" tape
Unlucky is all I can say, unlucky if you don't dig up SAD PYGMY recordings. 13 unlucky tunes, well arranged nasty vocals. Gruff style, killer production. Punk, punker, punkest early 80 sound, male and female singers and guitar players. Let's see some vinyl. (SM)
(Lazy Squid, PO Box 52621, Houston, TX 77052-2621)

SARCASM - "The Lowest Form Of Wit" EP
Traditional, driving U.K. thrash that's basic, straight-forward, and downright mean. Guttural sounds just oozing with crustiness. Five stenchy, potent offerings that socked me so hard I got cauliflower ears. Blimey, is this good. (CD)
(Tribal War, PO Box 20012, Tompkins Sq. Sta., NY, NY 10009)

SAWTOOTH - "Kinda Stanky" 2xEP
Well, that's kind of an ironic title. Ridiculously sung vocals. Poetry set to prog rock. Four sides worth. Arty up the ass. Man, fuck these guys. THIS SUCKS. (LH)
(En Guard, 1671 St. Hubert Montreal PQ, H2L 321, CANADA)

SCRAPS - EP
The live recordings of this politicized French hardcore band seem rough. But that doesn't keep this from being a good, energetic record. Both a PINK FLOYD and UNIFORM CHOICE cover are pulled off. The music is fast and raw, the sound quality isn't amazing, but the sentiment and topical content of the lyrics are quite motivatingly exceptional. Included are such themes as the threat and implications of an economically unified Europe, student revolt, and animal cruelty. (MK)
(Ammunition Records, Zum Lohbusch 52b, 5600 Wuppertal 1, GERMANY)

SCREECHING WEASEL - "Ramones" LP
I can imagine being in a smelly bar in Chicago with a bunch of thirty year old alcoholics really getting off to SCREECHING WEASEL playing the entire first RAMONES LP and loving it, mind you. But there's no reason it needed to be on vinyl. (DH)
(Dutch East India/Selfless)

SELF CONTROL-"Premeditated by Hate" tape
This is a very good band. Fast, heavy, bordering on being heavy metal, but still very tasteful. A lot like THE EXPLOITED. The best band I 've heard from Montreal. (PS)
($6 ppd: 1178 Benoit, Chambly, PQ, J3L 5K8, CANADA)

SHONEN KNIFE - "Get the Wow" 12"
Coming across way more punk than their previous releases this has a great early BANGLES sound to it. Four songs of gritty RAMONES- style pop guitar with squeaky vocals highlighted by goofy lyrics like "let's eat some honey pie baby". One of their better releases to date.(MH)
(August Records, 8 Westgate St., London E8 3RN, UK)

SHOCK TREATMENT - "Masacre En El Burger King" EP
This Spanish outfit produces excellent uptempo pop-punk learned from the school of Joey and DeeDee. Infectious drumming, superlative guitar and catchy harmonies gel to create the punk ambiance an inspiration to young bands who weren't there in 1976. (BR)
(Subterfuge, PO Box 46055, 28080 Madrid, SPAIN)

SICKO - EP
A 4 song EP which in a lot of spots sounds so much like SUPERCHUNK to me, that it verges on being irritating. It's not a bad little pop punk 7", I just prefer more punk then pop when you get down to it. (LD)
(Empty, PO Box 12304, Seattle, WA 98102)

69 EYES - "High Times Low Life" EP
Empty-headed Finnish crotch rock for VAN HALEN fans on Quaaludes. This crap should not be permitted on vinyl. Completely misogynistic lyrics presented in the worst glam rock style. Two thumbs down. (BR)
(GaGa Goodies, PO Box 47, 13211 HML, FINLAND)

SLEEPING BODY - "Awaken" EP
Despite listening to this 25 times, I'm at a loss for words. It's excellent - twisting, wrenching hardcore. They're obviously serious about what they're doing, with abrasive vocals and clinching music making for a very tense listen. Their graphics get lost in arty intellectualism, but overall this totally kicks ass. (TM)
(Vermin Scum, 76 Summerfield Dr., Annapolis, MD 21403)

SLEEPYHEAD - "Punk Rock City U.S.A./Like a Girl Jesus"
I really like SLEEPYHEAD. Their first two singles are really good and this one is no exception. The A side has lots of busy drumming,tasty guitar leads and nice melodic vocals. The flip is a GAME THEROY cover. Weird. (MM)
(Slumberland Records, Box 14731, Berkeley, CA 94701)

SONS OF SELINA - "Anxiety" 45
Once in a while this or that comes along that makes me crap my pants. This almost did. Actually this is one of the freshest EP's that I've heard in a big bit. Ska with punk, hard rock and..... and actual musicianship, and you know it's still got guts and rage. I don't know how they do it. This has got the feel of THE CLASH with the best parts of THE SUBHUMANS (minus the extreme negativity) thrown in, if they were playing now in the 90's, and had appropriately updated their style. Luv it. (JD)
($5.00ppd: 64 Ernest St., RHYL, Clywyd, Wales, LL18 2DN, UK)

SPOKE - "Not Without" EP
Big sounding 90's hardcore. Lots of punch and power. This band borrows a lot of influences and fuses them into a cool record. No real idea as to this band's history, other than they broke up. I like the words; they come across really well with the music. This band defies description. They have depth and that just doesn't come across in a review. Limited to 250 records. Find one. (SL)
(no address)

RECORD REVIEWS

STEREOLAB - "John Cage Bubblegum/Eloge D'eros"

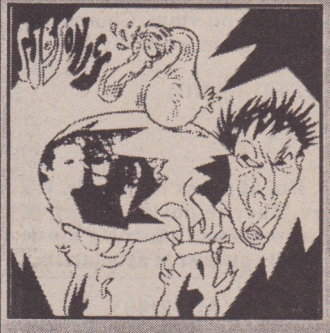
This record reminds me of THE CHILLS with a girl singer. Unfortunately, I don't like THE CHILLS or this record. I found this monotonous in a bad way. (Where's good monotony when ya need it?) All style by these press darlings. Based on this release, don't believe the hype. (RL)
(Slumberland Records, PO Box 14731, Berkeley, CA 94701)

THE STROOKAS - "Deaf By Dawn" LP

This record sounds like a lot of the records I like. Yunno, kinda HUSKER DU, kinda DINOSAUR. But for some reason, I couldn't get into this. That's not to say there aren't some good tunes on this; "Shake" and "My Sister Dolly". The only thing I could pinpoint was the singing which always seemed flat and too high in the mix. Potential, but not quite there. (RL)
(Moving Change Records, 70 Rede Wood Rd, Barming, Maidstone, Kent, ME16 9HR, ENGLAND)

SUBMISSION - "Deny Everything" tape

Gilman brats are gonna' stain their crotch-dragging trousers when they hear what kind of noize is comin' out of Durham. Yeah, these four fun English lads admit an RKL influence, but who doesn't these days? Flipped guitar "solos" are a plus, and the singer's DEZ CADENA style vocals would put many an East Bay notable to shame. (MJ)
(Submission, c/o Jamie, 7 Leesfield Dr, Meadowfield, Durham, DH7 8NG, ENGLAND)



SUBSONICS - "Please Kleen/Love Comes In Spurts"

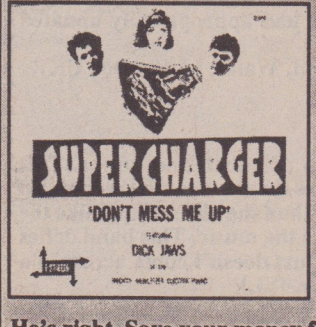
Fun art/punk with jangly driving guitars that reach for the heights attained by THE PIXIES and VIOLENT FEMMES. The A-side has enough edge to hold one's attention throughout, while the flip is a good cover of RICHARD HELL's classic. Very handsome Savage Pencil artwork on the outside. (BR)
(Worry Bird, PO Box 95485, Atlanta, GA 30347)

SUFFOCARE - "Shock Perfecta" EP

Standard fare buzzsaw punk - taking that three chord songwriting as far as you can. I'm still a sucker for this stuff, but others might find it boring. Lyrics cover police oppression, part time punks, religious idiots, etc. Not bad. (TM)
(Sikkelstraat 34, 8000 Kruisabeele-Brugge, HOLLAND)

SUPAKINE - "There Can Be Only One" EP

Experimental, tribal, metal, with a bit of skankin thrown in on the B side. Does this create a sense of a chaotic yet interesting blend of musical noise? The ska moments are the best, in my opinion. This is an interesting one here, a potpourri of sound, color, vision... Well, you get the picture. (AI)
(Rodent Popsicle Records, PO Box 335, Newton Ctr. MA 02159)



SUPERCHARGER - "Don't Mess Me UP" EP

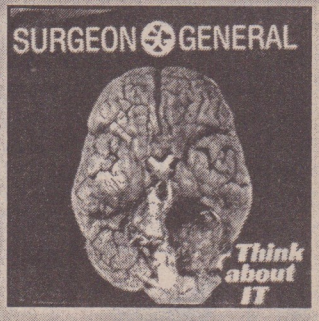
Mediocre 50's/60's surf rock release from this South SF Bay trio. I've heard they're not that bad live but they're more "Super" bands around these days than "Jesus" bands you know what I mean. The B side is a novelty joke with a hokey radio announcer guy saying (over sound bytes of outtakes) that the band's more annoying than a Market St. panhandler. He's right. Save your money for food. (JD)
(PO Box 2125 Bellingham, WA 98227-2125)

SUPERCHUNK - "Hit Self Destruct" 10" EP

Earnest passionate vocals that can barely hit the high notes set to catchy lightly distorted guitars. Going where SEBADOH and DINOSAUR JR. have gone before. (MH)
(Hippy Knight Records, GPO Box 3222 66, Melbourne, Victoria 3001, AUSTRALIA)

SUPERKOOLS - EP

Pretty competent well done psychedelic-retro-garage -pop in the CHOCOLATE WATCHBAND vein, some nice hooks, cool fuzztone guitar parts and a decent performance too. Obviously not real authentic as the recording is a tad clean for this genre. But not too shabby either. (HD)
(Big Dog, 109 Minna St. #591, SF, CA 94105)



SURGEON GENERAL - "Think About It" EP

More of that New Jersey oi. Headache has a deserved reputation for putting out catchy, mid paced winners, and this is no exception. Certainly not bristling with originality, but the kind of band whose utter honesty and lack of pretension make this a fun listen. (TM)
(Headache, PO Box 204, Midland Park, NJ 07432)

SYNDIKAT-EP

Charging German hardcore that thumps along with choruses and English vocals like a basement PORNO PATROL or chunky UPRIGHT CITIZENS, though an occasional-eek!-funky bass line bevels that edge. Six songs with "No One" possibly being the standout. (KS)
(Red Rossetten Records c/o Manni Schleicher, BuchenRing 33, 8551 Rottenbach, GERMANY)

TAR/JAWBOX - split 45

See, both JAWBOX and TAR do songs called "Static", and on this 45 they switch around and cover each other's songs. While I happen to like both bands a lot, especially TAR, who don't do as poorly, this is hardly groundbreaking or earth shattering. Both tunes verge on being soggy college rock, of which I know that I've heard too much of lately. (LD)
(Touch & Go)

TESCO VEE'S HATE POLICE - "Gonzo-Hate Vibe" LP

Sexual maniac from Michigan is back in full length! The simplistic moron humor of Tesco still remains the same, we should call him Eddie Murphy of punk rock. Couldn't think of a good name for his band, so stay in a safe profitable line like his buddies and their egos—DANZIG and ROLLINS. I am waiting for THE HENSLER BAND myself! All in all, it's good if you like VERBAL ABUSE or SLAPSHOT with Tesco on vocals. Don't get me wrong, this disk has its moments. A full on kazoo lead, he slags everyone, no one is spared. But I want more, take it to new heights, more intensity. If you're going to be controversial then go all the way with it! A veteran like himself should have it in him! BLIGHT was better with Scott anyway. (SM)
(Staplegun, PO Box 867262, Plano, TX 75086-7262)

RECORD REVIEWS

THATCHER ON ACID - "Frank Jr." EP

Thatcher dances out with another good release, skankin right along with catchy guitars and vocals. A ska influence that doesn't get repetitive. "Clockwatching" has a slightly industrial feel to it (that makes me smile). Poetic lyrics. Sort of a dancy, melancholy group of songs here. A unique band. (AI)
(Subcorridor Records, 44 Jane St. #129. Providence, RI 02904)

THREE YEAR JINX - "Piercing the Slug" tape

Six song demo, bad dubs, low quality recording, whining vocals, surf space guitars, punk pounding drums in the distance. It all ads up to just another demo tape! The road to eternity is paved with bad demo tapes! (SM)
($2 ppd: 6142 Platt Ave., Woodland Hills, CA 91367)

THUMBNAIL - "Chagrin/Padlock"

The recording sounds kinda like when there's a lot of dust on your needle, ya know? But that also adds to the feel of this 'cause it's that rhythmic FUELian shit that's like moshing in the mud with your dungarees on. Hey, they're from Tennessee, that's so cool. (PC)
(File Thirteen, PO Box 251304, Little Rock, AR 72225)

2BAD - "Things To Do Today" EP

An odd endeavor here; a BIG BLACK song, a BLACK FLAG number, and a slow chunkyy grind about ELVIS. Not a bad blast, and the covers are done well, (WG)
(X-Mist, Meisenweg 10, 7270 Nagold, GERMANY)

TOY DOLLS - "Absurd-Ditties" LP

The DOLLS have lost none of their spunk (their "Toccata" rips), but Olga to have replaced some of his intricate guitarwork with fast chords, and the tuneage is not exactly consistent. Still, this is great pump of adrenalin, and a couple of songs (like "Caught Up the Reeperbahn!") recall the old TOY DOLLS. (SS)
(Receiver Records)

TRIP INSIDE - LP

The Spanish punk revival continues with this release. Sounds pretty "emo" with soulful vocals, personal lyrics (thankfully, no SE damage as far as I can tell) and sorta monotonous slow hardcore music. They're good musicians. (EW)
(B-Core, Jordi Apd. Correos 35. 221, 08080 Barcelona, SPAIN)

TRUSTY - "No One/Kathy's Keen"

A recent implant to the DC area from Arkansas, I sense a bit of their new environs have rubbed off on them. This single is a powewrful departure from their previous sound, melding bits of DC, JAWBREAKER or CRINGER's sound into upbeat, catchy, dare I say it, pop punk!!! "East Bay" fans take note and turn your eyes due east, as this is a damn good 'un. (KS)
(De Soto Records, PO Box 60335, Washington, DC 20039)

TSUNAMI - "24 Hour Service" 45

Wonderful, wonderful record. Two of this band's best songs me thinks. No more noise. Straight seductive pop. Great upbeat A-side and moody, pretty B-side. Totally cool cover art as well. This kind of music can be like a breath of fresh air. (LH)
(Simple Machines, PO Box 10290, Arlington, VA 22210)

24 IDEAS - tape

Full tilt, pedal-to-the-metal, thrash bonus-buy of the month!!! 24 IDEAS from Barcelona, Spain splatter 20-blurs of U.S.-styled craziness, unheard of since the likes of LARM, with a frenzied snare drum mania and throaty vocals. This wails, whomps and wallops over anything I've heard from Europe in quite some time. (KS)
(B-core Disc/Jordi, Apdo Correus 35.221, 08080 Barcelona SPAIN)

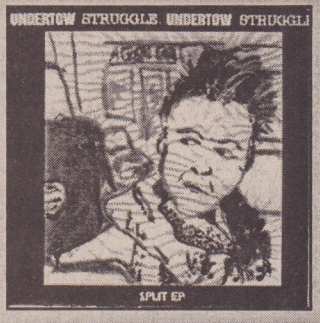
2 LINE FILLER - "Need To Help/What I Believe"

Wow, my first straight edge review. You know a lot of people don't know this, but ... oh never mind. Hey this isn't boring generic thrash, what's going on. This is great pop punk. Who'da thunk it? Very DAG NASTY-ish. No complaints here. (RL)
($4 ppd: Me First Records, 212-440 Rathburn Rd., Etobicoke, Ont, M9C 3S7, CANADA)

UNBROKEN - "You Won't Be Back" EP

From San Diego comes two songs of modern "straight edge" style hardcore with standard metal mosh song structure. Both tracks begin with a similar acoustic classical guitar intro. The production seems to flatten out the high points, but luckily the lyrics give this a redeeming quality, addressing issues of homelessness and manipulation of women (both physically and emotionally) in sexually abusive relationships. Hopefully, this band can gain musical depth in time. (MK)
(New Age Records)

UNDERTOW/STRUGGLE - split EP



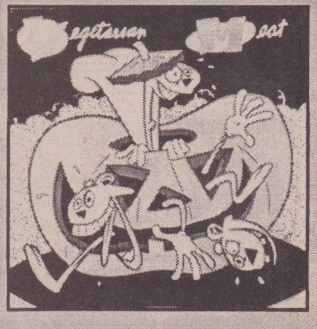
Seattle's UNDERTOW blazes with these two blistering hardcore tunes. Real fast stuff sung with emotion and ferociousness. STRUGGLE, from San Diego, has an urgency of its own with cool vocals, grooving basslines and strong SoCal HC leanings. (KG)
(Bloodlink Records, PO Box 252, New Gretna, NJ 08224-0252)

LOS VAMPIROS - "I Kill Dogs/Emo '91"

This band comes from the remnants of DAG NASTY. Along the lines of DAG's "Field Day". The A-side isn't so hot with it's later TSOL feel, but the B-side makes this worthwhile with it's great guitar (both heavy and jangly). A downright great tune. Not for stage divers tho'. (RL)
(Selfless Records, 2157 Pueblo, Garland, TX 75040)

VANDAALIT - "Apinoiden Platta" tape

Melodic hardcore in the Scandinavian tradition. Seems these guys we're around in the old days and have recently reformed. Brings to mind the STREBERS or ASTA KASK. Full color cover. Sung in the native tongue. (DH)
(Poko Records, FINLAND)



VEGETARIAN MEAT - EP

Three piece with keyboards and slightly distorted vocals. This might have been called "No Wave" in the old days. Pretty unique, actually. There are probably drugs involved. (DH)
(No. 6 Records, PO Box 3306, NY, NY, 10185)

W FLAT - "School" tape

This is very weird. It reminds me of BIG COUNTRY jamming with...uh, J-CHURCH. Nice textured pop songs (not the perfect pop song though), but a little on the light side. They should listen to more J-CHURCH and less BIG COUNTRY. (OP)
(Slusaj Najglasnije, Samoborska 97C, 47090 Zagreb, CROATIA)

RECORD REVIEWS

WISH/ROBUST - split EP

While normally songs about love make me cringe, WISH work well because of the nature of their music. This is punk rock with a definite emphasis on the rock part, sort of brings to mind MOVING TARGETS or something like that. Lose the wah-wah. FOCUST isn't as strong as WISH and their first track loses me, especially because I'm not crazy about the vocals at all. The second song is faster and more aggressive, and picks it up somewhat, but honestly they didn't do a lot for me. (LD)
(Community Chest, PO Box 808, Southwick, MA 01077)

WRETCHED SKINNY - "Psychedelic Fantasies/Tina Was A Lesbian"

You can tell right away that this was recorded live over the radio because you just can't get this much distortion any other way! Sounds like a mid-80s release on Toxic Shock. They could've toured with Peace Corpse quite nivcely. Truly weird. (ML)
(Ima Hitt, PO Box 407, New Plymouth, NEW ZEALAND)

X - "Aspirations" CD

First in AmRep's second series - the "Noise Archives" series. This one is an amazing find - the Australian X's 1979 debut LP. This three piece cranks out a record that has a lot in common with GANG OF FOUR's first LP. Fusing quirky pop with the anger and forcefulness of punk - it swings from melodious minimalism to unrestrained shambles. Excellent - I'll certainly be watching for the next installment of this series. (TM)
(Amphetamine Reptile, 2645 First Ave South, Minneapolis, MN 55408)

YOUR MOTHER - "Pasture of Muppets" tape

The cover art is Fozie, Kermit and crew waste deep in dirt. The return of Bay Area Geekcore? Heirs to STIKKY's throne? Includes a great song about BAD RELIGION that uses many parts of B.R. songs and lyrics interspersed with their own sense of humor. Pretty amusing. (DH)
(Craig Billmeier, 4150 Garratti Ct, Pleasanton, CA 94566)

YUPPICIDE - "You've Been Warned" EP

Three fairly good tracks here. "True Love" starts with a HEADCOATS-like stomp then segues into a speedmetal blast, telling a twisted tale of a jilted lover's revenge. "I Wish" is an effective slow eerie grinder and "Out Of Style" is more of a straightforward HC tune. Not bad. (WG)
(Wreckage, 451 W Broadway #2N, New York, NY 10012)

ZERO POSITIVES - "Human Meat For Sale" EP

A totally DIY product with lyrics and explanations for each song. Most of the time they rage forth like a grindier ANTISCHISM but they fall off for a melancholy love song that doesn't quite work for me. Definitely worth the price for the faster stuff though. (NN)
(Dirk Scum, KL. Kievit 3, 2440 Geel, BELGIUM)

V/A - "Another Tape With No Title" tape

It's a tape comp, oh boy. INKISICAO, BLITZKRIEG, ERASE TODAY, SANITY ASSASSINS, etc all appear on this baby. It's pretty decent '77 or '81 type stuff. Some bands stand out (W.O.R.M. and Sanity Assasins) and some don't. It's not as bad as most tape comps are. Really. (OP)
(Mut c/o Steve, 25 Elms Rd, Burton - on - Trent, Staffs, DE15, 9 AQ, ENGLAND)

V/A - "Atlanta Hardcore Compilation; That Was Then, This Is Now" EP

The Metroplex club burns on the cover of this sampler, which provides a long-needed-kick-in-the-D.I.Y.-pants to Georgia's capitol, which has never quite recovered from the 'plex's demise. This solid sampler offers four bands: ACT OF FAITH, THE DIFFERENCE, CRISIS UNDER CONTROL, and SPINEY NORMAN. While the latter plays a FISHBONE-esque ska-punk, the first three are straight-on hardcore. Long overdue and well done. (KS)
(Stonewall/GMM Records, PO Box 15234, Atlanta, GA 30333)

V/A - "Benicia..." tape

Might as well just name drop for this one. CRIMPSHRINE, FIFTEEN, PINHEAD GUNPOWDER, MONSULA and more lesser known "Benicia" bands contribute a song or two each on this compilation. Support the West Delta, O. K? Worth your three bucks. (DH)
($3ppd: Paul Curran, PO Box 190054, S.F., CA 94119)

V/A - "Fear Of Smell" LP

If you can just get past the opening spoken word piece by ERIC WOOD without slitting your wrists then you're in for an awesome disc. A collection of unique tunes from INFEST, RORSCHACH, M.I.T.B., SUGAR SHOCK, NATION OF ULYSSES and others interspersed with brilliant spoken word segments and idiotic prank phone calls. Every cover is hand drawn. Every track is primo. Couldn't possibly get any better unless there were glossy nude portraits of every artist. (CD)
(Vermiform, PO Box 1145, Cooper Station, NY, NY 10276)

V/A - "Fireside Supported By Party's At Vanzetti's" EP

Two Belgium bands here FIRESIDE and PARTY AT VANZETTI'S (hence the title). Three live tracks from FIRESIDE and one from PAV. From what I can tell from the so-so recorded live songs, FIRESIDE sounds like either a heavy metal LEATHER NUN or a prettier SISTERS OF MERCY (in other words I can't tell). PAV's one song sounds like some acoustic stomping NICK CAVE thing. Sort of a bizarre package here. (HD)
(Rock Labyrinth Records. St-rochuslaam 1, 8500 Kortrijk, BELGIUM)

V/A - "Fuck You, We're From Denmark" CD

Comp of 15 death metal bands from Denmark. The 'punk' value of this could probably be debated, but there's definitely some raging stuff. Unfortunately, there is a 'predetermined' feel if you listen to it straight through. No group here escapes being just a 'death metal' band. Best showings here from CORROSIVE, INIQUITY, DARK REGION and AVOID. (TM)
(Progress Red Labels, Vesterbro 110, 1 DK-5000 Odense C, DENMARK)

V/A - "Kaos! Kassette No. 1" tape

Bootlegs of BORN AGAINST, JAWBREAKER, SPITBOY and others at the Gilman. The only really chaotic thing about this comp., though, is the crappy tape it was sent to us on (an '85 copy of Double Fantasy) and some acoustic songs performed by a kid called "$*tH!" It's like amateur night at the Apollo Theater, but without the Sandman to sweep the "S*tH!" off the stage. Only 50 made, what a shame. (MJ)
(Public Enema, Box 4492, Long Beach, CA 90304-0472)

RECORD REVIEWS

V/A - "King Kong" EP
WOUNDED KNEE (fast HC/punk with screamed vocals), BRAINBOMBS (twisted experimental punk with weird sound effects), and SATOR (with a tough, though unimaginative cover of AGENT ORANGE's "Bloodstains") contribute to a basically average comp. (SS)
(King Kong, Box 49 100, 100 28 Stockholm, SWEDEN)

V/A - "Our Voice Pro-Choice" EP
This beauty clocks in with 4 good songs from 4 good bands, and all proceeds go to the Utah Pro-Choice Coalition. ANGER OVERLOAD starts us off with a crunchy metal/punk fest called "Waiting." Next is N.S.C. singing "Choice No Choice" with enthusiastic punk female voice complimented by male voice. Great! The flip has BORN AGAINST's "Engorged With Venom," spouting virulent NY nastiness, and HEROIN wraps it up with "Comes To Mind." (BR)
(Hands On, PO Box 58812, S.L.C., UT 84158)

V/A - "Out Cold - Benefit Compilation For The Homeless Charity Shelter" tape
34 bands here, and while 99% of these songs are performed by "foreigners," don't let that keep you from checking this one out! What we get is bands like XANTIPPE rockin' out in the tradition of THE AVENGERS and other great '77 style punk rock acts like THE HARRIES, THE PSEUDO HIPPIES, and DISCIPLINA KICME. Yeah, it's true the shit gets weirder, and that I had to stop more than once thinking, "what the hell language is that anyway!?" But this just makes the whole deal more fun- And the profits go to charity! (MJ)
(Bad Voltage, 12 Chestnut Ave., Clacton On Sea, Essex C015 2BG, ENGLAND)

V/A - "Pinnalla" LP
Four Finnish bands, KLAMYDIA, HIMANES, JAMES PUHTO REN, and HÄIRIKÖT. Mostly mid-tempo punk in the late 70's early 80's European vein. It's decent enough, but not my cup of tea, I prefer the straight ahead, blinding HC from this area. (LD)
(Kraklund Records, PL 459, 65101 Vaasa, FINLAND)

V/A - "Record #5" EP
This strong four song compilation of midwest bands includes SIDESHOW, GERMBOX, MERCY RULE, and MOLLY MCGUIRE. SIDESHOW have a SOULSIDE influenced sound that stands out. GERMBOX have a quirky song structure as monotone guitars play over melody. While MERCY RULE and MOLLY MCGUIRE play somewhat less interesting rocking songs. Overall good. (MK)
(Caulfield Records, 5701 Randolph, Lincoln, NE 68510)

V/A - "Resist" EP
A pretty neat idea, one track each from a band from four midwestern states: MI (NERVO BEATS), IN (CRANKPIN), WI (WOBBLE TEST), and MN (GLEN-RUSTLES). Most of this gets sucked into a sort of unpretentious, post-REPLACEMENTS (but non-collegiate) vacuum of yawns. A couple of the bands have other better releases so it's most likely just the leftover "comp tracks" syndrome in operation.
(Uprising, PO Box 4412, Ann Arbor, MI 48106-4412)

V/A - "Reversible" Tape
I hate various artist albums, and tapes. So few of them seem to hold any quality, with the over flow of bands that exist now, we are doomed to the worst of compilations yet to rear their ugly heads! This one is no exception! Mainly noise bands. To name a few, ANAL KITTENS, NIGHTMARE OF THE ELF, SLUG, & BOY SCOUTS OF ANNIHILATION! Most of these were 4 track home recordings, a very punk way to get music out! (SM)
($2 ppd: Reversible, PO Box 1495, Reseda, CA 91335)

V/A - "The After Effects Of Insomnia Vol I & II" tapes
These are two compilation tapes of Louisville bands. A wide variety of bands & styles. Everything from noise to industrial to punk to styles I can't even begin to describe. Both tapes come with a nifty little booklet. I recommend getting the volume I first. A very impressive package. (PS)
($5 ppd: Three Little Girls Recordings, 2929 Cleveland Blvd, Louisville, KY 40206)

V/A - "The Search For The Best - Vol 3" LP
Seven bands contribute a pair of songs each. Bands include, TBR, NEW WAVE HOOKERS, BECKS PISTOLS. It's mostly late '70s, early '80s style guitar punk, and it's got its share of worthwhile tunes. (MC)
(Red Rossetten, Buchenring 33, 8551 Röttenbach, GERMANY)

V/A - "The Search For The Best - Vol. 4" LP
This German comp (sung in English) pretty much covers all genres of punk; running from pop-punk to thrash to goth punk. Standing out were THE ECHOLETTES tracks with their jangly punk sound and the pop punk LOST LYRIKS. No signs of over- production either. (RL)
(Red Rossetten Records, Buchenring 33, 8551 Rottenbach, GERMANY)

V/A - "Soluble Fish" CD
Bands that Chemical Imbalance zine likes are all stuck on one freakish disc. Some old, some new, some are intentionally bizarre, some just plain stink. UNREST, SUN CITY GIRLS, BARBARA MANNING, BEAT HAPPENING and DUMBHEAD are some standouts among the 24 outfits floundering here. A 90's version of collective folk music but with less to say. (CD)
(Homestead Records)

V/A - "This Is Why We're Drunk" EP
A rather incongruous pairing of SUBMACHINE (one of the east's finest hardcore bands) with Bay Area faves FILTH. SUBMACHINE turns in two first rate drunk punk hits that would make the WRETCHED ONES or BLANKS 77 proud. The FILTH side combines politically correct lyrics with dramatic vocals, commanding all the Berkeley charisma that you've come to expect. (BR)
(Rust, PO Box 81942, Pittsburgh, PA 15217)

V/A - "Turner Raus" EP
4 band/song benefit for animal peace. German effort with booklet and stickers, and lots of Umlauts! German and English lyrics, and *loud* good production and sound quality. All of closely related musical type, but enough for a noticeable difference: ABOLITON, definitely my favorite. No one has sung this fast since the DEAD KENNEDYS, but with a growl, and the music fuckin rules! It'll get your blood pulsating!; EMBITTERED, not quite full-blown crust-core, fast reckless driving more like, but with those barky dog vocals (rahrahrah, rah rah rah); TRUTH AGAINST TRADITION, reggae/punk CITIZEN FISH like; and VENUS FLY TRAP, even louder, tight, polished, more bar rockish. (SB)
(Stefan Föcker, Dr. Metzger Str. 7, 4280 Borken 1, GERMANY)

V/A - "Die Zumuntung" LP
Seven bands from Germany each contribute 2 tracks to this compilation of predominately metal/grind music. Featured are EIS, SYDIKAT, EUROSCHAK, STRAWBERRI SPRINGS, DISASTER AREA, ELVIS LEFT THE BUILDING, and REGURGITATED. (MH)
(Red Rossetten Records, Buchenring 33, 8551 Rottenbuch, GERMANY)

MELVINS

The feel good hit of the year !

" ... and we noted that when they could obtain not a drop more whiskey they would become greatly agitated and would act strangely. They would seem ill at ease and soon would commence to quarrel amoungst themselves. Finally, the most desperate and tortured souls would attempt to find relief for their troubles in the most terrible and frightening way, by drinking large quantites of lighter fluid, gasoline, or cleaning solvents ... oh Lord, these peoples' suffering must be quite ungodly ..."

LP or Cass $7, CD $10. All prices postpaid in the U.S.
Send a 29¢ stamp for a free catalog.
Coming soon:
DUH triple live video disc 3 CD box set package (Limited)

BONER RECORDS, PO BOX 2081,
BERKELEY, CA, 94702-0081 (415) 695-1154

BY-PRODUCT MAILORDER

By-Product Mailorder
C/O Kent McClard
PO BOX 680
Goleta, CA 93116
United States of America

	USA	CANADA	SEA	AIR
I	$2.00	$2.50	$3.00	$5.00
II	$2.50	$3.00	$3.50	$4.50
III	$3.00	$3.50	$4.00	$5.00
IV	$4.00	$5.50	$5.50	$7.00
V	$5.00	$6.50	$7.00	$10.0
VI	$6.00	$7.00	$8.00	$10.0

Make checks payable to Kent McClard only.
In Japan/Australia please add $1 to each item.
I spoke with God yesterday, he told me to go to Hell. So I went. Thanks.

ITEMS OF CONSUMPTION	PRICE
END OF THE LINE - LP	V
SPITBOY - 12" EP	V
ICONOCLAST - 7"	II
SAWHORSE - 7"	II
STRUGGLE - 7"	II
ADMIRAL - 7"	II
DOWNCAST - LP (remixed)	V
DOWNCAST - 7"	II
HEROIN - All about... 7"	III
HEROIN - 4 new songs 7"	III
CAMPAIGN - 7"	III
STILL LIFE - 2 song 7"	III
EVERGREEN/ STILL LIFE - split 7"	III
MOSS ICON - new LP	VI
SLEEPING BODY - 7"	III
OUR VOICE - 7" comp w/Heroin, Born Against...	III
ICONOCLAST/ MEREL - split 7"	III
FEAR OF SMELL - The new Vermiform© 12" comp with Rorschach, 1.6 Band, Merel, Nation Of Ulysses...	VI

ENRAGE

DEBUT 7"

SLEEPER

'Time and Tide' 10 Song LP
Also: Debut 7" (Pink Wax)
& 'More or Less' **7" EP**
(ltd. quantities left)

SLEEPER summer tour.
Details to follow.

Tragic Life Records
PO Box 060623
Staten Island,
N.Y. 10306
(718) 727-2548

LP = $6.00 PPD
7" = $3.00 PPD

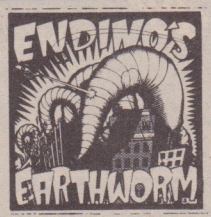
ALL • PERCOLATER

PERCOLATER, the fourth studio LP from ALL, could only be recorded by a band that lives, works and breathes the credo ALL OR NOTHIN'. ALL erupted five years ago from the rubble of the DESCENDENTS and BLACK FLAG with a So Cal based pop-core guitar, bass and drum jolt. In their quest for the "total extent," ALL lived and played together in the same Lomita, CA living /office space until 1990 when they relocated to a four bedroom affordable house in Brookfield, MO. Being in the middle of the U.S. enables ALL to support their eight month a year touring habit, and they get some quality fishing done in Brookfield Lake as well. On PERCOLATER, ALL blends hard playing and heavy hitting with the band's knack for writing memorable songs, served up in a straightforward, highly developed musical attack. CRZ 022 (LP/CA/CD)

ALSO AVAILABLE:

ALLROY SEZ... (LP/CA/CD) CRZ 001 ■ JUST PERFECT (12" SINGLE) CRZ 003 ■ ALLROY FOR PREZ (Mini LP/Mini CA/CD EP) CRZ 004 ■ SHE'S MY EX (12" SINGLE/CA SINGLE) CRZ 005 (ALSO AVAILABLE AS A 10" SINGLE-CRZ 703) ■ ALLROY'S REVENGE (LP/CA/CD) CRZ 006 ■ TRAILBLAZER (LP/CA/CD) CRZ 010 ■ ALLROY SAVES (LP/CA/CD) CRZ 011 ■ "DOT" (10" EP/CA EP/5" CD SINGLE) CRZ 024

MORE ON CRUZ



CRZ 021 (LP/CA/CD)

BIG DRILL CAR: ALBUM/TAPE/CD TYPE THING (LP/CA/CD) CRZ 008 ■ SMALL BLOCK (MINI LP/MINI CA/CD EP) CRZ 014 ■ BATCH (LP/CA/CD) CRZ 018 ■ BIG DRILL CAR/CHEMICAL PEOPLE - SURRENDER/GETAWAY (SPLIT 7" SINGLE) CRZ 701.
CHEMICAL PEOPLE: SO SEXIST! (LP/CA/CD) CRZ 002 ■ TEN - FOLD HATE (LP/CA/CD) CRZ 007 ■ THE RIGHT THING (LP/CA/CD) CRZ 013 ■ ANGELS 'N' DEVILS (10" LP/CD EP) CRZ 019 ■ SOUNDTRACKS (LP/CA/CD) CRZ 020 ■ CHEMICAL PEOPLE (LP/CA/CD) CRZ 023 ■ LET IT GO (5" CD SINGLE) CRZ 025 ■ CHEMICAL PEOPLE/BIG DRILL CAR - GETAWAY/SURRENDER (SPLIT 7" SINGLE) CRZ 701.
SKIN YARD: FIST SIZED CHUNKS (LP/CA/CD) CRZ 009 ■ SKIN YARD (LP/CA/CD) CRZ 015 ■ 1000 SMILING KNUCKLES (LP/CA/CD) CRZ 017 ■ THE BULLDOG SINGLE (10" SINGLE) CRZ 702.
TONYALL: NEW GIRL, OLD STORY (LP/CA/CD) CRZ 016.

CRZ 023 (LP/CA/CD)

ENDINO'S EARTHWORM

ENDINO'S EARTHWORM is a creature concocted by guitarist / producer, Jack Endino, that is penetrating and unsettling as a liberated concentration camp. As a founder member of the psychopower quartet from Seattle, SKIN YARD, Endino has staked out gritty territory with his menacing guitar style for six years. Endino has gained the "Godfather Of Grundge" title for his production and engineering work on many of the independent rock releases from the Northwest US during that same period. On ENDINO'S EARTHWORM, Endino launches furious, muscular guitar blasts that strike right between the eyes.

CRUZ RECORDS

CHEMICAL PEOPLE

CHEMICAL PEOPLE by CHEMICAL PEOPLE isn't what anyone would expect from these graduates of Beverly Hills High, simply based on the four albums and one EP they've released over the past four years. Sure the TV show, Beverly Hills 90210, has made their High School famous but the CHEMICAL PEOPLE party and play much harder, faster and amped-up beyond what any network censor would permit. A key to the Chems crunch is drummer / vocalist Dave Naz and on CHEMICAL PEOPLE, he takes over on guitar to turn up the female magnet potential. Ed Urlik anchors down their hard pop sound with rivet-gun shots of his bass.

Mail Order Info. ➲ LP or CA $7.50; CD $12.00; MINI LP or MINI CA $7.00; CD EP $11.00. Make check or money order payable in U.S. funds to: CRUZ Records, P.O. Box 7756, Long Beach, CA 90807. Visa, MasterCard, American Express and C.O.D. can order by calling (310) 430-2183. California residents only add 8.25% sales tax. Call or write for a free catalog.

CRUZ US: P.O. Box 7756, Long Beach, CA 90807 CRUZ UK: P.O. Box 2AE, London, U.K. W1A 2AE

BLOODLESS UNREALITY

7" COMPILATION FEATURING:

DESTROY
ASSUCK
HELLNATION
CONFRONTATION

other records available:
DESTROY "Burn This Racist System Down" 7" (Havoc)
G-ANX "Out Of Reach" 7" (Sound Pollution)
lots more on the way...

ALL 7"s ARE $3 US/$5 WORLD
cash or money order payable to:
Kurt Vaigl (not Forfeit Recs)
labels and distributors please contact

FORFEIT RECORDS
P.O. BOX 15284
CLEVELAND, OH 44115-0284
USA

BACK TO FRONT

RARE PUNKROCK 1977-'82

The ultimative compilation-serial with rare and obscure 1977-82 punkrock worldwide starts now! Vol.1 comes out in April 1993 with a limited, handnumbered edition of 1000 LPs.

Don't miss the countdown and get your copy before it's too late. Informations and orders (subscription possible) with international response coupon at:

ATTENTAT · THE ROZ-ROUTE · QUICK AND THE DEAD · NASTY FACTS · DRIVE MY CA · XL CAPRIS

INCOGNITO RECORDS
HERMANNSTR.1, 7000 STUTTGART 1, GERMANY

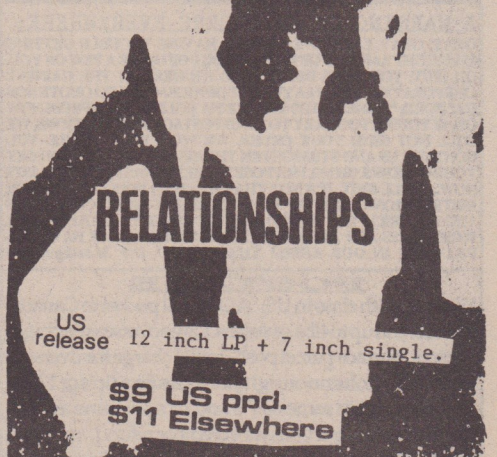
For store inquiries: Fax: 0711-6159028. Labels, which are interested in trading, please get in contact with us as well.

In the USA: ROTZ RECORDS, INC., 17, N.ELIZABETH ST., CHICAGO, IL 60607-1911. For store inquiries call: (312) 942-1710.

ACADEMY 23

(Ex-Apostles)

"From electric folk anthems, angst-ridden pop songs and fragmented progressive rock to a new aesthetic in contemporary music; the voice of rebellion, social realism and protest against the erosion of our civil liberties has returned with a vengeance." (Class War)



US release 12 inch LP + 7 inch single.

$9 US ppd.
$11 Elsewhere

Black Plastic Records

BLACK PLASTIC RECORDS
PO BOX 480832
DENVER CO 80248
USA

gainsay
mailorder

po box 655 Kalamazoo, MI 49005

BACK AGAIN THIS MONTH WITH LOTS OF NEW STUFF! WE HAVE A NEW CATALOG OUT NOW, SO WRITE OR ORDER!

SPITBOY - 12"LP 4.50
THE YAH MOS- 7" 2.30
CHILMARK - 7" 2.00\FORESKIN 500 7" 2.50
SCREECHING WEASEL- "WIGGLE" LP 6.00
ECONOCHRIST/DETONATORS 7" 1.50
THE CIRCUS TENTS 7" 2.25
FRICTION "MAKESHIFT" 7" 2.30
STILL LIFE 7" 2.30
DIRT DON'T HURT 7" 2.40
MAYEVEN 7" 2.40
SCAPEGRACE 7" 2.25
HELL NO-CD(includes lp&7") 6.80
HELLBENDER - 7" 1.85
HOBBLEDEHOY - 7" 2.50
JONNY PEEBUCKS - 10" 5.10
NUMB - "FOOL'S PROGRESS" LP 6.00
NOTHING REMAINS 7" 3.25
DESTROY - "BURN THIS RACIST ..."7" 2.40
REALITY - 7" 2.40
SAVALAS - "SLEEVED" 7" 2.50
SAVALAS - S/T 7" 2.50
SMALL DOG FRENZY 7" 2.50
SOULFISH - 7" 2.45
TRUTH AGAINST TRADITION - 7" 3.25
V/A - "IT'S FOR LIFE" LP 5.30
FIRST 5 THRU - 7" 2.40

LOCAL STUFF FOR THE OFFERING:

SPORK- 7song demo. Acid is groovy, kill the pigs. $1 with order, $2ppd US,$3 CAN/MEX, $4 elsewhere.

TWITCH - "Homewrecker" 6 song cd or cassette. they don't sound like Nirvana, Timojhen Mark. This is good. $5 cd, $2.40 cassette.

VINE - 3 song 7" by this emo rockband. Get it. $2.40.

BLACKSPRING - "Girth" 10 song journey to see Satan. Then he's not there when you get there,bummer. So you get this stuff, which makes satan look like GREEN DAY. $8.40 cd, $6.00 cs.

These prices don't inlude postage!! send stamp or irc for catalog.

...WE GOTS TONS MORE! NEW CATALOG OUT NOW!

send stamp or SASE for list. We carry th' following labels: Rhetoric, Mass Media, Mugglewump, Assembly, Gern Blandsten, Nawpost, 4 1/2 Finger, Wardance, Underdog, Equality, Outback, Titanic, THD, Vermiform, Squat or Rot, Ebullition, WreckAge, Tragic Life, , Full Circle (UK), Victory, Significant, Farout, Rake, Simple Machines, Shakefork,Caulfield, Stiff Pole, Round Flat. LABELS: We'll carry your stuff! Send sample *OR* Call Joel at (616) 344-5707.

NO CHECKS! M.O.'S TO JOEL WICK

A WARNING TO EVILDOERS EVERYWHERE:

OKAY, OKAY. LOOK, WE'RE STILL HAVING TROUBLE GETTING THE RIGHT AMOUNT OF POSTAGE OUT OF QUITE A FEW OF YOU. OH SHIT, YOU DONE DID IT NOW. WE HERE AT THE GAINSAY CORPORATION ARE WAAYYY OUT OF NICE MODE. TO QUOTE ROB HALFORD, "SOME HEADS ARE GONNA ROLL". OKAY, FROM NOW ON, IF YOU'RE TOO LAZY TO READ POSTAGE INSTRUCTIONS, WE WILL NOT SEND YOUR ORDER. WE WILL WAIT UNTILL YOU CONTACT US AND STRAIGHTEN THINGS OUT BEFORE YOU GET YOUR GOODIES. OHNO, I SUPPOSE WE'RE BIG NASTY CAPITALISTS NOW... WELL SHIT, IT'S NOT THAT HARD TO FOLLOW POSTAGE INSTRUCTIONS... ALL OF YOUR CARELESS SHORTCHANGINGS ADD UP JERKY! THE WORLD DOESN'T REVOLVE AROUND YOUR WORTHLESS ASS! AAGHH! WALLOW IN SHAME! WE HAVE BIG, BIG BUGS IN OUR ASSES! THANK YOU, *the Management*

POSTAGE

We mail it 4th class in US, "AO" small packet to Canada, Mexico, and up to 4lbs. overseas. Large overseas packages get sent "surface parcel post". Initial charge for overseas surface (last column on right) includes first 3 lp's or 12 7"s. Cassettes weigh same as 7's and cd's are same as LP's. List alternates, or if you want credit or refund. or If you would like to know why Jello Biafra makes close to $100,000 a year. Pretty punk, eh?

	USA	CAN MEX	EUR	ASIA AFRC.	WEST HEMIS.	PACF. RIM	SUR-FACE	spork.
Init. chrg. lp	1.05	2.75	5.65	7.40	3.66	7.53	6.55	spork.
Init. chrg. 7"	1.05	1.05	2.35	2.85	1.81	2.95	6.55	spork.
each add. lp	.25	.85	2.65	3.65	1.50	3.70	1.05	ernest
each add. 7"	.15	.48	1.32	1.82	.80	1.85	.55	borgnine.

QUALITY OF LIFE, INC.

JOHNNY PEEBUCKS & THE SWINGIN' UTTERS

nine-song ten-inch record entitled "scared"
first demo tape {some songs on 10"}

MAKING PUNK A COMMODITY SINCE 1992

Sound Pollution products
Intense Degree ten-inch
G-anx seven-inch

Very Small products
Econochrist "ruination" lp
23 More Minutes/Logical Nonsense
split twelve inch

Zines & Book
☢ Engine #1, #2
♿ Take Back Your Life!
⁂ Big Duck #4
♿ Drastic Solutions #6
♿ Urban Motor #4
Soy Not Oi! cookbook

passengers screamed and smashed their heads against the train

chaos.

$1	$1.50	$2	♿
52¢	$1	$1.50	☢
$3	$4	$5	7"/TAPE/ SOY NOT OI!
$6	$7	$9	10"/12"
CLOSE	FAR	REALLY FAR	WHAT?

BLANKS 77
TEN-INCH
OUT
SOMETIME
SOON

P-BOX 170073 SAN FRANCISCO CALIFORNIA 94117 USA

MintTone's got new stuff from- Scrog, Her Fault, Functional Idiots, Disemboeled Corpse, Garden Variety etc.....

MINT 1/1c - Situated Chaos "nobody home" 12"/CASSETTE $5.00 produced by Tom Lyle of G.I.

MINT 2 - The Functional Idiots 7" "toga party" $3.00

MINT 3 - Disemboweled Corpse 7" "black as the coals of Hell" $3.00

MINT 4 - The Thing 10" "dreamhead/austere precautions" $4.00

MINT 5 - Garden Variety 7" "hedge" $3.00

MINT 6 - Scrog 7" "honest to god/she said" $3.00

MINT 7- Her Fault 7" "her Fault" $3.00

COMING IN '93
MINT 8 - Big Sniff "7
MINT 9 - Everglade "7
MINT 10 - Humstinger "7

please call or write to:

all prices post paid add a dollar for overseas.

MINT TONE Records
161-26 Crossbay Blvd.
Ste 150 Howard Beach, NY 11414
(718) 848-7398

KIRBDOG RECORDS

NEW RELEASE: BIG ED "BOTTLE FED" 7"
ALSO: ONE MAN RUNNING "STRESS" 7"
BUZZOVEN "HATE BOX" 7"

7"ers $3.00 U.S.
4.00 CAN/MEX
5.00 WORLD

P.O. BOX 286
SANTA ROSA, CA
95402

NUISANCE U.S./CANADA TOUR

APRIL
11-SANTA BARB.
12-?
13-L.A.-JABBERJAW
14-RIVERSIDE
15-SAN DIEGO
16-PHOENIX
17-YUMA, AZ.
18-SANTA FE?
19-?
20-NEW MEXICO?
21-SAN ANTONIO
22-DALLAS
23-LITTLE ROCK
24-MEMPHIS
25-NEW?
26-ORLEANS?
27-AUBURN
28-BIRMINGHAM
29-TUSK-A-LUSKA
30-ATLANTA

MAY
1-CHAROLETE
2-NORFOLK, VA
3-?
4-RICHMOND
5-BALTIMORE
6-D.C.
7-?
8-ABC NO RIO
9-?
10-?
11-?
12-CONN.?
13-BOSTON?
14-16-UPSTATE N.Y.
17-21-OHIO-MICH.
22-KALAMAZOO
23-CHICAGO
24-MUNCIE, ID
25-CARBONDALE?
27-JANESVILLE
28-MILWAUKEE
29-MADISON
30-APPLETON
31-GREEN BAY

JUNE-1-2-??
3-WINNIPEG
4-REGINA?
5-EDMINGTON
6-CALGARY
7-VANCOUVER
8-VICTORIA

BOOKING #s DAN(707)576-7773**JESSE(707)526-9646
THERE ARE HOLES, YOU CAN FILL THEM,
BASEMENTS, BARS, ALL AGE CLUBS,

Chokehold

12" LONG PLAYING VINYL

Chokehold Mini-Tour Booking: Jeff (416) 389-3436. Send a long SASE for a newsletter, full catalog, and Sticker. Out Next/Now? Chokehold T-Shirt 3-Sided XL 100% Cotton. Framework-Gatekeeper 7" Shortsight ep. Still available: Oversight 7", Framework Justice Coming 7"

	USA	Can.	Sur.	Air
7"	$3.50	$4.00	$5.00	$6.00
12"	$8.00	$9.00	$10.00	$12.00
T-Shirt	$10.00	$11.00	$12.00	$14.00

Funds Payable to Mike Warden/not C.T.W.
Conquer the World
P.O. Box 40282
Redford, MI 48240

CONQUER THE WORLD RECORDS

LONE WOLF

mail order

001 **ARTICLES OF FAITH** *IN THIS LIFE* LP-CS — $8 N. AMERICA / $10 OVERSEAS

002 **NOTHING IN PARTICULAR** *THANK·US* 7" EP — $3 N. AMERICA / $4 OVERSEAS

003 **NOMIND** *TALES OF ORDINARY MADNESS* LP-CS — $8 N. AMERICA / $10 OVERSEAS

005 **RISE** *JOY* 12" EP-CS — $6 N. AMERICA / $8 OVERSEAS

006 **CHANNEL 3** *REJECTED* LP-CS — $8 N. AMERICA / $10 OVERSEAS

007 **ROLLINS** *A Short Walk On A Long Pier* LP-CS — $8 N. AMERICA / $10 OVERSEAS

009 **TOXIC REASONS** *FASHION FOR FASCISM* CS — $8 N. AMERICA / $10 OVERSEAS

010 **JELLYFISHBABIES** *The Unkind Truth About Rome* LP-CS — $8 N. AMERICA / $10 OVERSEAS

011 **STRAW DOGS** *YOUR OWN WORST NIGHTMARE* LP-CS — $8 N. AMERICA / $10 OVERSEAS

012 **ROCKTOPUS** *SLEESTAK ATTACK* 12' EP-CS — $6 N. AMERICA / $8 OVERSEAS

LONE WOLF RECORDS

FON (416) 849-0244 FAX (416) 849-9715
P.O. Box 433, Lewiston, New York, USA 14092-0433
1235 Lambeth Road, Oakville, Ontario, CANADA L6H 2E2

DISTRIBUTION BY
Fringe · Caroline · CD Presents · Twin City
Cargo · Dutch East India

Yep, this is a picture of Samiam's new album, **Billy**
(Out now on New Red Archives lps, cassettes & cds).

Don't Break Me 10", nra 30

And yep, we're touring again:

Early October
Los Angeles
San Diego
Eureka

Oct. 23 - Nov. 10th
Washington, DC
Baltimore, MD
Hoboken, NJ
Trenton or Newark, NJ
N.Y.C., NY
Boston, MA
Philadelphia, PA
Rochester or Syracuse, NY
Toronto, Canada
Detroit or Flint, MI
Green Bay, WI
Chicago, IL
Carbondale, IL
St. Louis, IL

Soar lp, nra 22

Debut lp, nra16

Feburary - March 1993
Another European tour.

Come say hi to Mark Mortensen, our new old drummer (he was on our first record and is pretty fine).

Samiam

Underground 12", nra 17

For Catalogue:
NEW RED ARCHIVES
6520 Selma Ave. N°1305,
Hollywood, California 90026

ALLOY "ELIMINATE"
BOSTON'S NEW ACT WITH FORMER MEMBERS FROM DAG NASTY, AOF, JONES VERY
US DISTRIBUTION : BLOOM REC. * P.O.BOX 361 * BOSTON, MA 02101

THE FREEZE "DOUBLE DOSED"
THE " BOSTON NOT LA SESSION " 82 AND THE WERS STUDIO SESSIONS '88

ARTICLES OF FAITH "GIVE THANKS"
RE - RELEASE OF THEIR CLASSIC 1ST LP FROM 84 PROD. BY BOB MOULD

ZERO BOYS "MAKE IT STOP"
FINALLY AFTER A 10 YEARS' WAIT THE FOLLOW - UP TO THEIR GREAT 1ST LP

POISON IDEA "DUTCH COURAGE"
A COLLECTION WITH 15 OF THEIR BEST SONGS RECORDED LIVE IN HOLLAND '91

STILL AVAILABLE : ARTICLES OF FAITH "CORE" * TOXIC REASONS "INDEPENDENCE" * JONES VERY "RADIO WAVE" BLACK MARKET BABY "TAKES" * FOD * OFFENDERS * U. MUTATION ETC. SEND USD 1 FOR LIST - TRADES POSSIBLE

US DISTRIBUTION :
BLOOM REC.* GET HIP REC. * ROTZ REC. * REVOLVER * GAINSAW * FOREFRONT * CARGO

BITZCORE
REEPERBAHN 63
2000 HAMBURG 36
FAX : + 40 313009

OUT SOONER OR LATER :
NEW LP'S FROM ALLOY / ZERO BOYS * POISON IDEA "EARLY YEARS" * ATTITUDE ADJUSTMENT CD * HEART ATTACK "N.Y.'S PREMIER HC" * OUT OF SIGHT OUT OF MIND ? COMP.

POSTAGE RATES
all items post paid in U.S. only
all others MUST add extra postage
CANADA + MEXICO add $1. per item
OVERSEA add $2. per item
JAPAN + AUSTRALIA add $4. per item

JUST RELEASED
PSYCHO/AGATHOCLES SPLIT 7"
white vinyl/insane/over the top
malicious grinding fury.....$4.00
also JUST RELEASED
PSYCHO-"Mass Consumption" 7"
(french release)7 all new
grind assaults/furious....$4.00
tons of new shit this time
this ad is only a small portion of
all the shit we got...send 2 - 29
stamps for more complete lists..

ENSLAVED-"Twisted Nature" 7"
German/pulverizing/death....$4.00
RUPTURE-"Corrupture" 10"(Aust.)
(orange)26 blistering trax....$11.00
"MASTER OF NOISE" COMP LP
w/A.C.,AGATHOCLES,7 mon, $10.00
"BLOODLESS UNREALITY" COMP 7"
w/ASSUCK,HELLNATION, + +$4.00
ANARCHUS-"500 Years of Infamy"
7" (green)brutal/nasty/grind $5.00
SKELETAL EARTH-Drie Phuk cassette
vicious /southern grind.....$6.00
MAGUS-7" (blue)
powerhouse grunge/grind.....$5.00
IMMORTAL FATE-7"
heavy/sick/doom/death.....$5.00
THYABBORRENT-"Death Rides.." 7"
(orange)(Norway)technogrind.$5.00
EXOTO-"Ashes"
severe godly death.....$4.00
MORDICUS-"..Dissection" 7"
(banana wax)heavy death...$5.00
SATAN'S BAKE SALE-7"
twisted psycho-blurr.....$4.00
GODFLESH-"My own light" 7"
rare/europress/very godly.$7.00
END OF SILENCE-7"
demented industrial insanity.$5.
ROTTREVORE-7" "Fornication.."
poisonous/addictive grind.$4.00
THE GEROGERIGEGEGE-7"
(Japan)all out noize torture $5.00
BEHERIT-"Oath to Black Blood" lp
very black metal/scary!!!...$8.00

AXCTION
P.O.BOX 623 KENDALL SQ
CAMBRIDGE,MASS.02142 U.S.A.

GOREAPHOBIA-7"
early Sodom-like sound....$4.00
DROP DEAD/RUPTURE split 8"
vicious non-stop blurr/thrash $5.
PSYCHO-"You Love Us .." 12"
(gold wax) very limited.....$5.00
JESUS CHRUST-"I.N.R.I." 7"
picture disc/total grind...$5.00
"SQUAT OR ROT" COMP 7"
w/ MAGGOT,WAR,SUMMERS EVE$4.00
L7 - "LIVE DIGITAL" 7"(RED)
ltd/Euro-press/good quality.$8.00
VAGINAL MASSAKER/REGURGITATE
(marble)killer/noise/great....$5.00
ASOCIAL-"House Of Gore 7"
highly recomended death...$4.00
PYGENESIS-7" (Ger)
ungodly/satan styled death..$6.00
MALEDICTION-"Industrial Horizon" 7"
thundering U.K. death metal..$4.00
PUTRID-7"
gothic slow like Cathedral.....$4.00
PSYCHOSIS-"My Private Hell" 7"
brutal/N.J. death(splatter)..$4.00
EXMORTIS-7" (N.Y.)
crushing Carcass like death...$5.00
BENEDICTION-"Dark is the Season" 12"
bulldozing English death.....$8.00
CANDIRU-7"
Pitchshifter like ind. onslaught.$4.00
BURIAL-"Effigy" 7" (U.K.)
highly great/smashing death..$4.00
ANTI/KOINOMIKA ATTOBAHTA split lp
(Greece) punk and thrash.....$6.00
AUNT MARY/MAN IS THE BASTARD 7"
total noise/power grind.....$4.00
DOM DAR-"Stench" 7"
excellent painful sludge.....$5.00
DEATHSTRIKE-"Fuckin Death" lp
tormenting power core.....$7.00
PROPHECY OF DOOM-Live 7"(U.K.)
powerhouse crust grind.....$4.00
DECEASED-"Luck of the Corpse" lp
techno Vs. death metal.....$7.00
MANOS-7" (Ger)
(marble)wicked intense.....$5.00

OCCULT-"Intershamaster 7"
very sick French death/awesome$4.00
DISRUPT/T.LAPSET split 7"
heavy duty crust + thrash.....$5.00
AGATHOCLES-"Cabbalic Gnosticism"
7"(blue) grind gods of Belgium....$5.00

AMORPHIS-7"
heavy Bolt Thrower sound.....$4.00
A.C./MEAT SHITS split 7"
18+ total fuckin noize/grind.....$4.00
INCANTATION-"Deliverance" 7"
heavy like Cannibal Corpse.....$4.00

MAKE MONEY ORDER TO JOHN WOLFE
NO PERSONAL CHECKS
ALWAYS LIST ALTERNATIVES

VITAL REMAINS-"Let Us Pray" lp
cold/dark/death/satanic.... $10.00
KILLING ADDICTION-"Necrosphere" 7"
orange/all out grindin grind.$5.00
AFFLICTED-7"
weird/psychadelic/death.....$4.00
BLOOD OF CHRIST-"I.N.R.I." 7"
red/Ohio/sledgehammergrind.$5.00
"SON OF BLEEUURRGGHH" COMP 7"
52 BANDS/ALL GRIND(colored wax)$4.00
DROP DEAD/RUPTURE split 8"
blasting thrash/blistering..$5.00
BLESSED SICKNESS-7" (Ohio)
sledgehammer pounding death..$5.00
MONSTROSITY-"Imperial Doom" lp
furious/menacing/great...$8.00
ABOMINATION-1st lp
legendary power grind.....$8.00
G-ANX-"Out Of Reach" 7"
fast powerfulgrind/crazy..$4.00
ANTISCHISM-"This is war" 7"
1/2 live..1/2 studio..crusty.$5.00
BAPHOMET-"...The Dead..." lp
excellent/death/grinding.....$10.00
SORE THROAT-"Abraham's Ear" 7"
1st demo finally on vinyl..$7.00
BLOOD-"Christbait" lp
German death legends.....$8.00
T.E.K.-cassette
severe A.C. like grind.....$5.00
HYPOCRACY-Picture lp
highly worship-worthy....$8.00
ETERNAL DARKNESS-7"
scary/satanic/hellspawn..$6.00
INCANTATION-"Onward to.." lp
Jersey death gods(red).....$8.00
EXCORIATE-cassette
sick/twisted/heavy/death..$5.00
INSIGHT-7"
U.K. hard + fast thrash.....$3.50
MORTICIAN-7"
blood chillin heaviness.....$4.00
MAN IS THE BASTARD/U.N.D. split 7"
drills/machinery/noize.....$4.00
MONSTROSITY-7" (Fla.)
early M.Angel like sound...$4.00
COLD WORLD-lp
extreme grind like Siege..$9.00
PSYCHO-"Riches and Fame" 10"
Picture disc..blazing blurr..$7.00
SALEM-"Creating our Sins" 12"
(Israel) heavy death.....$8.00
AARON SCABIES OF MINN..
send your full adress..! ! !

JAWBREAKER

IT'S NOT THE HEAT. IT'S THE HUMILITY.

BIVOUAC

lp/cd/mc
(cd/mc include CHESTERFIELD KING)

communion/tupelo 290-c napoleon st., s.f., ca 94124

MUNCHIES BAR & GRILL

LIVE MUSIC AND CHEAP BEER!!

EVERY WED. $6 ALL YOU CAN DRINK DRAFTS

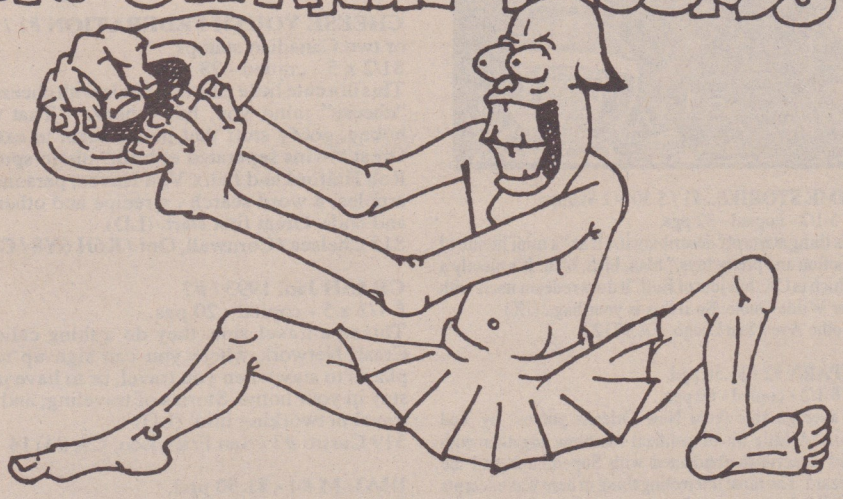
7 DAYS A WEEK

MOST SHOWS 18 AND OVER

IN MARCH
13, YOUTH GONE MAD
19, WHITE K@PS & FACE TO FACE
26, MOTORPSYCHO
IN APRIL
3, LARGE HARDWARE
26, GLUE GUN

BANDS, SEND DEMO FOR POSSIBLE BOOKING.
291 E. 2ND STREET
POMONA CA. 91766
OR CALL 1(800)690-3747
1(909)629-3747

DR. STRANGE RECORDS



FOR THE BEST IN RARE PUNK RECORDS, CD'S, TAPES, SHIRTS, STICKERS, AND BADGES, (AT LOW PRICES) SEND TWO STAMPS TO: DR. STRANGE RECORDS, P.O. BOX 7000-117, ALTA LOMA, CA. 91701, USA.

"IF WE DON'T HAVE WHAT YOU WANT, WE'LL STEAL IT"

OUT NOW

UNDERSIDE

Firebox Tom 7"

POWERFUL MELODIC HARDCORE FROM UPSTATE NEW YORK. LOSE YOURSELF IN A SEA OF SWIRLING GUITARS, → SWEET RYTHYMS, AND INSPIRED MALE/FEMALE VOCALS. AND IT FUCKIN' ROCKS!

STILL AVAILABLE

DIRT DONT HURT

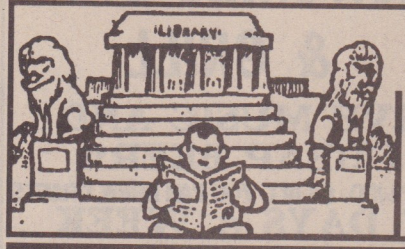
M.R.R. FIRST HAND 7" LIKED IT!

INTENSE AND TUNEFUL SONGS FROM THE NATIONS CAPITAL. EMO? EDGE? POP? CRUNCH? HARDCORE PUNK ROCK!

EACH 7" $3 PPD U.S.

D.I.Y. FUCKERS! **$4 WORLD** LABELS: LET'S TRADE

$3 moonshine RECORDS!!! PPD
pob 3727 washdc 20007-0227
CHECKS/M.O.'S TO THOMAS GOAD



BETWEEN THE LIONS

Reviews by: (MA) Matt Average, (SB) Suzanne Bartchy, (JD) Joe Donohoe, (LD) Lali Donovan, (LH) Lance Hahn, (HH) Harald Hartmann, (TJ) The Judge, (JX) Jux, (TM) Timojhen Mark, (KP) Kirsten Patches, (JP) Jacqueline Prichard, (NR) Natasha Riggins, (DS) Dave Stevenson, (EW) Eric Wilson, (MW) Matt Wobensmith, (SZ) Sarah Zimmerman

A FIGMENT OF AN IMAGINED NATION #2 / $1.00 ppd
8 1/2 x 11 - copied - 44 pgs.
This zine is bursting with small town pent up emotion, which proves interesting. There is a determination to stay young and true, to not grow up and become another wage slave yuppie. That's cool. Alot of personal essays and opinions. There are some show reviews and record reviews (geez, the Shelter review could have mentioned something about their politics...); besides that the only complaint I have is that the way it's stapled makes it hard to look at (read), and the graphics, handwriting can be hard to read because of copied format. (SB)
c/o Winings Gifts and Antiques / 34710 C.S.A.H. #2 / Watkins, MN 55389

ABUSE #1 / $3.00 ppd
8 1/2 x 11 - copied - 70 pgs.
First issue of a zine based loosely on 'mail art' - all contributions are printed, and the only editorial influence being the topical choice. This issue's theme is 'Carnal Desires'. My favorite in here is Ian MacKaye's - a postcard saying he can't really think of anything. (Even though his name is the first featured one on the cover... shameless marketing?) As with most projects of this nature, the quality varies. I wasn't blown away, but I know some people who were...(TM)
Rachel / 48 Brighton Ave. #6 / Allston, MA 02134

AND NOW... I DEVOUR YOU (YUM YUM) #1 - 2 stamps
5 1/2 x 8 1/2 - copied - 44 pgs.
This is one of the many publications we get that walks the blurry line between queerzines and punkzines. Cut-and-paste graphics, xeroxed queer porn and handwritten Olympia gossip, plus one band interview. "The only men's movement I'm interested in is the one up my asshole..." (TJ)
Joshua Ploeg / 600 SE 13th #1 / Olympia, WA 98501

ART-CORE #11 / $1.21 ppd.
8 1/2 x 11 - copied (with color photo on front) - 26 pgs
Pain issue. There is a long description of a fetish performance art piece in Austin involving a man whipping a woman's buttocks until they're "rouge" and blood runs down her stockings and two women "nurses" shoving a catheter up a man's dick for pleasure purposes. Uh .... how stimulating. Okay, here's what I, as your hip zine reviewer at MRR, advise all of you to go out and do, go gouge yourselves with a rusty iron pipe in strategic places, there's nothing more erotically or sensually arousing than pussy, gangrenous rotting soars. Believe me, I know what I'm talking about. (JD)
PO Box 49324 / Austin, TX 78765

BEWARE #1 / 50¢
8 1/2 x 5 - copied - 28 pgs.
The folks who do this zine say that even Var likes it, which doesn't mean much to me 'cause this is the same guy who wears Batman (or is it Joker?) high tops. This is one of those insulated inside joke zines where you have to know the people involved to get it. And even tho' I do know some of the folks, it still isn't funny. Cartoons, 90% of which have bad queer puns and some dull essays. (LD)
11-304 Beaty West / UF / Gainesville, FL 32612-1101

AS LARGE AS LIFE #4 / $.50 ppd.
5 1/2 x 8 1/2 - copied - 24 pgs.
One of those intentionally stupid looking zines. Pointless top 10 lists (which include such items as top 10 potato chips for instance), lousy comics and a band interview with Scherzo. Also some political rants like one on money. Everything is handwritten. (JD)
22-1680 St. Mary's Rd / Winnipeg, MB / R2M - 1C9 Canada

BEDTIME STORIES...#1 / $.50 + 2 Stamps
4 1/2 x 5 1/2 - copied - 32 pgs.
OK, this thing starts off describing itself as "a mini litzine of trivial fiction and pretty toys," blah, blah, blah. It's mostly a story which is OK, but lots of fluff. It does redeem itself with an Oscar Wilde Quote. So if this is your bag...(JX)
5255 Bothe Ave / San Diego, CA 92122

BOONPARN #2 / $1.50 ppd.
5 1/2 x 8 1/2 - copied - 60 pgs.
Above average zine from New Orleans put out by Tod Boonparn. A little bit of political rambling together with informed interviews conducted with Superchunk and the Jesus Lizard. The most interesting thing in here was excerpts from Tod's diary concerning the time he spent with his relatives in Thailand drinking Singha and playing Nintendo® with the "family computer" and Cousin Bond.(JD)
8303 Sycamore Place / New Orleans, LA 70118

BRIK A BRAK #2 /$1 ppd. /Trade
5 1/2 x 8 1/2 - copied - 24 pgs.
Finally, a funny, no hilarious "scams" section on ripping off America. What's really funny, is someone's gonna try them... Elsewhere, Eric (and Brian) talks about college life, Graffiti and Chris from Puddle zine. Overall, this zine was short but fun. (JX)
26612 Sunflower Ct. / Calabasas, CA 91302

CANVAS #2 / $1 + Stamp
5 1/2 x 8 1/2 - copied - 20 pgs.
First off this zine has a great piece about Hampshire College, which actually applies to just about everything that is upper middle class-liberal. It also has an interview with Phleg Camp, rec reviews and zine reviews and great photos. I liked it. (JX)
Skidmore College / Box 644 / Saratoga Springs, NY 12866

CATHARSIS #2 / **NONESUCH** #2 / $3 ppd together
81/2 x 51/2 - copied - 40 pgs
Catharsis is a punkish zine with articles on scams, vegan recipes and sociopolitical rants. *Nonesuch* has more of a personal touch, relating experiences and interviewing Irish musicians. The inscrutable Irish humor is there, but thankfully not the usual half-assed comix. (NR)
Lee / 82 Dodsboro, Lucan / Co. Dublin / Ireland

CHEAP DOUCHEBAG FANZINE #1 / $1.50 ?
7 x 8 1/2 - copied - 44 pgs.
An extremely well-executed effort here. Funny and interesting interviews with Lee Ving of Fear (!), Bloodlet, Clutch, and Pontius Pilot, as well as various zine editors. Humor, information, intelligence - it's all in there. Keep it up! (MW)
PO Box 7044 / Hollywood, FL 33081

CHEESE YOUTH FEDERATION #1 / $1.00 or two Canadian stamps
81/2 x 5 - copied - 28 pgs.
This is a cute little zine that deals with cheeze. Not "cheese" mind you, but "cheeze". That tacky, hokey, goofy stuff that punks seem to excel at. Great "twins separated at birth" photo spread of Rob Halford and Felix Von Havoc, personal like articles, a word search , a recipe and other odds and ends. Great first start. (LD)
815 Chelsea / Cornwall, Ont./ K6H 6Y8 / Canada

CRASH Jan. 1993 / #?
8 1/2 x 5 - copied - 20 pgs.
This is a travel zine. they do a thing called the Crash Network where you can sign up to find places to stay when you travel, or to have people stay in your home. Stories of traveling, and some travel networking info. (LD)
519 Castro #7 / San Francisco, CA 94114

DIAL M #4 - $1.50 ppd.
8 1/2 x 11 - copied - 20 pgs
Lots and lots of cool news clippings. Not too much else, but who cares? The fisherman threw his wife into a net and dragged her behind his boat in shark-infested waters for about half an hour. A 12 year old boy was burned after a high-powered squirt gun he and a friend filled with gasoline ignited. A Long Island teenager set his mother on fire after she told him to stop beating the family dog. Tucker initially told friends that every time she swung the axe she experienced an orgasm. You get the idea. (EW)
195B Wert Ave, Hamilton Twp, NJ 08610

DIXIE PHOENIX #6 / $2 ppd.
5 1/2 x 8 1/2 - copied - 52 pgs.
Well, this is okay. Doesn't have that much of a southern flavor. I don't know what I was really expecting in those terms. But this is still a good read anyway. "The Rhythm Is Going To Get You Tonight" is pretty cool. But geez, talk about touchy about bad reviews. They wrote a whole column reacting to their last Maximum review. Touchy, touchy. (LH)
3888 N. 30th St. / Arlington, VA 22207

DIXIE PHOENIX #5 / $2.00 ppd.
5 1/2 x 8 1/2 - copied - 52 pgs.
Friendly little zine. This is the spirituality issue which means there is Krishna poetry, stuff by a born again Christian on why it's great to be one and a piece by Michael Munson recalling a girl with a multiple personality disorder he used to know when he was mentally ill and institutionalized. It's really quite a sad story and even I found it touching. On-going stuff on Southern history and a defense against a somewhat bad *Profane Existence* review. (JD)
3888 N. 30th St. / Arlington, VA 22207

DREAM WHIP #1 / $1 ppd.
4 x 5 1/2 - copied - 28 pgs.
I think it's about a road fetish. It's a travel log with a kink. Stories and anecdotes from the blacktop. Short journeys and long journeys. And weird passengers along the way. And your own weird thoughts...Good, just wished there was more.(JX)
PO Box 53832 / Lubbock, TX 79453

DUHHH # 1 / $2.00 ppd.
5 1/2 x 8 1/2 - copied - 28 pgs.
From the creator of *Dingo Baby* zine comes a new, twisted publication. Sure, it has your regular interviews, reviews, and such. But if you enjoy real good writing with a completely twisted sense of humor, check this out. Very funny. (MW)
Anthony P./ PO Box 23 / Middlesborough / Cleveland / TS1 4YZ / England

EASILY GROSSED OUT #1 / $2.00 ppd.
5 1/2 x 8 - copied - 28 pgs.
Well put together first issue - some great reading. In depth interview with Eric Wood of Man is the Bastard - one of the best I've read with him. Also has a great editorial about the importance of queer zines / 'out' queers within the punk community. Record / zine reviews, comics, the usual smattering of zine stuff. Well done. (TM)
Gwenael Rattke / 3 rue Isidore Louveau / 35700 Rennes / France

EIGHTBALL #10 / $2.50
8 1/2 x 11 1/2 - printed - 24 pgs
This zine is a comic book, this issue the conclusion of "Like A Velvet Glove Cast In Iron." I'll describe the story as a surreal adventure with stiff drawn figures. Totally bizarre! Some of the shorts are a bit more understandable, maybe because the sex is so blatant. If you collect comics it's probably worth buying. Printed in bold colors. (HH)
Fantagraphics Books / 7563 Lake City Way NE / Seattle, WA 98115

ENEMY'S VOICE #2 / $4.00 ppd.
8 1/4 x 11 3/4 - printed - 52 pgs.
Interesting straight-edge zine from Europe with a strong Socialist slant. I can't say that I agree with everything the editor has to say, Although I can't say I agree with everything the editor has to say, (check out the article on abortion), I found this to be informative and thought provoking, which is definitely good. Interviews are with Seein' Red, Think Twice, One Blood, political artist Gerd Arntz, and an Onward / Blindfold tour diary, plus reviews, opinions, and an interesting article about the European Community. Also comes with a Scraps 7". (MA)
Jorg Koch / Zum Lohbusch 52 B / 5600 Wuppertal 1 / Germany

EUREKA #1/ $2.00 ppd.
5 1/2 x 8 1/2 - copied - 38 pgs.
It's always nice to hear from the seemingly growing number of straight edge women out there. Interviews with Born Against, 2 Line Filler, Fall From Grace, and Straight Edge Youth. Rants on the evils of smoking in public, trials of Chicago mass transit, and a piece on the Riot Grrrl sub-group Chycks Up Front. I have to say that I found this discussion of girls fighting for a place up front completely without merit. Looking forward to see what develops in further issues.(SZ)
1625-77 Quebec Ave / Toronto, Ont. / M6P2T4 / Canada

EXCOMMUNICATION #1 - $1 ppd.
8 1/2 x 11 - copied - 15 pgs.
This zine has interviews w/ the bands Neglected & My Favorite from Long Island, and The Grey Spikes & Demise, some record reviews, some ranting editorials and a drunken beer review. Myself being a native of L.I., I was surprised that a zine even came from such an apathetic place. Hopefully this signifies a good change. Keep it up! (KP).
G.C.S. / 2702 Sipp Ave. / Medford, NY 11763

EYE OF THE KUDZU #4 / $2.00 plus 2 stamps
5 1/2 x 8 1/2 - copied - 38 pgs
Too much poetry, but interesting religious commentary. Also, some girl stuff and an interview with Shudder To Think. I especially enjoyed Jillanna Babb's spewings, "Like a forgotten friend who grabs your shoulders and shakes you until their name flies out of your mouth like vomit."(JP)
Priscilla Grim / PO Box 21681 / Emory U / Atlanta, GA 30322

FILTH #6 / Free in the Bay Area
111/2 x 17 - newsprint - 16 pgs
Filth is a new free paper out of SF. It comes off as a perfect blend of serious political writing and funny, irreverent, nonsensical stuff. It seems like the editors have a lot of fun putting it together: it's unpretentious, and spontaneous. The cover story delves into the sordid world of big business, but there are also reviews, columns, a local calendar, articles on California politics, lots of comix, and a vicious expose on Jello Biafra. I'd take it over the Weekly or Guardian any day. (DS)
Get it at cafes and places like that.

FLEX #10 / $3.00 ppd
8 1/2 x 11 1/2 - printed - 60 pgs - German
Guess this could be called the MRR of Austria. This issue is exceptionally interesting with articles on the rise of right-wing violence in Germany, interviews with The Exploited, and Gary of Alternative Tentacles, plus loads of ads, and reviews. An excellent zine.(HH)
Sacro Egoismo Rec. c/o Tiberiju / Schelleingasse 39/24 / A-1040 Wien / Austria

FLIPSIDE #82 / $2.50
8 1/2 x 11 1/2 - printed - 132 pgs
What one expects from Flipside is exactly what one gets. Chocked full of interviews (Sonic Youth, Daisy Chainsaw, Creamers, etc...), loads of ads, reviews, and other odds and ends. Always a good read! (HH)
Flipside / PO Box 60790 / Pasadena, CA 91116

GEEK #1 / 2 $0.29 stamps or trade
First issue, with under 100 copies floating around, so you might want to pick one up fast. This is another "I'm trapped in a small town with a bunch of weird friends and bad parents" type zine, one of the best type of zines in my opinion, because it's refreshingly uncynical. I wish I'd thought of doing a zine when I was in high school. While this focuses on personal experiences (including some harsh recalling of abusive friend's parents and fucked up relatives), it is definitely punk—keeping an eye on the local trendy rip-off shops (there's one in every town, they just don't get it), some tongue-in-cheek fashion tips, and a hearty dose of D.I.Y. spirit. I think this would be on Lali's top 10 zine list if that gives you any indication. (SB)
214 Dowes St./ Hampton, VA 23663

GEEZUZ #2 / $2 ppd.
8 1/2 x 11 - copied - 18 pgs.
Nice looking cover. But it sure does brag more than it does deliver. Lots to read in terms of record and gig reviews. But I could use less of the pseudo-porn and more depth to the interviews. Helmet and Rocket only get a page each? C'mon. (LH)
297 - 810 W. Broadway / Vancouver, BC / V5Z 4 C9 Canada

GENERIC KULTURE #2 - $1 ppd.
5 1/2 x 8 1/2 - copied - 21 pgs.
Has short articles on Charles Manson, The Jackson 5, consuming less, smoking, The Heritage of Auschwitz. There's also zine reviews, vegan recipies, a sexual fantasy, an interview w/ Kent McClard. Has a decent layout. (KP)
c/o ASUC Box # 228 / Bancroft & Telegraph / Berkeley, CA 94720-1111

GRIND #3 / $3.00 ppd / trades OK
81/2 x 11 - copied - 30 pgs
The Skull on the cover and the title made me expect a generic metal thing. I was way off. Grind is like a political/punk collage, both visually and in terms of content. Lots of short interviews (Treadmill, Parasites, Vegetarian Meat, Dear Dark Head, Salt Manilla, Maniax, Eye Hate God, Sons of Ishmael, and a Socialist presidential candidate), and a strange selection of articles on PC and left hypocrisy, vegetarianism, and a Russian researcher's experience with hallucinogenic mushrooms. Also, scene reports, poetry (some actually worth reading), and xerox machine-style graphics. (DS)
25791 Parada Dr. / Valencia CA 91355

HELL BOUND #5 / $1.25 ppd or 50¢ + 3 stamps
81/2 x 7 - xerox - 40 pgs
This zine is quite a little entertainment package. They review all kinds of things (Spiffy's restaurant is my personal fave.), discuss different topics briefly and manage to squeeze in some comix and odes to Taco Bell...a zine in the true sense of the word. (NR)
Left Over Productions / TESC Student Housing U-208 / Olympia, WA 98505

HOME #2 / a stamp
81/2 x 51/2 - xerox - 18 pgs
A one-woman zine, a large part of it is reprints of found flyers/ articles. It would be more interesting to hear what she has to say about these articles than the articles themselves. How about it for issue #3? (NR)
75 Third Avenue, Box 2268 / New York, NY 10003

FANZINE REVIEWS

HUNGARO #2 - $1 ppd.
5 1/2 x 8 1/2 - copied - 40 pgs.
I like this zine because it is a) well written, b) graphically interesting and c) printed on good paper that doesn't disintegrate in my backpack. Ask yourself this question: do I appreciate personal, lefty, DIY zines that have no explicit connection to punk? If so, this is worth more than a buck; if not, then flip a few pages back for the record reviews. (TJ)
c/o Punk In My Vitamins / 120 State Ave. NE #241 / Olympia, WA 98501-8212

HYACINTH #10 $5 ppd.
8 1/2 x 11 1/2 - offset - 121 pgs.
This is a huge fanzine that comes out of Paris, with a glossy cover and everything. Interviews a ton of bands (a lot of them American) such as Coffin Break, Bad Religion, Jesus Lizard, Neurosis, Mecca Normal, Huggy Bear, etc... There's lots of tape and record reviews, very up to date with the music scene and has a professional layout and lots of cool graphics. If you can read French this zine is packed with tons of info! (KP)
Hyacinth / 11 rue Dupont de l'eure / 75020 Paris / France

ITCHY #3 / $1.00 ppd or trade .
8 1/2 x 11 - copied - 24 pgs
The comics in this one are too swell. My favorite section is the writers versions of sappy Valentine cards, "Until I met you, my sweet, masturbation just could not be beat!" A very fun read.(JP)
Simon / PO Box 26051 / Westminster Station / Winnipeg, Manitoba / R3C 4K9 / Canada

JERK #1 - 29¢ stamp
4 1/4 x 5 1/2 - copied - 28 pgs.
This is very clever. Fuckin' with Pacific Bell and fuckin' with Jesus freaks and fuckin' with with guys who answer personal ads are clearly the things to do in Sacramento. (TJ)
PO Box 2414 / Sacramento, CA 95812-2412

JOHNNY ON THE SPOT #8 / $1 ppd
81/2 x 51/2 - xerox - 36 pgs
Now here's an honest man...sure the comix aren't the greatest and the content is basically about his life and things he thinks are amusing, but he takes it in stride. "Whatever..." he says. Cool in it's own drunken way. (NR)
Bill Boehmer / 118 Surrey Ln / Lake Forest, IL 60045

KICK IT OVER #30 - $2.50 ppd.
8 1/2 x 11 1/2 - copied - 47 pgs.
This is a great collective" opposed to all forms of hierarchy and domination." This issue discusses voting & electoral politics. It presents various well written view points on this topic & there are many other interesting articles on subjects such as Demarchy (a newer political philosophy), the Ontario Green Party, the radical groups SDS & SUPA, a great one on women collectively & publicly exposing and confronting rapists, and many more. There are also book and zine reviews. This is an excellent source of info! Read it! (KP)
PO Box 5811 Station "A" / Toronto, Ont / M5W 1P2 / Canada

LAUNDRY SHAKE #1 / $1.00 ppd.
5 1/2 x 8 1/2 - printed - 32 pgs.
By far one of the more interesting zines I've read in a while. Not one ounce of filler! Interesting article on mass media and subliminals, a couple of Jack Chick bible tract reviews, and interviews with Mule, and a street preacher who calls himself The Prophet. This is great! (MA)
Harry / 510 S. Extension / Apt. 3032 / Mesa, AZ 85201

LOVE AND RAGE Vol. 4 #1/ $1.00
17 x 11 1/2 - newsprint - 20 pgs.
Generally not one for political rags, I found this one to be more informative and less rhetorical that many of it's ilk. Another cool feature is that several pages are printed in Spanish. Articles on the US involvement in Somalia, Cops in the Klan, burgeoning fascism in Spain, and lot's of other decidedly left wing rebellion. A nice treat. (LD)
The aspect foundation / PO Box 3 Prince St. Station / New York, NY 10012

MANOR FARM #1 / $1.50 ppd
8 1/2 x 11 - copied - 38 pgs.
While not really bad, this is such standard zine fare there's really not much that can be said about it. Interviews with Askance, Iconoclast, Downcast, Bloodline, reviews, editorials etc. Chaos layout in a true punk sense. (TM)
Mike OB / Suite 18 / 711 Raritan Ave. / Highland Park, NJ 08904

MANUMISSION # 3 - $2 ppd
8 1/2 X 11 - copied - 31 pgs.
Lots of interviews w/ Dop Dead, Freak Baby, Laughing Hyenas, Split Lip, and Fred Alva. There's also articles on Aids in Thailand & on Chris Whittle, zine & music reviews and personal articles. (KP)
PO Box 753 / Bethel, CT 06801

MEAT IS MURDER #6 / perhaps $1 and 2 stamps?
5 1/2 x 8 1/2 - copied - 32 pgs.
Cool mid-size punk zine here. Interview with those zine whores Jawbox, as well as some truly inspired editorials about sexism, animal rights, and high school as prison. This along with the standard reviews (I'm glad to see that somebody else likes Shudder to Think) and such make this a zine worthy of your attention. (MW)
7110 SW 113th Ave. / Miami, FL 33173

MELOMANE #3 / $2.85 ppd
81/2 x 11 - offset - 56 pgs - French
Once again, a slick production with American and Canadian band reviews and articles and the token piece against animal experimentation. (NR)
PO Box 52009 / Limoilou, Quebec / GIL 5A4 / Canada

MOO COW #6 / .75 cents ppd.
11 x 17 - copied - 4 pgs.
There's not a whole lot to this zine. Couple of interviews (Another Wall and the Templars) reviews and a lot of opinions. The hunting article, taking a pro stance, will more than likely raise a few eyebrows. (MA)
38 Larch Circle / Belmont, MA 02178

MY LETTER TO THE WORLD #2 / $1 ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
This is a strange little zine. It comes for Berkeley but acts like it's from San Diego. Not a whole lot here, but some pretty decent interviews with House of Suffering and Rocket from the Crypt. (LH)
2400 Durant SB #301 / Berkeley, CA 94720

NAMELESS / LOST - $2 airmail
5 1/2 x 8 1/2 - copied - 32 pgs.
"If these words sound corny I don't care." It's refreshing to see a handsome handwritten zine with such keen self-awareness. "Here's the thing—I couldn't think of a good front cover so you get to make your own!" Go with it, girl! "This is MY zine. I have total say and I folded every copy by myself so piss off." (TJ)
Backstreet Abortions / PO Box 51465 / Raedene 2124 / Johannesburg / South Africa ,

NO DUH #5 / $2 ppd.
5 1/2 8 - printed - 24 pgs.
Well, I guess if there is a 'twentysomething' of zines, this would be it. Articles about coffee, bikes, traveling, Zoom (the old TV show), driving a taxi etc. Greta Shred wrote about a accident she witnessed a friend get into. While a lot of this was entertaining, it was like eating a meal of Rice Cakes...it's there, but not all that filling. (TM)
2 Aldie St #1 / Allston, MA 02134

NOTHING YOU'VE EVER HEARD OF #11 / 3 stamps
5 1/2 x 8 1/2 - copied - 30 pgs
So many graphics to look at, yum, and a swell poem about "poopee" and "peepoo". Wonderfully imbecile, with serious stuff, also. I keep looking through it, I masturbate on it, I taunt my friends, because they don't have it.(JP)
Dave Neeson / Box 77 Verder Hall KSU / 7 Midway Dr / Kent, OH 44243-1007

OI BOY! #6 / 50¢ or one kiss
81/2 x 5 - copied - 24 pgs.
I actually more or less like this zine. It tends to be a bit self-absorbed, but it is supposed to be a cathartic experience for the author anyway. An amusing tale of a boy's discovery of masturbation - stolen from another zine, a story of collegiate sex, the point of which escapes me, and some other personal dirt, and cut and paste pieces which make this a quick, decent read.(LD)
PO Box 77281 / San Francisco, CA 94107-7281

ON MY OWN #1/ $1.50 ppd.
8 1/2 x 11 - copied - 24 pgs.
Straight edge Brotherhood zine in all of its "glory". Interviews with Skatch Tape. A lot of editorializing on drug legalization, hunting, and being straight edge. Too many graphics of women, especially given the fact that women aren't even brought up in the issue, except in one section reeks of the exact sexism that it apparently tries to speak out against. (SZ)
Hendrick House #421 / 904 W. Green St./ Urbana, IL 61801

PARTICIPATING IN THE LIE #189 - 50¢ ppd.
8 1/2 x 11 - copied - 20 pgs.
Very punk. Cover says "Voted Worst Zine... Most Insecure Too... This Zine Shit Is Easy... Oh Christ Not More Righteousness." Done by a Wobblie who bought a Husker Du album in 1983. (TJ)
307 S. Matlack St. / West Chester, PA 19382

PEEL ME A GRAPE #1 / $2.00 ppd.
8 1/2 x 11 - copied - 32 pgs.
To be quite honest, this zine isn't as interesting as I had expected it to be. Maybe I was expecting too much. It has a nice layout and cool photos, but I thought the lists were too long and boring and some of the writing just wasn't that interesting. Interviews with Downcast and Encounter. (MA)
Josh Grabelle / Flint Hall 321 / Syracuse, NY 13210

PINTO #1 / $1 ppd.
8 1.2 x 11 - newsprint - 24 pgs.
This is pretty cool for a first issue. Actually it's pretty cool for a 20th issue. Nice layouts with cool cartoony artwork. Lots to read in both fiction and commentary. Not much of anything under the music heading. But it's certainly a slice of Olympian life, and that's an interesting culture in and of itself. A steal for a buck. (LH)
Sara / PO Box 2244 / Olympia, WA 98507

POINT OF INTEREST #7 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 36 pgs
This one comes off as a sincere effort from a Seattle anarchist. There is a lot of borrowing from the Cometbus style: personal narratives, trip diaries, and maps. Also some good stuff on the deterioration of the "scene" in Seattle, on the So Cal anarchist gathering, and an in-depth story on how not to get caught or be identified during political actions. The layout is simple - mostly hand done and easy to read. (DS)
PO Box 19416 / Seattle, WA 98109

PRICELESS BLEMISH #2 - 58¢ ppd.
5 1/2 x 8 1/2 - copied - 33 pgs.
Personal thoughts, stories, experiences and local gossip fill this zine. There's also some interviews w/ Rare Breed & Zoe Turn Coat and a game page, letters & Jason's looking for more contributors. (KP)
Blemish World Headquarters / 8024 Dalton St. / Metairie, LA 70003

PUNK IN MY VITAMINS #1 / $1.50 ppd.
4 1/2 x 7 (? I'm guessing here) - copied - * pgs.
Imagine you are in a world famous rock-n-roll combo and you decide to put words to print. You've got the experience of a world traveller and the street smarts of an Olympian. God damn, I can't put this fucking thing down. It's the sort of thing that has so much in terms of content, you figure you will never get around to reading it. But should you make that mistake, it's so interesting you best be prepared to spend you your next few hours of life reading. *- more than I'm willing to count right now, but lots of... (LH)
120 State Avenue NE #241 / Olympia, WA 98501-8212

PURE FILTH #11 / $2 ppd. (cash preferred, checks to glamorous covergirl Elka Zolot)
8 1/2 x 11 - copied - 13 pgs
As punk as Fuck itself! Lots of Trashwomen stuff, including an interview dealing entirely with their sex lives. Good dissing of indie labels with major attitudes, nostalgic stories of being young and discovering punk rock and masturbation, plus loads of reviews of obscure 60s-70s records, all done with a great "This is what I think so fuck you!" attitude. (EW)
3615 Mission / SF CA 94110

PURE VIRGIN #1 / $1.00 ppd.
5 1/2 x 8 1/2 - copied - 32 pgs.
Despite the editors taste in music (unapologetic Madonna fan despite punk rockisms) and some redundant PC zine shit I liked this zine. Dante has a focus in concentrating on his family and the life of Filipino (he spells it Pilipino and explains why) exiles in America, as well as the shit the U.S. government did over there giving this more substance than would be present with just band interviews and vegetarian rants. Having a dad who was a radical Pilipino communist revolutionary gives the editor a certain degree of sophistication in his deconstructions of race, religion, ethnicity and oppositional culture than normally found in zineland. (JD)
Dante / TESC F-307C / Olympia, WA 98505

QUADOG #2 / $1 ppd
81/2 x 51/2 - copied - 32 pgs
A couple of interviews, an article on animal rights, poetry and too many ads for such a small zine. Expressing yourself is great, but geeez, why don't you put out your zine less often and have more for us to read at a time? Good, but short. (NR)
711 East 77th St. #202 / Richfield, MN 55423

RADIO RIOT #19 - free
5 1/2 x8 1/2 - copied - 10 pgs.
Tidbits of journal entries, talks a little about N.Y.C. & NJ scenes and a bunch of record reviews & a strange little blurb on Bobby Steele. (KP)
Mat Gard / WRSU / 126 College Ave / New Brunswick, NJ 08903

THE RAVEN #13 / $1.50 ppd.
8 1/2 x 11 - copied - 28 pgs.
I like this zine. It's not as good as *Another Pair of Shoes* but it's got some vitality to it. Maybe it's the pretty colored paper they copied it all onto. Both Firehose and L7 are interviewed, or rather Mike Watt and Jennifer Finch, as well as Ed Hall. Both Watt and Finch defend their decisions to go major label. Watt sounds as righteous an individual as he used to be. No bullshit attitude. When asked if he would perform something like Lollapolloza he says "I would be uncomfortable, but that's why me and D. Boon originally formed the band, to get gigs. That's what we want to do, play gigs." (JD)
PO Box 295 / Schertz, TX 78145

RETRIEVAL INCORPORATED #2 / $1.00 ?
8 1/2 x 11 - copied (probably stolen) - 16 pgs.
Hey, this is a cutting-edge fanzine with the best of the current scams! Really, I'm sure you've heard enough about the ol' 'wax your stamps' routine. This has quite a few real ingenious maneuvers, 'for entertainment purposes only', of course. Buy buy buy. (MW)
Scott Beibin / PO Box 252 / New Gretna, NJ 08224-0252

SATAN WEARS A BRA #2 / $1 +Stamp.
5 1/2 x 8 1/2 - copied - 32 pgs.
Alright, I love anyone who crossdresses! Or is it just that Satan's she? Anyway, inside you'll find a cool story about a barren hometown with surprises, and another about weary life. Also some movie reviews, music reviews and a letter to the ed about Bikini Kill. Fine zine here, Debby. (JX)
41 Seventh Ave. Brooklyn, NY 11217

SCRAPE #7 / $1.00 ppd.
8 1/2 x 11 - offset - 28 pgs.
Pretty good 7th issue here from Miami. The format is your general music-info zine with interviews of the Human Oddities, Kill Sybil and Youth Brigade. Lots and Lots of reviews (live ones, too), and commentary and stories. Looks good and was interesting. (JX)
8601 SW 40 St, #132 / Miami, FL 33155

SCUMFUCK #20 / $3???
81/2 x 51/2 - copied - 56 pgs - German
This zine starts out with articles about German singers Ricky Shane and Peter Orloff (think Tom Jones or Barry Manilow) and segues neatly into punk news and reviews. All is neatly laid out and interesting enough to warrant a purchase...if you know German. (NR)
Fedor / Holderlinstr 13 / 4100 Duisburg 14 / Germany

SEVERANCE #1 / .50 cents
5 1/2 x 8 1/2 - copied - 24 pgs.
Here's the latest project from the editor of the now defunct Cutthroat 'zine, and I'd have to say it's a good first effort. This issue has opinions on nearly everything you can think of, alcohol review, travel story, Polish scene report, and Man Is The Bastard and Sheer Terror interviews. (MA)
Bob Goldie / PO Box 323 / Pompano Beach, FL

SHADOWS AND TALL TREES #3 / $1.50 ppd.
8 1/2 x 11 - copied - 30 pgs.
The main bulk of this zine consists of the editors' opinions and feelings on straight-edge, alienation, straight-edge, corporate bands, straight-edge, homophobia, straight-edge, etc.. Although at times the writing gets a bit cheezy at times, I can relate to a lot of what he has to say. This isn't bad, the editor seems to have a good head on his shoulders, so I see room for growth. (MA)
Dave Natoli / 63 W. Bridge St. / Oswego, NY 13126

SHOELACE FANZINE #4 - $1.75 ppd.
8 1/2 x 11 - offset - 44 pgs
Uh oh, straightedge alert. Well, they don't actually seem too fascistic. They're pretty good writers and there's some interesting shit. Strong local (NJ / Philly) slant. Lots and lots of reviews, some band interviews, editorials on various topics, lots of really cool art. I like their emphasis on keeping the scene DIY - "Fuck Pearl Jam. Fuck RHCP. Fuck Soundgarden. Fuck Mudhoney". I'll drink to that! (EW)
PO Box 7952 / Trenton NJ 08628

SHREENZINE #2 / $1.00
8 1/2 x 5 - copied - 40 pgs.
Things to do, cartoons, and lot's of lengthy essays about life, and the politics of Nirvana. (LD)
Srini Von Kumar / 375 Campus Dr. / Stanford, CA 94305

SIMBA #3 / $3.00 ppd
8 1/2 x 11 1/2 - copied - 28 pgs
This issue is devoted to sexuality, has articles on mutilation, sexual freedom and crime, the perfect man, sexual harassment, and asks is homosexuality natural and innate? Believe it, or not I found the layout so bad and the quality of the zine so low, that it turned me off from the content. Plus the damn zine came rolled up like a scroll, further inhibiting its readability. (HH)
Ms. Vique Martin / 20 Brangwyn Way / Brighton, Sussex BN1 8XA / England

SIX WEEKS #1 - $2 ppd.
8 1/2 x 11 - copied - 59 pgs.
This zines intent is to expose as many knew punk bands as possible. There are tons of photos & scene reports in here written by Jeff & Athena telling about their experiences in all the states & towns they recently traveled through (which is about 20 , I lost count). There are also interviews w/ Windpipe, Logical Nonsense, Destroy, Submachine, Dananddave, & Primitive Tribes. This zine is chock full o' stuff. (KP)
PO Box 6545 / Concord, CA 94524

THE SKILLS OF DEFENSIVE DRIVING #5 / $3.00 might cover it - write first
8 1/2 x 11 - copied - 22 pgs.
Here's a well-done Aussie zine that not only has interesting writing, but a good deal of stuff on the local music scene. If you're headed down there you might want to do yourself a favor and check this out first. (MW)
PO Box 394 / 22 Central Ave. / Manly NSW 2095 / Australia

SNAFF #14 / $1.00 ppd
5 1/2 x 8 1/2 - copied - 26 pgs
I'd rather chew on Rush Limbaugh's toenails, than read boring band interviews. The comics were particularly unfunny. I was slightly amused by the Autonomicus interview. #13 was better. 45 Convulsions Per Minute #4, 10 pgs, was stuck in the middle. It was a bright spot, at least the comics were funny.(JP)
Roddy & Tish / 27 Brindley Close / Trafford Road / Eccles / Manchester / M30 0HZ / England

FANZINE REVIEWS

SNEEZING JESUS #8 / $100
8 1/2 x 5 - copied - 32 pgs.
This zine seems to deal primarily in quirk.Record and zine reviews, some interviews and campy humor. A lot of people like this stuff, I usually don't. The zine has it's moments, but as a whole didn't grab me much.(LD)
Queen Itchy / PO Box 770 / Sherburne, NY 13460

SOUND OFF #2 / 2 stamps - free w/trade.
7 x 8 1/2 - copied - 24 pgs
I liked this one a lot: it's political, intelligent and looks great. The main article is the first in a series of punk rock-style explanations of basic political & economic concepts. This issue focuses on the welfare state. While this might sound boring to some, I'm always happy to see punk zines tackle tougher issues. Also included is a Demise interview, zine reviews, and a basic political directory. The layout is clean (cool cover) and the text is peppered with interesting graphics. (DS)
Dan Gatewood / 3432 S 45th St / Milwaukee WI 53219-4819

SO WHAT? #2 - $1 ppd.
7 x 8 1/2 - copied - 28 pgs.
This is a punk zine this is a punk zine this is a punk zine this is a punk zine this is a punk zine this is a punk zine by a woman on her way to college who isn't on the "wimmin" trip. (TJ)
Tina / 670 Sherbrooke / Peterborough, Ont / K9J 2P7 / Canada

SOAP SCUM #2 / $2 or $1 + 4 stamps.
8 1/2 x 11 - copied - 40 pgs.
I think this zine is a lot more punk than I am. An article on the Adicts? Who cares? Also covers DOA, Social Outcast and others. (LH)
Jason Box 179 / 539 Queen Anne Ave N / Seattle, WA 98109

SOMETHING SMELLS #9 / $2 ppd.
8 1/2 x 11 - printed - 20 pgs.
This is the weirdest zine. The main interviews that make it up are with Helmet, Superchunk and Hole. But you look at the editors top tens and it's all Econochrist, Assück and Schlong. The zine itself is pretty cool with decent layouts and a good collection of reading stuff. Not the most groundbreaking interviews, but still pretty friendly. It's weird but it's good. (LH)
PO Box 20161 / Barrie On. L4M 6H2 Canada

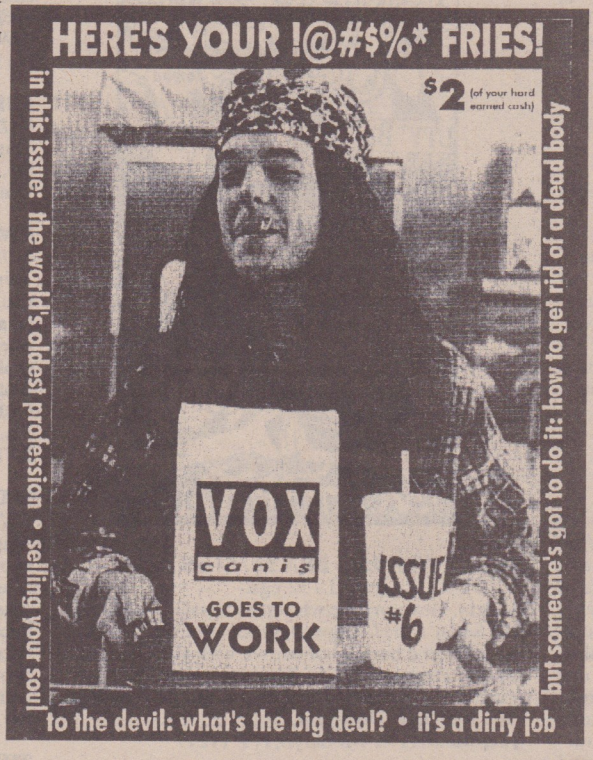
SPARKLY KITTY STICKERS #1 / $1.00 ppd
5 1/2 x 8 1/2 - copied - 20 pgs
Includes "Free Sparkly Kitty Sticker with every order", while supplies last, so order quickly. Take note kids, if you want good reviews, include free gifts. Thoughtful commentary on girl stuff, like trying to be "Barbie Girl" and getting shit at Kinkos because the boy behind the counter treats her like a dumb girl. Well written, and Jen, I'll take you up on that "Happiness is a girlfuck" thing!(JP)
Jen / 900 Humboldt Street / Santa Rosa, CA 95404

SPORK #4 - free (what @ deal!)
8 1/2 x 11 - copied - 10 pgs.
Grainy slick photocopies, a Lawrence Livermore column and reviews of records by bands that no longer exist. I'd swear this was MRR. (TJ)
Dave / 4500 Shaw Ave. / Titusville, FL 32780

STARING PROBLEM #3 - $2 ppd
5 1/2 x 8 1/2 - copied - 68 pgs.
Front cover has a funny nude photo of Ben Weasel on stage. This zine is jammed packed with lots of interesting reading material! Has in depth interviews with Los Crudos, Screeching Weasel, and a real funny interview w/ P.E.N. This guy also writes about his crazy adventures at shows and reviews the bands. Not a dull moment! (KP)
Staring Problem / 244 N. Westmore #1 / Lombard, IL 60148

SPUNK #3 / $.29 ppd.
5 1/2 x 8 1/2 - copied - 20 pgs.
Zine that seems to have sprouted out of the shadow of *Buzzkill* (they're from Tucson and make a mention of their older Arizona sibling). There's stuff in here on Electric Lucifer, a clueless hippy band with a Moog synthesizer whose LP the editor found at a garage sale, a Fells tour diary and a young lady who proclaims her love of Abba over "boring" stuff like Dave Bowie. Zany! All sarcasm aside that one piece reminded me of just how much cheese has gotten listener preference over style or power in the 90's. Kind of like back in the 70's when everybody went from the Doors to the Carpenters instead of the Stooges, not that I'm a big Bowie fan, that's just what this reminds me of. (JD)
PO Box 1641 / Tucson, AZ 85702

STYZINE #11 / 50¢ or 2 29¢ stamps
81/2 x 7 - copied - 30 pgs
Two people messin around with making a zine will inevitably come up with something like Styzine. It's not music oriented, although there are some bits in there. It's mostly a mish-mash of stuff these people think are cool. No poetry though, thankfully. (NR)
5021 Central Avenue / Indianapolis, IN 46205-1057



LE TEMPS DESARTICULE #2 / $9
81/2 x 12 - copied - 84 pgs - French
Basically a punk/ hardcore zine, there are tons of interviews with French and American bands, live show reviews and record (not CD) reviews. Plenty of information here for those who read French. (NR)
Riviere / 7 Route de Chatillon / 45200 Montargis / France

TOINEN VAIHTOEHTO #45-46 / $3.00 ppd
8 x 5 1/2 - printed - 56 pgs - Finnish
The edition of this small zine is devoted almost exclusively to the different organizations in Finland fighting against racism, sexism, and fascism. I didn't understand alot of what is being said, but it has alot of cool pictures and graphics. Worth checking out! (HH)
T.V. / PO Box 1 / 65200 Vaasa / Finland

TRACKS & MACKS #2 / $0.75 ppd
5 1/2 x 8 - copied - 28 pgs.
This is an impressive zine, I feel really good after just having read it, like it actually put me in a better mood. It was the story on how the editor and friends spent election night in Little Rock, reminds me of long ago adventures. Also, this zine strikes the fine balance between being open minded and not whining about the evils of society to the point where you just want to scream "Fuckin get over it!!!" I especially appreciated the story were a group of punks go to a party were "normal people"are attending and everyone ends up talking to each other, about damn time. Highly recommendable!! (SB)
c/o File Thirteen / P.O. Box 251304 / Little Rock, AR 72225

TRUST #38 / $5.00 ppd
12 x 8 1/2 - printed - 68 pgs - German
I have always enjoyed reading a new edition of Trust, and this issue is no different. This copy has interviews with Dead Moon, IQ Inc., and Boltthrower, plus loads of reviews, ads and gig dates. This is one of the best zines anywhere, whether or not you can read German. (HH)
Trust / Salzmann Str.53 / 8900 Augsburg / Germany

TURNING THE TIDE vol. 6 #1 - sample issue free, but send them at least a buck if you can!
11 x 17 - offset - 12 pp.
Anti-racist newsletter contains info from all over about neo-nazi and anti-choice organizing and the resistance to it, plus dialogue on how best to combat fascism. Scary as hell, and worth supporting. A good opportunity for you privileged middle class sheep who write in to bitch about "PC fascism" to pull your head out of your ass and look at what the *real* fascists have in store for you. (EW)
PART / PO Box 1990 / Burbank CA 91507

TWEETER READER # 2 / $1.00
5 1/2 X 8 1/2 - copied - 16 pgs.
Small overpriced zine with coverage limited to mainly larger "alternative" stuff. While the music is mostly small local acts, I wonder why they chose this format to cover genres already well-covered by the mainstream music press. Not to dis the effort that went into this, but I don't really see the point here. Next time? (MW)
PO Box 1868 / Canal St. Station / NY, NY 10013-1868

VERA KRANT #2 / $2 ppd
8 1/2 x 5 1/2 - offset - 32 pgs - Dutch
Basically a club newspaper, there are listings of movie festivals and future shows with articles about the bands. Also this issue includes poll results (American bands win hands down). A real DIY project, it would be nice to see zines like this in the US. (NR)
Oosterstraat 44 / 9711 NV Groningen / Holland

VERA KRANT #3
51/2 x 81/2 - printed - 32 pgs - Holland
Basic, music-oriented zine from Holland. Full of show/record/band reviews (Come, Gore, Dwarves, Rev Horton Heat, Supersuckers) Also letters, movie reviews and music news from Holland. The only thing that really sets it apart is that there are (seemingly random) parts of the text in imperfect English which makes for some (unintentionally) funny reading. (DS)
JC Vera / Oosterstraat 44 / 9711 NV Groningen / Holland

VERA KRANT #25 - $2 ppd
5 1/2 x 8 1/2 - copied - 31 pgs.
This Dutch zine always has lots of great & colorful graphics. This issue has film reviews, show and artist listings, a concert 1992 poll, music reviews, 1992 singles listings, and I still can't read Dutch so I don't know what I've missed. (KP)
Oosterstraat 44 / 9711 NV Groningen / Hollan

FANZINE REVIEWS

VIENNA SAUSAGE #4 - "Two 29¢ stamps and a letter, or a trade"
5 1/2 x 8 1/2 - copied - 24 pgs.
Egad! I have found the missing connection to the Great Conspiracy! This Loosiana zine has suspicious connections to *Blemish* and *Boonparn*, all of which were produced in the same state where *JFK* was filmed. Send your stamps, crack the code, read these zines and shoot your load! (Hey, that rhymed!) (TJ)
Robert Sausage / PO Box 20440 / Baton Rouge, LA 70894

VOX CANIS #6 / $2 ppd
81/2 x 11 - xerox - 24 pgs
This issue focuses on work and the problems and consequences of working. Intelligent , neatly laid out, fine graphics and...gasp...correct grammar usage. Yea. (NR)
PO Box 476641 / Chicago, IL 60647

WARFEAR #1 - $2 ppd plus stamps if possible
8 1/2 x 5 3/4 - copied - 38 pgs
Punk fuckin rock DIY fuckin rock! This is a great @zine with a knack for getting interviewed bands (10 Feet Tall, Submachine, more) to show their goofy sides, intelligent articles on anarchy, squatting, and animal rights (no slogan-mouthing here), cool punk art. Even the poetry section is good!! Plus the punk as fuck crossword puzzle! Buy. Now. Punk. (EW)
PO Box 43 / Indiana PA 15701

WAFFLE #3 / $2 + 3-29¢ stamps
8 1/2 x 7 - offset - 54 pgs.
Without a doubt, a fucking great zine. Everything here from ingenious adaptations of logos to the Michelin Man to in-depth interviews...you name it. This issue relies on Michael Dean (Bomb), Tra La La of the Lusty Lady Strip Joint, a Beastie Boy, and the Breeders to flesh out the interviews, which is interspaced with reviews, editorials, art, y'know, zine shit. This is so clean it makes most zines look like they were laid out with closed eyes. Very impressive. (TM)
Noel Tolentino / 301 Heller Dr / UCSC / Santa Cruz, CA 95064-1012

WORLD WAR III ILLUSTRATED # 18 / $4.50 ppd
81/2 x 11 - printed - 96 pgs
This is one of my favorites. WWIII is always politically uncompromising and graphically interesting; this issue is no exception. The focus of #18 is on Columbus, the 500 years celebration, and racism in general. The content is exclusively graphic. Standouts include stuff from Eric Drooker, Teofilo Olivieri, Jose Ortega and Seth Tobocman, but it's all excellent. Get it. (DS)
WWIII / PO Box 20271 / Tompkins Square Station / NY, NY 10009

YAHTZEEN #2 / $1.75 PPD.
8 1/2 x 11 - copied - 20 pgs.
A fairly brief but extremely entertaining read. No, it's not about Yahtzee or other dice games. It covers more of the bigger indie music scene, which is cool by me. A great idea that they have here is the "discography centerfold", where they devote the center pages to showcasing the output of a particular label. This issue's is Amphetamine Reptile, and while you may not care, this is a must for us punk trivia freaks. Can't wait to see more. (MW)
PO Box 9732 / Fargo, ND 58106-9732

YAKUZA #3 / $2 ppd.
8 1/2 x 11 - copied - 34 pgs.
This is a good month for zines and that's pretty rare these days. (At least in my little world.) Lots of stuff to read here with views, reviews and interviews. Mostly covering music I'm not that interested in, but still managing to keep me reading all the way to the end. Good looking layouts and you know you're in good hands when the Ruby Falls interview starts with a validation of Sassy. (LH)
PO Box 26039 / Wilmington, DE 19899-6059

MORE LISTINGS

AL KIEF #1 / $1.00 ppd.
Tour diary, clippings, opinions, pro hemp and Ozzy is on the cover!
PO Box 103 / 1027 Davie St. / Vancouver, B.C. / V6E 4L2 / Canada

ALARM CLOCK #16 / $2.00 ppd.
Articles on Riot Grrrl, the media's image of women, two new Amendments, rape, and plenty more.
PO Box 1551 / Royal Oak, MI 48068-1551

ANGELFISH #1 / $1.25 ppd.
Grrrl zine made up of opinions, clippings and information.
Karen Tillou / RPO 2037 / PO Box 5063 / New Brunswick, NJ 08903-5063

THE ARROW OF TRUTH #3 / 1 stamp
Articles on the Rat Cellar, LSD, cunnilingus, pot, AIDS, plus comics and clippings.
33 Naomi Ave. / Landisville, PA 17538

ARTHUR'S COUSIN #2 / $1.00 ppd.
Opinions, reviews, and a quiz.
2501 Wickersham Ln / #2132 / Austin, TX 78741

BLUE RYDER #28 / stamps
This is made up of clippings from various zines, political and musical. No-FX interview.
Box 587 / Olean, NY 14760

BOOT CAMP #4 / 2 stamps
Seething with hatred! Hate mail, a story, comics, reviews, hate list and more hate. Hell yeah!
2313 N. Albermarle St. / Arlington, VA 22207

BURN IT DOWN #0 / 2 stamps
Opinions, reviews, and an Endpoint interview. I like it.
1202 N. 75th St. #111 / Downers Grove, IL 60516

BURN YOUR WORLD DOWN #? / 2 stamps
Cool layouts, nut the poetry is really bad. But then again, when is poetry good?
PO Box 28849 / Philadelphia, PA 19151-0849

CUM #4 / stamp
Qotes, opinions, clippings, Earth First! article and a little more.
PO Box 56573 / Lougheed Mall Portal Outlet / Buraby, BC / V3J 7W2 / Canada

CURRENT BULLSHIT #4 / stamp or IRC
Opinions on the term 'p.c.', toilet paper rolls, the election, and much much more. Quite a bit of thought poured onto one sheet of paper.
89-58 215th Place / Queens Village, NY 11427

DRESS LIKE AN ARMADILLO #1 / stamps
Sloppy as fuck layouts, clippings, opinions. Not too interesting.
Jesse Zabski / RR 2 Box 65 / W. Lebanon, NH 03784

EARQUAKE #26 / $1.00 ppd.
French zine that is mainly made up of interviews with Parkaj Menta, Senseless Things, W.A.Q., Radical Retard, etc.
LECA Frederic / Le Menil / 8816 Le Thillot / France

EVIL #3 / $1.00 or S.A.S.E.
This gets bigger and better all the time. The newsletter for true crime fanatics. Always a good read.
PO Box 476641 / Chicago, IL 60647

EYE OF THE KUDZU #3 / $1.00 ppd.
Reviews, clippings opinions and important addresses.
Priscila Grim / PO Box 21681 / Emory U / Atlanta, GA 30322

FEAST OF HATE AND FEAR #1 / 2 stamps
Interview with Timescape Zero, FTY-BTY doctrine, reviews and classifieds.
PO Box 820407 / South Florida, FL 33082-0407

FEEDING THE FOWLS #13 & 14 / .10 cents per issue and a stamp
Pocket sized art zine with poetry and an apology.
1181 Q. St. House F / Arcata, CA 95521

FLUX #2 / $1.00 ppd.
Jesus Lizard interview and a short story, "Birth of Venus".
71 Raymond Ave. Apt. 2 / Somerville, MA 02144

FUZZ FACE #3 / 3 stamps
News and reviews of bands a step away from riding the coattails of that one band. (Starts with an 'N').
PO Box 11083 / Fargo, ND 58106

GOOD CLEAN FUN #2 / $1.00 ppd
Comics from Gene Mahoney and Ace Backwords, and a couple of humorous articles.
PO Box 843 / Redwood City, CA 94064

GRAND CANYON STUNT DOUBLE #1 / stamp
Handwritten zine consisting of thoughts and stories.
4230 12th Ave. / B2 NE / Seattle, WA 98105

GUMBALLS #5 / stamp
Suckdolls and Minority interviews, poetry, and reviews.
1186 A Granada St. / Clearwater, FL 34615

GYROFROG #2 / $1.00 ppd.
Interesting zine. My favorite part was the section on sending letters to corporations with annoying t.v. commercials, and writing to people you don;t even know.
Joe Castleman / PO Box 7054 / Austin, TX 78713-7054

HAG #2 / $1.00 or trade
Clippings, reviews and information geared towards women.
PO Box 411711 / Los Angeles, CA 90041

INSIDE LOUD #3 / $1.00 ppd.
Reviews (shows, records, and zines), phots, Dwarves interview, etc.
Box 177 / Cypress, CA 90630

KUMQUAT #1 / 2 stamps
This has a good personal feel. Opinions, and thoughts telling you how it is.
305 Bridgewater Ln. / Bloomingdale, IL 60108

NO SCENE ANYWHERE #8 / stamp
Interviews with The Yahmo's, My Broth'r Hans, plus a Sacto coffee report. Any zine dedicated to coffee and music is worth checking into.
Bill Burg / 6305 San Pablo Dr. #112 / Citrus Heights, CA 95610

OUR DEAR BOY JIMMIE #? / stamps
99.9 % poetry, and none of it is good.
613 Elm St. / Raliegh, NC 27604

PESSIMISER #2 / $2.00 ppd
Guaranteed to piss you off, and that's what I like most about this. Reviews, interviews, pisstake on vegetarianism, and description on hip disco fashion.
PO Box 4452 / Inglewood, CA 90309

PROTECT YOURSELF #0 / S.A.S.E.
Survival guide for women on campus, plus clippings and poetry.
PO Box 1551 / Royal Oak, MI 48068-1551

RADIO RIOT #20 / S.A.S.E.
This has now expanded to four pages, which is definitely cool by me. R.R. says more in it's few pages thatn most zines do in twenty.
WRSU / 126 College Ave. / New Brunswick, NJ 08903

THE RECONNOITER #5 / $1.00 ppd.
Reviews, information and an interview with Black Dahlia. Interesting.
1776 Kokomo Dr. / Hubbard, OH 44425

REVERSIBLE #1 / $1.00 ppd.
Writings, clippings, artwork and poetry.
PO Box 1495 / Reseda, CA 91335

RICE #4 / .50 cents or trade
Three zines rolled into one! Rice is about the band of the same name, Poor As Fuck is a quick read, with the large part dedicated to San Diego zines, and then there's exactly, about 2 inches, with photos, writing and clippings.
PO Box 711962 / San Diego, CA 92171

SEE HEAR #22 / $2.00 ppd.
Catalog of books, zines, comics, trading cards, and videos. A wide selection of diverse and intersting stuff.
59 East 7th St. / New York, NY 10003

SIP #4 / $1.00 and a stamp
Some of the writing reminds me of the inserts in Nation Of Ulysses records. Kind of interesting. Last issue.
Jay Babcock / 3533 Veteran / Los Angeles, CA 90034

STINK FACE #1 / $1.00 ppd.
Terrible poetry and bad music all in one zine! Interviews with G.G. Allin, Mudwimmin, Gwar, and reviews.
14610 Borgman / Oak Park, MI 48237

STORMTROOPER #1 / $1.00 ppd.
Cool little straight-edge zine made mostly up of photos, plus interviews with Strife, Full Contact, and Endure, opinions and Star Wars photos.
Jim Grimes / 7726 Wildwood Ct #3N / Darien, IL 60561

THERE IS LIFE NORTH OF BOSTON #1 / stamp
This is a contact zine serving Northern New England and Southeastern Canada.
Mike Kemp / 46 Old Hillsboro Rd. / Henniker, NH 03242

TOTAL ZINEAGE #1 / $1.00 ppd.
Reviews, scams, true short stories, and opinions.
PO Box 262 / Santa Rosa, CA 95402

TOUCHDOWN #1 / .50 cents
Interviews with Burn, Disillusioned, scene reports, reviews, opinions, and photos. The shitty layouts make this unappealing. They're bad, really bad.
30 L Channing Dr. / Manchester, CT 06040

TRADE PAPER #2 / S.A.S.E.
This is an ad / contact letter offering free classified space to zines, record collectors, tape traders, etc. Drop 'em a line.
PO Box 1495 / Reseda, CA 91335

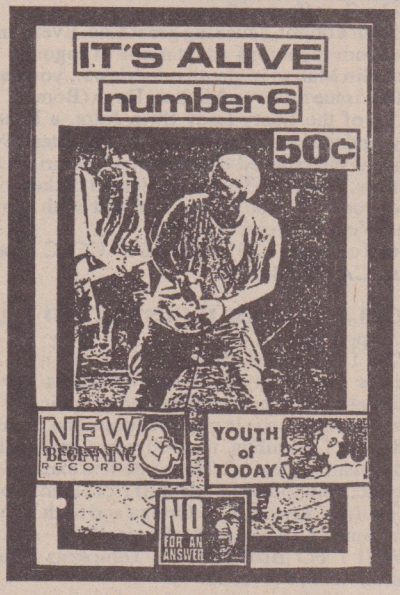
WEE HOURS #1 / 2 stamps
Journal excerpts (always interesting to read) and a story.
Katherine Raymond / McIntosh Box 2583 / 3001 Broadway / New York, NY 10027

WEIRD TALES OF EXTREME TENSION #2 / $2.00 ppd.
Comics and fiction. Some good, some bad.
Warfin Retred / 3129 So. 116 Ave. / Omaha, NE 68144

WHATEVER #1 / stamp
Cool zine, cool attitude. There's a piece calling for a boycott of Spanky's Cafe, Jackknife interview, clippings, and writings on various topics. Check it out.
Void / PO Box 1134 / Claremont, CA 91711-1134

YELLOW SUBMARINE #12 / $1.50 ppd.
Clippings, comics, reviews, "Asshole of the Month, etc.
422 Linden Pl. / Elmira, NY 14901

ZINE OF THE MONTH



Below is a quick, sticking-to-the-basics interview with Fred Hammer, editor of IT'S ALIVE fanzine, definitely one of my favorite zines around. My reasons for feeling this way are a) great layouts, b) cool attitude, c) interesting writing and d) hands down, the best interviews anywhere. Interview by Matt Average.

MRR: What was your motivation for starting *It's Alive*, and how long have you been doing it?

Fred: Well, I've been doing it for around 7 years. My motivation? Basically, I went to my first show, and I thought it was pretty fun, and there was a fanzine around here called *60 Miles North*. I just said to myself, "Hey, I could do that!" I did my first issue, three or four pages, printed up a few and handed them out to friends, and that's basically how I got started.

MRR: How has it progressed since the first issue?

Fred: It's progressed a lot! I guess it's become more political, a lot larger in format, and a larger press run. A lot more energy goes into it. The first couple of issues didn't really have interviews, but now there's always three or four interviews, and just the basic zine stuff.

MRR: What type of music do you cover?

Fred: Basically hardcore.

MRR: Straight-edge hardcore or...

Fred: Just anything, really. I'm into the straight-edge thing, but basically any type of hardcore.

MRR: What do you enjoy most about doing the zine?

Fred: Actually, I really enjoy the feedback and getting to meet people. Just getting to talk to people and correspond with people from all over the world. I've made a lot of friends, and I've got to travel!

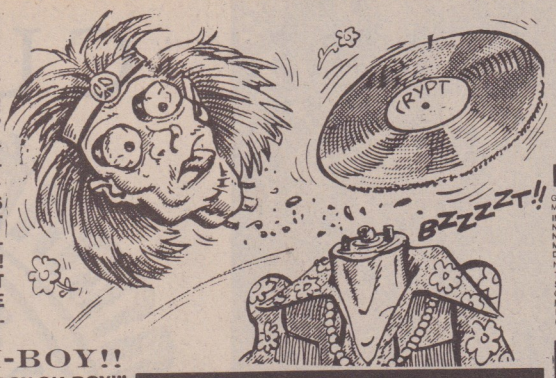
MRR: Any advice for zine editors out there?

Fred: I don't know about zine editors who've already got it going, but if someone's thinking about starting one, I say definitely do it. It's a lot easier than it looks. It's sort of frustrating at times, and it is time consuming, but it's worth it.

Look for a new issue of It's Alive out around April. Contact Fred Hammer/ 900 Azalea Street/ Oxnard, CA 93030.

FUCK PROGRESSIVE ROCK! FUCK CLASSIC ROCK!

FUCK ALLA DIS PROG/CLASSIC-ROCK-SOUNDING BULLSHIT LIMPDICKNESS PASSIN' ITSELF OFF AS "ALTERNATIVE." FUCK ALLA THIS ZEP-SABBATH METALLIC "GRUNGE" CRAP! FUCK YOU ACOUSTIC-GUITAR-STRUMMIN' "LOVE ROCK" JAMES TAYLOR/CARLY SIMON WANNABES! FUCK THAT CANDY-COATED "SENSITIVE" EMO-CORE! FUCK SOUNDGARDEN + THEIR FUCKIN' SINGER'S NIPPLES! FUCK ALLA YOU "ALTERNATIVE PRESS" BOWIE/BAUHAUS ANGLOPHILE DORKS! FUCK TECHNO + TECHNO-METAL+AL JOURGENSEN + HIS "GNARLY" SKELETON-MIKE! FUCK ALLA THAT CRIMSON/MAHAVISHNU/RUSH-INSPIRED "INNOVATIVE" "JAZZ-CORE-FUSION" SHIT! PROG-ROCK SUCKED IN THE LATE-60'S, IT SUCKED IN THE 70'S, IT SUCKED IN THE 80'S, IT SUCKS IN THE 90'S. . . AND IT'LL ALWAYS SUCK!



A HUGE "FUCK YOU" TO 85% OF COLLEGE RADIO! ARE YOU JUST STUPID OR ARE YA REALLY MAKIN' BIG ENUF $ TO JUSTIFY ALL YER WHORIN' FOR THE MAJORS? CHRIST, YER PLAYLISTS READ LIKE A NEW WAVE BILLBOARD TOP 10! WE AIN'T WHININ' — WE DON'T WANT OUR BANDS BEIN' SEGUED INTO YER FUCKIN' MAINSTREAM! FUCK YOU AND FUCK YOUR PATHETIC "ALTERNATIVE"!

WHOR

GRUNTRUCK
MINISTRY
INSPIRAL CARPETS
NED'S ATOMIC DUSTB
NEW FAST AUTOMATIC MOOSE
DARLING BUDS
NINE INCH NAILS
THE FARM
SMITHS
GIN BLOSSOMS
MICHELLE SHOCKED
DREAD ZEPPELIN
CONSOLIDATED
TEMPLE OF THE DOG
DANZIG
MY NAME
SMASHING PUMPKINS
DEAD MILKMEN
CHARLATANS UK
AFGHAN WHIGS
JULIANA HATFIELD
HENRY ROLLINS
MEAT BEAT MANIFEST

KRAP

BLIND MELON
DEL AMITRI
JESUS JONES
SCREAMING TREES
MORRISSEY
SUZANNE VEGA
ALICE IN CHAINS
25TH OF MAY
LEMONHEADS
R.E.M
BONE CLUB
GENE LOVES JEZEBEL
THE THE
POP WILL EAT ITSEL
PETER GABRIEL
DADA
SPIN DOCTORS
10,000 MANIACS
TOAD THE WET SPROC
FAITH NO MORE
VALENTINE SALOON
BLACK CROWES
PETER GABRIEL
SUNDAYS
PEARL JAM
SOUP DRAGONS
RED HOT CHILI PEPP
VIOLENT FEMMES

THE NEW BOMB TURKS !!DESTROY-OH-BOY!!

"DESTROY-OH-BOY!"
(CR-32-EFA LP/CD 11560 08/26)

BOUGHT IT YET? IF NOT: WHAT THE FUCK'RE YA WAITIN' FOR?! LOOK, BABY: PURE AN' SIMPLE: THIS TURKS LP IS THE SHIT!! PROB'LY THE BEST PUNK ROCK LP EVER!

DEBUT LP/CD OUT NOW! BUY IT, NIMROD!

THE NEW BOMB TURKS

CRYPT

MO' FINE SHIT FROM OUR MODERN "ROCKERS":
- JON SPENCER BLUES EXPLOSION - "CRYPT-STYLE" LP
- GORIES - "OUTTA HERE" LP/CD
- RAUNCH HANDS - "PAYDAY LP
- RAUNCH HANDS - "HAVE A SWIG" MLP
- RAUNCH HANDS - "LET IT BURN" + 4 DOUBLE-7
- RAUNCH HANDS - "FUCK ME STUPID" LP/CD
- NINE POUND HAMMER - "THE MUD, THE BLOOD AND THE BEERS" LP
- NINE POUND HAMMER - "SMOKIN' TATERS!" LP/CD
- HEADCOATS - "EARLS OF SUAVEDOM" LP
- HEADCOATS - "BEACH BUMS MUST DIE" LP/CD
- MIGHTY CAESARS - "ENGLISH PUNK-ROCK EXPLOSION" LP
- MIGHTY CAESARS - "JOHN LENNON'S CORPSE REVISITED" LP
- MIGHTY CAESARS - "SURELY THEY WERE THE SONS OF GOD" LP
- MIGHTY CAESARS - 33-SONG CD

THE DEVIL DOGS
NYC gutter-punk Kings!
Wise-up, pops - P.C. just ain't that fun, izzit? Dig on some Misogyny + Love for girls, cars & reefer! 3 12"ers, 1 CD:
"THE DEVIL DOGS"
(16-SONG DEBUT, CR-019)
"BIG BEEF BONANZA"
(8-SONG MINILP, CR-022)
"WE THREE KINGS"
(9-SONG MINILP, CR-028)
"30 SIZZLING SLABS!"(CR-CD-192228)
{A 30-song CD for you uptite muthas}

DEVIL DOGS TOUR:
MARCH
10 – CLEVELAND
11 – MADISON, WI
12 – MINNEAPOLIS
13 – WINNEPEG
15 – CALGARY
17 – VANCOUVER
19 – SEATTLE
20 – BELLINGHAM
21-23: RECORD NEW LP!
24 – SAN FRANCISCO
25 – SAN JOSE
26 – L.A. - RAJI'S
27 – SAN DIEGO
28 – CHULA VISTA
29 – L.A. JABBERJAW
30 – PHOENIX
APRIL
1 – AUSTIN
2 – FORT WORTH
3 – HOUSTON
4 – DALLAS
6 – BIRMINGHAM
7 – ATLANTA
8 – ATHENS
9 – CHAPEL HILL
10 – PHILADELPHIA

ALL THIS FINE SHIT (AND A HELLUVA LOT MORE!) IS DISTRIBUTED/ MAILORDERABLE BY

GET HIP
TEL (412) 231-4766
FAX (412) 231-4777
STORES/DISTRIBUTORS: GET IN TOUCH!

SEND $2 TO GET HIP FOR THEIR HUGE 72-PAGE MAILORDER CATALOG.
GET HIP–COLUMBUS & PREBLE AVENUES, PITTSBURGH, PA 15233

ZED RECORDS

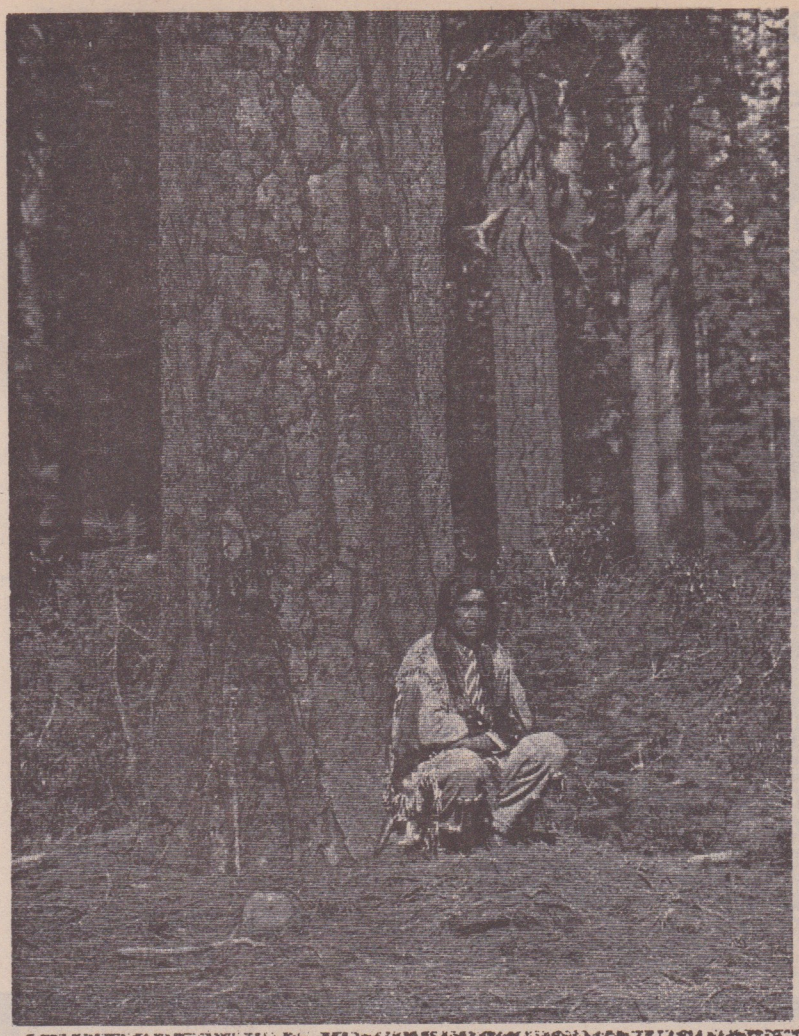
ALTERNATIVE PUNK HARDCORE SKA
KROQ GRUNGE OI DEATH METAL
COLLEGE INDUSTRIAL GOTHIC KNAC

SOME OF THE LABELS WE CARRY ARE:

SUB POP / AM REP / DISCHORD / SST / MORDAM / ESTRUS / BONER / XXX
MATADOR / TAANG / EPITAPH / WAX TRAXX / TOUCH AND GO / CARGO
ALTERNATIVE TENTACLES / SYMPATHY / K / REVELATION / NRA / PLAN 9

STORE HOURS: 10-8 M-S / 11-6 SUN
PHONE: 310/498-2757
SEND 2 STAMPS FOR CATALOG

ZED RECORDS
1940 LAKEWOOD BL.
LONG BEACH, CA 90815



CURRENT

four song seven inch

$3.50 ppd

$5.00 ppd world

send money order, check or cash if you are brave to:

COUNCIL RECORDS

4710 Williamson Dearborn, MI 48126

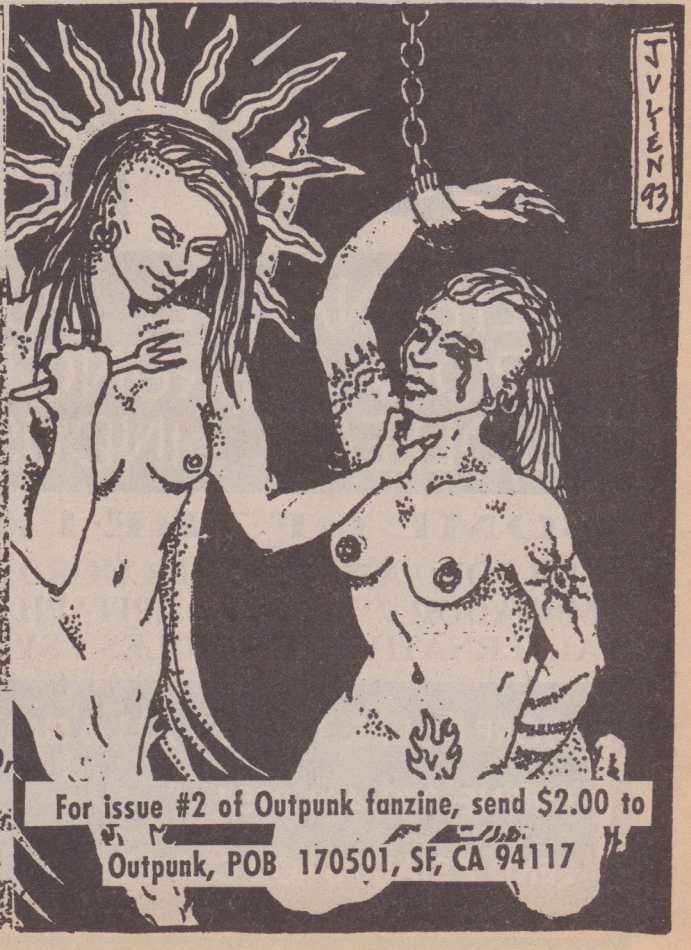
Out April 1st :

Tribe 8 "By The Time We Get To Colorado"
6 song 12" EP/CA/CD
Pansy Division "Bill & Ted's Homosexual Adventure" 2 song 7"

Prices:	USA	N. America	Europe
Tribe 8			
12" EP	6.90	9.00	11.40
Cassette	5.50	6.75	7.55
CD	5.50	6.75	7.55
Pansy Division			
7"	3.65	4.10	5.60

All prices are postage paid from :
Blacklist Mailorder, 475 Valencia 2nd Fl., San Francisco, CA 94103

Exclusively distributed by Revolver USA, 290-c Napolean, SF, CA 94124



For issue #2 of Outpunk fanzine, send $2.00 to
Outpunk, POB 170501, SF, CA 94117

BUY THESE:
16. LOGICAL NONSENSE 'DEADTIME' LP $6
40. PLAID RETINA 'THE SPARK' 7" $3
39. 'FOUR TWO PUDDING' CD COMP $6
38. POUNDED CLOWN & HORNY MORMONS SPLIT LP $6
37. SCHLONG & FALSE SACRAMENT SPLIT 10" $5
36. NAR & LIZARDS SPLIT LP $6
35. SCHLONG 'WAXY YELLOW BUILDUP' LP $6
34. SLEEP 'VOLUME ONE' LP $6 CD $7
15. 23 MORE MINUTES & LOGICAL NONSENSE SPLIT LP $6
14. 'VERY SMALL WORLD' DOUBLE LP COMP $8
13. PLAID RETINA 'MIND TRACING THE GOING DOWN' LP $6
09. SEWER TROUT 'FLAWLESS' 10" $5
08. ECONOCHRIST 'RUINATION' LP $6
PRICES ARE POSTAGE PAID IN THE USA
CANADA AND MEXICO ADD $1 PER ITEM
ELSEWHERE ADD $2 PER 7" OR CD
ELSEWHERE ADD $5 PER 10", LP OR DBL LP

NAR

OUT IN APRIL:
17. SEA PIGS 'FREAKTARD' 7 SONG 7" $3
18. PLAID RETINA 'DEAD END MIND' 10 SONG CD $6
(5 NEW SONGS, THE SONGS FROM # 40 & #14, AND ONE UNRELEASED OLDIE)

BOOKING:
*PLAID RETINA APRIL/MAY/JUNE
MATT 209 732 9386
TRAVIS 209 636 2189
*3 FINGER SPREAD MAY/JUNE
DAVE 510 843 1116

STORES AND DISTRIBUTORS CONTACT:
REVOLVER USA
290C NAPOLEON ST
SF CA 94124
415 695 1637

NO CHECKS
CASH OR MO TO:
DAVID HAYES
PO BOX 2174
BERKELEY CA 94702

APRIL
24 SBM RAPID CITY SD
25 SBM COL SPGS CO
27 SBM UT
28 SBM BOISE ID
29 SBMF PORTLAND OR
30 SBMF RICHLAND WA
MAY
01 SBMF SPOKANE WA
02 SBMF SPOKANE WA
03 SBMF PULLMAN WA
04 SBMF OLYMPIA WA
05 SBMF SEATTLE WA
06 SBMF EUGENE OR
07 SM SACRAMENTO CA
07 BF SF CA
08 SBMF BERKELEY CA
09 SBMF OAKLAND CA
10 BM SANTA ROSA CA
THEN BUZZOVEN HEADS
EAST WITH 3 FINGER SPREAD

TOUR GUIDE:
P = PLAID RETINA
S = SCHLONG
B = BUZZOVEN
M = MOTHERLOAD
F = FALSE SACRAMENT
APRIL
16 PS LAS VEGAS NV
18 PS SANTE FE NM
19 PS PUEBLO CO
20 PS CO
21 PS LINCOLN NB
22 PS OMAHA NB
23 PSB SIOUX FALLS SD
24 P MANKATO MN
25 P MPLS ST PAUL MN
26 P MADISON WI
27 P MILWAUKEE WI
28 P CHICAGO IL
29 P CHAMPAIGN IL
30 P ST LOUIS MO
MAY
01 P CARBONDALE IL
02 P NASHVILLE TN
03 P MUNCIE IN
04 P INDIANAPOLIS IN
05 P KALAMAZOO MI
06 P ANN ARBOR MI
07 P DETROIT MI
08 P DAYTON OH
09 P BALTIMORE MD
10 P NORFOLK VA
11 P RICHMOND VA
12 P RALEIGH NC
13 P CHARLOTTE NC
14 P FLORENCE SC
15 P ATLANTA GA
16 P BIRMINGHAM AL
17 P AUBURN AL
18 P MONTGOMERY AL
19 P NEW ORLEANS LA
21 P MEMPHIS TN
22 P LITTLE ROCK AR
24 P TEXAS....
TO BE CONTINUED...

PLAID RETINA

ALTERNATIVE TENTACLES RECORDS

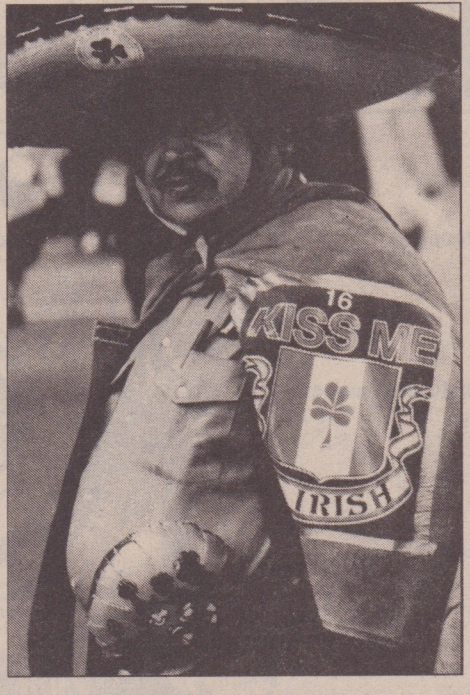
NOW AVAILABLE FOR YOUR CONSUMPTION

DEAD KENNEDYS
Fresh Fruit For Rotting Vegetables
Your worst fears confirmed. The DK's classic and legendary first album finally available domestically on cassette and CD. Essential.
LP • CS • CD VIRUS 1

EVAN JOHNS & THE H-BOMBS
Rollin' Through The Night
Much overlooked garage rock'a'billy scorcher from Texas' adopted shining son. Re-issued on CD with 3 bonus tracks no longer available anywhere else.
LP • CD VIRUS 47

D.O.A.
It's Not Unusual...
...But It Sure Is Ugly! Unmistakably D.O.A. rendition of the Tom Jones standard. 7" features 1 other song, CD features 3 more. All new, non LP tracks.
7" • CD EP VIRUS 120

ALICE DONUT
Medication
Title track is off their amazing 'Untidy Suicides...' album, plus 2 brand new studio recordings on the flip. Produced by Kramer, as ever. More craziness!
7" • CD Single VIRUS 121



OVERCOME THE EMBARRASSMENT OF CONFORMITY

ORDERING INFO.: 7": **$3.50** CD Single: **$7.00** CD EP: **$10.00** LP/CS: **$7.50** CD: **$12.00** All prices are post paid within the U.S.A. California state residents add 8.5% sales tax to order. Send 50c within U.S. for complete mailorder catalog, $1.00 elsewhere. Alternative Tentacles is distributed by **MORDAM: (415) 575-1970**. Interested stores and distributors contact them directly.
Upcoming Releases: Full length release from San Francisco's unique "groove crunch" rockers **GROTUS**. They'll be hitting the road nationwide in March. Be sure and catch them live. There's also a 7" coming from Texas band **BRUTAL JUICE**, due out in April, as with the GROTUS album. Don't forget the Alternative Tentacles bat logo embroidered baseball cap. Black pro-style, 100% wool, adjustable fit cap with the umistakable A.T. logo embroidered in white. Be the first on your block to sport the colors! **$15.00** postage paid direct mailorder. We also now have a full range of t-shirts available from all of your favorite A.T. bands, so write for a catalog and details. Also watch out for the following A.T. bands on the road currently or very soon: **ALICE DONUT, D.O.A., HANSON BROTHERS, NEUROSIS**, and the happily reformed **VICTIMS FAMILY**. Be sure and watch local press for details and definitely make a point of checking them out. Live is where our bands are at. You won't be disappointed.

P.O. BOX 419092, SAN FRANCISCO, CALIF. 94141 U.S.A.

SWIZ AT GILMAN CIRCA 1989 ....PHOTO BY JOSH STANTON

CARGO

Fluf "Wasted Seed" 10 inch (Headhunter)
O.'s (Olivelawn) new digs

Sugar Shack "The Good Life" 7" (Fistpuppet)
Texans, yep.

New Mind "Closet Baby" 7" (Headhunter)
fresh fruit from Florida

Union Carbide Productions *Swing* CD/MC (Fistpuppet)
gin and tonic anyone? "High Speed Energy" 7"

Big Drill Car *Toured* CD/MC/LP (Headhunter)
live and loud

Creedle *Half Man Half Pie* CD (Headhunter)
ex-Holy Love Snakes

Phleg Camp *Ya'red Fair Scratch* CD (Cargo)
Toronto rock, Eh?

Pitchblende *Kill Atom Smasher* CD/LP (Fistpuppet)
noisy DC boys

HEADHUNTER

Mail Order: 4901-906 Morena Blvd. San Diego, CA 92117-3432
Wholesale: 3058 N. Clybourn Chicago, IL 60618

CARGO RECORDS
Montreal • Chicago
San Diego • London

THE MEICES - Greatest Bible Stories Ever Told

These San Francisco pranksters will push you down into their own little La La Land. Never has pop sounded this fucked up.

LP/CD

GAS HUFFER - Integrity, Technology & Service

Seattles' cult heros newest LP with 13 new "barn-burners" to quote the Supersuckers!

LP/CD/CS

CRACKERBASH

Portland's power trios' self titled debut! A melodic, morose, and moody 12 song masterpiece of northwest punk rock.

LP/CD

eMpTy RECORDS

P.O. Box 12034
Seattle, WA. 98102

DEVIATORS 7"

SICKO 7"

OUT IN MAY
GIRL TROUBLE LP!

Send S.A.S.E. for complete Catalog. Distributed by Mordam LP & CS $8 ppd/ CD $10 ppd / 7 inch $ 3.50 ppd

Arcwelder
PULL LP / CD / CS

TAR
CLINCHER 12"EP / CD / CS

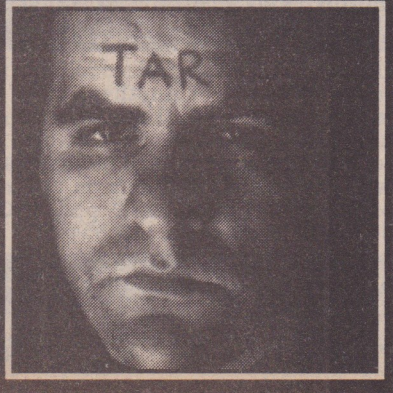
SEAM
KERNEL CD EP / CS EP

MULE
STICK RECORDS
SELF-TITLED
LP/CD/CS

TAR/jawbox
"STATIC" 7" Single
a TOUCH and GO / DISCHORD joint release
on tour together in Febuary and March

TOUCH and GO RECORDS
MAIL ORDER
P.O. BOX 2562-M
CHICAGO, IL 60625

LP/CASS -$8.50, CD -$12.00, 12" EP/CS EP -$ 6.50,
CD EP -$ 8.50, 7" -$ 3.50, CD Single -$4.75, CS Single -$ 4.00



CLASSIFIEDS

40 WORDS $2/ 60 WORDS $3 MAX--CASH ONLY!!!!

AIDS SUCKS SUCKS FUCKEN SUCKS. Distressed guy in Texas selling t-shirts. Proceeds go to local HIV resource center. Order the (real small) catalog from: Bill's Shirt Thang, 4617 94th St., Lubbock, TX 79424.

CATALYST 'zine #1: Essays, Articles, Photos, Reviews, Poetry, Art and more! $1 ppd. in U.S., $2 elsewhere. Send contributions/ review material, and ads NOW for #2 out Feb. '93. 3.75" x 5" space for $5. Articles, Ads, etc. to: Brendan DeSmet, 3064 W. Green Ridge, Tucson, AZ 85741. Well hidden cash only!

NOW ON SALE: Pungent Stench 7" EP called "Shisyu" official Jap press EP cash of $7 ppd. Send to Infernal Distribution c/ o Masahiro Infernal Gotou, S2-W26-1-6-208, Chuo-Ku, Sapporo, 064 Japan. Distributor, trader, welcome. Never R.I.P. off.

SHEIKIN RECORDS IS SEEKING all female rock bands for compilation. Metal, punk, industrial, new wave, alternative! Send tape & photo to Sheikin Records, 8581 S.W. 36 St., Miami, FL 33155. Selected bands will receive copy of compilation.

SELLING MY RECORD, tape and T-shirt collection all kinds of music from the 1960's, 70's, and 80's. From funk to punk. Send me your want lists to :Bob Farrington, 7 Florence Dr., Clark, NJ 07066

DRUMMER WANTED for melodic, fast-paced band. Like a cross between NoFX and Screeching Weasel. We have practice space just make sure you have your own kit. Call Joe (708) 344-2580 By the way, we're in a suburb of Chicago.

BANDS! I buy ep's and demos for mailorder and distribution in Florida. For info., write: Molten Music c/o Ben Stillwell, 1412 NW 7th Ave. Gainesville, FL 32603.

WHAT THE HELL is Earth First!? If you'd like to find out about Earth First! and the radical environmental movement write: Earth First! P.O. Box 708, Littleton MA 01460-2708. Earth First is a state of mind, not an organization."

RUDE FEMALE looking for some bastards to correspond with. Into Dan Theman, GG, Fear, Dead Boys, Germs, Poison Idea, Operation Ivy and sleeping a lot. Not into jerky's sho think punk is a fashion show. Punk rock is not a fucking fashion show!! Well, just write. I don't care, send hate mail, fuck mail... just fucking write11 Tracianne, 236 clark st., Berea, Ohio 44017.

DO YOU THINK organized religion is nonsense? Issue #11 of Another Pair of Shoes 'zine features: Biblical contradictions, evolution, an anti-religion crossword, an interview with a member of Minnesota Atheists, and various opinions on the topic of organized religion. $2.00 ppd. P.O. Box 300031, Minneapolis, MN 55403.

ALL THESE DEFINITIONS and so little truth to be found. Are you true? Please write. Asparagus Pilaf, 5360 Iron Pen Place, Columbia, MD 21044.

DATING MARRIED MEN? 7"s for sale. All originals. Agnostic Front "United Blood," Infest 1st ep, Sick Of It All Rev. ep, Chain of Strength Rev. ep (black), NFAA "You Laugh," Side By Side "You're Only...," Quicksand (white), Helmet "Unsung" (white), Integrity "In Contrast..." (yellow). Offers to Carlos Patino, $1 Sandhill Dr., Brunswick, ME. 04011.

MASTURBATING... I'm moving to Minneapolis in August for school. Friends and roommates would be nice to have. I'm 18, and I love coffee, Unsane, Jesus Lizard, Superchunk, techno, raves, lounging around, etc. Please, please, please write! I'm a good guy, and I'll love you forever! Kevin, 711 Menomonee Ave., So. Milwaukee, WI 53172.

FORCED EXPOSURE MAIL ORDER: Send 2 stamps for catalogue of totally underground rock/psychedelic/noise/free-jazz/destroy-all-categories LPs/CDs/45s, including limited, exclusive releases on FE, Twisted Village, Thurston Moore's private Ecstatic Peace label, & the monster-psychedelic label of Japan, P.S.F. Also: Incus, ESP, Matchless labels, etc. Rare, amazing stuff that simply isn't available elsewhere. Forced Exposure, PO Box 9102, Waltham, MA 02254-9102 USA.

X REACTION SKATEBOARDS. X does not stand for violent hatred. We need to use our heads before our fists if we want real change. We do not support Hardline or Hate edge tactics. Krishna, Christian, Mormon, Jewish; all other religions welcome. P.O. Box 11543, Kansa City, MO. 64138.

50S GREASER BANDS wanted, records, info, and such. Also would like to know what happened to (N.J.) Suburban Kaos and would like a video of the Life Sentence show in Medford Wisconsin. Thanx! Clyde D. Zaster/P.O. Box 613, Eau Claire, WI 54702-0613.

MINNEAPOLIS... Hi. I'm Kevin and enjoy NoMeansNo. Smoking pot. Coffee is good. Bukowski is funny. Melvins. Need roommates and friends. Moving here in school for August. Please write, thanky. I'm nice. Jerkys need not write. Love, Kevin. 711 Menomonee Ave., So. Milwaukee, WI 53172.

ONLY YOU CAN REMEDY my inactive mailbox situation. I can't achieve perfect nonchalance without your letters! I'll print anything useful, amusing, pranksterish or plain bizarre in my fanzine. Write for any reason and send me anything. Neil, 106 Station Road, Bamber Bridge, Preston, PR5 6PQ. England.

DEEP ECOLOGISTS take heart! There is a voice in wilderness. The Alarm is the voice of northeast Earth First! Four issues of radical environmental news and strategy for $10.00, available from PO Box 804, Burlington, VT 05402, (802) 658-2403.

IRON CROSS EPS FOR SALE by former band member Skinhead Glory, rare green re-ssue $30.00. Hated and Proud, $20.00 Write John Dunn, 3535 Hollyadale Dr., LA, CA 90039. Call (213) 666-2065.

$%*ATTN BOSTON GODDAMMIT! $%* We need one of you folks to write us!!! We want to know about Boston (& area) shows, coz we're fucking clueless!!! Moshcore/testosteronefests = Dogshit!!!! Write us now!!! (Please!?) We trade tapes & do all sorts of zany fukkn shyt, for real - write us, okay? Strange at Birth 46, Old Hillsboro Rd., Henniker, NH 03242.

THE G.G. BOOK LIVES! Authorized stories, pics w/signed permission credited. Terry Snider: We need stuff previously sent you ASAP! Please Help! We want this fucker out in '93! Thanks everyone! Joe, POB 153, Back Bay Annex, Boston, MA 02117.

TAKE A LOOK AT WHAT you've got. Take a look at what you want, Would you take your dreams and throw them all away?" Who sang this posi-core tune and what's it called? Could you tape it for me? Kevin, 1519 Sycamore St., Quincy, IL 62301.

YOUTH OF TODAY "Can't Close My Eyes" EP. Original red, black, white cover, Great shape. First $20 takes it, post paid. T.R. 24 Guelph St. Kitchener, Ontario, Canada N2H 5W6 (Canadian funds for Canadians). Cash or money order only.

BEST OFFER: Melvins/Nirvana "venus/ here she comes" blue marbled 7" Early sub-pop 7"s: L.Goat "meating" (yellow/3500) dino jr. "wagon" white Dickless "I'm a man" H.killers "get it hot"/2000 Big Chief" chrome helmut"/3000 Nirvana "come as you are" (ltd pic imp 12!')+(cd promo sn-cool pics) "live buzz 91 "boot cd Teenage Fanclub "what you do" creation promo imp only Mother Love Bone "shine" promo 12" Christian 1625 Olive rd Homewood Il 60430

BEST OFFER: Neubauten"Sahara"lp (imp boot 80-2) Christian Death "Skeleton Kiss "10" 1261/2000 Big Black "Il duce" 7" (1st press) Danzig/Bad Brains "6-23-91 hamburg" 481/1000 Sonic Youth "100,'" (ltd orange concentric groove 10") Dead Kennedys "nazi punks"7" +armb and B.Surfers "hurdy-Gurdy Man" 7" (yellow/ 2000) Sleep Chamber "live at Axis 10-25-84" 1p/500 "Admit to Desire" (22/ 100ca+booklet) "Weapons ov magick" (ca+flyers, tickets+) All mint. Christian 1625 Olive rd Homewood Il 60430

CRASS, I'm looking for articles, interview, photos, anything related to Crass. i want to write a research paper about them & need more info. will share copies of what i get, & copies of paper in 'zine form. Linc Kinnicutt 22 Mansfield St, Allston, MA 02134

ATTENTION..ATTENTION. Two English College students starting a cassette zine. Interested in HC etc? Send any shit you think is worth others listening to, especially band demos & contact address. No racist, sexist or violence related stuff. We want to get this out to every kid With an ear for music. Remember, we can't do this without your help, so send us your stuff now Just do it..It doesn't take much effort now does it? Bob & Bob 23 Ivyhouse Drive, Barlaston, Stoke-on-Trent, Staffordshire, ST12 9BQ, England.

CLASSIFIEDS

BOSTON LIVING COLLECTIVE forming. New members wanted. Renting warehouse space. We're 3 enthusiastic boys + 1 energetic girl (21-27yrs) interested in living cheap (part-time jobs), sharing chores + finances, left politics, art, music + homebrew. You are a mature, responsible + emotionally balanced person. Preference given to girls (balancing girls + boys). Write soon. Tim 760 Tremont #1 Boston MA 02118

NO, THAT'S THE WRONG HOLE! i'm puttmng together a book/zine about the simple pleasure of smoking pot.. Please send artwork, poetry, stories, photographs, or anything else to: Send to: PO Box 45, Union Lake, MI 48387.

THE ORB & 808 STATE - any rare items wanted, i.e. Orb: UFOrb US dbl 12" & live LP, Little Fluffy Clouds CD, in dub 12", 808 State: 1st & 2nd LP (quadrastate), early 12"s (pacific / cobra bora), MC Tunes stuff. Also promos, videos, t-shirts, infos - anything. Burkhard Jarisch, Finkenweg 15, D-7030 Boblingen, Germany, ph (0049) 7031-2733~1

WALTER SCHREIFELS' I need your new address to send you promos & receipts etc. for the Gorilla Biscuits live EP. Please anyone who has his address - let me know. Flex/B. Jarisch Finkenweg 15, 703n Boblingen, Germany.

7"s WANTED: first Misfits & colored stuff, first Big Boys, first Necros, Vomit Pigs, first Fix, both Stimulators, both The Eat, first Subhumans, early Sub Pop & AmRep. All must be originals &: in good to excellent condition. Will pay or trade. Burkhard Jarisch, Finkenweg 15, 7030 Boblingell, Germany

SELL OR TRADE' Project X, Misfits - beware Deathwish, Necros - iq & conquest, Neos hassibah, NY Niggers, Mob - upset..., Shelter - tum/quest (40 made), Beaver. AoF - what, Effigies 7". All originals. Burkhard Jarisch, Finkenweg 15 7030 Boblingen, Germany.

CHEESECAKE FANZINE, pop punk bands send stuff. Not just pop punk though. Also booking bands to play Houston. Contributors also needed for zine. We are ninja not geisha. Damon, 5122 Bell, Houston Tx 77023, (713)921-2444.

ANIME MASTER MAILORDER from Switzerland has 1500 Lazer Discs, 900 CD~s of japanese animation in stock. Send 3$ P&P for our bi-monthly catalog. Animaster Magazine Issue 2 out for 6$ P&P. Dealers, wholesalers, clubs, individuals, artists get in touch! Anime freaks too!! Write Animaster, P.O.Box 3244, 1400 Yverdon, Switzerland.

PROFUSE BLEEDING MAY occur if the brain is removed before the allotted timespan. 21 year-old looking for West L.A. area folks to write and meet in May '93. Sonic Youth, Cure, warning labels, poems, books, cemeteries, Tibetan hair cartridges, B-movies, cartoons and sticking my arms out of the bus window. Mike Halchin, 420 Woodley Road, De Kalb, IL 60115.

CHRISTIAN DEATH/Rozz Williams: I'm looking for everything regarding C. Death, the good old days with Rozz. Live tapes, CD, videos, pix, flyers, poems etc. I~m also willing to correspond with Christian Death and gothic rock fans, write to Yoshiki c/o The Goodwill Network, P.O.Box 3244, 1400 Yverdon, Switzerland.

JAPANESE MUSIC T-SHIRTS: Rare, limited edition T-shirts from Japan hardcore bands. 38$ each Tee, postpaid. Sizes: L, XL. Send 1$ for list. Includes Gism, X, Luna Sea, Gauze, Masami (Ghoul) memorial, Death Side, Doom, Lipcream, Swankys etc. Write to Kurenai Mailorder, P.O.Box 3244, 1400 Yverdon, Switzerland.

JAPANESE LEARNER seeks Japanese people to correspond with. I'm a male, 23yrs, jap/english student, likes music, literature, Japanese animation, Japanese movies, skateboarding, guitar etc. Into Luna Sea, X, Dead End, Death Side, The Zolge, Tetsuya Komuro etc. Planning a trip to Japan next year. Please write! Massimo c/ o The Goodwill Network, P.O. Box 3244, 1400 Yverdon, Switzerland.

YOU WANT PUNK ROCK! Buy Scum Zine! Comes with a tape! Got Blanks '77, Unamused, Bad Religion, UK Subs! 60 minutes of punk tunes by bands with interviews and 3 local Florida punk bands! $4.00 or trade! P.O. Box 7051, Jupiter, Florida 33468-7051!

ENHANCE YOUR TOILET VISITS with a mini mag of games, music and more... Plus food recipes that should keep you going back to the jon!!! Send a SASE and $1 to: Scab, P.O. Box 925, Alief, TX 77411-0925.

WILL PAY $150 for Gears "Let's Go To The Beach" 7in. and $100 for Child Molesters "Wholesale Murder" 7in. in Near Mint condition. Contact: Ryan, Box 8649, Austin, TX 78713

X STRAIGHT EDGE SKATERS: X decks, t-shirts, stickers, and assorted goodis with a positive edge. Send dollar for the complete scoop. Reaction Skateboards, P.O. Box 11543, Kansas City. MO 64138.

LONELY 19-YR. OLD FEMALE into mourning, dark nite flightings, subjective art and poetry. Fellow tortured souls share your sadly beautiful thoughts with me. Heather, 2931-A Kaamalio Drive, Honolulu, HI 96822

THE HUMAN ODDITIES "The Earth Will Shake" A new 7" from this cool S. FL punk band. With songs about Bigfoot and the Lockness Monster, how can you go wrong? Still available Straight Youth 7" each $3.00 ppd. to 4 1/2 Finger Records, 4787 SW 154 Ave., Miami, FL 33185

PEA-PULL REALLY PISS ME OFF. If you're sick of pee-pole drop me a line. I'm a misanthropic nihilist stuck in a jocky, such-ass, frat college. Interests: playing guitar, music- Bartok to Swans, weird girls, and high art- Elektra Assassin to Twilight Zone. Respond to Wild Bill at P.O. Box 9628, Flagstaff AZ 86011.

HEY JAPAN: I will trade U.S. S.E./H.C. Records for any Japanese toys, movies, comics/manga etc. I'm looking for dolls/ models/toys from Appleseed, Dirty Pair, Silent Möbivs, Akira, Devilman, Black Magic M-66, etc. Also looking for original JapAnimation movies preferrably with English subtitles. The same goes for Star Wars stuff!! Anyone that's interested write to: Emil Busse, 4787 SW 154 Ave., Miami, FL 33185 U.S.A.

CORRESPONDANCE WANTED: (worldwide) Am 19, Male. Enjoy: Industrial, punk, metal, computers, arts (Dada, surrealism, futurism, suprematism, constructivism), Cyberpunk, Psychopharmacology, Travel, Philosophy (Foucault, Derrida, Kant, Crowley, Etc.), Physics, Literature, Psychology. Traders and Traitors Write: Stephan Bugaj, Simon's Rock, Great Barrington, MA 01230

DESPERATELY I.S.O. Randy Small; hometown Worcester, Mass. Went to Clark University/ mid-eighties, majored in German. Nina Hagen fanatic! Left for Germany in '85 or '86; never came back... or did you? Eternally searching- never to find? E. Felt, 1849 Brightwaters Blvd., St. Petersburg, Fl. 33704.

G.G. ALLIN live 7"ers! "Inside Outside" Columbus '89 entire show on red vinyl limited to 1,000 pressed. 100 auto'd by him in Prison Edition for $8 USA/ $10 World-Cash or money orders. Skeeter Rider, 3212 Birchwood, Wyoming MI 49548.

RECORDS FOR SALE: Dope, Guns, Vol 4 (16), 12" Necros- Conquest (25), SSD- How We Rock (12), Pussy Galore- Pussy Gold 5000 (28), Cat Butt- Journey (sealed copy) (18). Will trade. Need: Hammerhead- Loadking, Dope Guns Vol 1, Pogo the clown, Thrown Ups, Felch, Eat My Dump, any of Amrep 1-10 7"s: Tom Husman 25800 Industrial Blvd. Apt. Z- 1208, Hayward Ca 94545.

FOR SALE (no trade, o.k.): Anti-System "No Laughing Matter," Varukers: Blood Suckers, Massacred 12" Victim, V/A Riotous Assembly. Disorder Live + singles. G.I.S.M. Detestation. V/A Rotin hell (Oi Polloi Varukers). I cannot trade as I need to pay rent . Offers to Jason Argent, Dings house Oxford St, SE philips Bristol B52 O Qu.

ALL I WANT is to sleep in a bed full of flowers... and meet some interesting people along the way. In need of correspondence with some real people. Shy, lonely female of 17 into The Smiths, Pixies, This Mortal Coil, Cocteau Twins, Joy Division, art, animal rights, environmentalism, poetry, incense, and astrology... Jennifer 15722 Brookford Dr., Houston, TX 77059.

MR. T EXPERIENCE BLOWOUT! "Everybody's Entitled" original 1986 pressing (not Lookout reissue) $12; very rare colored wax $20. "Night Shift" and "Big Black Bugs" (both out of print) also $12. All mint. Or send $3 for a cassette of all three. Shipping included for USA; add $5 per disc overseas. Have a nice day. Jon von Zelowitz, 1156 Hampshire, SF CA 94110-3428.

CLASSIFIEDS

LOOKING FOR Forgotten Rebels 7" and any 7" on Limp. Also any Screwdriver on D.I.M. Records. Write Mark Heresy 1126 Folsom S.F. CA 91388.

WILLIAM S. BURROUGHS... looking for books, newspaper clippings, posters, spoken word, videos, anything at all pertaining to William Burroughs, Allen Ginsberg, Gregory Corso, or Jack Keroauc; (will pay cash)... or just write me: Kurt Kittleson, 9111 Sinawa Road, Valders Wi 54245.

FEMALE MOHICAN 21, into: The Germs, Crass, Rudimentary Peni, Filth, False Prophets, Nausea, Vice Squad, 45 Grave, GBH, Blatz, Black Flag, Peter and the Testube Babies, Exploited, Slaughter and the Dogs, Code of Honor, Subhumans, Youth Brigade, Fear, Instigators, (old) TSOL, Kraut, Naked Raygun, 23 More Minutes, The Stooges, Sham 69, Body Piercing, Burns, tattoos. If interested write- Also, anyone knowing Bob Stubbs whereabouts please get in touch (he was in a band called "Skull Duggery"). Thanx: Regina 1903 W. Cass St. Tampa Fl 33606.

I AM MADLY IN LOVE with music, it comes from the soul. Looking for open minded people to send packages to, advise, think with ink, confuse, etc. Coltrane, Pussy Galore, P.E., The Jam, Cop Shoot Cop, War, David Sylvian, Unsame, etc. Write: Pat Splat, PO Box 2894 Chula Vista, Ca 91912 - 2894.

QUADOG issue two - Interviews with Bloodline and Litmus Green plus social, political, and creative understanding. To get a copy send one dollar to : Quadog 711 east 77th St. #202. Richfield, Mn 55423.

G.G. ALLIN T-SHIRTS! White with black print on front. X-Large or Large only. G.G. 1989 look, in jockstrap & boots giving the world the finger. Bottom say "some people say he doesn't belong in our society." $10 post paid USA cash or money orders to : Skeeter Rider, 3212 Birchwood Ave., Wyoming, MI 49548. Vomitose is coming soon!

17 YEAR OLD GIRL into The Smiths, Pixies, being fat, giving away money, REM, punk guys, getting my hair permed, mail, my dog and sex. Lauren 9420 Evergreen Lane, Darien, IL 60559.

SOY NOT OI! (II) Profane Existence is going to publish a vegan cookbook similar to Soy Not Oi! in Fall 1993. Send ideas, recipes, art, essays on veganism, nutritional info, etc A.S.A.P. so we can start working on it. It will be big, cheap, vegan, & punk. Thanks! Profane Existence/ PO Box 8722/ Minneapolis, MN 55408.

WANTED: DY'S BROTHERHOOD and the first Souside on Sammich, the one with a mile long title. I don't need $100 price tags or shredded records. Sean Ingram, 12911 Bristol Ct, Grandview, M.O. 64030. LP's of course

GOD BULLIES "Tell Me Creepy People" 7", Pre AM Rep demos. $3 USA, $6 Others ASP/ PO Box 4200 Corpus Christi, TX 78469.

X STRAIGHT EDGE YOUTH X: You have proved the edge hasn't hone dull. Reaction Skateboards thanks "Bringing It Back" SXE zine, Chris Elders, Chris Kelly from "On The Edge" SXE radio show, AleXia and Larry the vegans.

X STRAIGHT EDGE SKATERS X: Tired of the negative, hip hop, tough guy, raver, gangsta'-wanna-be scene directed by the skateboard industry! We are having our say! Reaction Skateboards, P.O. Box 11543, Kansas City, MO 64138.

TRADE NECROS "Conquest For Death" for Flux "Fucking Cunts" or Zounds "Curse" or send your trade list to: Dumoulin, 660 45th St, Oakland, CA 94609 USA or send me $10000.

NOTHING YOU'VE EVER heard of issue eleven. Artwork, politics and the like. 2 stamps, trade or a nude photo of you (which gets a nude photo of me). any contributions are welcome provided they aren't boring or obvious. Each copy of the zine comes with a free and quite useless prize! I also have throttle bottom demos for $1.50 or trade, y'know. Write me letters, I'm tired of reading "send me your zine, thanks." Just a few nice words please. Dave N., Box 77 Verder Hall KSU, 7 Midway Drive, Kent, OH 44243-1007.

AAIIEE! DISTRIBUTION HAS an ever expanding inventory of patches, shirts, zines, music and other merchandise for sale. We'd like to help other D.I.Y. people get their stuff distributed. Send stuff for consideration. Stamp for catalog. PO Box 2633, Minneapolis, MN 55402-0633.

LOOKING FOR ANY OF the following: Any Star Wars figures or anything Star Wars; Chain of Strength's 1st 7"; any Outspoken records; Minor Threat live at Buff Hall 7"; Quicksand 7" and any contributors to my straight edge/ skateboard funny shit zine. Send list of what you have and what you want for it to Bill Sprague, 159 Ridgewood, Kalamazoo, MI 49001 and I'll send you a picture of me in a G-string, moon boots, ski cap and wig!

DRIVER'S SIDE AIRBAG #1 out now! Poems, short stories, essays and artwork. Morbid/ twisted material needed for #2 as well as chapbooks. No racist/ sexist/ homophobic material, please. Get out those lemons and catch the blood! Undulating Bedsheets Productions, 420 Woodley Road, De Kalb, IL 60115.

TURKEY BASTER RECORDS is now accepting demos. All types of punk bands, please write. Minority 7" on Flaming Steve and El Santo 7" on the Buddy System records are distributed by us $3 ppd. Buy or die! 6403 Johnny Morris #12, Austin, TX 78724. Look for our first release soon!

X EVEN THE SCORE X New fanzine from S.C. wants straight edge contributions. Zines-send us your ads. Brothers & sisters-send us your rants and raves. We want to get in touch with the European Edge. Write us please!!! P.O. Box 29649. Phone # 803-229-8471.

STRETCHHEADS?? I need to know everything about the Stretch heads that you know. Help me!! Where and how can I buy their stuff, and what the hell is their Captain Beefheart connection? Shaggy, 1616 Mt. Vernon Drive, Modesto, Ca 95350.

HOOCHIE SCRATCHERS!! Stretch Heads info is what I need. Even brutal glokal terror. I know nothing. What you need is to write me. Am I here to fuckin' amuse you? Write: Shaggy, 1616 Mt. Vernon Drive, Modesto, Ca 95350.

FOR DE HALIBUT!? Yes, tell me everything you know about the stretch Heads. I need everything! or anything you think I should know/have, send. Write: Shaggy, 1616 Mt. Vernon Drive, Modesto, Ca. 95350.

VELCRO SOUL: Punk-pop-metal from Montreal. We like mail, 'zine interviews, gig contacts (Quebec, Maritimes, and beyond), all correspondence, anglais ou francaus. Send S.A.S.E. for a price list for t-shirts, cassettes etc. or send $10 U.S. cash/ $12 Canadian for our most recent stuff (no ripoffs, I promise!). Velcro Soul, P.O. Box 203, Station N.D.G., Montreal, Quebec. H4A 3P5, Canada.

HAND OVER HEAD Daddy Was A Nazi 7" heavy grunge with Mike Hard on vocals. $3 USA ppd $6 others. ASP, PO Nox 4200, Corpus Christi, TX 78469

DEBAUCHED 7" EP "Hilarious Prelude To The God Bullies." Hand Numbered Edition of 1000. $3 USA ppd. $6 Others ASP/ P.O. Box 4200/ Corpus Christi TX 78469.

HAPPY HAPPY, JOY JOY... more new hardcore, mutherfuchers. New LPs/CDs by Side By Side, Vision, 108, Outspoken, plus new eps by: 4 Walls Falling, Unbroken, Flagman, Into Another, Stronghold, Ressurection, Earthcrisis, Strife, Process, Structure, Snapcase, Ashes. Plus shit from labels like New Age, victory, Redemption, Revelation, Ebullition, & many more, plus shirts, zines, demos, etc. No ripoffs, honest. Send stamp/ IRC for monthly sale list to: Very Distribution, c/o J. Dudeck, 9 E. Saylor Ave, Plains, PA 18702, USA. Peace in the middle east, gee.

THE DAMNED, "promo poster" for 1st 7", New Rose/ Help. (original line-up). $10 ppd. tubed. Skrewdriver, poster. Promo for "All Screwed Up" LP. $10 ppd. tubed. Unnatural Axe 7" "Tonight We Fight/ Three Cord Rock." $10 ppd. Cash or money orders only to D.G. P.O. Box46881 Mt. Clemens Mi 48046. Inquiries SASE.

ASSUCK- Anticapital T-shirts XL 100% cotton, white ink, black shirt. Don't be a shmuck. don't pay too much! Only $7.50 U.S./ $8.50 World P.P.D. Cash or M.O. To: Mike Huckleberry 316 Oak Grove Apt. 606 Minneapolis, MN 5503.

SOAP SCUM #2, punk fanzine. $2.00 or $1.00 in stamps/U.S., $3.00/foreign. D.O.A., The Adicts, The Slobs, Social Outcast and more, reviews, poetry. Bands write today. Jason, Box 179, 539 Queen Anne Ave N, Seattle, WA 98109.

CLASSIFIEDS

CONQUER THE WORLD RECORDS: The new full length 12" LP by Chokehold from Hamilton/Toronto Canada is the heaviest H.C. ever! These songs are in the style of the "More Than Ever" tape. If your looking for that sound that will make you move or get knocked on your butt this is it. $8 USA/ $12 World (Air) CTW address.

MORE FIST CLENCHING SLABS! Framework has an original powerful groove on two 7"s available: Justice Coming EP and the new Gatekeeper &' ep. SxE that denies the label "typical." Also: The 7" debut by Shortsight. This record breaks the mold of what great H.C. should sound like. All 7" EPs are $3.50 USA/ $5 World each. Payable to Mike Warden Box 40282, Redford Mi, 48240. Conquer the world.

MAIL ORDER CLOTHES, original Doc Martins 8 hole black boots $73.00 pp, Gibson shoes $66.00 pp, leather, monkey boots, biker jewelry, Creepers. Prices are usa. Send SASE for catalog to Distinctive Merchandise Dept. MX, 8132 Firestone Blvd., #281, Downey, CA 90241 (310) 860-4685. Send your zines. Bands send your demo tapes.

19 Y.O. SICILIAN man, black hair, brown eyes, 5'10", 176 pounds seeks femals to correspond with for friendship, posibility of a relationship, write today, I'll answer guaranteed. I hope to hear from you soon. J. Antonio Gloster, #981009, HCR-63 Box 5000, Clallan Bay, WA 99326-9775.

SELL OR TRADE! Raw Power "Wop Hour" 7", D.R.I. "Violent Pacification" 7", "Single Ticket To Paradise" 7" Comp, Septic Death "Burial" 7", Septic Death "Now That I Have The Attention..." LP UK pressing, S. Death "Need So Much Attention..." 12" green cover, & "Cleanse the Bacteria" LP w/extra 12" & poster. Send trade lists or bids: Taint, Box 7150, Waco, TX 76714.

VA 7"ERS FOR SALE: "We Can't Help It If We're From Florida" $15, "Three's Company" $25, "Scumbait" #1 $25, "Noise From Nowhere" vol. 1 $15, "Teriaki Asthma" vol. 1 $25, vol. 3 $15, "Turn It Around" dbl $25, "Big City-Want No Pity" $15, "Dope, Guns & Fucking" vol. 4 $15, vol. 6 (red) $15, vol. 7 (gold) $20. Postpaid in U.S. Brian Wybenga, 744 Marcia, S.W. Wyo MI 49509.

G.G. ALLIN & VOMITOSE! Our t-shirts are done finally! 2 color/2 sided. Front is the G.G. Allin/Vomitose skull design like his tattoo. Back says "I Live To Be Hated" in blood red! Your choice black or white shirt. Large or x-large only. Send $12 cash or money order to: Skeeter Rider 3212 Birchwood Ave., Wyoming, MI, 49548.

HARDCORE! HATECORE! Write we'll talk about things we hate. Anyone everyone talk to me. I want to hear your anger, feel your anger, be your anger, fuck you!!! Into: SFA, Biohazard, Dare to Devy, Righteous Pigs, Next Step Up, Breakdown, Enrage, Sick Of It All, Mind Over Matter, Sheer Terror, Killing Time...on and on and on and on...! Without hate, love is a lonely emotion. Dave Peiffer, 818 Walnut St., Lebanon, PA 17042.

SICK OF YOUR JOB? Bored? Need an enema? We.., worry no longer. Dress Like An Armadillo #1 out now!!! Fill your life with my life! Let me spew to you! Eat your greens! $1 + 2 stamps to Jesse Zabski RR 2 box 65 W Lebanon NH 03784.

SWM 28 5'7" 165 lbs. Incarcerated for life. I'm not a terrible person, I just made a mistake. Looking for that special woman for serious minded friendship/companionship + ? If interested write to: Robin B. Combs, Sr., DOC #927929 DH08L, HC 63 Box 5000, Clallan Bay, Washington, 98326-9775.

CHICKENHEADNOSEBLOOKINFAP. Dress Like An Armadillo is a zine that wants to interview you! I want to hear from the people who have nothing to do with anything! Truly interesting people! Real people with real minds! Hey, send me a letter and I'll interview you and your toe jams (if they agree). Also-poems, pictures, stories, etc. will be put in if sent. Jesse Jabski RR 2 Box 65 W. Lebanon NH 03784.

RARE BRITISH PUNK/OI/HC set-sale 1500+ items. Abrasive Wheels-Zounds. Want-list service. Please send IRC for catalogue: ELISTA, 157 Common Rise, Hitchin, Herts., SG4 OHS, England. Tel: (0462) 433089.

I WANT YOUR HELP! Anyone who lives near Myrtle Beach, SC-do you know a punk named Nathan? The last I knew, he lived in M.B. If you know him, Please help! I must find him, and fast! I will pay you back somehow. Dare, 358 Coleridge Ave., Syracuse, NY 13204

THE HIDDEN... Jerk back the curtain and peer at the hole you will soon be bleeding from. A chariot of hate will carry you from here to there, so fear not the evidence of your indiscreet behaviour, for it too shall be lost in the tide. P.O. Box 608044, Chicago, IL 60660

VINYL COLLECTORS! Get our new updated list of rare and out of print hardcore, punk, noise, Subpop, AmRep, etc. Don't Hesitate, send a stamp or IRC to: Lodge, P.O. Box 743, Toledo, OH 43697

BANDS! Do you wanna tour N.A. this summer? Our catalogue contains over 600 contacts willing to book bands this summer. Our agency also books N.A. tours for the right bands. For a catalogue and possible more, send $40 (no cheques) + demo/bio to: Band Account, University of Waterloo, Village II NE, Waterloo, Ontario, Canada, N2L 3G1.

BANDS! Do you wana tour N.A. this summer? You could now do it yourself with our catalogue of contacts, spanning the continent, or possibly more, send $40 (no cheques) + demo/bio to: Band Account, Univ. of Waterloo, Village II NE, Waterloo, Ontario, Canada, Canada, N2L 3G1

CHIBA DOWA'S new 7" single on red vinyl. Dumpster Rock at its finest!! Send $3.50 ppd. to Roughshod Records c/o A. Jarvis, P.O. Box 53, Bloomington, IN 47402.

GETO BOYS: Looking for CD (possibly vinyl of "Grip It/On That Other Level" that was originally put out on Rap-A-Lot records when they were the "Ghetto Boys." I'll pay around $15 (or trade) for a good copy. J Hunter, CPO Box 710195, Tulsa, OK 74171. I also will pay $10-$12 (or trade) for "Tarzan Boy" by Baltimora 12" on EMI records in mint only.

GET THE TOOLS for learning thos guitar chords. "Packaged Guitar Chord Course" comes complete with manual, reference poster and quality audio cassett for clear understanding. These courses must go. Only $5! Great present/gift. Valuable for all music styles. Over 100 chords! $5! J.S. Rt 1 Box 82, Waynesville, MO 65583. Buy now-get stickers/condoms!

CONDOMS FOR SALE! Factory fresh gold coin condoms on sale now! 3 doz. only $13 and 6 doz. for $20. Send 2 stamps for info/sample. Australia on $10 a day! Complete guide to budget accomadation in all provinces and major cities. $10 J.S. Rt. 1 Box 82, Waynesville, MO 65583

CONTRIBUTORS NEEDED for Thora-Zine- Underground Media Monitor. Punk, noise, hip hop, hardcore & politics. We will print your interviews, articles, artwork, reviews, photos, & scene reports. Contributors receive credit & zine. Also, t-shirts $12, stickers $1, Issue #1 $3 & free classified. Thora-Zine, PO 571562, Houston, TX 77257-1562. Send stamp for catalog.

18 YEAR OLD PEACE PUNK looking for squats and places to stay in NYC, San Francisco, and Berkeley this Spring/ Summer. I'm a smoker and drinker, but very nice and polite. Race, gender, or sexual preference not a problem. Raymond Edwards, 1499 Pine St. Apt. 2F, Phila., PA 19102

HI! I'M PLANNING to motorcycle from NY to SF in Aug/Sept 93. If you could show me a place to stay Anywhere in the states, it would be great. I promise to bring you a present from Ireland! Paul, 2 Chalfont Place, Malahide, Co. Dublin, Ireland. Please reply, you'll always have a place to crash over here. Thanks!

MOVING TO MINNEAPOLIS soon. Psychology Ph.D. Student, probably the only one into tattoos, punk, etc. What's Minneapolis like? I've been a DJ for 4 years. Into Babes in Toyland, Jon Spencer, Come, Feederz, Nausea, Missing Foundation, Unsane. I'll also trade tapes and/or articles I've written on radio, feminism, police brutality. Evan Harrington, 345 E. 86 St. 12A, NY, NY 10028

THE FREE PRESS- Learn how to save $ on mailings and promote your band economically and effectively. Tom is here for you. Discover Tom by sending a SASE to P.O. Box 399, Duncansville, PA 16635

LEIF GARRET, WHERE ARE YOU? Our mission is to preserve the memory of America's greatest pouty-lipped teen idol. For info-zine, send a dollar to "Where's Leif? Society", PO Box 53832, Lubbock, TX 79453

CLASSIFIEDS

STRAIGHT EDGE: THE REBIRTH 1993, and you're all invited. Shadows and Tall Trees #3. Pages and pages of angst and rage, and maybe even a ray of hope. "...not the rage that clenches fists, but the rage that breaks hearts..." Send $1.50 ppd. to: Dave Natoli, 63 W. Bridge St., Oswego, NY 13126. Keep fueling our rage. Syracuse Straight Edge XXX.

18 YEAR OLD DYING OF BOREDOM needs your help! Ia am stuck in Muncie, Indiana at Ball State (Biggest Party School in the USA), but I don't "party." So any punks at Ball State: Please get in touch w/ me! Guys, Girls, Hetero, Homo, I don't care, just do it! Also anyone interested in starting a band. Josh 285-4972.

TRADE SUBPOP 7" all on colored wax!: Blood Circus, Lazy Cowgirls, L7, Lubricated Goat, Big Chief and all non-SP 7", Nirvana/Fluid, all Mudhoney, Poison Idea, Unsane, Sister Ray, Poster Children, Unrest, Urge Overkill, Tad, Seaweed, Rev. Horton Heat, Gorilla, Screaming Trees 2x7", Dickless, Skin Yard, Pain Teens, Tsunami/ Velocity Girl, Fastbacks, GMS, Smashing Pumkins, Mecca Normal, Coffin Break. Sue Hamilton, 20 First St., Staten Is., N.Y. 10306.

WITNESS THE DEATH OF STR8 EDGE! U.V. throws keg parties and Hardliners work at Burger King. I'm calling you on your shit. Straight edge vegan/ vegetarians welcome. Wood Box Fanzine #2. 2 Stamps. Jawbreaker and tons of articles Wood Box #3. Mouthpiece, Jack Hammer, Revivalzine, Fountainhead, and Emilie Miller. $1.00 ppd. John WoodBox, 7 Carol Ave. Apt. 5, Brookline, MA 02146.

CORRESPONDENCE: 17 yr. old Sk8 punk into Econochrist, Resist, Citizen Fish. Likes corporate destruction and explosives. Trade Fuct Amerikan Facts and more treasonous information. Write me at: Blair Taylor, 2433 Veldee, Bremerton, WA 98312.

DIAPERS, baby bottles, pacifiers. Infantile dude wants to hear from other diaper-wearing, nipple sucking punks in the U.K., Australia, and U.S. Share photos & stories of outrageous, Audacious big-baby acts. Mike A., POB 72484, Davis, CA 95617.

BOSTON people: I'm still looking for correspondance. I'm 28, veggie into Mission of Burma, Proletariat, Moving Targets, Jerry's Kids, Letterman, Sam Adams beer, Ben and Jerries, Celtics, Patriots, Red Sox. Write: Pete, 62 Clare Road, Prestwood, Bucks, HPI6 0NU, England.

HARDCORE, GRUNGE, noise, punk, new wave & indie pop. Over 5,500 7", LP, 12" & CD's in our new catalogue. Specializing in out of print & rare pressings. Send $1 cash to Vinyl Ink Record Dept. MRR, 955 Bonifant St., Silver Spring, MD 20910

MUCKY! WHERE are you? I haven't heard from you since you moved to NYC and I never got your new address. If you're out there (or if anybody knows of her whereabouts), please write me ASAP— Aaron M., P.O. Box 362, Northbridge, MA 01534

I'M LOOKING for stuff from Cluster, Beirut Slump, Throbbing Gristle, Psychic T.V., Lydia Lunch, Nocturnal Emissions, Teenage Jesus & the Jerks and other stuff like them. Demo's, live's, record's (copy's)... Write to: Andreas Vorwerk, Eberswalder Str. 19, O-1058 Berlin, Germany

RECORD STORE NEEDS TO clear back stock! 7" $3, LPs $6.50, CDs $10.50 ppd! First come, first served. Write for catalog. Propaganda, PO Box 46581, Bedford, OH 44146.

FOR SALE: TONS 'O titles. 7"s and LPs. 7"s: 1st HOF, all Minor Threat, Necros, AOF, Bags, Misfits, Crucifix, Eater, Deep Wound, Ruts, Soc. D, Vibrators, etc. LPs: Big Boys, DYS, Sham 69, Damned, Stalag 13, SSD. Also promo posters, books, badges and fanzines. Send double-stamped SASE to Records, 3111 Dupont Ave. So. #2, Minneapolis, MN 55408.

"'NEVER LEAVE' SHE SOLEMNLY whispered the words again, hoping this time to make it true..." Black Tape for a Blue Girl is a current favorite. Tomorrow Misfits? You never know. There are many facets to everyone's personality. What are yours? I'd like to find out. Moo Emily, Chris. Teresa Marie Tillerson, 14800 Memorial Drive #266, Houston, TX 77079.

SUBMISSIONS WANTED FOR new magazine. Head will begin printing in 1993 and we are looking for submissions in the form of articles, interviews, scene reports, albums/ CDs, videos, books, zines, anything. Will be distributed in the mid-Michigan are on 4 major college campuses as well as nationally via mail order. Send all to Head Magazine, PO Box 362, Westphalia, MI 48894.

SUPPORT ANIMAL RIGHTS prisoners. If you're not willing to risk your own freedom to save animals, at least support those who do. Send $2 for newsletter to Vegan Action, PO Box 581231, Minneapolis, MN 55458.

PATCHES!!! Black Flag, Ministry, Misfits, Sub-Humans, Minor Threat, Samhain, Blitz, Bauhaus, Damned, Nin, Oi!, Descendents, Fear, Adicts, Exploited, Bad Religion, Cramps, Wasted Youth, Dead Kennedys, Boot Boys, D.R.I., Discharge, and lots more!!! $3.50 each post-paid to: Jeff Hill, 1186 S. Diamond Bar Blvd. #106, Diamond Bar, CA 91765. (714) 449-3229. Call or write for a free, complete catalog.

STICKERS!!! Black Flag, Ministry, Misfits, Sub-Humans, Minor Threat, Samhain, Blitz, Bauhaus, Damned, Nin, Oi!, Descendents, Fear, Adicts, Exploited, Bad Religion, Cramps, Wasted Youth, Dead Kennedys, Boot Boys, D.R.I., Discharge, and lots more!!! $1 each post paid to: Jeff Hill, 1186 S. Diamond Bar Blvd. #106, Diamond Dar, CA 91765 (714) 449-3229. Call or write for a free, complete catalog.

NEW SHIRTS! (XL only) $12.00 ppd. Bold, Youth of Today, Gorilla Biscuits, Judge, Shelter, Supertouch, Into Another, Slipknot, Farside, Inside Out. To: Sea Monkey Records, P.O. Box 5461, Laurel, MD 20726.

SUBMISSION Demo II 'Deny Everything.' 10 tracks of punky hardcore stuff, but with a fuckin' individual sound. Excellent production and packaging. $3 ppd. to: Jamie Haugh, 7 Leesfield Drive, Meadowfield, Durham, DH7 8NG, England. Zines get in touch! Hods of Rules.

WANTED: Descendents "Ride The Wild" 7", Descendents, All, Green Day, Operation Ivy, Pinhead Gunpowder & Lookouts live tapes, videos, bootlegs, demos, shirts, pictures, flyers etc. Hey, I'll trade or buy, so write me: Jamie Haugh, 7 Leesfield Drive, Meadowfield, Durham, DH7 8NG, England.

SPRING HILL GOON CORE at it's finest! Really smelly socks—"Politeness Counts" 9-song 10" 100 on color vinyl (only if you beg.) Each order comes with slews o'free stickers. Write for more nifo on future releases and t-shirts. $6.00 P.P.P. from Girl Scouts of Death Records: 8418 Calusa St., Spring Hill, FL 34608.

STRAIGHT FUCKING EDGE. Burn it down winter issue with rob point and a lot of nice reading material. Free with 2 stamps. Oh yeah, I need Star Wars stuff. Will pay cash or trade comics for it. 1202 N 75th St. #111, Downers Grove, IL 60516. May the force be with you.

REVOLUTION IN 1992? I'm searching for books, articles, dissertations, theories, zines, rags, propaganda and personal anecdotes regarding social movements of the 1890's, 1930's, 1960's and the possibility of a major shift in global consciousness at the end of the 1990's. Just curious, thanks. Jennifer, P.O. Box 21181, Cleveland, OH 44121.

PROJECT X 7" original - Confront "Payday" 7" - Confront "Back With A Vengeance" 7" - Release 1st 7" - Set Straight 7" and Strength In Numbers 7" on Common Sense. Also Project X longsleeve and smorgasbord t-shirt & V/A SxEx fanzines, have Hard Stance 7" - Y.O.T. "Breakdown..." original 12" - Conviction 7" - & tons more, 300 7" inches for trade and 12" write for want/trade list. Beware of this dude here. See classified from #114 His name is H.P. 37 Allee de l'arleg., Apt. 7013, 9200 Nant, France. He's a fuckin ripoff. I've lost $100 on him. He has ripped off several other people. Write me at: Henrik Nielsen, Hestens Bakke 22, 2TV, 3000 Helsingor. Denmark.

WILL PAY GOOD/FAIR price for these records. Any Articles of Faith. Integrity 1st 7", Breakaway 7", Teen Idles 7", Govt. Issue "Legless Bull" 7", Agnostic Front 1st 7" original, Token Entry 1st 7" "Beneath" LP, Rollins Band "Personality" 2 x LP. Fred Hammer, 900 Azalea St., Oxnard, CA 93030 USA No rip offs-Thanks.

BRAINIAC IS PUTTING TOGETHER the first issue of Infocide, a rag that will put the punk back in cyberpunk. Send us your writing, rantings and art on topics like hacking, music, drag racing, computer crime, drugs, caveman technology and politics. Send stuff to: Brainiac, POB 1151, Canal St. Sta., NY, NY 10013-1151 or Fax to (718) 522-4408.

CLASSIFIEDS

DISRUPT T-SHIRTS ON SALE. Smash Divisions ep design. White on black. 50/50 L & XL. $8 ppd USA, $10 ppd. world, $12 ppd. Japan & Australia. Cash or postal money orders made out to Peter Kamarinos. No checks. Disrupt, P.O. Box 2175, Lynn, MA 01903.

SALE: SUBHUMANS-Sickoids (original), Youth Brigade - S & F (1st Press), Lip Cream 1st & 2nd, Chiefs, SSD, Misfits - many various, Ejected, GI, Social Distortion-1st, Beaver, Vox Pop, Hate, NCM, Controllers, Chronics, Blitz-1st, Process of Elimination, Really Red-1st, Subhumans (UK)-all, N.A., Legal Weapon, TST (Sweden), R.O.T.A WANT: Old Canadian/Swedish punk, Reactions (Florida) Rezillos (Spanish). Stamp please. TK, 6601 Pyle Rd., Bethesda, MD 20817.

PARANOID, non-working fotografer into Fall, Meatyard, Bongowax, Buzzcocks, Belmer, etc. Looking for like (Or not like) minded fotografer (fotografess?) to swap thoughts, prints, technique. Let us cleanse ourselves of the "PopPhoto" drudgery! Paddy, 4819 Belleview #6, Kansas City, MO 64119. P.S. Craig W.- Looking forward to new S. Bongowax record. Yeeeow.

FRENCH ZINE TO THE CORE. Third issue is out now. Interviews with: UK Subs Moral Crux, 2000 DS, Econochrist and many other fuckin' great bands. 4$ US p.p.d. in America, 5$ in Europe. Also accept anything about bands: zine, demos, logos, anything you want! We are a zine en francais from Canada. Melomane Magazine, B.O. 52009, Quebec, Qc, GlL-5A4,

HOMOSEXUAL TEENS. Are you looking for some one to talk to who's also a homosexual teen? I like to talk about anything from gay rights to the weather. All letters are strictly confidential! Write to: Anne F., P.O. Box 386, Blandon, PA 19510.

WHAT HAVE YOU BEEN READING? Wheredo you get your info? Learn how the USA is becoming a fascist reality. Free list of articles private, non-profit person wants you to read. Alan P.O. Box 24142 Santa Barbara,CA 93121

HEY, ORDER A COPY of Genetic Disorder #8 for 75 cents plus 3 stamps. 24 pages featuring interviews with Schlong and Anti-Heroes, San Diego scene report, how record store employees feel about customers, music reviews, and some other stuff. PO Box 151362, San Diego, CA 92175

SIMBA II [Spitboy, Fabric and Understand] and Simba III ["sexuality" theme issue, plus Junction] both out now. $3 or 1. Vique [Chicks UpFront Posse UK], 20 Brangwyn Way, Brighton, Sussex, BN1 8XA. England. Bertil Blees get in touch.

AAARGH! I love getting interesting mail, but all I usually get are bills. I'm a 21 year old student into all types of music (Bad Brains, Beastie Boys, Bob Marley, Mr Bungle, Godflesh & more) and illustration, oddities, humor, reading & shows. So, be creative & write/draw something for me! Barbara K, 220-11 39th Ave, Bayside, NY 11361.

GUATEMALEN STUFF! Colorful tie belts $4.00, Bajas (XL only) $15.00, small Drego Bags $6.00, large Backpacks $12.00, Mexican Blankets $15.00, Love Bead Necklaces $4.00. All postpaid to Sea Monkey Records, P.O. Box 5461, Laurel, MD, 20726

CALLING UNIVERSAL PENPALS, Female 23 yrs old, collect British castles, mugs, steins, knick knacks. Like England, Scotland, Wales. Music taste: Exploited, Damned, DK, GBH, Conflict, New Model Army. Am interested in corresponding to all countries, so please write. Liz Dewitt, 6361 A.S. 80th E. Ave., Tulsa OK 74133-3824

WANTED: REDD KROSS 'Neurotica' on now non-existent Big Time. Also, any Pussy Galore, in particular 'Sugarshit Sharp' EP. Chris, 13207 35th Ave NE #B, Seattle, WA 98125.

MISFITS FOR SALE: 12", Attitude, Hittsville Pasaic X-mas 81, (red vinyl), Hate Breeders, all $15.00 each. 7" Hybrid Moments, Live 79. Danzig-troupble, #, All $10.00 each. Send MO to: Roger Varela, 52 Dartsmouth Street, Rochester, NY 14607.

BOURGEOIS RECORD COLLECTORS suck! In need of: the entire 7" and 12" catalog's on Crass and Mortarhate. Early Slash LP's (Germs, X, Fear) Dangerhouse Singles (Dils, Bags). Agnostic Front-Victim, Reagan Youth-Anthems, Varukers, and especially Texas punk!! I have some $$, so be fucking realistic! Please make my fantasies come true. Love-Roger, 52 Dartmouth Street, Rochester, NY 14607.

SOAP SCUM punk fanzine. Bands, labels, distributors, keep sending your records & etc. for review. Write for cheap as shit ad rates, today. Jason, Box 179, 539 Queen Anne Ave N, Seattle, WA 98109.

AM WILLING to trade new rarely used $25 skateboard for whatever. Chicago/SUBS 708-450-8228.

DESPERATELY SEEKING anyone interested in crime! 20 year old girl from England wanting to correspond with someone in prison, or someone with similar interests. Also I want to collect anything and everything on U.S. crime and serial killers, incl. books, tapes, t-shirts etc. Will pay good cash. Bored and lonely, please write to: Kerry, 11 Bedford Avenue, Wallsend, Tyne and Wear, NE28 8EF, England.

FOR TRADE: LP's/Anti-System-No Laughing Matter, X Ray Spex-Germ Free Adolescents, Battalion of Saints-Second Coming, Ejected-Rebellion, Varukers-Live, 7"s/Y.O.T.-Eyes, G.I.-Effort, also Partisans, Subhumans and more. For full lists write; Paul, 66 Park Road, Shirebrook, Mansfield, Notts, NG20 8JR, England. P.S.-Avoid Peter (H.P.) Nant, France MRR #114. He ripped me off for $50! Where is he now?

PERVERTS! FREAKS! ANYONE! I want some fuckin' mail! I will respond immediately. I like S & M, violent cartoons & hardcore!!! Chewbacca, P.O. Box 5144 Woodridge, IL 60517.

RECORD SALE! Germs "Forming," Weirdos "Neutron Bomb," Articles Of Faith "What We Want," 1st Naked Raygun, Gang Green "Skate/Alcohol," Helmet, Superchunk, Flipper, Big Black, Sonic Youth (autographed), Tel. Personalit. Dest. All Monster, & more punk, underground, Sub-Pop, AmRep, etc. Over 10,000 titles plus tons of test presses. Bean's Records, P.O.B. 2877, Athens, GA 30612-0877, (706) 543-3793.

CLEVELAND HARDCORE WANTED: Integrity, Die Hard, Confront, Face Value, Ringworm, etc. Need 7", videos, demos, fliers, photos, anything! Jeff Grey, Clark Hall KSU, 13 Petrarea Dr., Kent, OH 44243-1013. Looking for Integrity European videos and 3 song promo cassette. Write until May 1.

17 YEAR OLD Die Hard STR8-Edger Seeks correspondence from intelligent people. Into: Inside Out, Outspoken, Vegan Reich, and any other SE/HC Bands. We must Conquer the Sinners. SE is not Dead. John, 811 Hollywood Ave., Sheffield Lake, Ohio 44054.

7" AUCTION 1-Jerry's Kids-Spymaster (blue), Misfits-Bullet (yellow repress), Naked Raygun-Vanilla Blue (blue), MDC-Chickensquawk, Insted-We'll Make the Difference (red), Inside Out-Rev. 19 (blue), Judge-N.Y. Crew (Schism), Thee Headcoats-Time Will Tell (SP71 blue). Auction ends in one month-Winners notified. Send bids/lists to: Geoff Ellis, 14286-19 Beach Blvd. #114, Jacksonville, FL 32250.

WANTED: vinyl, shirts, bootlegs, etc., Buthole Surfers, DK's, Jello, Black Flag, Rollins, Pistols, Sid Vicious, Ramones, X-Ray Spex, Slits, Bad Religion, Crucifucks, Beastie Boys. Noah, 67 Barclay Road, Clintondale, NY 12515. I'll buy or trade.

CORE OF CAFFEINE A new hardcore fanzine from Germany! The music scene is looking excellent over here, so I had to write about it. Inside views with: Sick Of It All, Integrity, Downcast, Killing Time, Mucky Pup, and more! First issue is free!!! In English! Wally Young/10 Eng. Bn./CMR 457 Box 1128/APO AE 09033.

SHAM 69 - "The First, The Best, and the Last" LP Original Polydor will trade for Slaughter and the Dogs - "Do It Dog Style" LP. Toby Bitter, 609 E 38th St., Austin, TX 78705 U.S.A.

BEFORE YOU SELL your hardcore 7", CD, or Cassettes, call me. I'll pay more than the jerks at Venus and I won't sell for profit like Bleeker Bob. I need lots of older shit, so give me a buzz. New York area. (917) 377-1564 9-6 7 days. (beeper)

WANTED: Dope, Guns, Fucking vols 4 & 5. Will trade 7"s one for one: Monkeywrench (sub pop), Fastbacks (double, sub pop), Smells like sausage (double, sub pop), D.G. & Fucking vols. 6 & 7 (all colored), 1st Hammerbox 7", L7 on sub pop (1st press, blk), Nirvana boot (triple platinum), or an Estrus Gearbox for both. Chris (206) 523-5763.

CLASSIFIEDS

WANTED: Records or tapes of the Oppressed, and German bands Stoerkraft and Endzieg. Lisa, P.O. Box #89, S.I., NY 10312.

CHILMARK chilmark chilmark 7" 3 songs. $2.75 chilmark, "The King/Mosaic/Shadow" 7" $2.75 distributed by Dutch East India and Revelation. Also dist. from Contrast (RI) Chilmark on Diogenes Records. Chilmark. Worldwide. Heavy emotional hardcore. Not just typical shit. A fresh approach.

ENTERTAIN ME! I'm a 20 year old girl who really digs Love and Rockets comic books, The Rocky Horror Picture Show, vampire's and I collect rosary beads. I listen to the Cure, Violent Femmes, and lots more. Send pictures, artwork, and/or unwanted rosary beads to: Tink, 526 N. Pitt St., Carlisle, PA 17013.

BLIND SPOT new double 7 inch available now for $5. T-shirts also available for $9. Send cash only to Springtime Records, 18760 E. Amar Rd., Suite #164, Walnut, CA 91789. Distributors please write.

BRITISH COLUMBIA: The Dunderheads (punk rock band) want to play shows throughout B.C. in near future. Your club or your basement? Contact; Mark c/o Dunderheads 2760 Adanac St, Van, B.C V5K-2M9. (604) 254-0536. Tape available $2 + S.A.S.E.

GOOD CLEAN FUN - "If you like comic strips like Doonesbury and Bloom County,k you'll love Good Clean Fun" - Wonderland Times. "Well done" - Flipside. Remember, if you don't order today- you're a dick. $1: Gene Mahoney, Box 843, RWC, CA 94064.

HELLO. Hate life? Good. We need contributions from ugly, loathesome freaks like you. Send us: teeth, blood, injury x-rays, hate rants, especially pictures: naked fat ladies, gross relatives, freaks, punks, Danny Bonnaducci, America's horrific underbelly. Deeprest 1781 Chester Rd., Apt. #4, Bethlehem, PA 18017.

THE SPIRIT OF SOLITUDE 7" compilation featuring Ashes, Point Of View, Framework, and Policy of Three. Powerful, melodic, heavy, emotional, positive, blah, blah, blah. $3.50 ppd to: Yuletide Records, 444 Gail Dr, Nazareth, PA. 18064. XXX

WANTED: Gang Green "Sold Out" 7", RKL- Live in Berlin LP. Also seeking any old Zorlac and Alva T-shirts! Will pay good money! Please somebody respond soon. To: J.G. 2275 Arlington St. Sarasota, FL 34239.

YO FREAKHEAD. We need your contributions for our zine. Send dental reports, grave robbery findings, nude photos, drug stories, hip waders, viking pictures, Christy Canyon photos, flyers, turds, blood, porn, etc... We'll send a zine and fun stuff in return. Send crap to Deep Rest, 475 Spruce Lane, Nazareth PA 18064.

INTERESTED IN COMMUNICATION with whoever on whatever. Additionally, there's a strong possibility I may try visiting Europe and Japan in the near future. So individuals from these areas please write as well. Miller. 2040 S.W. 49th St. Corvallis, OR. 97333.

WANTED: Cash paid for the following: Articles of Faith "Wait" 7", Bad Religion - "self-titled" 7", Pagans - "Live LP", Dogs "Slash Your Face" 7", Gears - "Let's Go to the Beach" 7", Fix "Vengence" - 7", Huns - "Busy Kids/Glad He's Dead" 7", Plugz "Mindless Contentment", and Zero Boys - "Livin in the 80's" 7". Miller, 2040 S.W. 49th St. Corvallis, OR. 97333.

TRADE: Shelter (blue), GB (yellow), Headfirst (purple), Outburst (blue, red), Violent Children, Swiz (yellow), Bold (pink), Breakdown (yellow), Double-O, Judge (grn); Want: Integrity (red), Raid CD, No Escape, Ressurection, sXe comps., Clutch, New Age, Redemption, much more. Mike; 222 Melwood Ave, Apt, 407, Pgh, PA 15213-1676. 683-8657.

PUNK ROCK COUPLE moving to Madison, Wi in fall. Interested in doing a serious p-punk band (anyone 2nd guitar/bass?) Boy: Micha. 19. Vegan, philosophy/anthropology major. Interests: Jawbreaker, Samiam, third world affairs, gender/class issues, Drawing, peircing, Camus, Kafka, A. Rice, R. Pirsig. Girl: Kitt. 20. Bicurious, vegetarian into body peircing, tattoos, artstuff, feminist issues, and anything out of the ordinary. Music intrests from Fields of the Nephilim, Legendary Pink Dots, Swans, to Jawbreaker, Bikini Kill, Lungfish. Write to: Micha Hershman 629 W. Hampton Indianapolis, In 46208.

HI. I'm a 22 year old male who wants to hear from anyone, especially European people (East and West). I want to travel soon and need contacts to be shown the local scene and maybe work. Into beer, politics, Spermbirds, Yot, Pegboy, Insted, Bad Religion. Not into using people or being a wanker. So write to me! Mark, 8 Russell St., Essendon, Vic Australia 3040

HELP! Small mailorder needs contacxts for Grind/Death/Industrial/Hardcore. Live 7"s, colored vinyl, shirts, stickers etc. Wholesale only! If ya can help thanks. I'll send ya somne free stuff! Sea Monkey P.O. Box 5461 Laurel, MD 20726.

ARMED WITH ANGER zine #3 out now! With Sleeper, Cro-mags, Voorhees, Understand, and Strength Alone. Articles on Vehicles and the Environment, Men with Eill and the Surveillance Industry, the Cancer buisness, plus lots more! 70p UK/$2 World postpaid. Zines - let's trade! AWA, PO Box 487, Bradford, West Yorks, BD1 4UZ, UK.

ARMED WITH ANGER Records and zine havemoved! I can still get any mail sent to the old address, by the way. Send SAE/IRC for info. AWA, PO Box 487, Bradford, West Yorks, BD1 4UZ, UK.

PAGANS are non-Christian, therefore pagans are not Satanists, because satan is a Christian god. Read "The Secrets of Antiquity," a chapbook defining the Scythian Pagan Church of Ethnobotanical Shamanism. Send 4 stamps. Scythian Church, P.O. Box 385, cheltenham, PA 19012.

FORCE MAJEURE RECORDS is once again seeking bands for possible recording/distribution. Guaranteed response to any band forwarding material! Send all tapes, promotional stuff, etc... to Force Majeure Records, P.O. Box 39148, Detroit, MI 48239.

FOR SALE: 7"s: Project X, Chain of Strength (green), YOT "Can't...," Crippled Youth (clear), Swiz, 7 Sec "Blast From..." (clear), Shelter "No Comp." (blue), 4 Walls Falling, Integrity (promo), Brotherhood (red). 12"s: Straight Ahead (first press), Rest In Pieces "My Rage," Judge "Bringin'" (unopened, colored vinyl), many more. Send SASE for complete list to HC Hotel, 8605 34th Ave., College Park, MD 20740

TAPE CLASSIFIEDS

40 WORDS $2CASH ONLY!!!!

SICK OF CORPORATE ROCK? Get the 60 minute cassette release, "The Early Days" from Skidd Freeman. "A wall of toxic noise" -FF #35, "Home brewing psycho rock" -Shoelace #3, "Brutal" -MRR #114. Send $6 to: John Kenney, P.O. Box 4281, East Lansing, MI 48826.

URINAL CAKE is noise ecstasy! we are a punk band from Milwaukee, 4 song craftsmen from one of the most oppressive yet intoxicatingly beautiful cities in the good ol' US of A. We have a 20 song, 45 minute cassette for $3.50 postpaid. Send cash, check or moneyorder to Mike Kusic, 1672 N humboldt, Milwaukee, WI 53202.

TRADE TAPES: save money on music by trading recordings with me. Thousands of titles—ska, funk, metal, punk, jazz, rap, cajun, blues. Send your list for mine. Josh Posh, 41 7th Ave 3R, Brooklyn, NY 11217.

NODINE RECORDS first cassette release of Infestation "Comatose". A four song EP of grinding death core from New York. With a new line up, a new sound of fat riffs and brutal vocals. Studio produced. $4.00. Send to Infestation c/o Dennis Gladwell, 326 Walnut St, Yonkers, NY 10701. T-shirts also available for $6.50 (send SASE for picture of print, and any other info).

VIDEOS FOR TRADE- Fugazi, Weasel, Fifteen, Green Day, Artless, Vindictives, Op Ivy, All, Shudder To Think, Jawbreaker, 8-Bark, Samiam, Nation Of Ulysses, Bosstones, Sludgeworth...send lists. Robert T Nanna, 1025 S Fairview Ave, Lombard, IL 60148

DO YOU EXPERIMENT WITH SOUND? Noodle on 4 track? Specialize in Low fi boombox/basement recording? Even if you don't, send me your tape. (CRO_2 preferred.) I'm currently compiling this white noise soaked compilation tape and am always looking for more input. Thanks Jeane, Grudgefuck, BSA, Lethal Prescription, AKU, and eyelight. Umm... Recordings, c/o Knott, POB 95595, Seattle, WA 98145-2595

TAPE CLASSIFIEDS

40 WORDS $2CASH ONLY!!!!

THREE YEAR JINX "Piercing The Slug", six song tape $2.00 ppd. Thick, loud, pure hate, sickness, and excess. Fuzz hiss, schizophrenic shitfit, etc. We got noise. Send orders to Death Valley Music, 6142 Platt Ave, Woodland Hills, CA 91367.

ONCE AGAIN demo $2.00 cash to Steve Duqinske, 10818 Lakeview Dr., Carmel, IN 46033. Also: Bands needing a show here we run a non-profit space called the Sitcom- get in touch with above address and send phone #. Sexist, homophobic, or racist bands need not send. Hello to all bands who played here this summer!

REAL KIDS, Bristols, Classic Ruins, Unnatural Axe, Volcano Suns, Two Saints, Prime Movers, Outlets, Nervous Eaters, Voodoo Dolls, Slaves, Tom Dickie and the Desires, Eels, Underachievers, Queers, Dawgs, Rubber Rodeo, Stains, Wrecking Crew, Bound and Gagged, Mung, Gorehounds, Big Meat Hammer, The Balls, Groinoids, Accidents, Organ Donors, Rising Suns, and many more. Get on our mailing list now! Warning: Some tapes contain unsuitable language and offensive gestures. Boston Archives, PO Box 232, Newton, MA 02165, USA.

ELECTRIC OATMEAL COMPILATION- I am doing a punk/ hardcore/ Indust. compilation of bands from all over on the theme of spreading a positive message all over the fucking globe. Bands send your 7", tapes, demos- etc. with lyrics and information of your band and you will get a free copy of this compilation.

OUT OF FOCUS video fanzine #2 features Moral Crux, All You Can Eat, 8-Bark, Monsula, Econochrist, Sludgeworth. $7.00 ppd USA, $10.00 foreign. Bob, 1326 Fredrick Lane, Naperville, IL 60565. US cash only please.

VIDEO: Shellshock Rock (1979) documentary Irish punk (SLF, Rudi, Outcasts, Idiots, etc.), Raw Energy Movie (1977) (Adverts, X-Ray Spex, Slits, etc.), BBC Punk Special (1977) (Buzzcocks, Penetration, Sham, Clash, Spex), $16 each: H. Margolis. P.O. Box 865 Agoura, Ca 91376

VIDEO for sale or trade: 1000 shows. G.G. Allin, Dwarves, Green Day, L7, Helmet, Negativeland, Ramones, Exploited, Murphy's Law, Rollins, Jesus Lizard, Fear, Bad Religion, Soudgarden, Down By Law, Television, Dinosaur Jr. & many more. Write Merle Allin, 298 Mulberry St. #7D, New York, N.Y. 10012. Call (212) 274-0803. Send $1 for large list. Traders send list.

G.G. ALLIN VIDEOS: 1991 & '92 shows with the Murder Junkies. Over 20 shows from the master tapes. Excellent quality. Look for G.G. & M.J. 1993 tour this summer. For bookings call Merle Allin @ (212) 274-0803. It's sure to be the most violent tour yet. Write Merle Allin, 298 Mulberry St. #70, New York, N.Y. 10012.

MELVINS LIVE VIDEO. May 1991. 4 camera shoot with full authorization. Cool full color cover. One full hour. $14.95 postage paid. Checks to Jeff Smith. Box Dog Sound P.O. Box 9609 Seattle WA 98109. Atomic 61 "Heartworm" 10" $6. Cassette $5. Crayon + Veronica Lake 7" with Hip Clown Rag #2 (on Cher Doll Records $4. Dosed Bernie & Milk cult 7" soon... free catalog.

WEASEL-MX 45 minute "Obvious" cassette good to go. Punk rock/ funk/ hip hop mess, and we ain't no RHCP wannabe's. Spiffy stuff on good TDK tape. $3 cash only: cDc Communications, P.O. Box 53011, Lubbock, TX 79453. Thanks!

VIDEOS from 70's to 90's! L7, Hole, Babes, Nymphs, Foetus, Misfits, Ramones, Plasmatics, Jett, Iggy, Rollins, Lizard, Lunch, Nirvana, Kiss, Queen, Cooper, Quatro, Cher and more! Your list or SASE to: M. Cronin, 630 Jones #7, San Francisco, Ca 94102.

TONS OF GREAT LIVE AUDIO BY: Helmet, Janes Addiction, Quicksand, Cure, Pixies, Smashing Pumpkins, L7, NIN, Nirvana, Biohazard, Prong, Danzig, Sisters Of Mercy, Mr. Bungle, Metallica, Cult, Ministry, Red Hot Chilt Peppers, REM, U2, Faith No More, Soundgarden, & lots more, including alternative/ hardcore/ grunge/ grind/ noise/ etc. Plenty of masters, too. Send $1 (US) or $2 (foreign) for large list to : J. Dudeck/ audio, 9 E. Saylor Ave., Plains, PA 18702, USA.

DUBS OF THE SEX PISTOLS' film "The Great Rock N Roll Swindle" for sale. Original, uncut version on high quality Maxell tape. $15 ppd. Mike Kole, PO Box 46581, Bedford, OH 44146.

VIDEOS: TRADE/SELL: Rollins, Ministry, Helmet, Jesus Lizard, Tool, Eugenius, Fear, Jim Rose Circus, Sideshow, Sonic Youth, Mudhoney, Pain Teens, Cows, Action Swingers, Janes, L7, much more. Send your list or SASE to Rob, POB 106, Port Chester, NY 10573.

FREE? NO. REASONABLE? YES. VIDEOS for you M.O.R. lovers: Babes, Body Count, B. Brains, Cows, Dag Nasty, Dwarves, Fugazi, Gwar, Helmet, L7, Melvins, Minor Threat, Nirvana, Pearl Jam, Pixies, Iggy Pop, Prince, RHCP, Sonic Youth, Spinal Tap, Superchunk, Teenage Fanclub videos!! Approx. 402 1/2 titles and growing. Send large SASE for list. J. Hunter, CPO Box 710195, Tulsa, OK 74171. If you film in your area, please get in touch!

G.G. ALIEN IS HERE. He's gonna "fuckin rape everybody" and he wants you first. He has come from the other side of the universe just for your load. You'll masturbate and puke simultaneously at the sight of his debut tape "Booze, Sluts, Drugs and Whores." You'l hear "Shit On My Face," "I Want Your Disease," "Jailbait," "78 Year Old Screw" plus 8 more tunes, an exclusive interview and a "Win a Date wit G.G." advertisement. $3 ppd. Write: Fastbuck Inc., I-42 Wellington Road, London Ont N6C 4NI. And remember: G.G. Alien is God. Send SASE for full list of Fastbuck Inc. releases.

LITMUS GREEN - 10 song studio cassette (except one drunken farce live song). Hours of @ entertainment fun for the entire family! 2 dead presidents ppd. to 1630 Marion Way, Santa Ana, CA 92706.

VIDEOS: Acquire the sexual magnetism associated with owning cool shows that can only be duplicated by a bottle of Brut, and at a rate cheaper than most. For you sophisticated obscure types: Blowfly, Deee-Lite, Kingface, Les Thugs, Mummies, Naked City, N.O.U., P-Funk '76, R.O.S., Shudder to Think, Spacemen 3, Twisted Sister ('79), Village People ('90), Ween and others. Send large SASE for list. J. Hunter, CPO Box 710195, Tulsa, OK 74171.

BEASTIE BOYS VIDEOS, from Licensed To Ill, all the way to check your head. Incredible and rare footage from the outrageous group. A must for all Beastie fans. Send SASE to: Ben Escobedo, 2236 Rainbow Ave, Sacramento, CA 95821

LIVE TAPES FOR SALE or trade: All, Gorilla Biscuits, Dag Nasty, 411, Descendents, Green Day, Milestone, Misfits, NOFX, Seven Seconds, Youth of Today and lots more! I've also got some records: Descendents and All colored vinyl and promos, Misfits boots and originals and more. For complete lists, write Nick G, 117 Judd Falls Road, Ithaca, NY 14850.

LOOKING FOR BOOTLEGS of Black Flag (especially pre-Rollins), Minutemen, Fear, Germs, Social D. and other LA hardcore. I will buy, so write Sumant, 38 Day St. #33, Somerville, MA 02144. Erik Sudberg- remember me? Get in touch.

"LADIES AND GENTLEMEN - THE FABULOUS STAINS" Does anyone out there have a copy of this early 80's movie about a 3 piece girl punk group starring (young) Dian Lane and Laura Dern?? Please send info to Jen, 900 Humboldt Street, Santa Rosa, CA 95404. I will pay $$ for a good copy.

HELP! I want to start trading live audio/video of hardcore shows. Interested in Turning Point, Burn, Breakdown, Inside Out, No Escape, Vision, Swiz & basically any Revelation/New Age/Wreckage bands. Not rich. Will pay $10 for 2 hours VHS or trade. Steve (212) 952-3841 9-6 PM. Send list, 23 Cox Place, Brooklyn, NY 11208.

HENRY ROLLINS, IAN MACKAYE PLAY DJ, 1979 radio interview! Pre-Black Flag, Minor Threat, pre-everything! High quality audio tape with liner notes. $12.00: Iris Records, 1326 27th St NW, Washington, DC 20007. Send $1 for catalog.

MINOR THREAT video (Dischord #27), exc. condition w/ booklet, $12 p.p. Steel Pole Dathtub "U.F.O. on Hell's Dragstrip" video, watched once $10 p.p. Also have approx. 60 zines from '90- '92, all good to exc. condition. Mostly but not entirely MRR & Flipside. $25 p.p. for all. Write P.O. Box 7059, Erie, PA 16510.

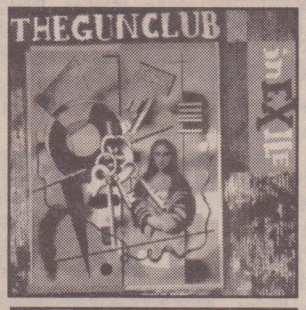
LOOKING FOR VIDEO of the Circle Jerks' last show at Trenton City Gardens from October (12th?) 1990. I know it's out there, so who has it? Other lists welcome. Eric Henderson, P.O. Box 425, Newark, DE 19715.

HELP ME, I want to start a record label but have no money. I plan to get some by making comp. cassettes by small, little known bandz, or big very well known bandz. So if you are in a band send a tape to be copied onto one of my comps. If money is raised we may put out your record in the future. Spoken word, HC, punk, ska, anything. Contact me. Also looking for any info. on record pressing plants and things of that sort. Patrick Scott, 1413 Wynnnewood Dr., Lancaster, PA 17601.

G.I.S.M. (live) Anti Nowhere League (live) Deviated Instinct, Exploited, B.O.S., Exnxt, Vice Squad, Dickies, Icons of Filth, Amebix & more. G.S.N. tapes c/o 32 St. Pauls Road, Clifton Brised 1358 11R Avon, UK.

DEAD, WHITE AND BLUE
"Heads"
Debut release from this intense hard rock trio.
51128-2/4

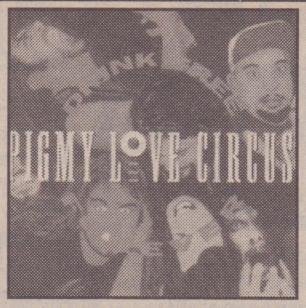
THE GUN CLUB
"In Exile"
A collection of this band's favorites from circa 1987-1991, never before released in the U.S.
51103-2/4



JEFF DAHL & POISON IDEA
A tribute to the late Stiv Bators mashed together with three new tunes from both punk masters.
51137-2/4

WATCH YOUR BACK!

or you might get hurt.



PIGMY LOVE CIRCUS
"Drink Free Forever"
"Self-proclaimed" kings of L.A. prove once more that they can pull trains with their teeth
51098-2/4

MOTORCYCLE BOY
"Popsicle"
The album that boasts of being "produced by the New York Dolls' Sylvain Sylvain!"
51093-2/4

Distributed by Relativity Entertainment. Also available post paid through Triple X Mailorder: $9.00 per cassette, $13.00 per CD. Please add $1.00 per item for shipping.
Overseas customers add $3.50 per item. California residents add 8.25% sales tax. Triple X Records P.O. Box 862529, Los Angeles, CA 90086-2529.

TRIPLE X RECORDS

Slap A Ham Records

"Making Music Obsolete Since 1989"

SPAZZ - 10 song 7"

Three oddballs bellow and screech thru ten high-caliber thrash tunes!

MAN IS THE BASTARD / CROSSED OUT
12 song split 7"

Power-violence attacks from two of the meanest units around!

MONASTERY / ANARCHUS
split LP/CS/CD

Two undisputed death metal legends join forces on one cranium-busting release! Features members of SINISTER & ENTOMBED!

ALSO AVAILABLE:
"SON OF BLLLEEEEAAAUUURRRRGGHHH!" - 52 BAND, 69 SONG 7" COMPILATION
"BLLLEEEEAAAUUURRRRGGHHH - THE RECORD" - 41 BAND, 64 SONG 7" COMPILATION
CAPITALIST CASUALTIES "DISASSEMBLY LINE" - 21 SONG LP/CS/CD
STIKKY "CUDDLE" - 9 SONG 7"
SLAP A HAM T-SHIRT - SUPER COOL / 2-COLOR / SIZE XL ONLY!

7"	$3	$4	$6
LP/CS	$7	$9	$12
CD	$9	$10	$11
T-shirt	$10	$10	$12
	U.S.	Canada/ surface	Air

SEND WELL HIDDEN CASH OR M.O. PAYABLE TO CHRIS DODGE!

Slap A Ham
P.O.Box 420843
San Fran, CA 94142-0843
USA

Distribution by Scooby Doo / Revolver USA
(415) 695-1637

ONLY THE STRONG
MCMXCIII

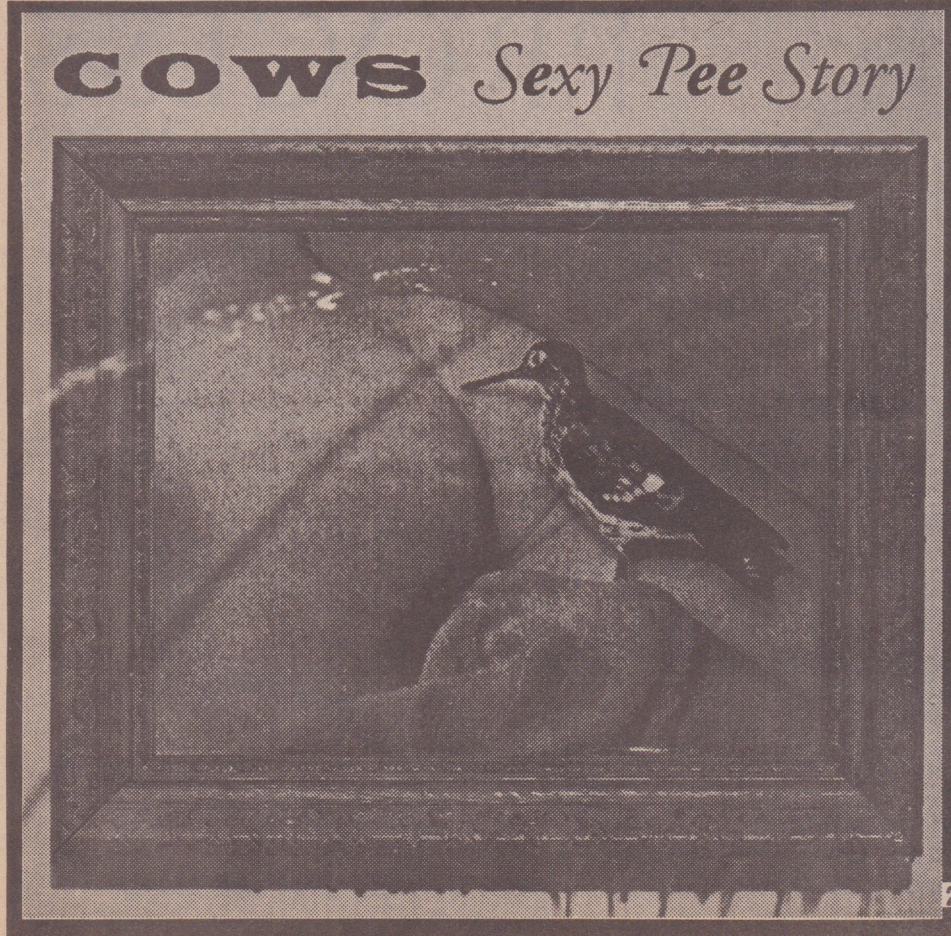
WARZONE- New York City
RESURRECTION- New Jersey
SNAPCASE- Buffalo, NY
BLACK TRAIN JACK- New York City
STRIFE- California
ZERO TOLERANCE- Buffalo, NY
SUMTHIN' TO PROVE- Erie, PA.
ENDPOINT- Louisville
BLOODLINE- Minneapolis
RICOCHET- Detroit

On Picture Disc and Compact Disc.

Full Color Picture Disc $10.00 ppd. Compact Disc with 12 page booklet $12.00 ppd. Poster (24"x37" 3 color glossy) $4.00 ppd. ($2.00 extra in tube). Overseas Airmail add $5.00/PD, $3.00/CD, $1.00/Poster. Overseas Surface add $2/PD, $1/CD. Send SASE for new glossy catalog with other releases and merchandise. Stores deal direct: (312) 421-2782. Coming Soon: Warzone "Live at CBGB's" ep. Later: Snapcase LP.

VICTORY RECORDS

Available from: VICTORY RECORDS P.O. Box 146546 Chicago, IL. 60614



OUT NOW ON AMREP

COWS
SEXY PEE STORY
NEW PLATTER LP/CD/CS

JANITOR JOE
BIG METAL BIRDS
TRIOS DEBUT LP/CD/CS

VERTIGO
DRIVER #43 • SINGLE

HELMET
BORN ANNOYING CD5

COMING IN APRIL

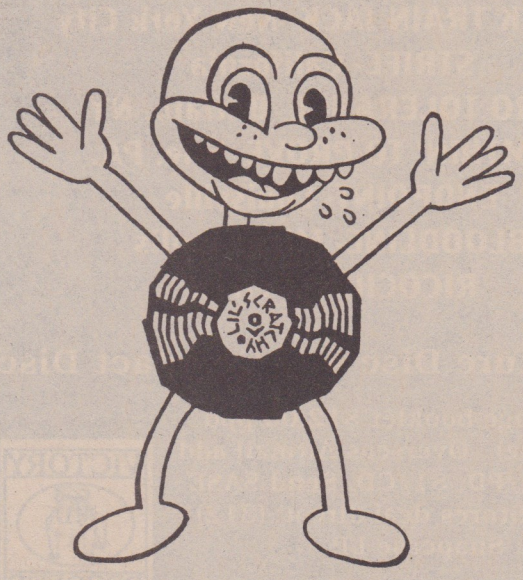
BOSS HOG • EP
SURGERY • EP
CHOKEBORE
PIC DISC SINGLE

AMPHETAMINE REPTILE RECORDS

2645 1ST AVE. S. MINNEAPOLIS MN 55408

SCRATCH

317 A CAMBIE STREET
VANCOUVER. B.C. CANADA V6B 2N4
PHONE/FAX:(604)687-0488



LESTER©'92

★THE SCRATCH RECORDS ALL-STARS★

itch
"88 BONES" 7" E.P.

LUNG
"PSYCHOPORNADELIA" 7" E.P.

SUPER CONDUCTOR
"MOST POPULAR MAN IN THE WORLD" 7" SINGLE

SUN CITY GIRLS
"NAPOLEON AND JOSEPHINE" 7" E.P.

NIMROD
GRANDSON OF HAM" C.D.

Thee Crusaders
DOUBLE 7" SINGLE

TWERDOCLEB
"THE GNAT" 7" E.P.

HUMP
"LOWPILE CARPET" 7" E.P.

KREVISS
"UNVEILED" 7" SINGLE

SINGLES ARE $4.00.
DOUBLE SINGLE $6.00.
C.D.'S $11.00. ALL POSTAGE PAID.
OVERSEAS ADD SUM BUX.
CANADA, PAY IN CAN. FUNDS,
U.S. PAY IN U.S. FUNDS.

Distributed by
Revolver Records
290-C Napoleon St.
San Francisco, CA.
94124
(415)-695-1637

MAIL ORDER SINGLES
CATALOGUE AVAILABLE
JUST SEND POSTAGE.

PROCESS

STEEL JAWS 7"EP

ALSO AVAILABLE
OUTSPOKEN "A LIGHT IN THE DARK"LP•CS•CD•POSTER
LP•CS $8 US/$12 ELSE • CD $12 US/$15 ELSE • POSTER $5 US/$7 ELSE
7"EP $3.50 US/$6 ELSE • SEND A STAMP FOR A CATALOG
P.O.BOX 5213, HUNTINGTON BEACH, CA. 92615

CONVERSION RECORDS

March 1993 saw the release of Lookout number 66, The Queers *Love Songs For The Retarded* on Lp, cassette, and compact disc. It was well recieved by the punk rockers.

465

Poly Styrene announced, "I'll shave me head if they try to make me a sex symbol," and during the encore of that gig removed a turban to reveal a savagely shorn skinhead coif.

15

A corresponding Mr T Experience *Gun Crazy* t-shirt was simultaneously made available. It was a colorful yellow and black design suited to the season's fashion.

298

The Buzzcocks became the first punk band to form their own label, New Hormones releasing an Ep entitled Spiral Scratch in 1976.

Unlike the Sex Pistols, whose reaction to a grim situation was a defeatist nihilism, theClash's music was infused with a rebellious optimism, as well as a good deal of wit and warmth.

12

Gun Crazy was Mr T Experience's third Lookout Records 7" Ep, and came out in spring 1993.

The 1993 Lookout Records catalog was also a two color poster. There was a t-shirt released with the poster design in red and black. The punk rockers agreed it was anti-authoritarian and yet still attractive.

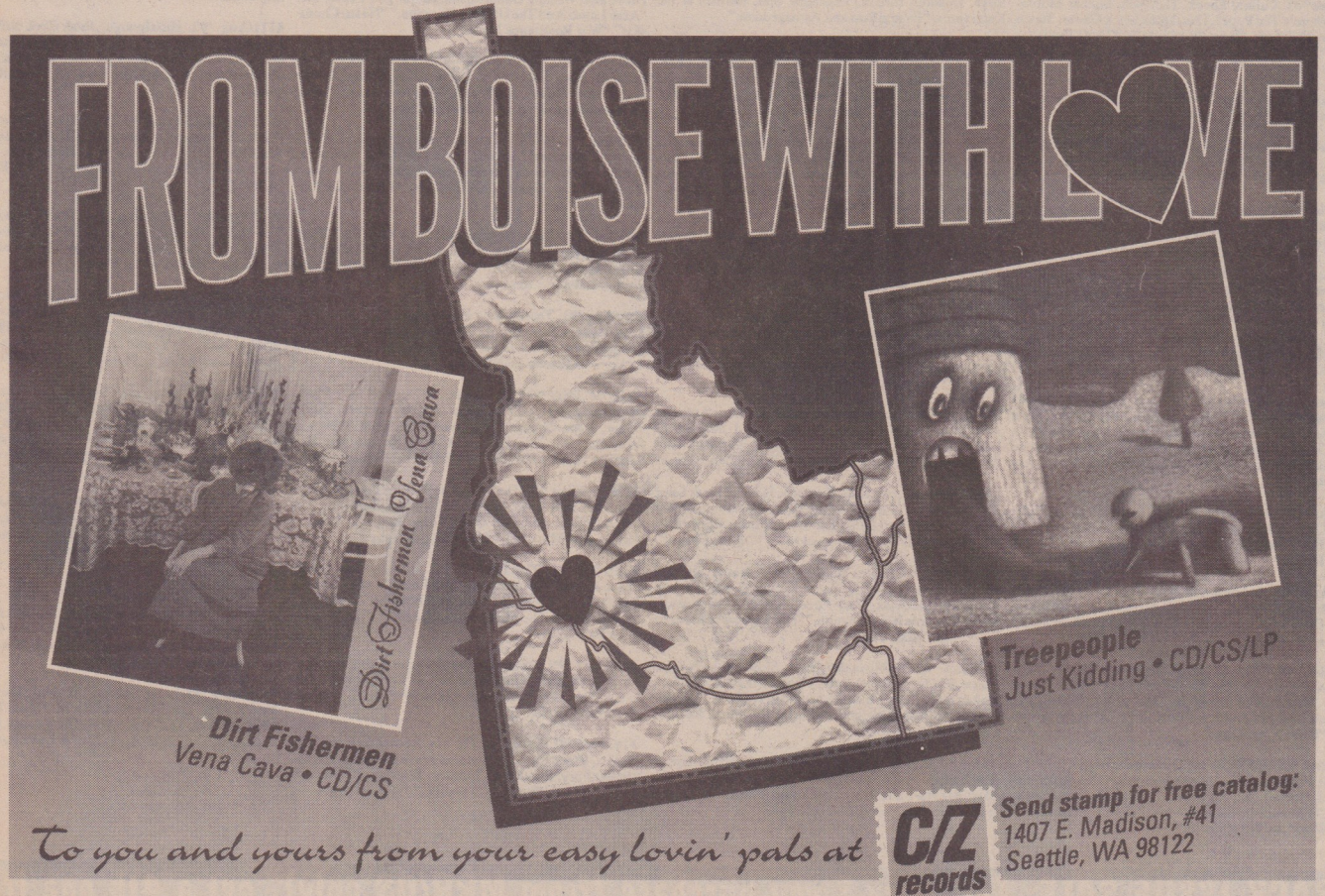
NEW WAVE vs. PUNK ROCK

205

Costello clarified the intention of his lyrics, saying: "I'm talking about being a complete loser. That's something totally new to the rock idiom, which by it's nature is totally immature and totally macho-oriented in it's basic attitude."

Lookout said, "Send us a stamp, we'll send you a catalog."

Lookout Records PO Box 11374 Berkeley CA 94701 or in europe PO Box 2301 London E17 9DA ENGLAND



From:

MAXIMUMROCKNROLL
P.O. BOX 460760
SAN FRANCISCO, CA 94146-0760

To:

BULK RATE
U.S. POSTAGE
PAID
BERKELEY, CA
PERMIT No. 1153

#43/Dec '86. Varukers, BGK, State Of Confusion, Stetz, Crash Box, Dehumanizers, Creeps, Nasal Sex, Billy & The Willys, "Child Abuse."

#44/Jan '87. Raped Teenagers, APPLE, Unseen Force, Extrem, Scoundrels, Skeezicks, Chronic Disorder, Serial Killers, "Biafra on Dead Kennedys split-up," "New Alien Work Permit Laws", The CIA.

#45/Feb '87. Negazione, Instigators, Heibel, GG Allin, Random Killing, Youthquake, Bugs, Alptraum GMBH, SS-20, Expatriate, Les Cadavres, Inside Out, Life Sentance, Cringer, "Sid & Nancy."

#46/Mar '87. False Prophets, Misanthropic Charity, Anti-Cimex, Cagalhoes, Ax/ction Records, Damage, Face First, Brains Of Humans, "Prisons: Society's Greatest Crime."

#47/Apr '87. Heresy, Ripcord, Electro Hippies, L'Attentat, Condemned Attitude, Dissent, Nothing In Particular, Capital Scum, Bomb, Useless Pieces Of Shit, Quod Massacre, Desperate Minds, Manson Youth, I Refuse It, Depo Provera, "Populism."

#48/May '87. Mr T Experience, Wimpy Dicks, Opinion Zero, KGB, Insted, Unrest, Desecration, Shell Shock, Gore, Subvert, Th'Inbred, Accused, "Jesse Helms," "H1 Work Permits."

#49/Jun '87. COC, Short Dogs Grow, Painted Willie, Diddly Squat, Pin Prick, SAD, A Priori, Infection, "Shred Of Dignity," Flipside zine, "AIDS & The Sexual Counterrevolution."

#50/Jul '87. Newtown Neurotics, Bulimia Banquet, Indigesti, Euthanasia, RF7, Lethal Gospel, Sedition, Grumpforts, Screeching Weasel, "Putting On Shows In The UK."

#51/Aug '87. Isocracy, Nick Toczek, Stikky, SDI, Ruido De Rabia, "Ideological Fanaticism."

#52/Sep '87. Crucial Youth, Bad Dress Sense, Filthy Christians, Baby's Got A Gun, Fratricide, The Sins, Krull, Bomp magazine, "Secret Government In America."

#55/Dec '87. Culture Shock, The Web, Intense Mutilation, Where's The Pope?, Dan, Duck Duck Goose, Stevie Stiletto, Fail-Safe, Hong Kong punks, "Draft Registration," "Thinking About Eating: Vegetarianism," "Pacho Mama: Nature And Technology."

#56/Jan '88. Beatnigs, Neurosis, Civilisied Society?, Hunger Artist, SANE/Freeze.

#57/Feb '88. Operation Ivy, Detonators, Soul Side, Blyth Power, Blisters, Thumper, Affirmative Action, Vomit Launch, "Musical Underground In Czechoslovakia."

#58/Mar '88. Firehose, Squandered Message, Sheer Terror, CBMT, Zalozba FV, Will Shatter, Victor H of Alchemy Records.

#59/Apr '88. Va Bank, The Plague, Foundation, Black Uniforms, Damage, Four Walls Falling, Nazdor, Majority Of One, "Inconnu & the Hungarian Underground," "Pacifica vs the FCC."

#60/May '88. Scream, Cowboy Killers, Flitox, Subterranean Kids, POW, Churnawamba on Northern Ireland.

#61/Jun '88. Women's Issue with Frightwig, Mecca Normal, Yeastie Girlz, Burning Bush, Bitch Fight, Ruth (Mordam) and Joanna (De Konkurrent), "Nicaragua with Jane Guskin," Positive Force DC sexism discussion w/ Cynthia Connolly, Amy Pickering, Alex MacKaye, Guy Picciotti.

#62/Jul '88. No For An Answer, Panx Romana, Filthy Few, Original Disease, Political Silence, Hate Crew, Gna Gna, Boo Hiss Pffht, Steve Ignorant on Crass, "Native Land Rights."

#63/Aug '88. Crimpshrine, Dag Nasty, Christ On A Crutch, God, Sockeye, Mental Disturbance, Weenie Roast, Love Gods In Leisure Shirts, "Free Trade and Acid Rain," "Meese Is A Pig."

#64/Sep '88. Flux Of Pink Indians, Walking Seeds, Naked Angels, Hungry Trolls, Art Phag, When People Were Shorter And Lived By The water, Sentimiento Incontrolable, Boom & the Legion Of Doom, Wig Torture, "Preventing Rape."

#65/Oct '88. SNFU, Social Distortion, High Circle, Les Thugs, Feed Your Head, Attention!, Fear Of God, Spongetunnel, Oncle Slam, KBO!, Really Fast Records, @narchy Conference in Toronto, "NYC Riots", "The End Of The World As We Know It."

#66/Nov '88. Fugazi, Danbert Nobacon, Rhythm Activism, Opposition Party, Sloppy Seconds, Brain Dead, Imminent Attack, Jot, SFA, "Discussion with Chris Bald (Ignition) and Thomasso (NoNoYesNo), "Skinhead Violence," "Guatemala," 1 In 12 Club.

#67/Dec '88. Pagan Babies, Thatcher On Acid, Joyce McKinney Experience, Adolescents, Murray Bowles mimi-photo zine, "Federal Investigators and Your Rights," "Ed Meese and Pornography."

#68/Jan '89. The Ex, Sham 69, Hotalacio, Last Option, Herb Tarlicks, Não Religão, Sonic Disrution Theory, Sanov 1, SSDC, "Top 15 Albums Covers," "A Trip To Communist Cuba," "Skins and Nazis."

#69/Feb '89. Bad Religion, Annie Anxiety, Forgotten Rebels, Decadent Few, Sick Of Intolerance, Breakdown, False Hope, Youngblood, Media Children, "South African Political Landscape."

#70/Mar '89. DOA, Spermbirds, Agent 86, The Walking Ruins, City Indians, Seizure, Cadavres De Niños, "GG Declares Suicide." "Eugene Gardens In East Germany," Doug Minkler.

#72/May '89. Naked Raygun, 7 Seconds, Jingo De Lunch, Die Trottel, Glee Club, Sociedad Violenta, Alternative Inuit, BFD, Maaseudun Tulevaisuus, Amnesia, Hate X9, Blu Bus Records, "Big Mountain Relocation," "Technology."

#73/Jun '89. Crime, Fidelity Jones, Maggot Sandwich, Jailcell Recipes, Bambix, Earth Army, The Dread, Organ Donors, Dawn Of Liberty, No Alternative, "Nazi Resurgence in Germany," "Book Your Own Fucking Tour," "Nightline TV Discrimination."

#74/Jul '89. Dissent, Moral Crux, Neutral Nation, The Magnificent, Brotherhood, Bolt Thrower, Desperate Minds, Bristol's Kronstadt Club, TV Smith, "Mozambique," "People's Power: Two Decades."

#75/Aug '89. Gwar, SubPop Records, Jack Endino, Galloping Coroners, Slowjam, Bloody Mess & The Skabs, KSU, Alcoholics Unanimous, Asbestos Death, Porcelain Boys, Kondom Nation, Vegetable Spit, Kamala & the Karnivores, "Evangilism and Armageddon."

#76/Sep '89. Steel Pole Bath Tub, Tim Kerr, No Empathy, 3 Legged Dog, Underdog Records, Fiendz, Gruesomes, Drowning Roses, Freaks Of Nature, Second Chance, Funeral Swans, "Palestine, Israel and Intifada," "Anti Racist Action," "Burn Your Flag."

#78/Nov '89. Majority Of One, Ludwig Von 88, Slapshot, Rocks, Berurier Noir, Society Gone Madd, Mistaken Identity, Conspiracy Of Equals, Schpoostik Hospital, Momido7, "Touch & Go Retro," "Positive Force DC," Anti Racist Action," "German Squats.

#80/Jan '90. Seein' Red, Ultraman, Instigators, Libido Boyz, Sacred Hate, Just Say No, Sugar Shack, Mark Of Cain, Born Against, Pennywise, Provocative Punk Productions, Gutwrench, Jello Biafra on 'Terminal City Ricochet'.

#81/Feb '90. Hard-Ons, Concrete Sox, Naturecore, Blockade, Public Humiliation, 7 Minutes Of Nausea, Colera, Rhythm Collision, Zero Boys, "See Hear," "UK Indie Press," "Panama Invasion."

#82/Mar '90. Nausea, Les Garcons Boucher, Antiseen, Abs, Neanderthal Sponge, SS-20, Scared Straight, Oi Polloi, Malachi Krunch, PAinful X-tremeties, Aku-Aku, "Milkbone Collective," Kevin Army, "Dirty Rotten Press."

#83/Apr '90. Jerry's Kids, Dezerter, Helios Creed, Samiam, Decadence Within, Coffin Break, Alienation, Dryrot, Psycho Squatt, Red Letter Day, Headstrong, Bone Shavers, Flagrants D'Eli, "The Shadow," "War On Drugs."

#84/May '90. Cringer, No Use For A Name, DI, Sofa Head, Industrial Suicide, Serial Killers, Citizens Arrest, Radiation Sickness, First Strike Records, "Germany's Move Towards Reunification," "Homelessness In America," "Old Aussie Punk."

#85/Jun '90. NoMeansNo, Fuel, Sink, Filth, Norman Bates & The Showerheads, Pleasant Valley Children, Rednecks In Pain, Volkswhale, Mosh Potatoes, Bad Karma, Blow Hard, Integrity, Crucial Response Records, "The IRA In America."

#86/Jul '90. Bunchofuckingoofs, Terveet Kadet, Eye Of The Scream, Econochrist, Datura Seeds, Pink Lincolns, Rise, Big Fat Liars, Hate That Smile, Kismet HC, Implement, The Eat, "Panama Ana Drugs."

#87/Aug '90. Capitol Punishment, Mudhoney, Go!, Hippycore, Jawbreaker, Polska Malca, Angry Son, AIM, Richie Stotts, The Lost, Die Schwarzen Schafe, Intense Mutilation, "Old Canadian Punk," "Redwood Summer."

#88/Sep '90. The Creamers, The Fixtures, Mega City 4, Dead Ends, Dandelion Adventure, Maniacs, Fiendz, Sludgeworth, Kolaborancji, Admiral, Crankshaft, Sleep, MTA, Long Cold Stare, 8-Bark, "Iraq's Boogey Man."

#89/Oct '90. The Offspring, Glee Club, Indecision, Sanity Assassins, Grant Hart, Monsula, Strike Out, Apocalypse, Subvert, Haywire, Corn Flakes, Scuffy Tearaways, Dead Steelmill, "Subway Arts," "Racism," "US Aims In Sending Troops to Saudi Arabia," "Old Italian Punk."

#90/Nov '90. The Dwarves, The Radicts, Peggio Punx, Inside Out, Silverfish, Voodoo Glowskulls, Nuisance, Resistors, 2 Car Family, Special K, Ravings, Choke, 2 Million BC, 4Q.

#91/Dec '90. Poison Idea, Warlock Pinchers, Tijuana In Blue, Headspring, Hacesja, Out Loud, Ultra Violet Eye, Birth Defects, The Big Thing, "Gainesville Girls," "Japanese Racism In America," "Marlboro/Miller Boycott."

#92/Jan '91. Citizen Fish, Citizens Arrest, Derelicts, The Mummies, RDF, The Blisters, Black Bird, Colombian Neckties, Downside, Caustic Soda, Anodize, Zyklon-B, The Gits, Comb, Intent, "US Provocation and Iraqi Invasion," "US Covert Military Supplies To China," "NY and Berlin Squats."

#93/Feb' 91. Chumbawamba, Snuff, The Fluid, Les Cadavres, Meat Shits, Psycho, D2D, Informers, "The CIA In Italy," "Paris Riots."

#94/Mar '91. Karma Sutra, Laughing Hyenas, La Polla Records, Mr T Experience, Internal Autonomy, Rats Of Unusual Size, Herb Garden, CRI, Eye Hate God, "Skintronic Zine," "World War 3 Illustrated," "War Resistance," "New World Order," "Jeff Paterson," "War Censorship."

#95/Apr '91. Pegboy, Bored!, FOD, Nihilistics, Legend Killers, Wholes, Wooden Horse, Jughead's Revenge, Penetrator, Willard, Ghoul Squad, Humorgod, Peaceville, "Arab Lands And The US/Iraq Situation," "Noam Chomsky," "War Resistance News."

#96/May '91. "Soviet Punk" with Russian rock press, Moscow Rock Laboratory, Naive, DSK, Cramp In The Leg, Dumb, JMKE, A...Yee, ANCH, Newies, Auktsion, Grazhdanskya Oborona, Sailors Silence.

#97/Jun '91. NoFX, Kortatu, Carcass, Gargoyles, Nip Drivers, Nuisance, Johnny Puke, Uniform Rejection, Comb, Recalcitrants, Puzzlehead, Strelnikoff, Straight Youth, "White Nights," "DC Demos," "Culture Of Violence."

#98/Jul '91. Born Against, All You Can Eat, Bliss, Apatia, Pojat, "Bootlegs" with Jello Biafra, Ian Mackaye, Corey Rusk, Tesco Vee, Tom Pig, John Loder, Curtis Taang, and many more.

#99/Aug '91. Tesco Vee's Hate Police, 411, Slum Turkeys, Helmet, Sideshow, C/Z Records, Dionysus Records, Dangerhouse Records Retro, Jobbernowl, Intent, Bush League, Orgasmic Toilet Band.

#100 pt 1/Sep '91. Ill Repute, Flipper, Nukey Pikes, Necracedia, Scherzo, Fitz Of Depression, Germbox, Crackhouse, Burn, Engage, Commonwealth, Ruth Schwartz, Voodoo Love Gods, Eye For An Eye, Ne Luumaet, Red London, "Does MRR Suck?", "MRR Bibliography Pt 1."

#100 pt 2/Sep '91. The Weirdos, Victims Family, Down By Law, The Rotters, Rorschach, Northen Bushmen, The Screw, Wheelchair Full Of Old Men Records, Just Say No, Dogma Mundista, "MRR Bibliography Pt 2."

#101/Oct '91. The Lunachicks, Specula, The Dread, Pagan Easter, The Avengers, The Lost, Cowboy Killers, Really Red, "Epicenter Zone and Blacklist Mailorder," "Report From The Moscow Barricades," "The Trouble With Revoltions."

#102/Nov '91. Intense Degree, Jello on P.C., Gray Matter, Nicky Garratt, One Blood, Bob of Vinyl Communications, The Cruel Elephant Club, Words Of Warning Records, The Fix.

#103/Dec '91. Sympathy For The Record Industry, The Didjits, Phleg Camp, Apostates, Jesus Lizard, Jeff Dahl, Urgent Fury, Strongbox, Eversor, Tripwire, Punishment Park, TVTV$, "Devon's Vacation," "Hippy Porn."

#104/Jan '92. Ian Mackaye, 23 More Minutes, Political Asylum, Twisted Red Cross Tapes, Hammerbox, Full Circle Records, Goober Patrol, Freak Beans, "SST vs U2," "The Business Of Punk."

#105/Feb '92. Nation Of Ulysses, Screeching Weasel, Bikini Kill, Surf Weasel, Scheleprock, The Dickies, Burning Bush, Davy Jones Locker.

#106/Mar '92. Wat Tyler, The Cynics, The Deviators, Verbal Assault, Philippine Violators, Slam Suzzanne, Molodoi, "Women Regaining Control: Health Care," "Attica 20 Years Later," "H.E.A.R."

#107/Apr '92. The infamous April Fool's issue with The Fastbacks, Naked Aggression, Mono Men, The Richies, Golpe Justo, Dawson, Cross, Nirvana, Blind Spot, "Safe Sex," "Popsicle Festival."

#108/May '92. Spitboy, 15, Unsane, Dead Moon, Buzzov-en, Hijos De Nadie, MCR Co, "Unconstitution," "Piercing and Tattooing."

#109/Jun '92. "Absolutely Queer" issue with Tribe 8, Pansy Division, Bruce LaBruce & Vaginal Creme Davis, Donna Dresch, "Queer Skinheads," "Coming Out," "Political Fantasy & Manipulation."

#110 pt 1/Jul '92. "Punks Over 30" issue with Steve Ignorant, Joey Shithead, Ian Mackaye, GG Allin, Tom Pig, Tommy Strange, Al Flipside, Bob Mould, Peter Plate, Boff Presley, Big Frank, Brian Edge, Dale Stewart, Bruce Pavitt, Calvin Johnson, Dave MDC, David Hayes, Dick lucas, Lawrence Livermore, Mykel Board, Jeff Bale, Tim Yo, Doc Dart, Murray Bowles, Glen Friedman, Greg Ginn, Jeff Pezzati, Jello Biafra, Joey Ramone Metal Mike, Pushead, Ron Wright, Leesa Poole, Stephan Ielpi, Thurston Moore, Ted Falconi, Vic Bondi, Dirk Dirksen, Ruth Schwartz, plus Upright Citizens, "Nirvanification."

#110 pt 2/Jul '92. "Bay Area Update" issue with J Church, Wynona Riders, Gr-ups, The Aborted, Special Forces, Rancid, Bumble Scrump, Strawman, Paxston Quiggly, Lung Butter, Good Grief, George Hated, The List Man, Grotus, Jack Acid, Grimple, Juke, Aaron Cometbus, Johnny Peebucks & the Swingin' Utters, Eggplant, Gag Order.

#111/Aug '92. Huasipungo, Real Cool Killers, Flux, Superchunk, Cosmic Psychos, Dr Strange Records, Pollution Circus, Erica Beck of Boy Records, Shelley's Children, Simple Machines Records, "Sexuality & Fascism."

#112/Sep '92. Steve Albini, Pain Teens, Nations On Fire, Bimbo Shrineheads, Amen, Rattail Grenadier, Sins Of The Flesh, TDF, Frogs Of War, Hedgehogs, Jo, Severance, 404 Willis, Fobia Collective, "NY Punk Clubs History.".

#113/Oct '92. Jesus Lizard, Pete The Roadie, Svart Sno, The Stalin, The Queers, Oswald Five-0, Dare To Defy, Slaughter & the Dogs, Contempt, "Two Tales Of The Americas," "Professional Punx."

#114/Nov '92. Vic Bondi, Leatherface, Jonestown, Flaming Midget, Deconstruction, No Idea fanzine, 8-Bark, SNFU, Moral Crux, PKRK, The Overcoat, Flaming Demonics, Malignus Youth, Total Chaos, Unborn-SF, Transmisia, Hubert Selby Jr, "Election 1992: To Vote Or Not."

#115/Dec '92. Smut, Gas Huffer, The Gits, Underdog Collective, The Undead, Bugout Society, Mind's Eye, Thighmaster, Public Descent, The Wallmen, The Bollweevils, Bad Genes, Lumpen Proletariat, Landfill, Booby Trap, "Scenes From The Drug War," "Avoiding The Draft."

#116/Jan '93. The Diesel Queens, Bush League, Affirmative Action, Ken Samderson, Genbaku Onanies, Schlong, Karen Black, AOS3, Killing Time, Chartâ 77, Sleeping Body, Coprofilia, Are We Dead Yet, Social Outcast, Godbox, "Getting The Point: An East Bay Needle Exchange."

#117/Feb '93. New Bomb Turks, Gaunt, Antiseen, Los Crudos, Naked Angels, Bivouac, Hell No, Souris Deslinguee, Sour Mash, Oiler, Datapanik Records, "Mad Ratts of Russia," "MDC in Russia."

#118/Mar '93. Long Beach punk: Red Aunts, Ken All-Nite Rocker, Das Klown, Humpers, This Is Edwin; Last Man Standing, Tsunami, Man Is The Bastard, Didjits, Lou Giordano, Vicious Midgets, Dan & Dave Punk, "Twist".

BACK ISSUE SALE: For every 3 you purchase (from MRR/US only), get a 4th one free!! Please list alternates in case we're out of a particular issue. Price list is on page 3.